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MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

#1

DEFENDERS OF THE EARTH™

NEXT PHASE

ISSUE #30 JUNE 2024

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ARTIST | JIM CALAFIORE

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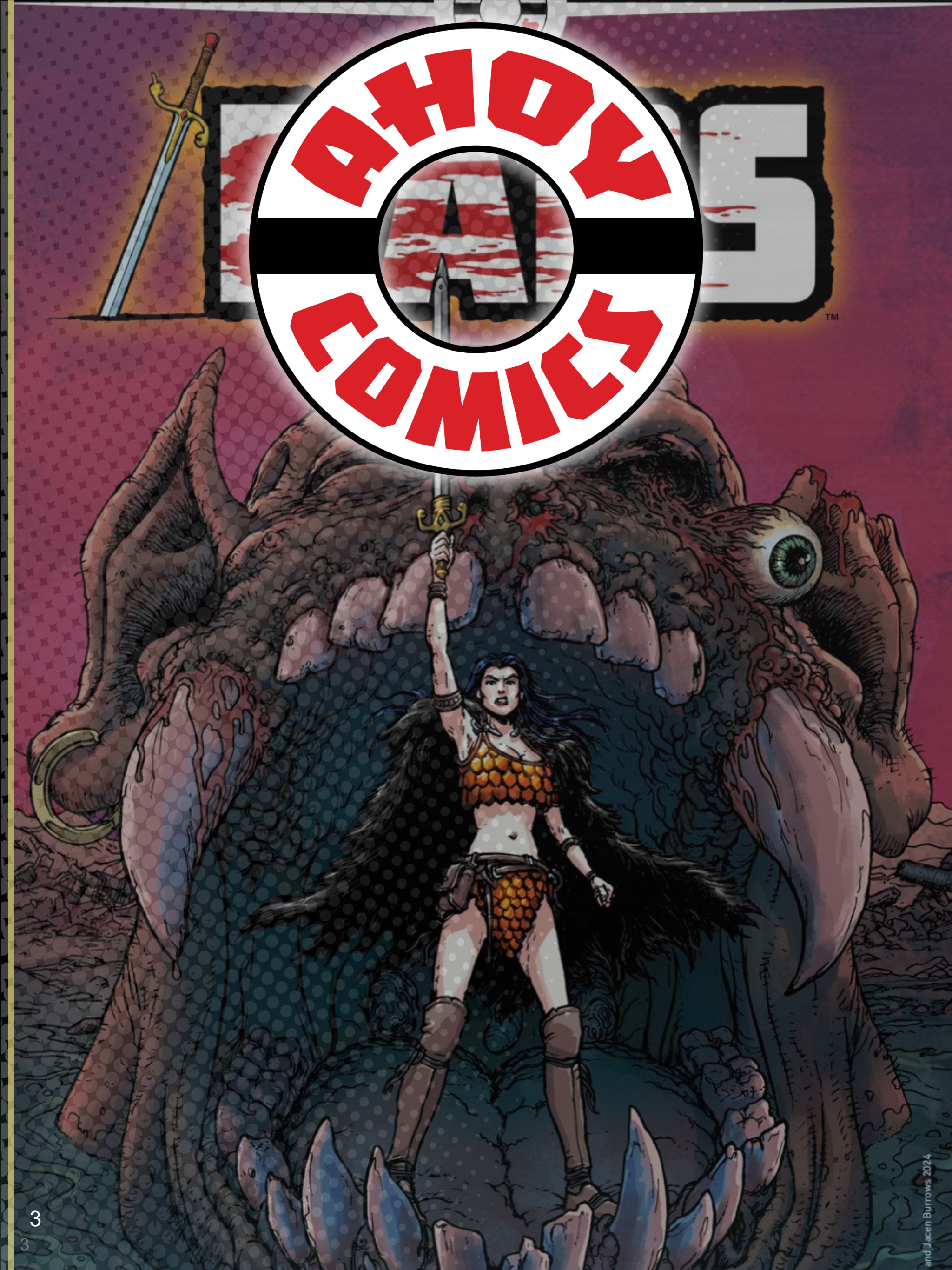
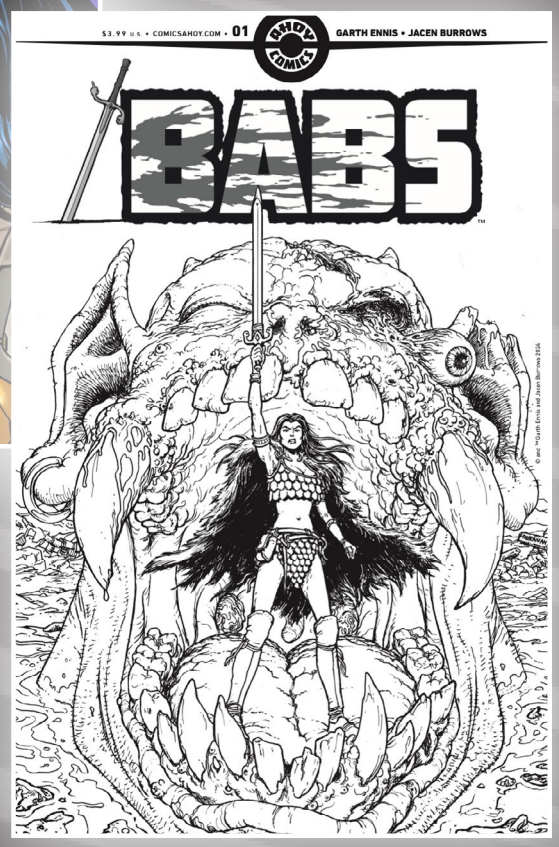

AHOY COMICS
TM
and Jacen Burrows 2024

COVER A

COVER B

COVER C

COVER D 1:4



BABS #1

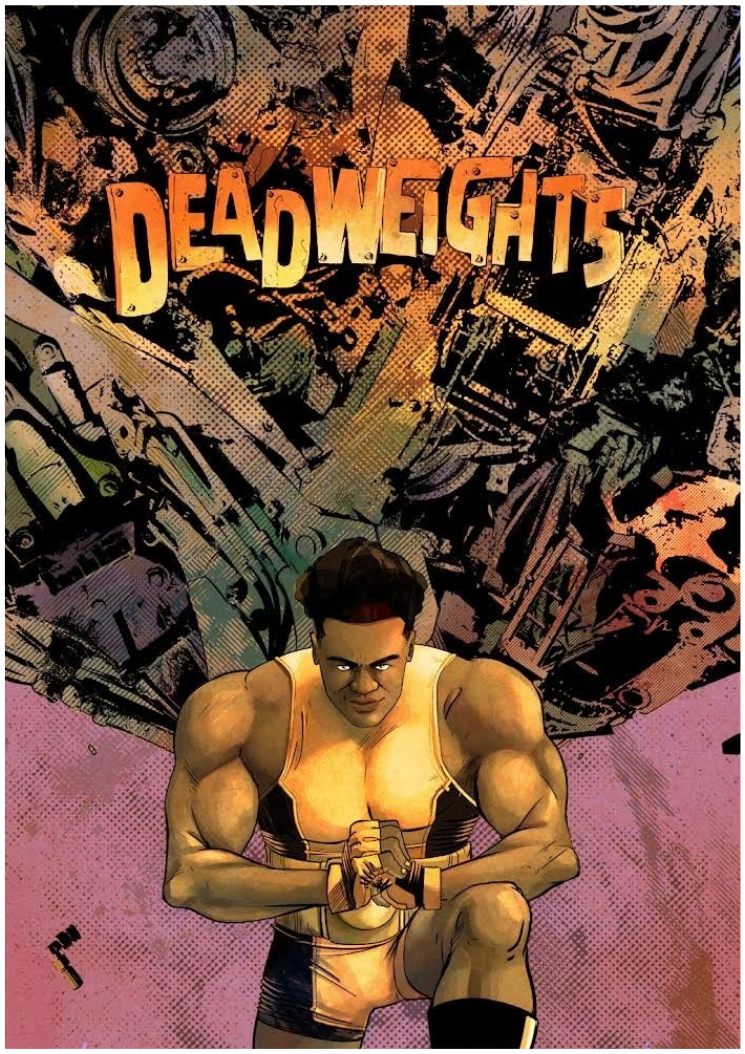
MR

WRITER | GARTH ENNIS
ARTIST | JACEN BURROWS
COVER A | JACEN BURROWS
COVER B | CHRIS BURNHAM
COVER C | AMANDA CONNER
COVER D | CHRIS BURNHAM

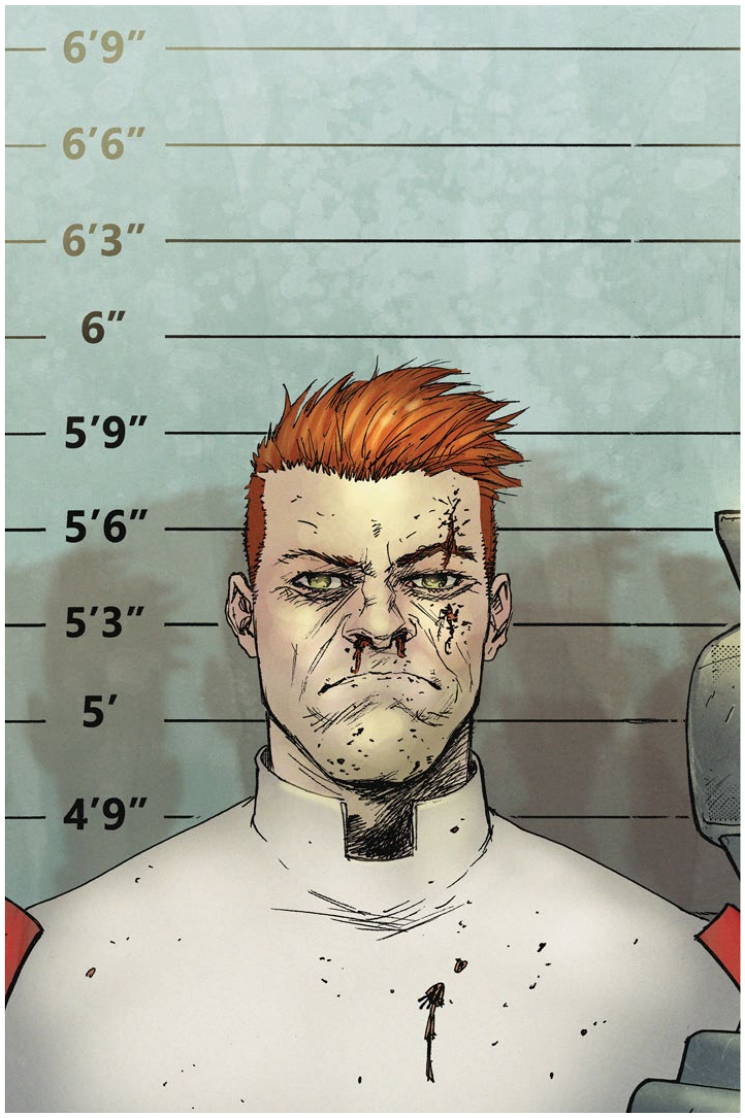
FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE | 8/14/2024
FOC DATE | 7/15/2024

From legendary writer Garth Ennis (The Boys, Preacher) and superstar artist Jacen Burrows (Crossed, The Punisher): Meet BABS, a barbarian thief with an itchy metal wardrobe and the world's worst enchanted sword (named Barry). Together they travel a fantastic landscape of wizards, dragons, demons, castles—and a band of very angry, very white knights. Babs wasn't looking for a fight, but she's never found a bad situation she couldn't make 100 times worse! Featuring variant covers by Chris Burnham (Batman Inc.) and Amanda Conner (Harley Quinn).

COVER A



COVER B 1:3



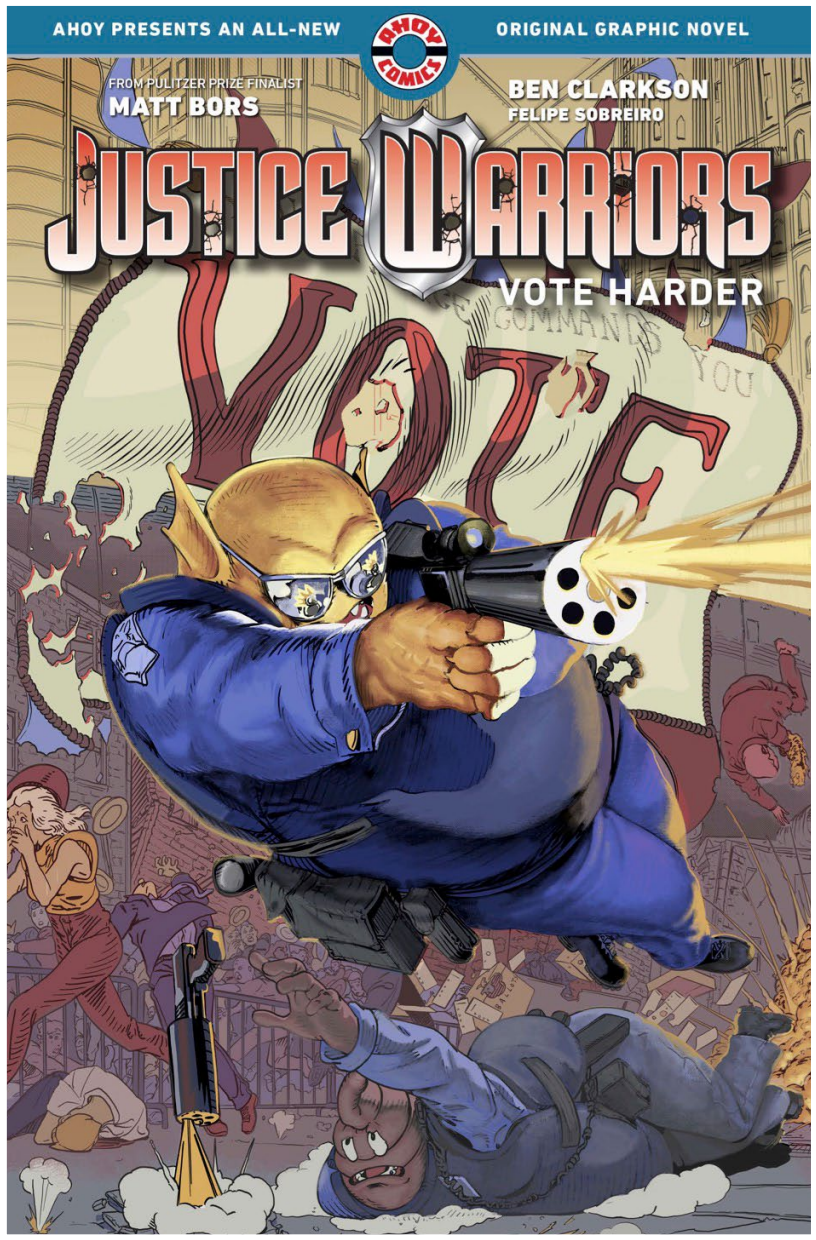
MUG SHOT CONNECTING COVERS VAR

DEADWEIGHTS #5
MR

WRITER | TYRONE FINCH
ARTIST | SEBASTIÁN PIRIZ
COVER A | SEBASTIÁN PIRIZ
COVER B | RICHARD PACE

FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE | 8/7/2024
FOC DATE | 7/8/2024

The tale of two hapless ex-supervillain henchmen barrels toward a stunning conclusion! With Jerry and Clarence trapped behind bars, how can they save ten-year-old Zara? Or their own dignity, for that matter? Featuring the fifth of six "mug shot" incentive covers by Richard Pace (Second Coming), which form a linked image.



JUSTICE WARRIORS TP VOL 2 VOTE HARDER MR

WRITER | MATT BORS, BEN CLARKSON
ARTIST | BEN CLARKSON
COVER | BEN CLARKSON

FULL COLOR | 144 PAGES | $19.99
IN-STORE DATE | 9/11/2024
FOC DATE | 7/15/2024

Timed for election season: an all-new graphic novel continuing the hit futuristic satire JUSTICE WARRIORS, now in its third printing! It's election time in Bubble City, the ultra-safe enclave for the rich, surrounded by the dangerous mutant district called the Uninhabited Zone. Veteran officer Swamp Cop is pulled into a clandestine operation, a violent mission that will put him on a collision course with his beloved partner Schitt. Co-created by cartoonist/publisher/Pulitzer Prize finalist Matt Bors and Adult Swim filmmaker Ben Clarkson!

MY BAD: ESCAPE FROM PECULIAR ISLAND #4
MR

WRITER | MARK RUSSELL, BRYCE INGMAN
ARTIST | PETER KRAUSE
COVER | PETER KRAUSE

FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/22/2024

More satirical hero madness! A rival podcaster publicly challenges Jamington (The Chandelier) Winthrop to—well, the exact challenge cannot be described in polite company. Meanwhile, beaver-faced penguins look on as the villainous Emperor King buries the hatchet with former president John (Amazing) Adams! How can you not read this?

WRONG EARTH: DEAD RINGERS #5

WRITER | TOM PEYER
ARTIST | JAMAL IGLE, JUAN CASTRO
COVER | JAMAL IGLE

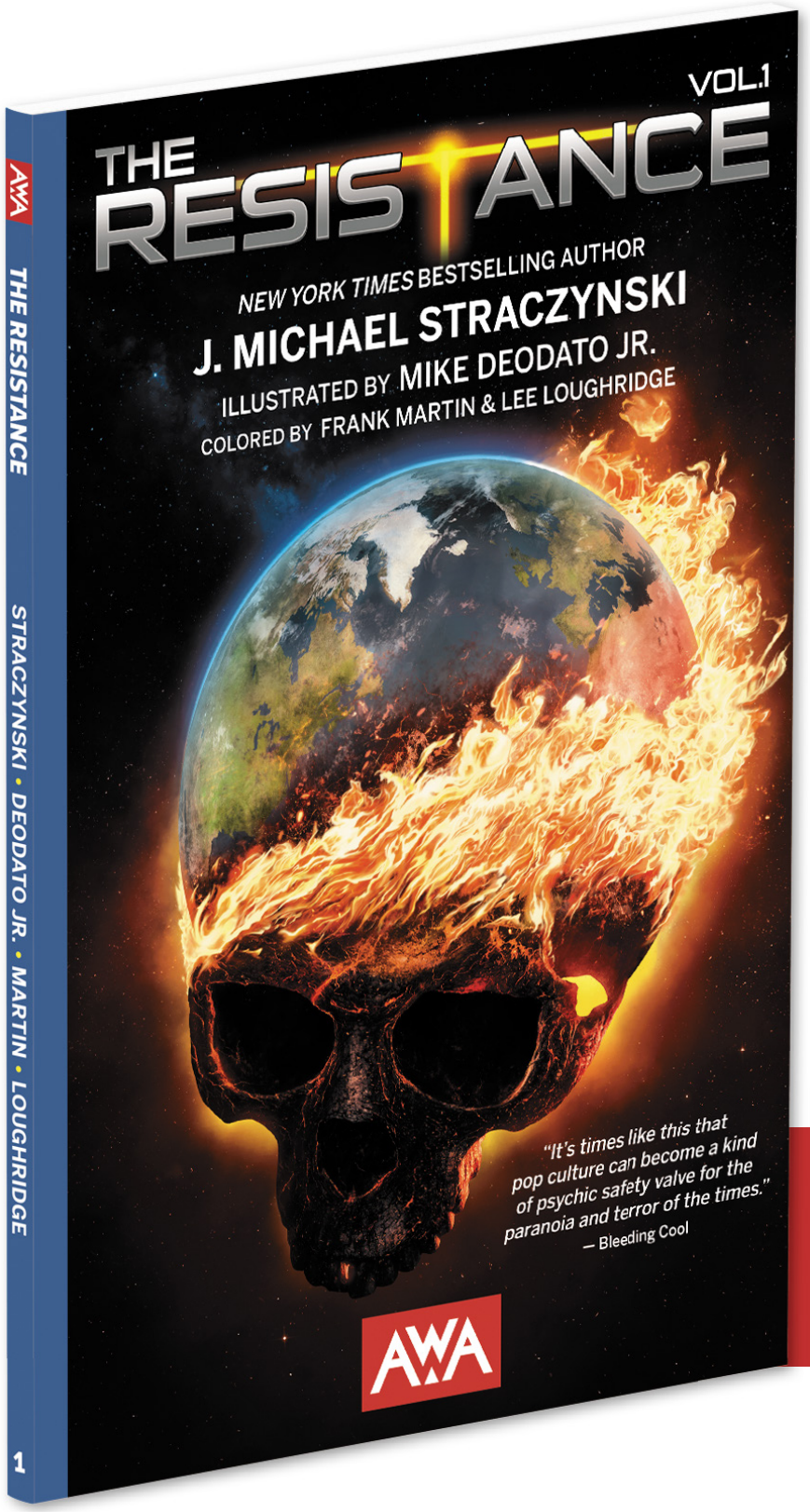
FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE | 8/28/2024
FOC DATE | 7/29/2024

Conclusion of the only multiverse book you need! Copycat, that demonic dean of dastardly and difficult-to-detect disguises, escalates his crime spree—but a terrible tragedy has robbed Earth-Alpha's caped crimefighters of their motivation to care.

AUG 2024
AWA

THROWBACKS

Check out these classic titles you may have missed!



THE RESISTANCE

Vol. 1 TPB

Written by
J. Michael Straczynski

Illustrated by
Mike Deodato, Jr.

Colored by
Frank Martin & Lee Loughridge

Cover by
Rahzzah

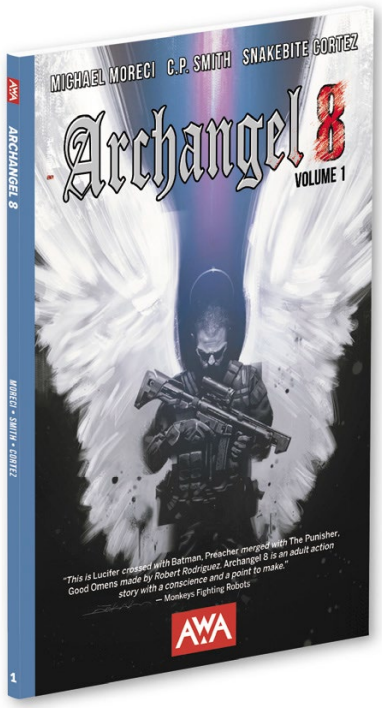
J. Michael Straczynski—creator of *Babylon 5*, co-creator of *Sense8*, and writer of beloved runs on *The Amazing Spider-Man*, *Thor*, and *Superman: Earth One*—teams with Mike Deodato Jr.—the blockbuster artist of *The Amazing Spider-Man*, *The Incredible Hulk*, and *Infinity Wars*. Together they plant the flag for a new universe of heroes and villains for the 21st century. A global disaster leaves hundreds of millions dead in its wake. Shortly after, a few thousand suddenly manifest superhuman powers. Are they harbingers of more perils to come...or Earth's last hope?
(0223AW847).....**$9.99**

"The timing of this comic's release makes this possibly the most relevant comic ever to be released. One of the best first issues EVER published. The easiest 10/10 I've ever awarded." — Comics: The Gathering

ALSO AVAILABLE FROM THE RESISTANCE UNIVERSE

THE RESISTANCE UNIVERSE: THE ORIGINS TPB
Collects *The Resistance* Vol. 1 (#1-6), *The Resistance: Reborns*, *The Resistance: Uprising* #1, *E-Ratic* #1, *Moths* #1, *Knighted* #1, *The Joneses* #1, and *E-Ratic: Recharged* #1
(0123AW811) **$19.99**

More classic AWA collections reoffered!

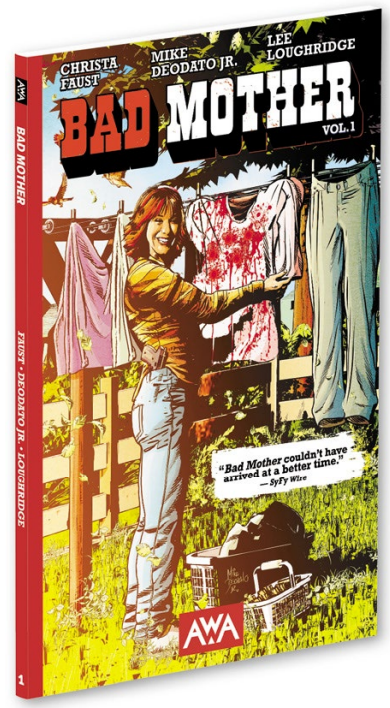


ARCHANGEL 8

Vol. 1 TPB

In a world beyond the sight of mortals, Heaven and Hell wage war for the souls of mankind. Principal among God's legion are seven archangels written about in religious texts for millennia. But there is an eighth archangel, known only from passing allusions in Apocrypha, who operates under a different code. Fighting without God's sanction, he faces the enemy on his own terms, and shows just how bad good can be.

(0223AW824).....**$9.99**

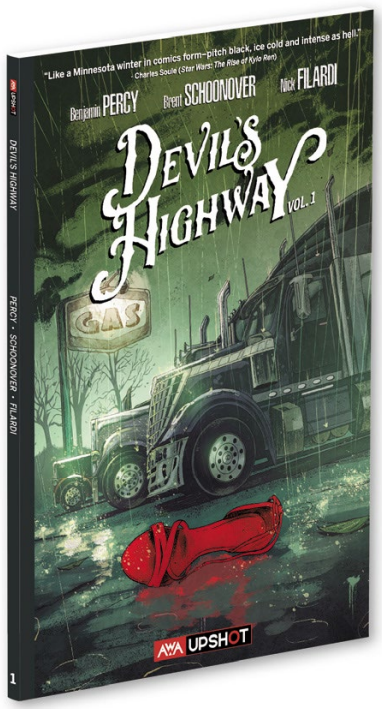


BAD MOTHER

Vol. 1 TPB

A nerve-racking thriller from crime writer Christa Faust and blockbuster artist Mike Deodato Jr. When her teenaged daughter goes missing under mysterious circumstances, suburban soccer mom April Walters embarks on a harrowing mission to find her; a journey that takes her through the underbelly of her suburban community and sets her on a collision course with a massive crime syndicate and its lethal matriarch. Tested to her limits and beyond, April discovers that hell hath no fury like a mother scorned.

(0223AW825) **$9.99**

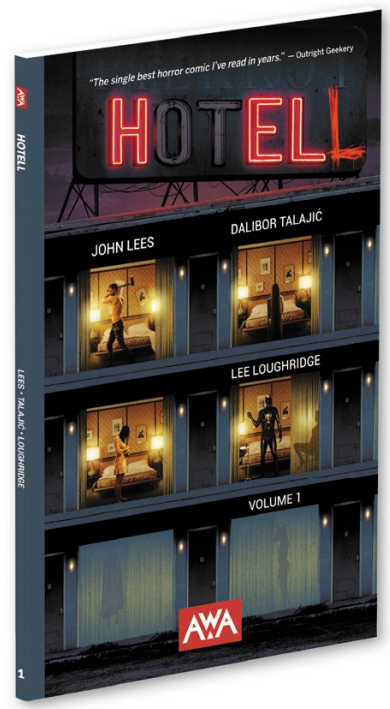


DEVIL'S HIGHWAY

Vol. 1 TPB

Benjamin Percy (*Wolverine*) and Brent Schoonover (*Batman '66*) present a nerve-racking thriller examining murder in the dark underbelly of America's heartland. A young woman with a dark family secret embarks on a quest to hunt down the serial killer that brutally murdered her father — only to discover he is just one piece of a national network of evil that snakes across the country and hides in plain sight. To catch the devil she must first embrace the darkness within.

(0223AW829) **$9.99**

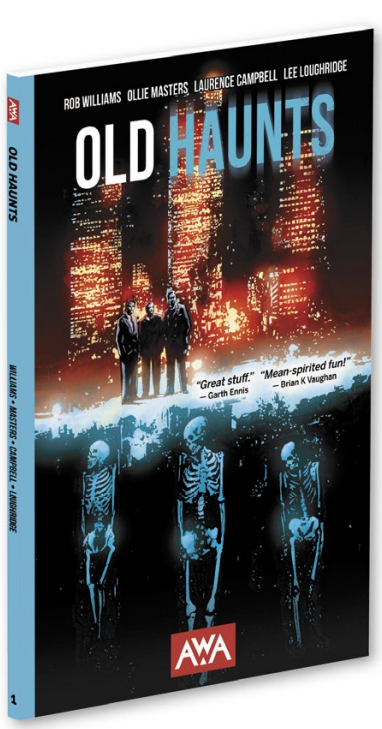


HOTELL

Vol. 1 TPB

You won't find it on any map, but if you happen to be driving down Route 66 late at night and you're truly desperate for shelter, sanctuary or secrecy, you might see a battered sign on the side of the road: The Pierrot Courts Hotel — where many check in but few check out.

(0223AW834) **$9.99**

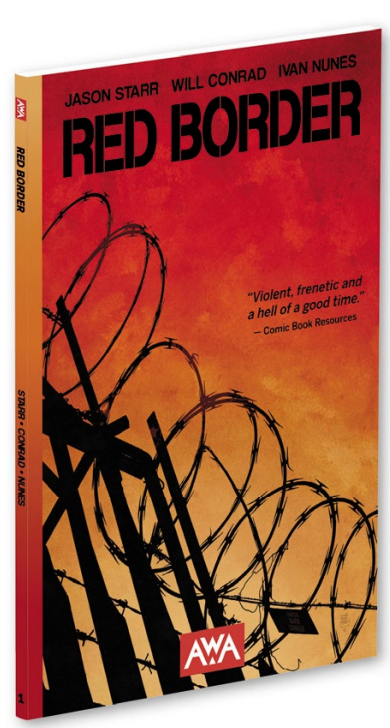


OLD HAUNTS

Vol. 1 TPB

Three Made Men, standing at the brink of retirement, find their unbreakable bond put to the ultimate test when they are suddenly — and literally — assaulted by the ghosts of their past. Confronted by decades of buried secrets — resentments, affairs, double-crosses, and murders — the three friends have no choice but to unearth the deepest, darkest sin from their past and pray they don't find an empty grave.

(0223AW839) **$9.99**



RED BORDER

Vol. 1 TPB

A young Mexican couple narrowly escapes the Juarez Cartel by fleeing across the border into Texas, only to be run down in the desert by the Cartel's most brutal thugs. Rescued by a mysterious local who takes them to the safety of his family's ranch, the couple soon realize their hosts have more than just skeletons in their closet. Trapped in a house of horrors beyond their wildest imagination, the army of assassins on their trail might be the least of their problems.

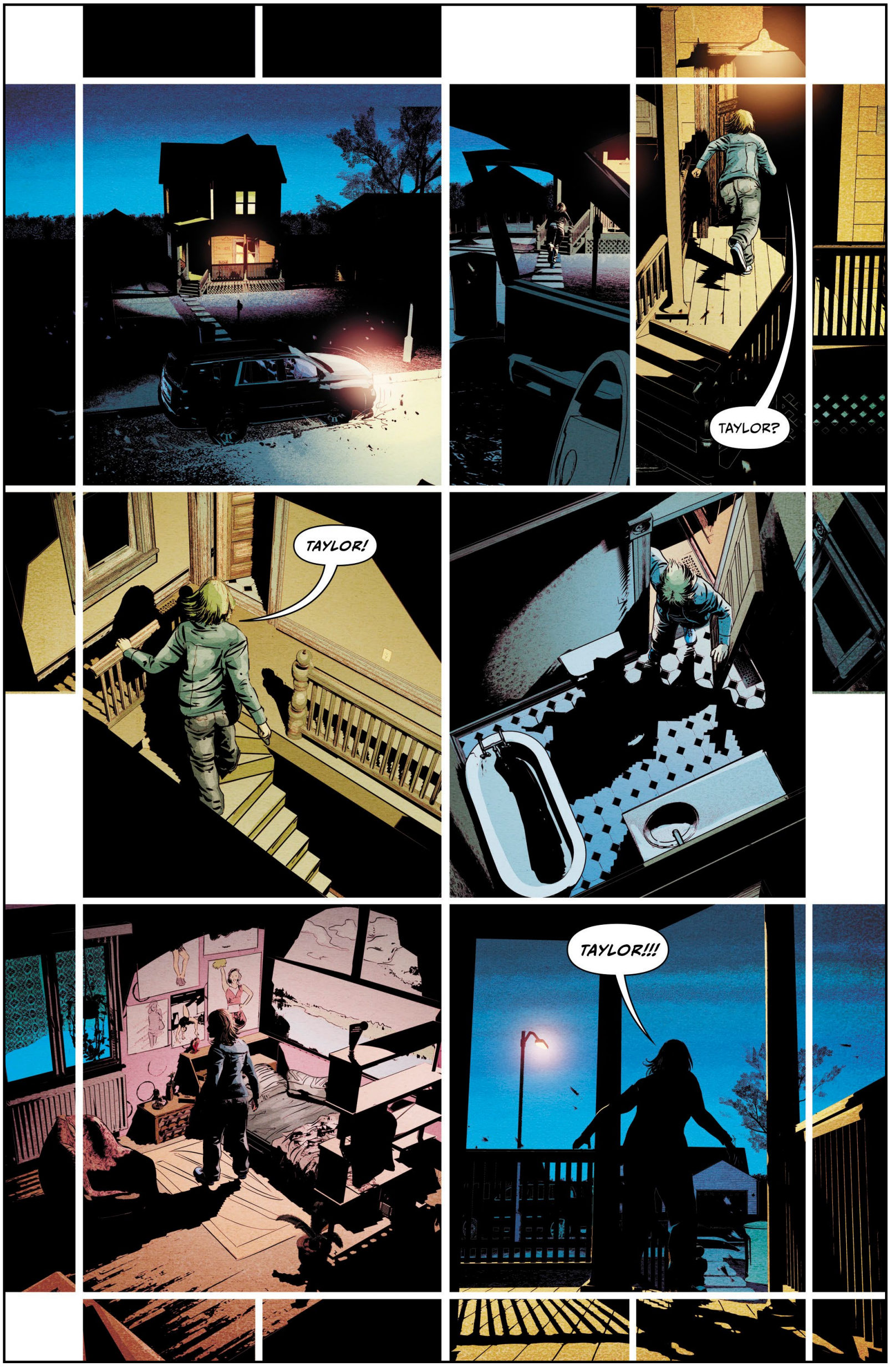
(0223AW843) **$9.99**

The Resistance TPB interior art by Mike Deodato, Jr. and Frank Martin

The Resistance TPB interior art by Mike Deodato, Jr. and Lee Loughridge

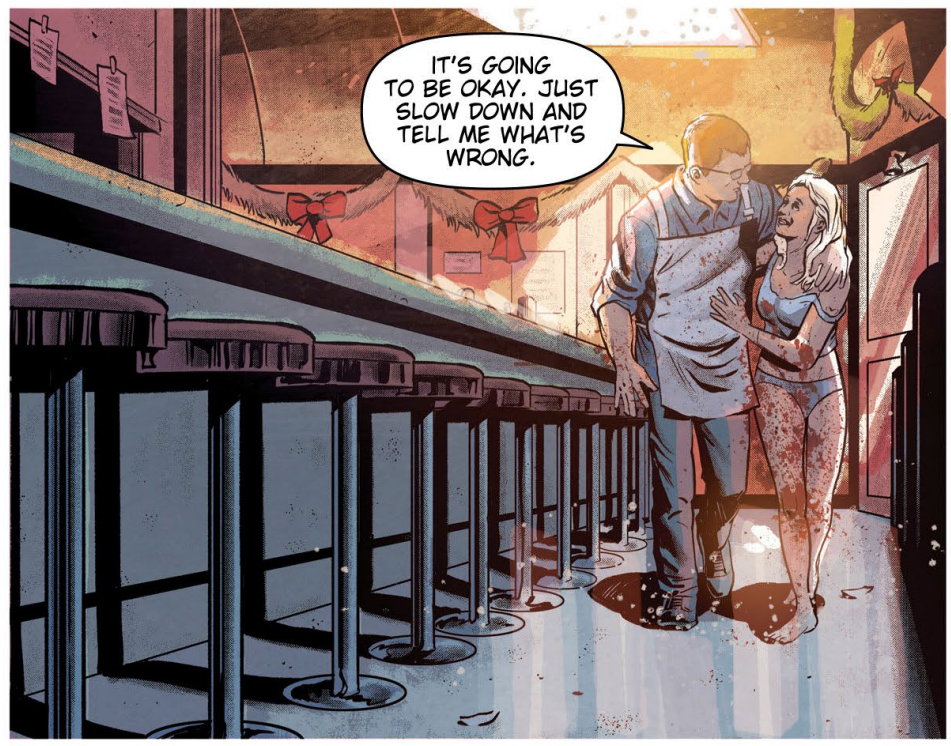
Archangel 8 TPB interior art by C.P. Smith and Snakebite Cortez

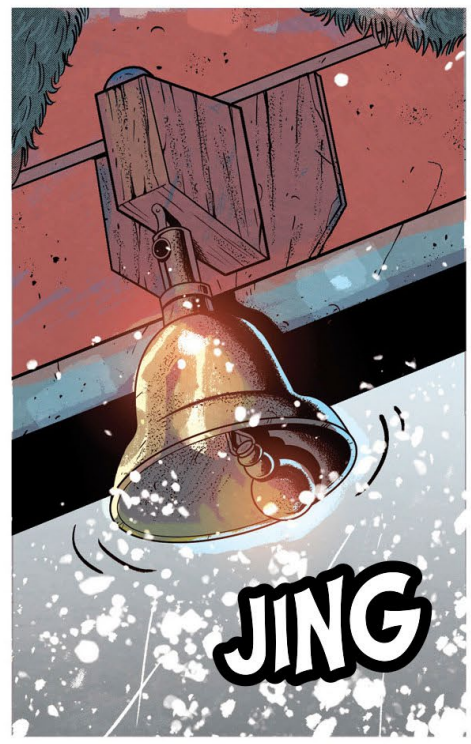
Archangel 8 TPB interior art by C.P. Smith and Snakebite Cortez



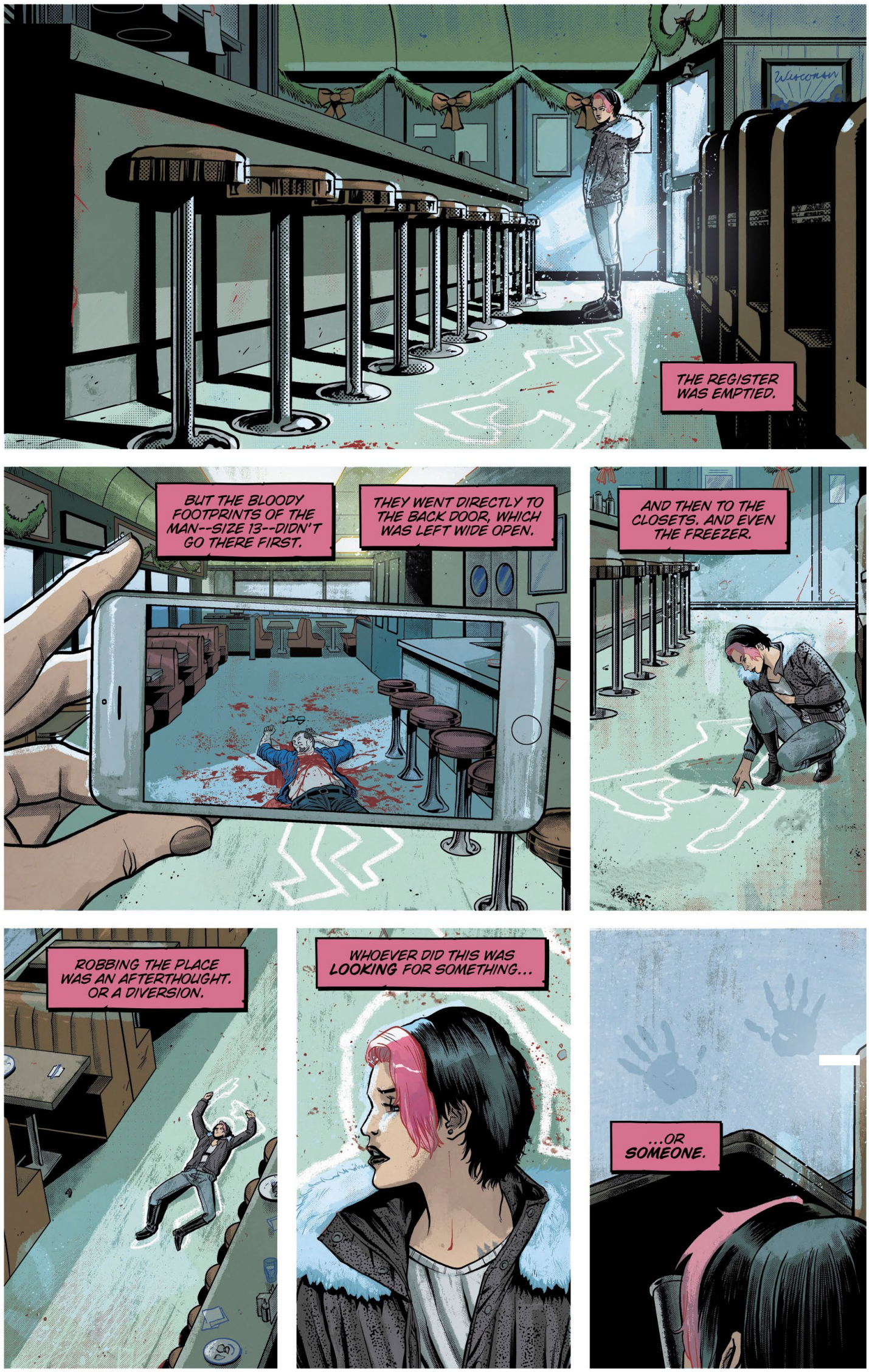
Bad Mother TPB interior art by Mike Deodato, Jr. and Lee Loughridge

Bad Mother TPB interior art by Mike Deodato, Jr. and Lee Loughridge

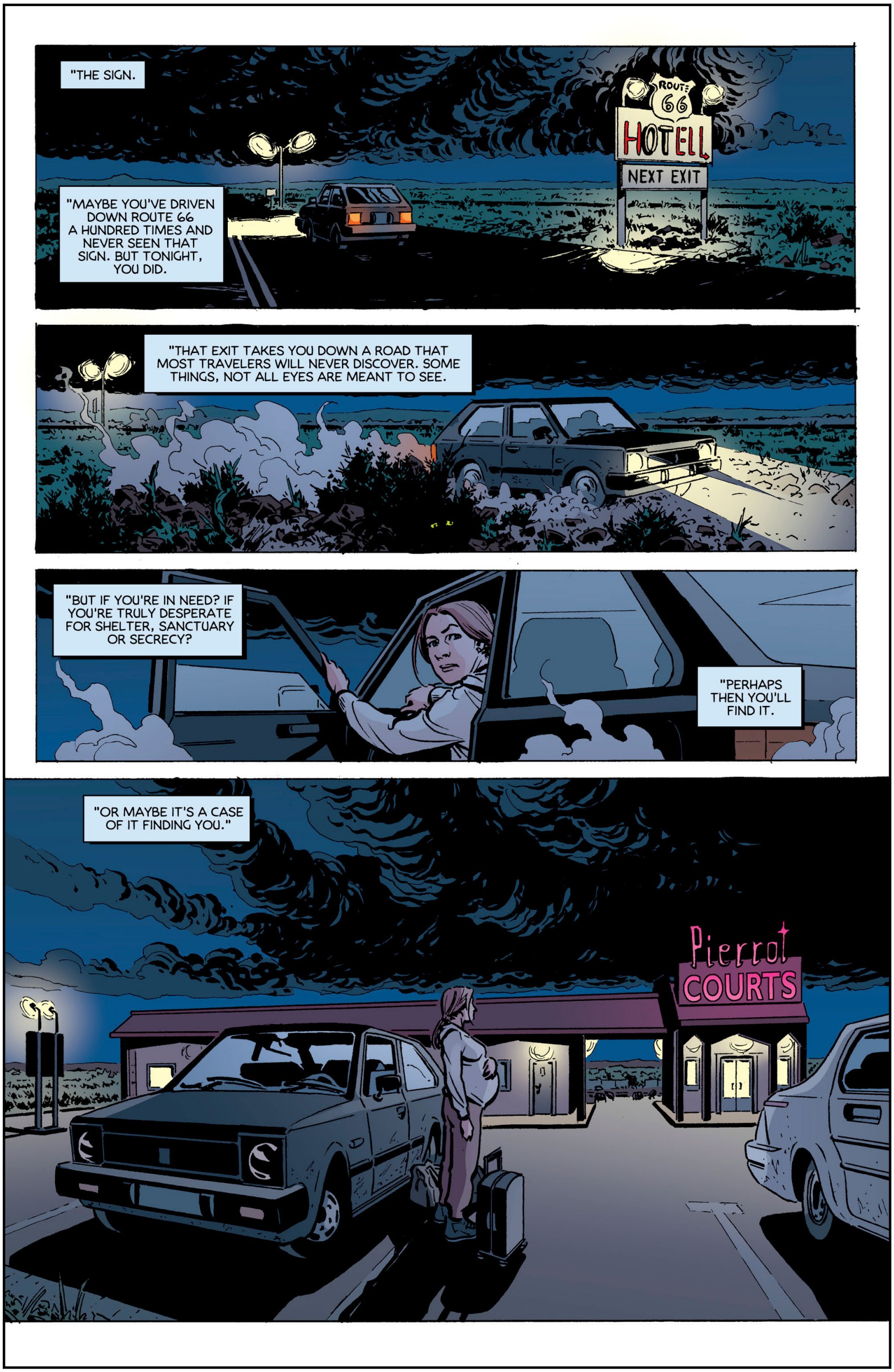




Devil's Highway Vol. 1 TPB interior art by Brent Schoonover and Nick Filardi



Devil's Highway Vol. 1 TPB interior art by Brent Schoonover and Nick Filardi

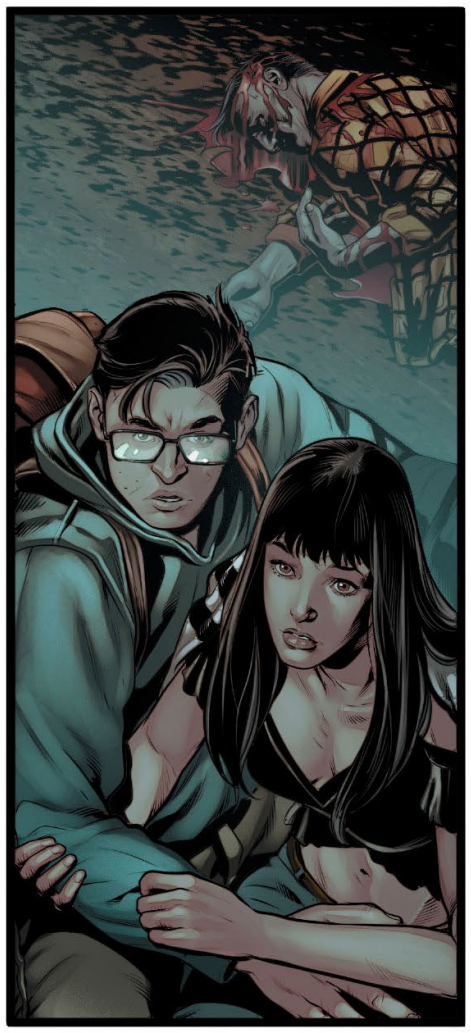


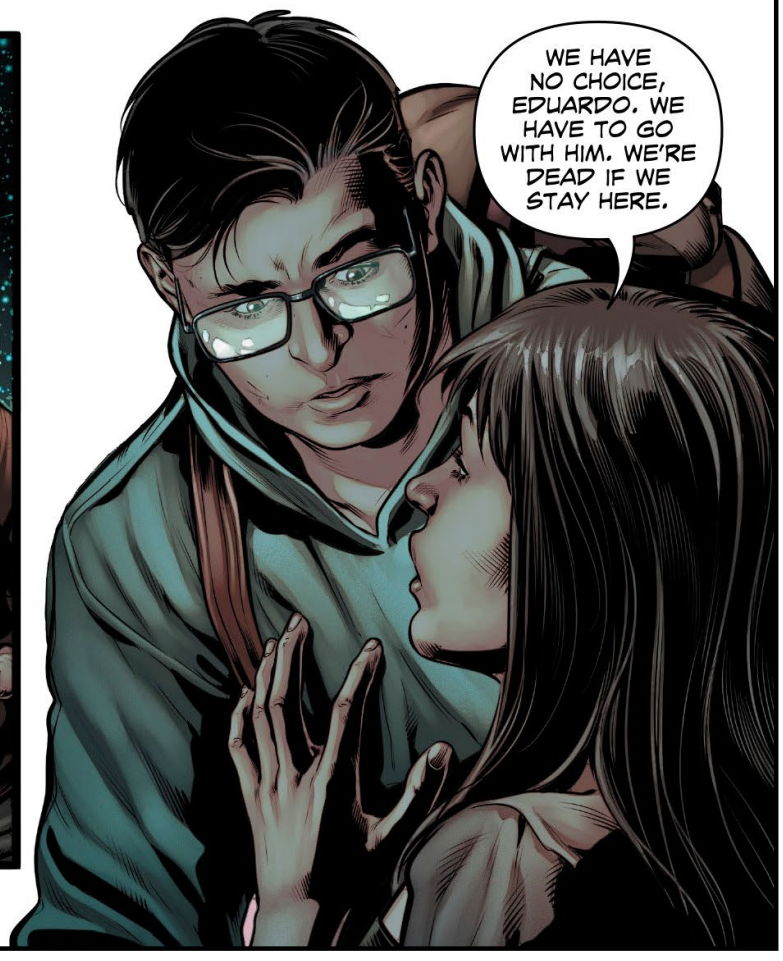
Hotell Vol. 1 TPB interior art by Dalibor Talajiĉ and Lee Loughridge

Hotell Vol. 1 TPB interior art by Dalibor Talajiĉ and Lee Loughridge

Old Haunts TPB interior art by Laurence Campbell and Lee Loughridge

Old Haunts TPB interior art by Laurence Campbell and Lee Loughridge



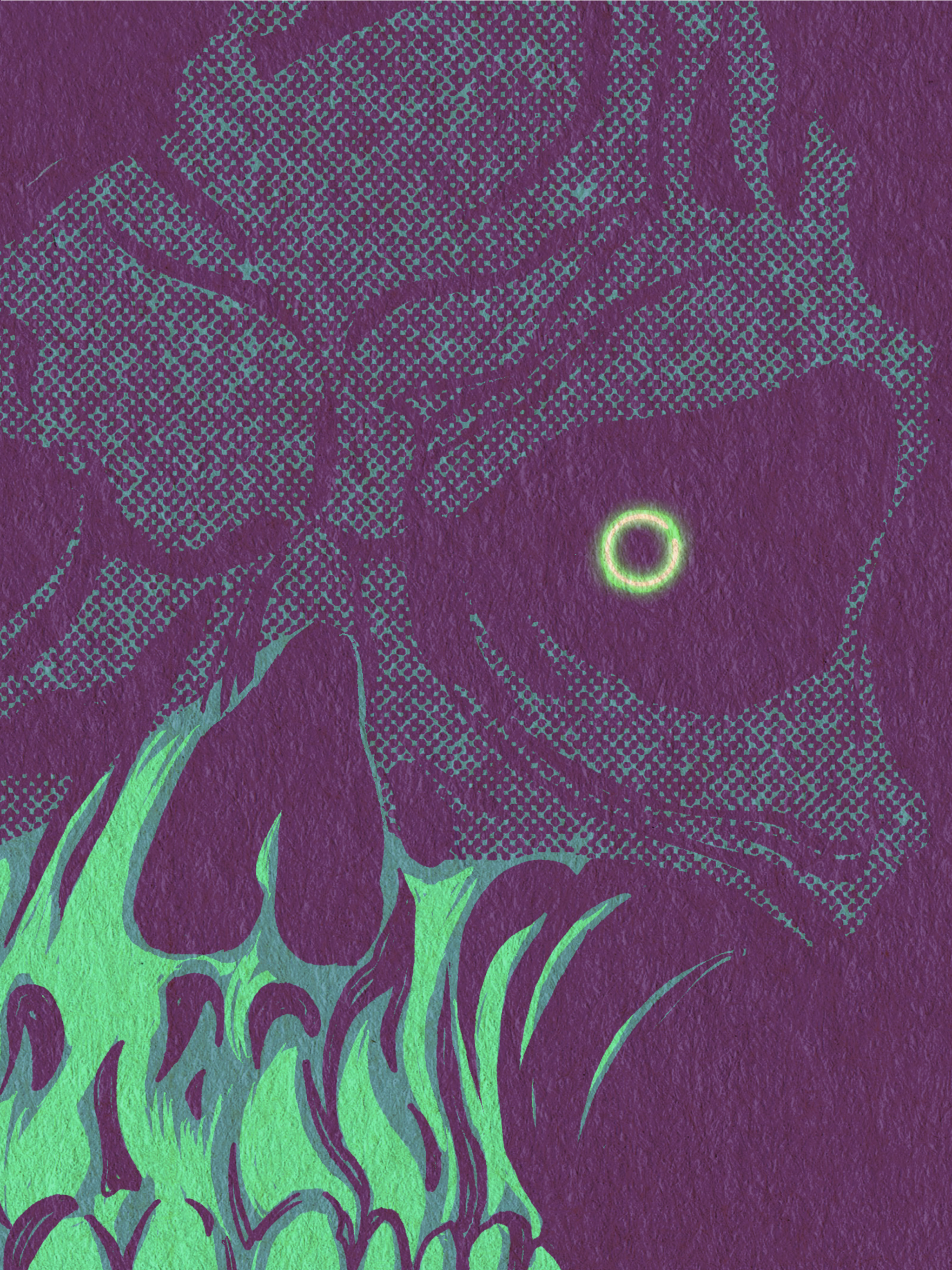


Red Border TPB interior art by Will Conrad and Ivan Nunes

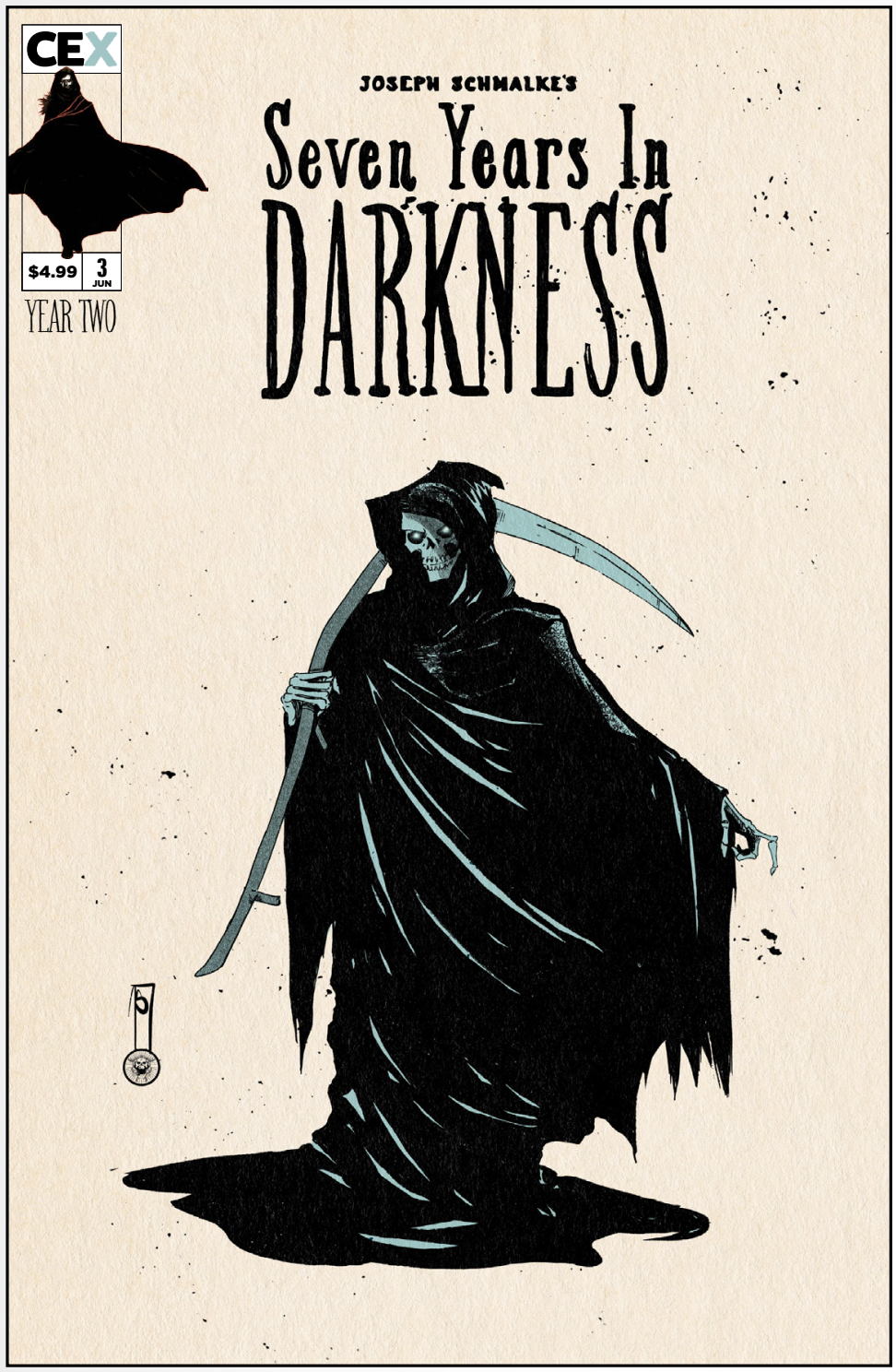
Red Border TPB interior art by Will Conrad and Ivan Nunes

SEP 2024

CEX PUBLISHING



CEX SYID: YEAR TWO #3 (OF 4)



COVER A

WRITTEN BY
JOSEPH SCHMALKE

ILLUSTRATED BY
JOSEPH SCHMALKE

COVER A BY
JOSEPH SCHMALKE

COVER B BY
JOSEPH SCHMALKE

COVER C BY
CHRISTIAN DIBARI

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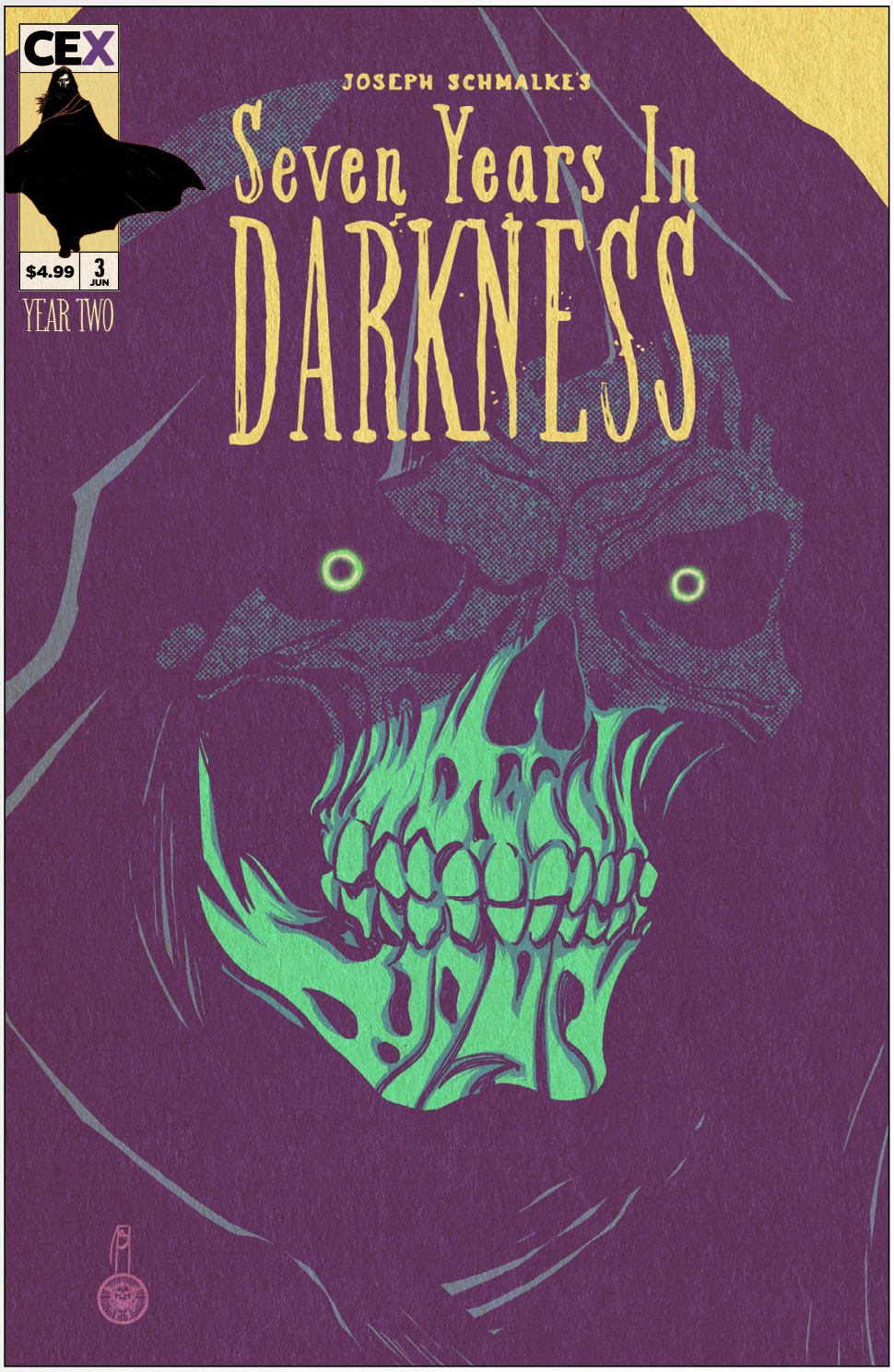
B Cover: 793945974542 00921
C Cover: 793945974542 00931

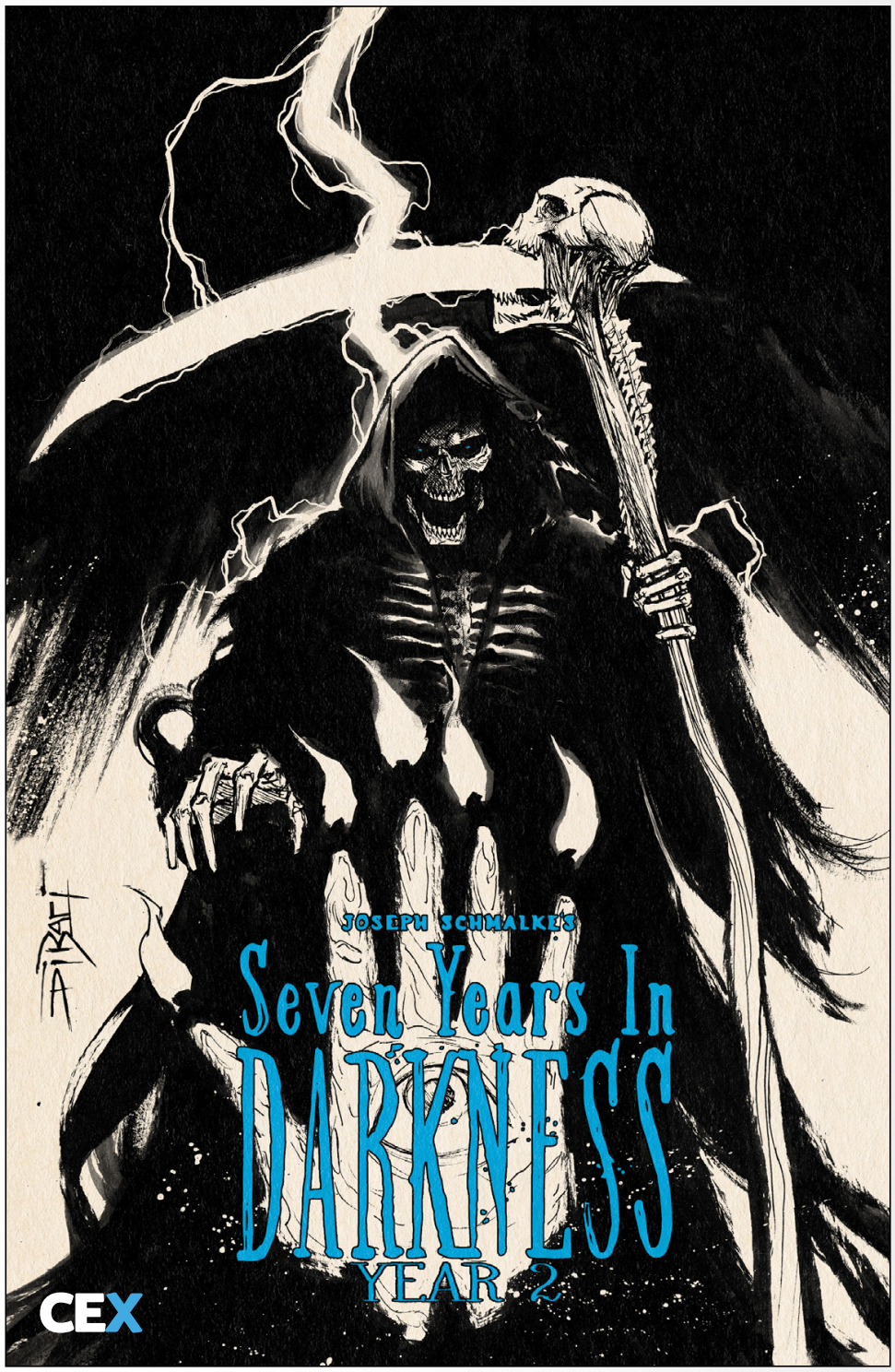
The personification of death has arrived at the gates of the Academy of Black Magic. While the Headmaster and his staff try to hold this grim visitor at bay, Mother Night has unexpected guests of her own who will unveil a sinister new threat to the academy.

SYID: YEAR TWO #3 (OF 4)

CEX



COVER B



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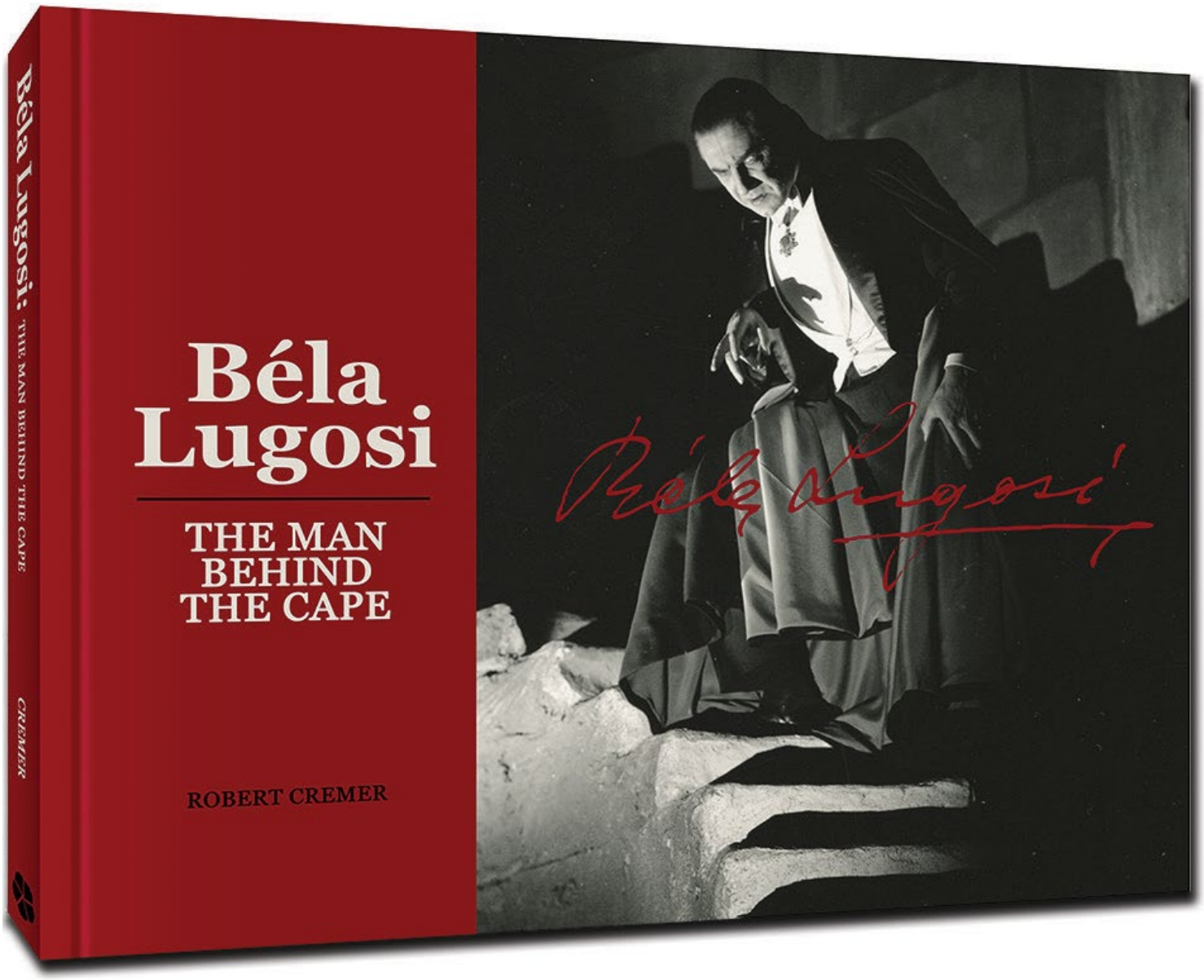

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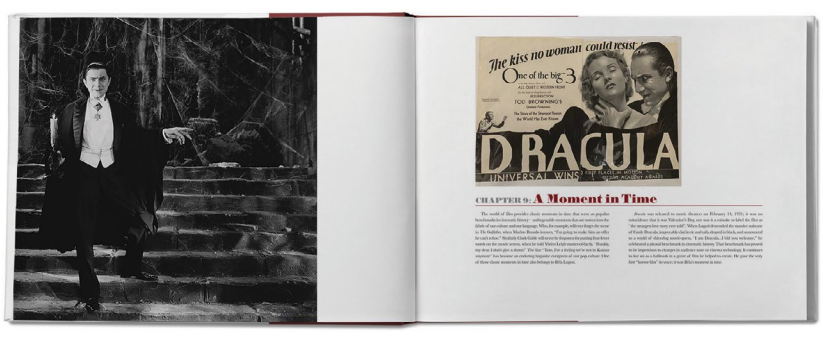


BÉLA LUGOSI: THE MAN BEHIND THE CAPE

Writers: **Robert Cremer**

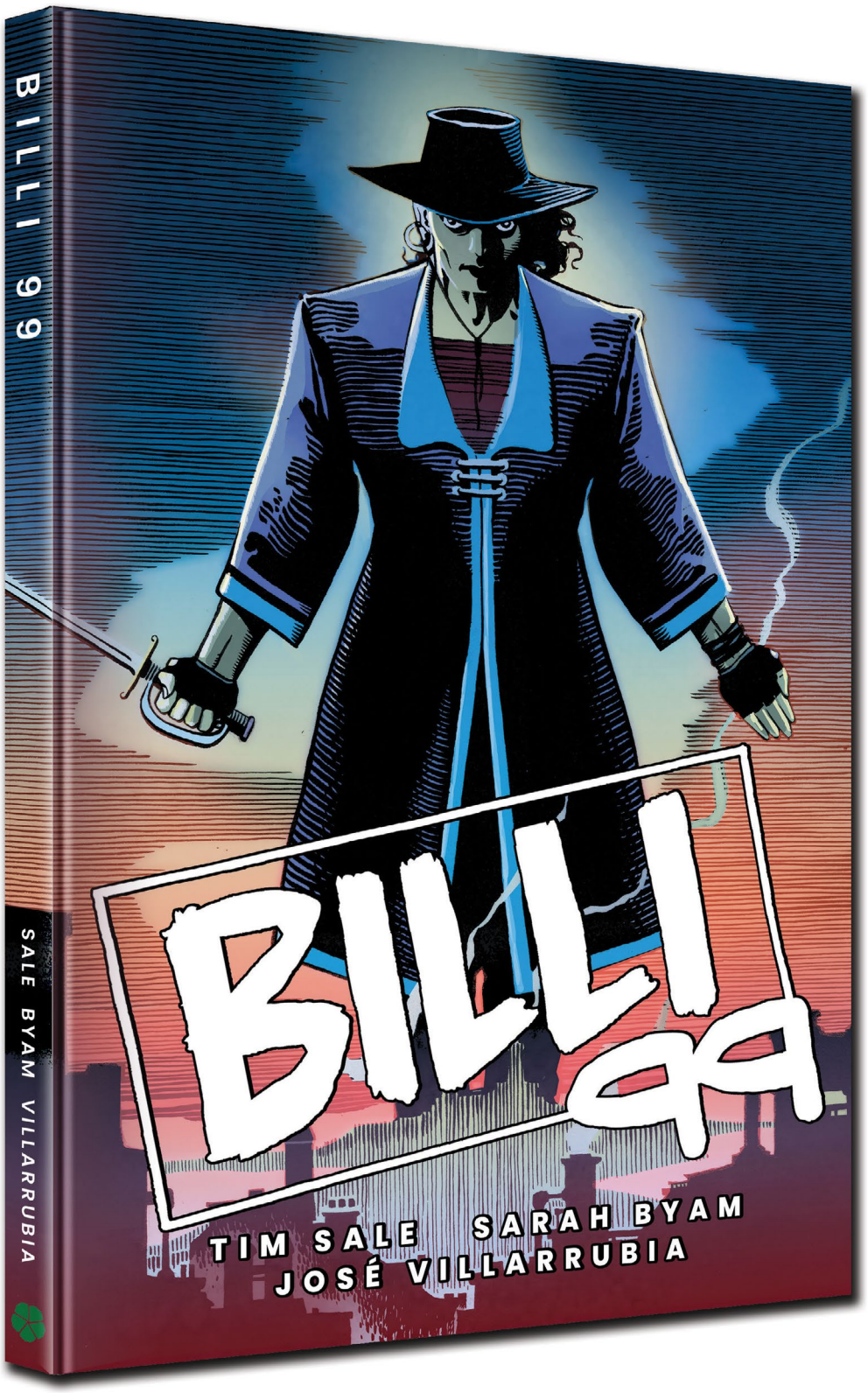
Béla Lugosi's commanding presence, hypnotic voice, and mesmerizing gaze made him the embodiment of Count Dracula, a role that has established him as a cultural icon and a legend of the silver screen forever. But there's so much more to this captivating individual than meets the eye.

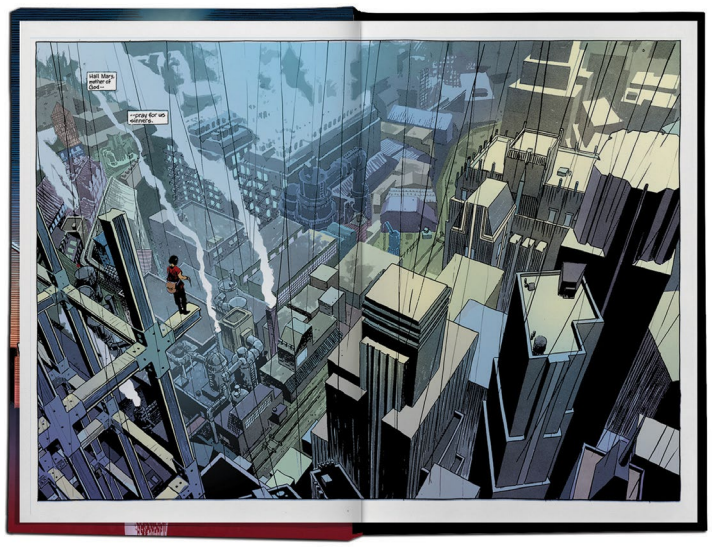
This definitive biography of the man behind that menacing cape takes you deep into the personal life of Béla Lugosi as no other biography can. Exclusive interviews by the author, Robert Cremer, with Lillian Lugosi Donlevy, his wife of 20 years, as well as with Béla's closest Hungarian relatives and friends, reveal new insights into Béla's humble beginnings in Transylvania, his political activism in Hungary — which cost him his wife, family and almost his life, his harrowing transatlantic crossing to the U.S. and his struggles here to realize his dream of becoming a success on stage and in film. The story doesn't stop there, and this book includes exclusive interviews with Edward D. Wood, Jr. unlock heretofore unknown background on Béla's involvement in the filming of the cult classics *Glen or Glenda, Bride of the Monster* and *Plan 9 from Outer Space* as only Ed Wood could provide.

The ultimate book for cinephiles, horror enthusiasts, and fans of Bela Lugosi is not to be missed. Featuring over 700 photos, family artifacts, and historical documents, many of which have never been seen outside of Lugosi's own family, collected here for the first time!

Hardcover | 768pages | B&W | 14" x 11" | 978-1-951038-91-5 | $175.00 | Advanced solicited for release 9/11/24

AN EARLY TIM SALE MASTERPIECE, BACK IN PRINT AND IN FULL COLOR FOR THE FIRST TIME!





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BILLI 99

Writer: **Sarah Byam**
Artists: **Tim Sale, José Villarrubia**

Celebrate the genius and artistry of Tim Sale with one of his earliest published works, ***Billi 99.*** While his collaborations with Jeph Loeb on stories such as *Spider-Man: Blue, Batman: The Long Halloween* and *Superman: For All Seasons*, would elevate Tim to legendary status, ***Billi 99*** revealed Tim's master storytelling talents. ***Billi 99*** contains over 200 pages of breathtaking, lovingly painted, duo-shade art, with the hand lettering that would become Tim's official font. Sarah and Tim's book went on to be nominated for three Eisner awards! Set in 1999, ***Billi 99*** embodies a cautionary tale in which corporate greed and corrupt government affected an America very much like our own today. With that, they posed the question, what is power when everything has been taken away? And now, Clover Press is proud to collect the complete mini-series in one deluxe hardcover, remastered in full color by award-winning colorist José Villarrubia!

Hardcover | 232 pages | Full Color | 7" x 11" | 978-1-951757-08-3 | $45.00 | Advanced solicited for release 9/25/24

NEW UNDERGROUND AUTOBIOGRAPHICAL COMIX FROM INDIE COMIC LEGEND CRAIG YOE!

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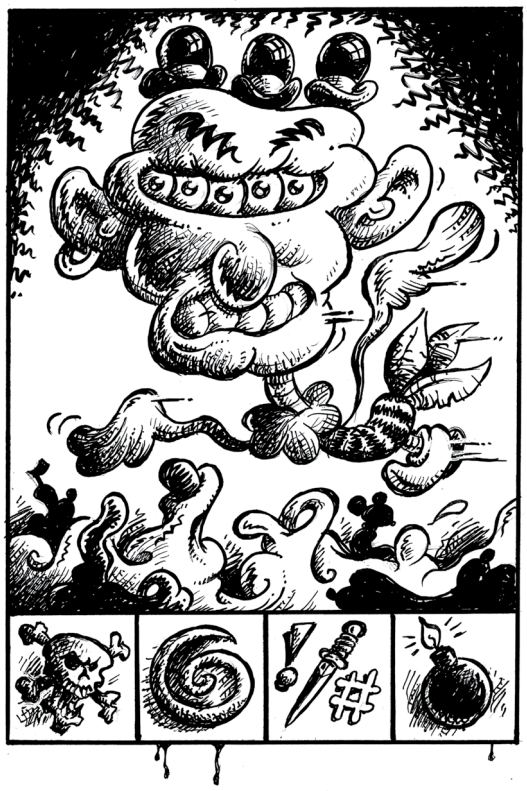

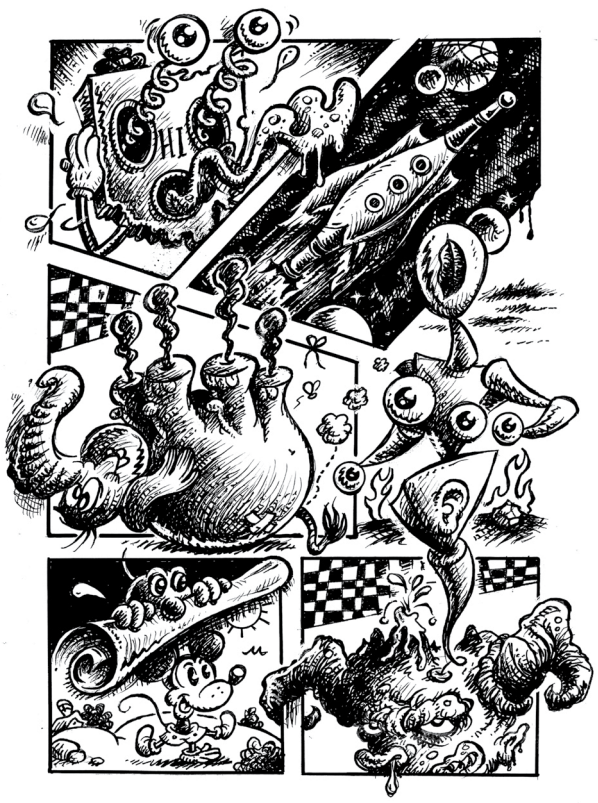

WOMAN & MAN +

Writer and Artist: **Craig Yoe**

Woman & Man + is a wildly surreal autobiographical telling of its artist, Yoe, losing his love, his country, and, some say, his sanity–and his struggle to reinvent himself. His passion for drawing comics was sidetracked for over a half a century by a career as a creative director for Jim Henson and the Muppets, Disney, Nickelodeon, and MTV. Coming back to his roots, he now dives deep into sex, horror, and drama, with a hint of humor and a whiff of hope. This highly anticipated loudly wordless graphic novel ***Woman & Man +*** has a revolutionary approach that breaks all the rules of conventional comic storytelling. Steranko meets Hieronymus Bosch by way of R. Crumb and Dali. The unique art style has been deemed, ***"Yoe-Brow!"***

Hardcover | 168 pages | Color & b&w | 7" x 10" | 978-1-951757-09-0 | $49.99 | Advanced solicited for release 9/4/24

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In-Store Date 8/7/24
UPC # 64924187776992911

Comic Shop News Issue #1930
FOC Date 7/19/24
In-Store Date 8/14/24
UPC #64924187776993011

Comic Shop News Issue #1931
FOC Date 7/19/24
In-Store Date 8/21/24
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ISSUE #49 • JUNE 2024

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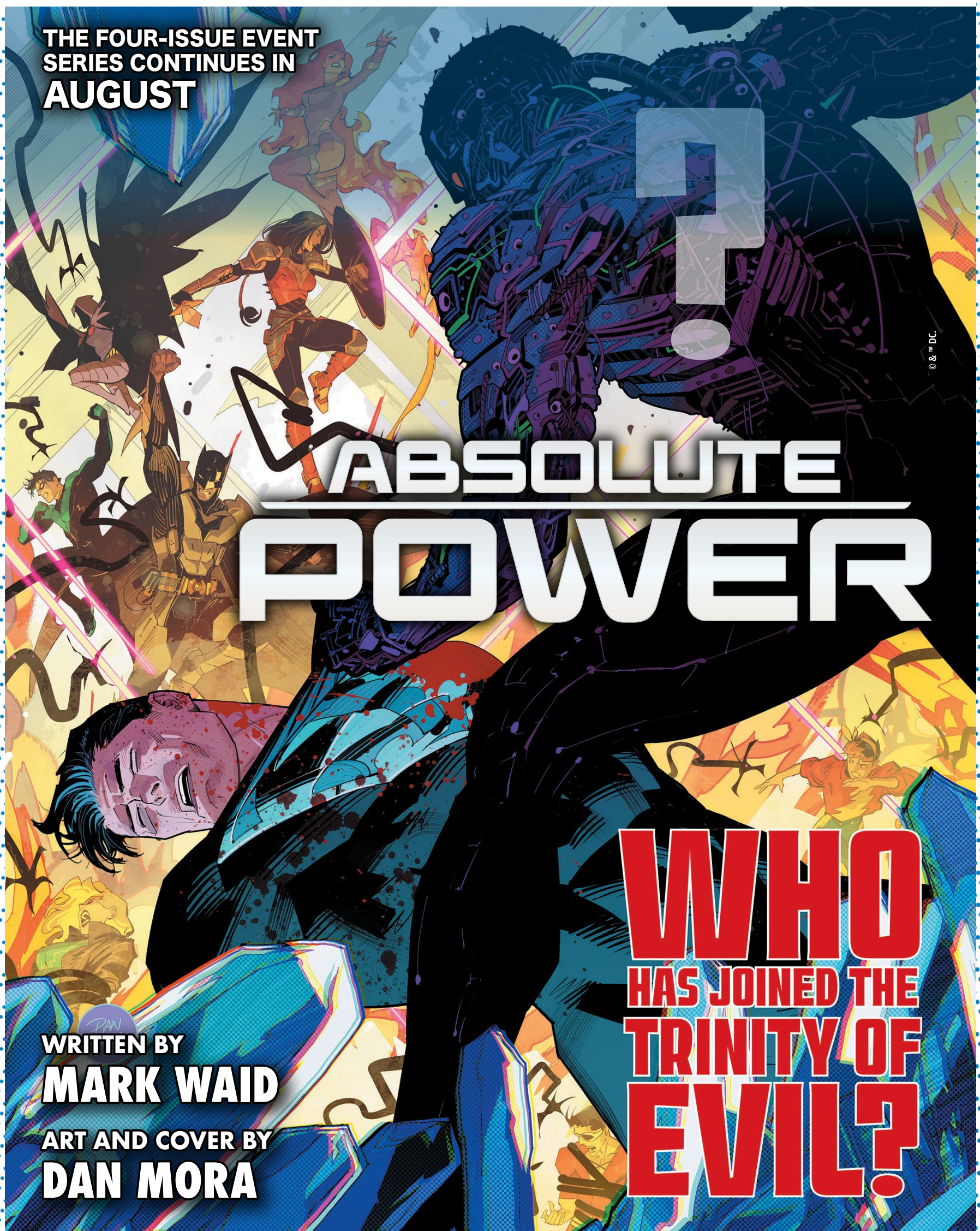
DC CONNECT

AUGUST 2024



DC CONNECT #49

June 2024 / Soliciting comics on sale in August 2024

WHAT'S INSIDE

ABSOLUTE POWER 1

- The Fortress of Solitude is under attack in *Absolute Power* #2! Can the powerless heroes of the DC Universe weather the Trinity of Evil?
- It's Nightwing vs. Failsafe and Barry Allen vs. Velocity in *Absolute Power: Task Force VII* #4 and #5!
- Explore the secret origins of Task Force X in *Absolute Power: Origins* #2!

ACROSS THE MULTIVERSE 10

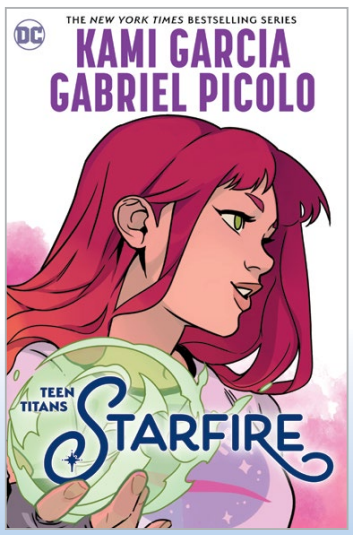
- A brand-new WildStorm series starts here! Eisner Award winner Tom King teams up with Jeff Spokes in *Jenny Sparks* #1!
- Matthew Rosenberg and Otto Schmidt return to the blood-soaked world of *DC vs. Vampires* with a brand-new series: *DC vs. Vampires: World War V* #1!
- 30 years ago, Hal Jordan was pushed to the brink! Relive the landmark event that shaped the DC Universe of the '90s with the *Zero Hour 30th Anniversary Special*!

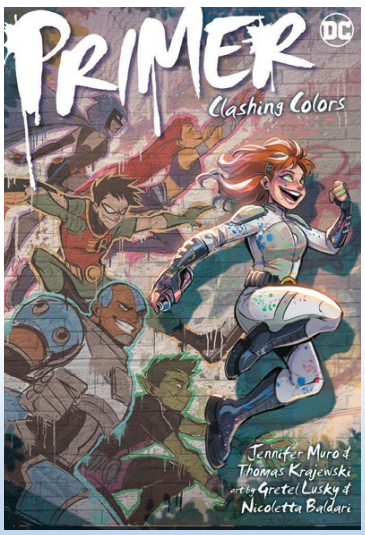
GOTHAM 18

- The Gotham City Sirens are back! Catwoman, Harley Quinn, and Poison Ivy reunite in a brand-new one month event series by Leah Williams and Matteo Lolli!
- Both Nightwing and Dick Grayson have their hands full in *Nightwing* #117, the penultimate chapter of "Heartless" by Tom Taylor and Bruno Redondo.
- *Batman* #151 pairs former lovers Batman and Catwoman against Amanda Waller's super forces in this Absolute Power Tie-in!

COLLECTED EDITIONS AND GRAPHIC NOVELS 34

- The *New York Times* best-selling duo, Kami Garcia and Gabriel Picolo, are back with a brand-new Titan in *Teen Titans: Starfire*!
- Primer's out to prove herself worthy of the Teen Titans, but does she have what it takes to take down Deathstroke? Find out in *Primer: Clashing Colors*!
- Before they were tasked with killing the Justice League, the Suicide Squad was sent after the inmates at Arkham! Catch the prequel to the smash-hit video game with *Suicide Squad: Kill Arkham Asylum*!





VARIANT COVERS & CONTENT CODE KEY

- 1v = ONE VARIANT COVER
- 2v = TWO VARIANT COVERS
- 3v = THREE VARIANT COVERS
- 4v = FOUR VARIANT COVERS
- 5v = FIVE VARIANT COVERS
- 6v = SIX VARIANT COVERS
- 7v = SEVEN VARIANT COVERS
- 8v = EIGHT VARIANT COVERS
- 17+ = MATURE CONTENT

DC'S RATINGS LABELS

GRAPHIC NOVELS FOR KIDS	GRAPHIC NOVELS FOR YOUNG ADULTS		BLACK LABEL
INTENDED FOR READERS AGES 8-12	INTENDED FOR READERS AGES 13+	INTENDED FOR READERS AGES 13+	INTENDED FOR READERS AGES 17+

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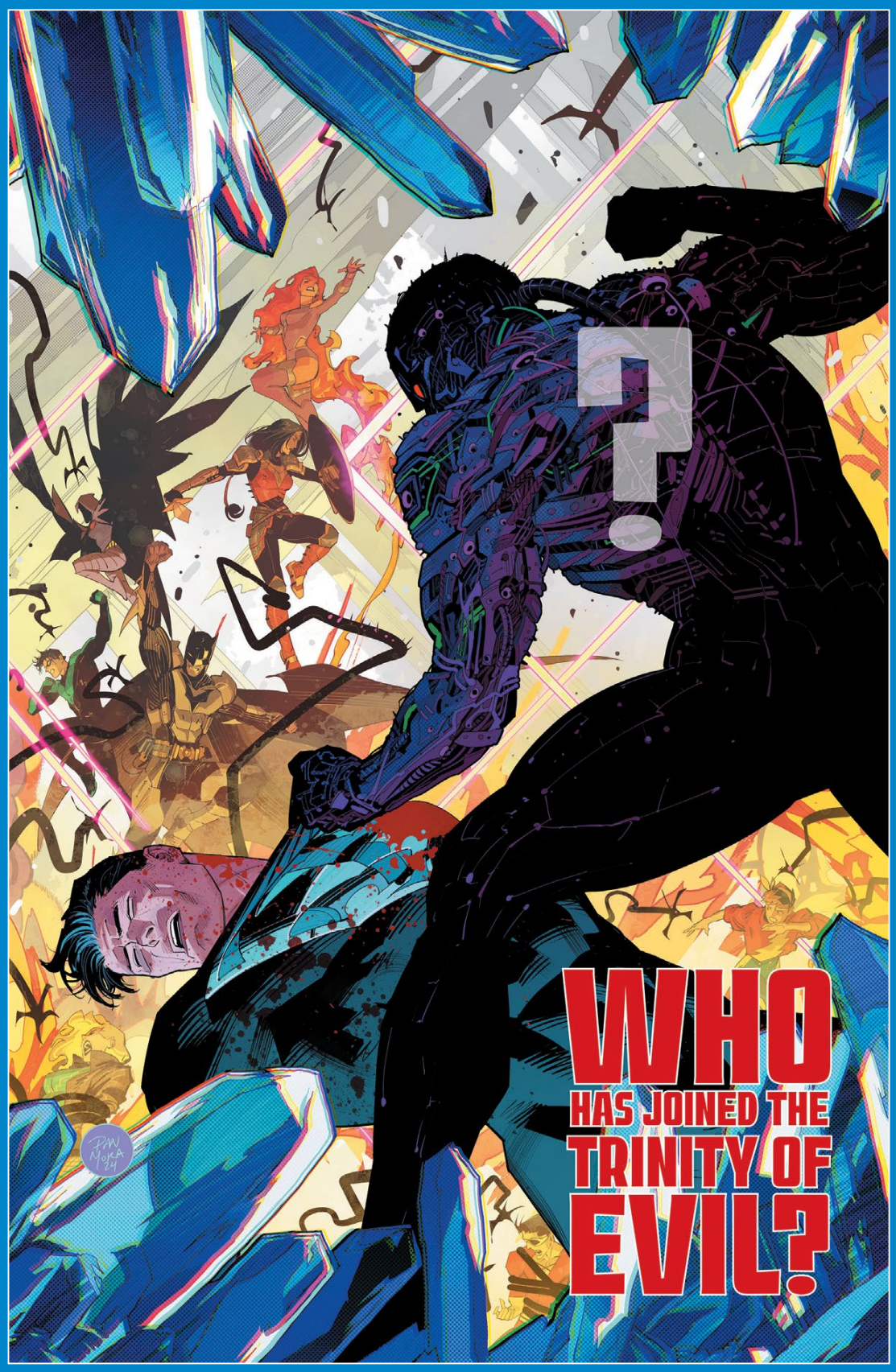
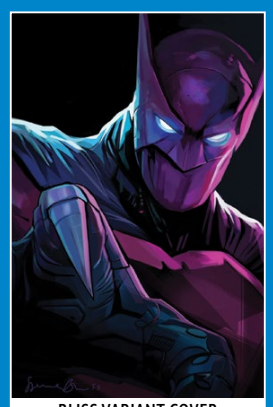
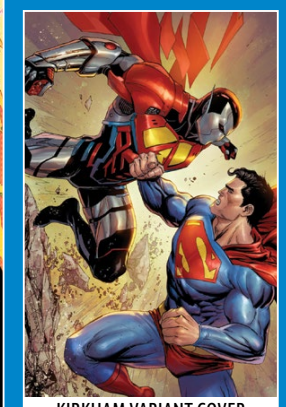
THE BLOCKBUSTER EVENT LED BY SUPERSTARS MARK WAID AND DAN MORA CONTINUES!

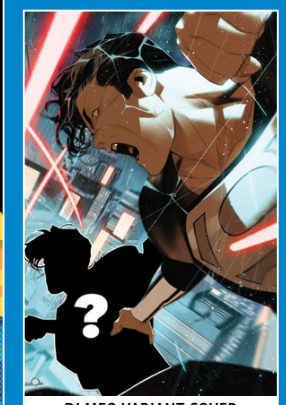



BLISS VARIANT COVER

PARRILLO VARIANT COVER


KIRKHAM VARIANT COVER

SZERDY VARIANT COVER


DI MEO VARIANT COVER

RAISED UV VARIANT COVER

CONNECTING VARIANT COVER

RETAILER APPRECIATION VARIANT COVER

ABSOLUTE POWER #2

Written by **MARK WAID**
Art and cover by **DAN MORA**
Variant covers by **STEPHEN BLISS, LUCIO PARRILLO, TYLER KIRKHAM, NATHAN SZERDY, and SIMONE DI MEO**
Raised UV variant cover by **BEN OLIVER** ($7.99 US)
CONNECTING VARIANT COVER (6 OF 12) by **JOHN TIMMS**
RETAILER APPRECIATION COVER by **SALVADOR LARROCA**
$4.99 US | 40 pages | Variant $5.99 US (card stock)
ON SALE 8/7/24

SIEGE OF THE FORTRESS OF SOLITUDE!
In the aftermath of Amanda Waller's total victory, the metahumans of the DC universe have been depowered, scattered to the wind, and are reeling from critical defeat across the planet. But the resistance lives on. Any heroes not rounded up by the TRINITY OF EVIL have rendezvoused at Superman's Fortress of Solitude...but even this sanctuary of peace and hope is not safe from Waller's blitzkrieg. The precog known as Dreamer has pointed Waller's weapons to the frozen tundra where our heroes lick their wounds...and the shocker general leading Waller's charge to raze the fortress to the ground will leave you breathless. It's underdog versus complete global domination in this epic second installment of the ABSOLUTE POWER saga!

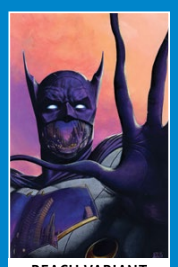
NOT FINAL TRADE DRESS COVERS 1

THE MECHANICAL MURDER MENACE OF FAILSAFE!

ABSOLUTE POWER: TASK FORCE VII #4

Written by **PORNSAK PICHETSHOTE**
Art by **CLAIRE ROE**
Cover by **PETE WOODS**
Variant covers by **STEVE BEACH, BELÉN ORTEGA, and STEPHEN PLATT**
Connecting Variant Cover (7 of 12) by **JOHN TIMMS**
Foil Variant cover by **DAN MORA** ($6.99 US)
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/14/24

Failsafe—the relentless android with all of Batman's skills and none of his morals—hunts Nightwing and his newest recruits in a chilling issue from acclaimed writer Pornsak Pichetshote (*Infidel*, *The Sandman Universe: Dead Boy Detectives*) and artist Claire Roe! On the run from Amanda Waller and her Amazo army, Dick Grayson is gathering heroes to bolster the growing resistance. But even his surprising new allies may not be enough to protect them from brutal consequences when Failsafe finds their hidden lair!


BEACH VARIANT

ORTEGA VARIANT

CONNECTING VARIANT

FOIL VARIANT

COVER NOT FINAL

IS BARRY ALLEN FAST ENOUGH TO ESCAPE VELOCITY?

ABSOLUTE POWER: TASK FORCE VII #5

Written by **ALEX PAKNADEL**
Art and Cover by **PETE WOODS**
Variant covers by **SALVADOR LARROCA, TAURIN CLARKE, and STEPHEN PLATT**
Connecting Variant Cover (8 of 12) by **JOHN TIMMS**
Foil cover by **DAN MORA** ($6.99 US)
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/28/24

Barry Allen is the lone speedster to still have his powers, staying barely a step ahead of the Flash-themed Amazo, VELOCITY, now powered by the speed of the rest of the Flash Family. While Barry must keep moving to avoid capture, he's also working as a one-man communications network for the remaining free heroes. Can Barry continue to aid the Resistance, or has time run out for the Flash?

LARROCA VARIANT

CLARKE VARIANT

CONNECTING VARIANT

FOIL VARIANT

2 NOT FINAL TRADE DRESS COVERS

THE SUICIDE SQUAD RISES!

MANHANINI VARIANT COVER

ABSOLUTE POWER: ORIGINS #2

Written by **JOHN RIDLEY**
Art by **ALITHA MARTINEZ and NORM RAPMUND**
Cover by **EDWIN GALMON**
Variant cover by **MATEUS MANHANINI**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/28/24

Amanda Waller has suffered immeasurable loss...and the loss of her humanity along with it. Now, after having blazed her own trail into Washington politics, the Wall launches the new phase of her career: TASK FORCE X. Witness the rise of one of the deadliest teams ever to roam the DC universe and a shocking revelation that will make history in part two of *Absolute Power: Origins*. Brought to you by John Ridley and Alitha Martinez!

IT'S BATMAN AND CATWOMAN VERSUS THE SUICIDE SQUAD!

MARCH VARIANT COVER

1:25 VARIANT COVER

1:50 VARIANT COVER

DC SUPER POWERS VARIANT COVER

SWIMSUIT VARIANT COVER

BATMAN 85TH ANNIVERSARY VARIANT COVER

ABSOLUTE POWER TIE-IN!

BATMAN #151

Written by **CHIP ZDARSKY**
Art by **MIKE HAWTHORNE**
Cover by **SALVADOR LARROCA**
Backup by **TINI HOWARD**
Backup art by **MARIANNA IGNAZZI**
Variant covers by **GUILLEM MARCH and JILL THOMPSON**
1:25 variant cover by **JAMES HARREN**
1:50 variant cover by **STEVAN SUBIC**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
Swimsuit variant cover by **OLIVIER COIPEL**
Resistance variant cover by **MIKEL JANÍN**
Batman 85th Anniversary variant cover by **GABRIELE DELL'OTTO**
$4.99 US | 40 pages | Variant $5.99 US (card stock)
ON SALE 8/7/24

A device critical to Amanda Waller's plans is hidden on a remote, highly protected island. Batman can get there, but only one burglar has a chance of stealing the device and getting it off the island safely. But the device isn't what they expect, and getting off the island turns out to be the least of their problems! Plus: a backup story reveals the chaos unleashed in Gotham City when Arkham is unlocked and the Bat-family are nowhere to be found.

4 NOT FINAL TRADE DRESS COVERS

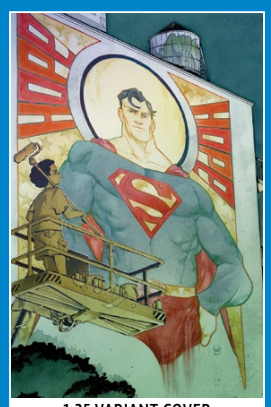
SUPERMAN AND ZATANNA TEAM UP!

ABSOLUTE POWER TIE-IN!

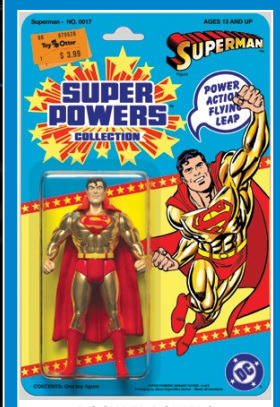
DANIEL VARIANT COVER

ŠEJIĆ VARIANT COVER

MATTINA VARIANT COVER



1:25 VARIANT COVER



DC SUPER POWERS VARIANT COVER

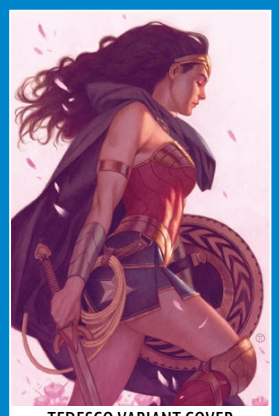
SWIMSUIT VARIANT COVER

SUPERMAN #17

Written by **JOSHUA WILLIAMSON**
Art and cover by **JAMAL CAMPBELL**
Variant covers by **TONY S. DANIEL, STJEPAN ŠEJIĆ, and FRANCESCO MATTINA**
1:25 variant cover by **CHUMA HILL**
Resistance variant cover by **MIKEL JANÍN**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
Swimsuit variant cover by **ELIZABETH TORQUE**
$4.99 US | 32 pages | Variant $5.99 US (card stock)
ON SALE 8/21/24

After the traumatic events of *Absolute Power* #2, Superman and Zatanna trek into the darkest areas of the DC Universe to find a way to stop Waller and her growing army. Powerless and without magic, are they willing to make a deal with a devil to save the world?

MEET WONDER WOMAN'S NEW SIDEKICK...ROBIN?! WITH ART BY SUPERSTAR TONY S. DANIEL!


TEDESCO VARIANT COVER

DANIEL VARIANT COVER

1:25 VARIANT COVER

SWIMSUIT VARIANT COVER

ABSOLUTE POWER TIE-IN!

WONDER WOMAN #12

Written by **TOM KING**
Art by **TONY S. DANIEL and BELÉN ORTEGA**
Cover by **DANIEL SAMPERE**
Variant covers by **JULIAN TOTINO TEDESCO and TONY S. DANIEL**
1:25 variant cover by **JORGE FORNÉS**
Swimsuit variant cover by **GUILLEM MARCH**
Resistance variant cover by **MIKEL JANÍN**
$4.99 US | 40 pages | Variant $5.99 US (card stock)
ON SALE 8/21/24

Meet the new dynamic duo! Wonder Woman teams up with the unlikeliest of allies, Robin, on a top secret mission to save their fellow heroes. Will Damian and Diana's quest to break into Waller's Gamorra supermax prison be a successful one? Or is it all part of a more elaborate trap for Wonder Woman and her new sidekick?

6 NOT FINAL TRADE DRESS COVERS

HOW FAR WILL HAL JORDAN GO TO ESCAPE THE CLUTCHES OF AMANDA WALLER?

THIS FAR

SAMNEE VARIANT COVER

CHURCHILL VARIANT COVER

1:25 VARIANT COVER

ABSOLUTE POWER TIE-IN!

GREEN LANTERN #14

Written by **JEREMY ADAMS and MARC GUGGENHEIM**
Art by **FERNANDO PASARÍN and DARICK ROBERTSON**
Cover by **ARIEL COLÓN**
Variant covers by **CHRIS SAMNEE and IAN CHURCHILL**
1:25 variant cover by **CHUMA HILL**
Resistance variant cover by **MIKEL JANÍN**
$4.99 US | 40 pages | Variant $5.99 US (card stock)
ON SALE 8/14/24

Hal Jordan must don the weapons of DC's greatest villains to escape Amanda Waller's clutches and reconnect with the heroes who are set to strike back at this new Absolute Power! Meanwhile, Carol sets out on a mission to help others, learning what it means to be a hero along the way.

PLUS: Witness the rise of the SHADOW LANTERNS in an all-new backup story by MARC GUGGENHEIM and DARICK ROBERTSON!

NOT FINAL TRADE DRESS COVERS

RELIVE THE LANDMARK EVENT SERIES WITH AN OVERSIZED ISSUE!

ZERO HOUR 30TH ANNIVERSARY SPECIAL #1

Written by **DAN JURGENS and RON MARZ**
Art by **DAN JURGENS, DARRYL BANKS, JERRY ORDWAY, PAUL PELLETIER, KELLEY JONES and more!**
Cover by **DAN JURGENS and JERRY ORDWAY**
Variant covers by **ALAN QUAH and KEN LASHLEY**
1:25 variant cover by **DAN HIPP**
RAISED UV cover by **JON BOGDANOVE** ($10.99 US)
$9.99 US | 80 pages | Variant $9.99 US (card stock)
ON SALE 8/28/24

30 years ago, one of the DCU's brightest heroes fell from grace, driven over the edge by his failure to save Coast City and millions of people. In the famed EMERALD TWILIGHT storyline, Hal Jordan became PARALLAX in the wake of Coast City being annihilated. After that, he almost succeeded in refashioning the entire timeline and resetting reality to restore his home in the ZERO HOUR event. Luckily, the heroes prevailed and destroyed this villain and timeline for good...or so we thought. Green Lantern Kyle Rayner is about to discover Hal and his vision have survived, and they're willing to do whatever it takes to make sure their world prevails!

Writers Dan Jurgens and Ron Marz return to the world of Zero Hour with an art team comprised of all-star DC talent to celebrate this landmark anniversary. What repercussions will their story today have for those of tomorrow? Find out in this oversized special packed with action and your favorites from the '90s!

8 NOT FINAL TRADE DRESS COVERS

QUAH VARIANT COVER

LASHLEY VARIANT COVER

NOT FINAL COVER

1:25 VARIANT COVER

RAISED UV VARIANT COVER

NOT FINAL TRADE DRESS COVERS

EISNER AWARD WINNER TOM KING DELIVERS A NEW WILDSTORM SERIES WITH RISING STAR ARTIST JEFF SPOKES!

MARCH VARIANT COVER

HOMARE VARIANT COVER

1:25 VARIANT COVER

17+

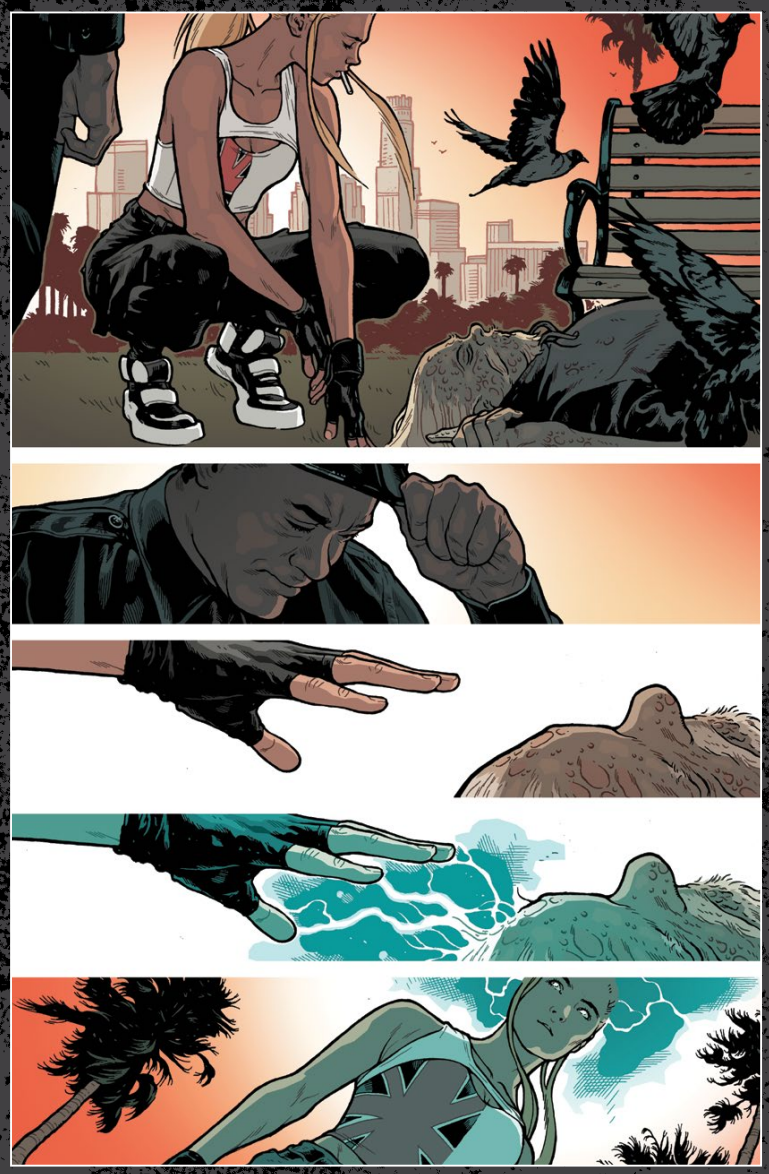
JENNY SPARKS #1

Written by **TOM KING**
Art and cover by **JEFF SPOKES**
Variant covers by **GUILLEM MARCH and HOMARE**
1:25 variant cover by **SAOWEE**
$4.99 US | 40 pages | 1 of 6 | Variant $5.99 US (card stock)
ON SALE 8/21/24

The wild storm begins! What could four strangers have to do with the fate of the world? Find out as Captain Atom goes rogue, threatening to destroy the planet he once swore to protect. Can any hero stop him? Well, it may take the most unconventional of them all...Jenny Sparks, the one woman tasked with keeping ALL the heroes in line, no matter the cost. With a snap of her fingers, she's entered the fray and won't quit until the job is done!

The Spirit of the 20th Century returns for the 21st in this action-packed new miniseries by Eisner Award-winning writer Tom King (*Wonder Woman*, *Supergirl: Woman of Tomorrow*) and artist Jeff Spokes!

10 NOT FINAL TRADE DRESS COVERS



THE BEST-SELLING WORLD OF *DC VS. VAMPIRES* RETURNS WITH A BRAND-NEW ELSEWORLDS SERIES!

BEACH VARIANT COVER

LEE VARIANT COVER

FOIL VARIANT COVER

1:25 VARIANT COVER

1:50 VARIANT COVER

DC VS. VAMPIRES: WORLD WAR V #1

Written by **MATTHEW ROSENBERG**
Art and cover by **OTTO SCHMIDT**
Variant covers by **STEVE BEACH and JAE LEE**
Foil variant cover by **HOMARE** ($6.99 US)
1:25 variant cover by **RILEY ROSSMO**
1:50 cover by **NIKOLA ČIŽMEŠIJA**
$4.99 US | 40 pages | 2 of 6 | Variant $5.99 US (card stock)
ON SALE 8/14/24

The smash-hit series returns! It's the dead of winter, and any hope for a fragile truce between the Green Arrow-led human heroes and vampire queen Barbara Gordon's army has been dashed by Damian Wayne and his guerrilla fighters. He's the only one fighting back against the bloodthirsty hordes, leaving Green Arrow with a choice: Does he stand and fight or sacrifice the boy in the name of peace?

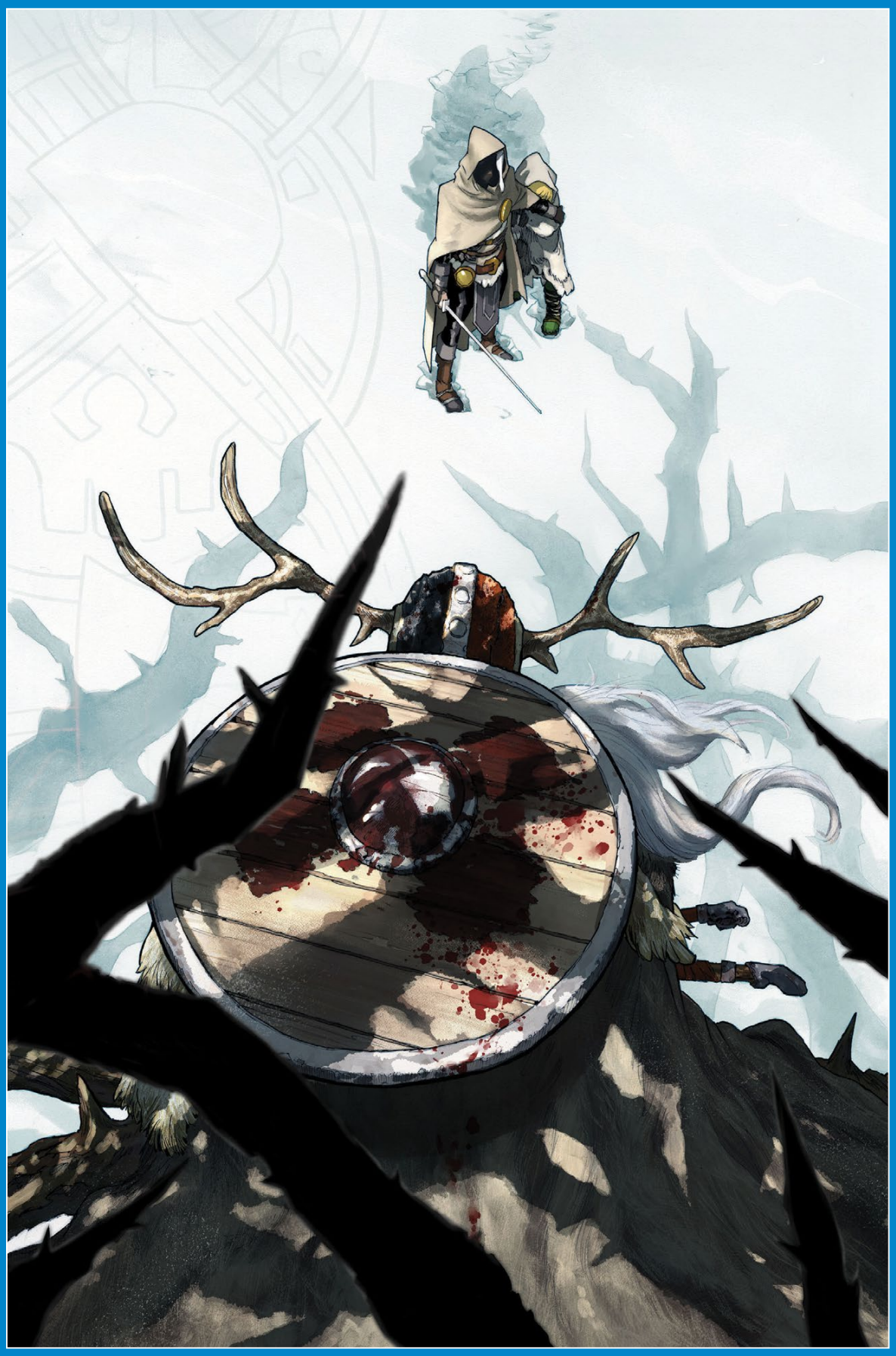
12 NOT FINAL TRADE DRESS COVERS

CAN DEATHSTROKE STOP THE ENDLESS WINTER?

FINDEN VARIANT COVER

PANOSIAN VARIANT COVER

1:25 VARIANT COVER



DARK KNIGHTS OF STEEL: ALLWINTER #2

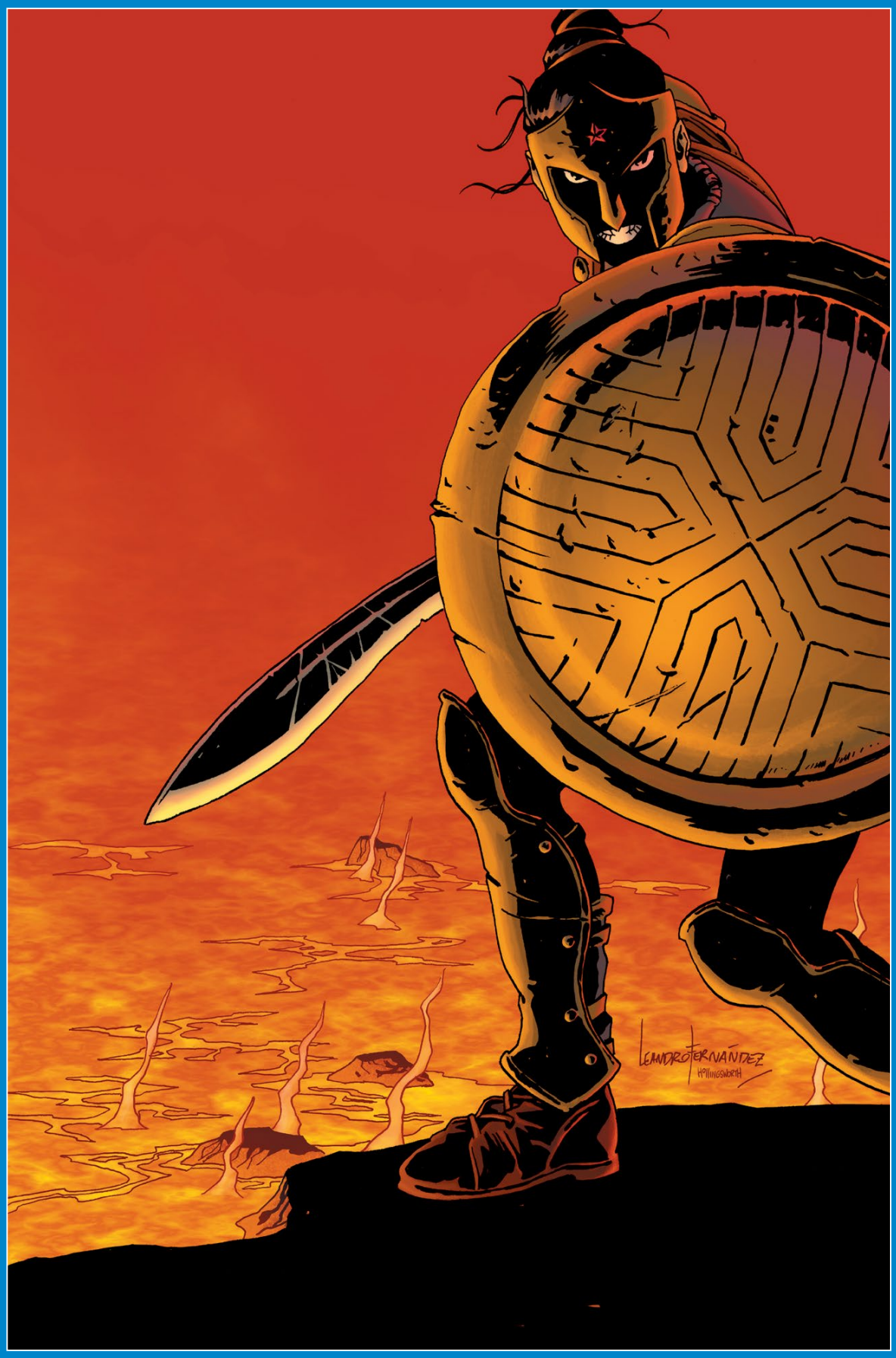
Written by **JAY KRISTOFF and TOM TAYLOR**
Art by **TIRSO CONS and RICCARDO FEDERICI**
Cover by **TIRSO CONS**
Variant covers by **MONA FINDEN and DAN PANOSIAN**
1:25 variant cover by **QISTINA KHALIDAH**
$4.99 US | 40 pages | 2 of 6 | Variant $5.99 US (card stock)
ON SALE 8/21/24

Deathstroke's past and present collide when he discovers the source of Vandar Savage's ire is being protected by Adeline, Deathstroke's wife. But what she has in her possession might be the only thing capable of stopping this endless winter for good. Crossing Vandar is dangerous enough, but their quest will barely have begun before tragedy strikes...

Superstar writer Tom Taylor returns to the world of Dark Knights of Steel with artist Riccardo Federici to tell the story of an orphaned child...heir to the throne of Atlantis, Atlantis, whose arrival will signal prosperity...or terror!

14 NOT FINAL TRADE DRESS COVERS

A MYSTERIOUS JADE RING MAY LIGHT THE WAY— IF BATMAN CAN FIND IT!



FRANCAVILLA VARIANT COVER

MASSAFERA VARIANT COVER

BATMAN: GOTHAM BY GASLIGHT—THE KRYPTONIAN AGE #3

Written by **ANDY DIGGLE**
Art and cover by **LEANDRO FERNANDEZ**
Variant covers by **FRANCESCO FRANCAVILLA and FELIPE MASSAFERA**
$4.99 US | 40 pages | 3 of 6 | Variants $5.99 US (card stock)
ON SALE 8/14/24

Adam Strange's understanding of the ancient world is flipped upside down as he's saved by Diana of Themyscira! Batman searches for the jade ring of Jong Li and goes undercover to confront Selina Kyle for its whereabouts. Little do they know, it's halfway across the country, on board the same train as a young aerialist named Alan Scott!

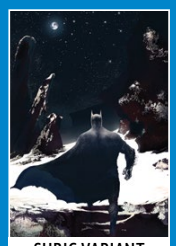
GOTHAM'S ON THE BRINK IN THE PENULTIMATE CHAPTER OF RAM V'S GOTHIC OPERA!

DETECTIVE COMICS #1088

Written by **RAM V**
Art by **GUILLEM MARCH**
Cover by **EVAN CAGLE**
Backup written by **DAN WATTERS**
Backup art by **TK**
Variant covers by **MIKE PERKINS and STEVAN SUBIC**
1:25 variant cover by **SEBASTIAN FIUMARA**
Batman 85th Anniversary variant cover by **CHRIS SAMNEE**
$4.99 US | 40 pages | Variant $5.99 US (card stock)
ON SALE 8/28/24

Chaos against order. Good against evil. The Dark Knight against...everything. The end is nigh, and nothing can prepare you for what's to come in the penultimate chapter of Ram V's gothic opera.

PERKINS VARIANT


SUBIC VARIANT

1:25 VARIANT

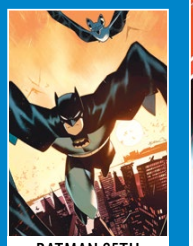
FINALLY...DAMIAN VS BANE!

BATMAN AND ROBIN #12

Written by **JOSHUA WILLIAMSON**
Art by **JUAN FERREYRA**
Cover by **SIMONE DI MEO**
Variant covers by **JUAN FERREYRA and TRAVIS MERCER**
1:25 variant cover by **VASCO GEORGIEV**
Batman 85th Anniversary variant cover by **SIMONE DI MEO**
$4.99 US | 32 pages | Variant $5.99 US (card stock)
ON SALE 8/14/24

Years ago, Bane killed Alfred Pennyworth right in front of Damian. And now, on Dinosaur Island, there is nothing stopping Robin from getting his revenge! Except his father, Batman! And the giant dinosaurs, of course.

1:25 VARIANT


BATMAN 85TH ANNIVERSARY VARIANT

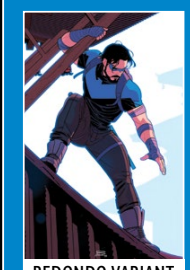
16 NOT FINAL TRADE DRESS COVERS

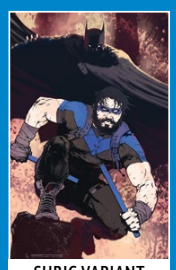
THE PENULTIMATE CHAPTER OF TOM TAYLOR AND BRUNO REDONDO'S LEGENDARY NIGHTWING SAGA!

NIGHTWING #117

Written by **TOM TAYLOR**
Art by **BRUNO REDONDO**
Cover by **BRUNO REDONDO**
Variant covers by **BRUNO REDONDO and STEVAN SUBIC**
1:25 variant cover by **SERG ACUNA**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
Swimsuit variant cover by **BELÉN ORTEGA**
$4.99 US | 32 pages | Variant $5.99 US (card stock)
ON SALE 8/21/24

While Dick connects with the ghost of his past, "Nightwing" takes to the streets to defend his honor. But how can he be in two places at once? And what shocking revelation does Dick learn when confronted with the truth behind his parents' deaths? The "Heartless" saga continues in the penultimate chapter of this celebrated run!


REDONDO VARIANT


SUBIC VARIANT

1:25 VARIANT

DC SUPER POWERS VARIANT

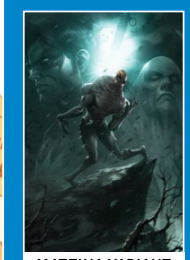
SWIMSUIT VARIANT

NIGHTWING AND DEADMAN DISCOVER SOME HARD TRUTHS!

BATMAN: THE BRAVE AND THE BOLD #16

Written by **TIM SEELEY, TORUNN GRØNBEKK and ALEX SEGURA**
Art by **KELLEY JONES, FERNANDO PASARIN and ANDY MACDONALD**
Cover by **SIMONE DI MEO**
Variant covers by **FRANCESCO MATTINA and KELLEY JONES**
Batman 85th Anniversary variant cover by **LEE BERMEJO**
$7.99 US | 64 pages | Prestige | (all covers are card stock)
ON SALE 8/28/24

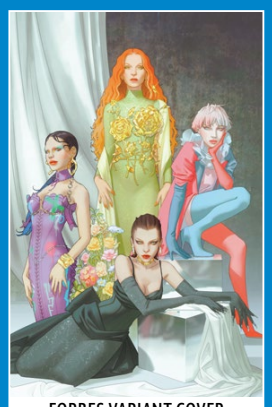
Nightwing and Deadman come face-to-face with the sinister Unfallen in the final chapter of Tim Seeley and Kelley Jones's terrifying team-up! Lois Lane finds herself in the midst of a deadly conspiracy! And the Question desperately searches for answers about the strange villain menacing her life!

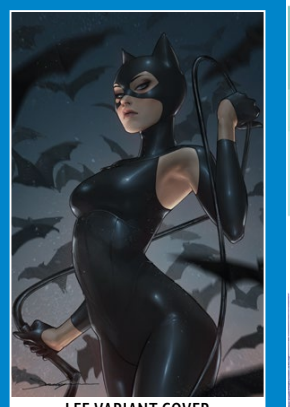

MATTINA VARIANT

JONES VARIANT

BATMAN 85TH ANNIVERSARY VARIANT

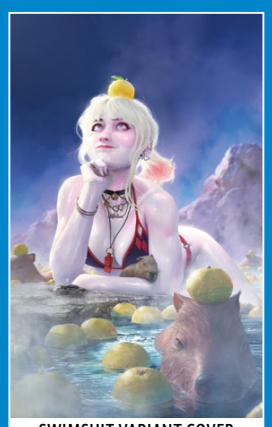
YOU CAN'T KEEP A BAD GIRL DOWN! CATWOMAN, POISON IVY, AND HARLEY QUINN REUNITE FOR A WEEKLY ADVENTURE!


FORBES VARIANT COVER


LEE VARIANT COVER

CONNECTING VARIANT COVER

DC SUPER POWERS VARIANT COVER


SWIMSUIT VARIANT COVER

FOIL VARIANT COVER

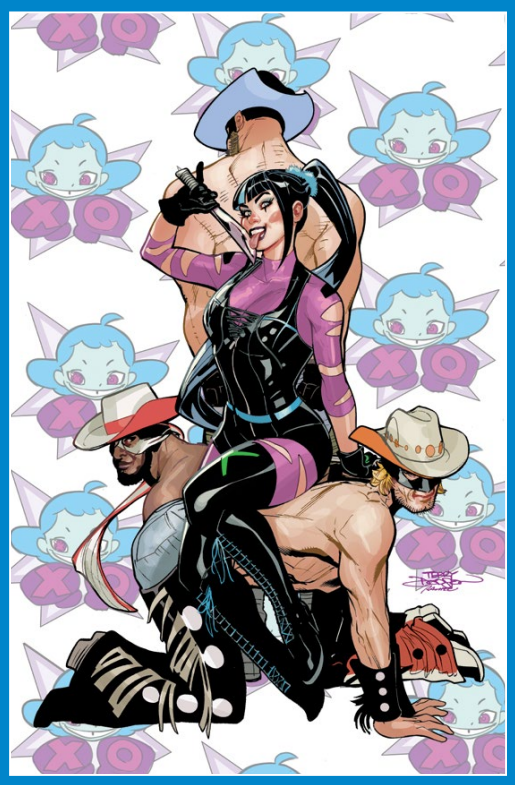
GOTHAM CITY SIRENS #1

Written by **LEAH WILLIAMS**
Art by **MATTEO LOLLI**
Cover by **TERRY DODSON**
Variant cover by **W. SCOTT FORBES and JEEHYUNG LEE**
Connecting variant cover by **GUILLEM MARCH**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
Swimsuit variant cover by **RAHZZAH**
Foil variant cover by **GUILLEM MARCH** ($6.99 US)
1:25 variant cover by **BEN HARVEY**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/7/24

When a violent and highly illegal energy drink-sponsored hunting operation threatens the lives of wildlife and the residents of Gotham City alike, the only ones fit to save the day are the criminal trio of Catwoman, Poison Ivy, and Harley Quinn. Back together again for the first time in years. Sometimes the only way to fight bad is with even worse! With special appearances by White Rabbit, Punchline, and introducing the himbo cowboy henchmen sensation soon to be sweeping the nation known as "The Nasty Boys!" Get your chaps, spurs, and hats out cause it's hunting season! By the end of story you'll be covered in guts, goo, and grit!

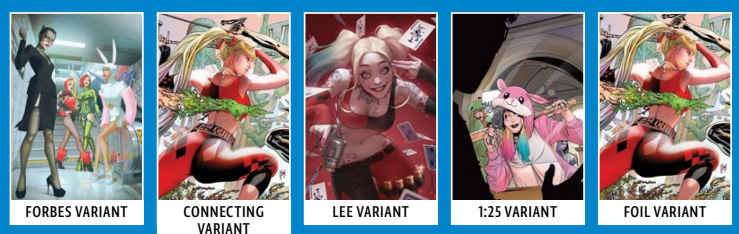
Featuring the talents of Leah Williams, Matteo Lolli, Daniel Hillyard, and more! If you're not chanting "Hot tubs and headshots and hotties, oh my!" by the end of this four-week-long series, you're doing it wrong!

18 NOT FINAL TRADE DRESS COVERS



GOTHAM CITY SIRENS #2

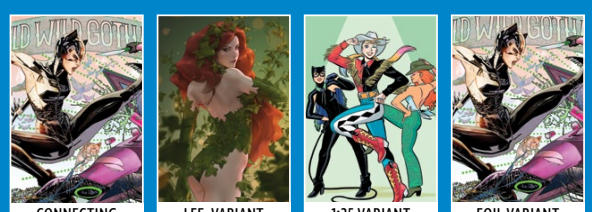
Written by **LEAH WILLIAMS**
Art by **DANIEL HILLYARD**
Cover by **TERRY DODSON**
Variant cover by **W. SCOTT FORBES and JEEHYUNG LEE**
Connecting variant cover by **GUILLEM MARCH**
1:25 variant cover by **DANIEL HILLYARD**
Foil variant cover by **GUILLEM MARCH** ($6.99 US)
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/14/24



FORBES VARIANT | CONNECTING VARIANT | LEE VARIANT | 1:25 VARIANT | FOIL VARIANT

GOTHAM CITY SIRENS #3

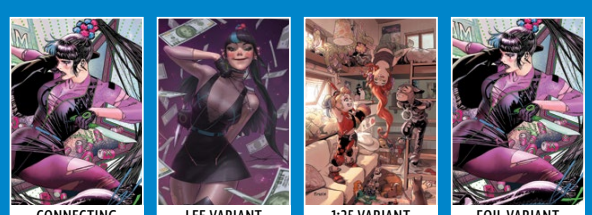
Written by **LEAH WILLIAMS**
Art by **MATTEO LOLLI**
Cover by **TERRY DODSON**
Variant cover by **W. SCOTT FORBES and JEEHYUNG LEE**
Connecting variant cover by **GUILLEM MARCH**
1:25 variant cover by **NATACHA BUSTOS**
Foil variant cover by **GUILLEM MARCH** ($6.99 US)
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/21/24



CONNECTING VARIANT | LEE VARIANT | 1:25 VARIANT | FOIL VARIANT

GOTHAM CITY SIRENS #4

Written by **LEAH WILLIAMS**
Art by **DANIEL HILLYARD and TK**
Cover by **TERRY DODSON**
Variant cover by **W. SCOTT FORBES and JEEHYUNG LEE**
Connecting variant cover by **GUILLEM MARCH**
1:25 variant cover by **TIRSO**
Foil variant cover by **GUILLEM MARCH** ($6.99 US)
$5.99 US | 48 pages | Variant $6.99 US (card stock)
ON SALE 8/28/24



CONNECTING VARIANT | LEE VARIANT | 1:25 VARIANT | FOIL VARIANT

EXTRA-DIMENSIONAL CATASTROPHES HAVE NEVER BEEN CUTER (OR MORE DEADLY)!

BIRDS OF PREY #12

Written by **KELLY THOMPSON**
Art by **GAVIN GUIDRY, JAVIER PIÑA, and SOPHIE CAMPBELL**
Cover by **LEONARDO ROMERO**
Variant covers by **TIRSO CONS and DAVID NAKAYAMA**
1:25 variant cover by **RIAN GONZALES**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/7/24

Their attempt to control the portal dimension has backfired in a hilarious but violent way, and the Birds of Prey find themselves dealing with some... unexpectedly cute results. Meanwhile Oracle's escape plan nears completion despite some over-enthusiastic assistance. Cassandra Cain has a big idea.

CONS VARIANT

NAKAYAMA VARIANT

1:25 VARIANT

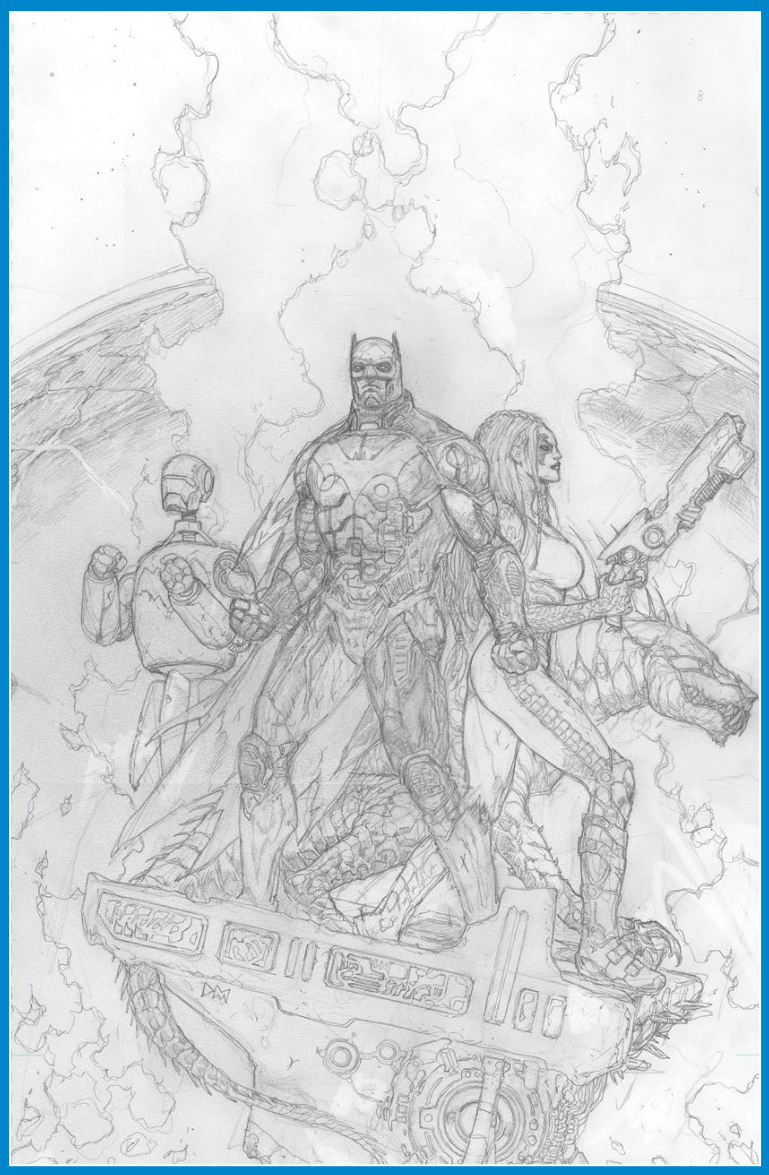
"NICE UNIVERSE, SURE WOULD BE A SHAME IF SOMETHING HAPPENED TO IT"

OUTSIDERS #10

Written by **JACKSON LANZING and COLLIN KELLY**
Art by **ROBERT CAREY**
Cover by **ROGER CRUZ**
Variant cover by **GLEB MELNIKOV**
$4.99 US | 32 pages | Variant $5.99 US (card stock)
ON SALE 8/14/24

As they grapple with the shocking revelations of the last three issues, the Outsiders race to protect the fabric of reality. Within the Carrier, the Drummer is ready to play her encore—and it's going to bring the house down.

MELNIKOV VARIANT



NOT FINAL COVER

THE CAN'T-MISS FINALE OF *BATMAN: OFF-WORLD*!

BATMAN: OFF-WORLD #6

Written by **JASON AARON**
Art and cover by **DOUG MAHNKE and JAIME MENDOZA**
Variant cover by **DAN MORA**
1:25 variant cover by **ALAN QUAH**
$3.99 US | 32 pages | 6 of 6 | Variants $4.99 US (card stock)
ON SALE 8/28/24

Batman is ready to return to Gotham City to apply all that he's learned from his unbelievable adventure in the farthest reaches of the cosmos—but unfortunately, the Blakksun Twins still have one last lesson for him...a lesson in exploring the final frontiers of pain! It's the brutal, surprising finale to Jason Aaron and Doug Mahnke's Batman epic!

MORA VARIANT

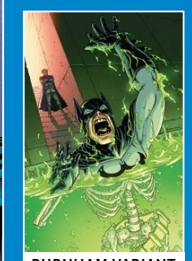
1:25 VARIANT

IT'S BATMAN VS. RA'S AL GHUL!

BATMAN: DARK AGE #5

Written by **MARK RUSSELL**
Art and cover by **MIKE ALLRED**
Variant cover by **CHRIS BURNHAM**
1:25 variant cover by **ROBERTO MELI**
$5.99 US | 48 pages | 5 of 6 | Variant $6.99 US (card stock)
ON SALE 8/28/24

Ra's al Ghul has come for Gotham! When Bruce's former mentor becomes his greatest enemy, he is forced to recruit some of the unlikeliest allies out there... the Rogues Gallery! Will their team-up be enough to save this city on the brink of destruction?



BURNHAM VARIANT

1:25 VARIANT

NOT FINAL TRADE DRESS COVERS

SUPERMAN STANDS BETWEEN TWO GALACTIC EMPIRES!
WRITTEN BY ALL-STARS GAIL SIMONE AND RAINBOW ROWELL!

SUPERMAN SUPERSTARS

ACTION COMICS #1068

Written by **GAIL SIMONE and RAINBOW ROWELL**
Art by **EDDY BARROWS, DANNY MIKI, and CIAN TORMEY**
Cover by **EDDY BARROWS and DANNY MIKI**
Variant covers by **WES CRAIG and TERRY DODSON**
1:25 variant cover by **SALVADOR LARROCA**
Swimsuit variant cover by **FRANK CHO**
$4.99 US | 40 pages | Variant $5.99 US (card stock)
ON SALE 8/14/24

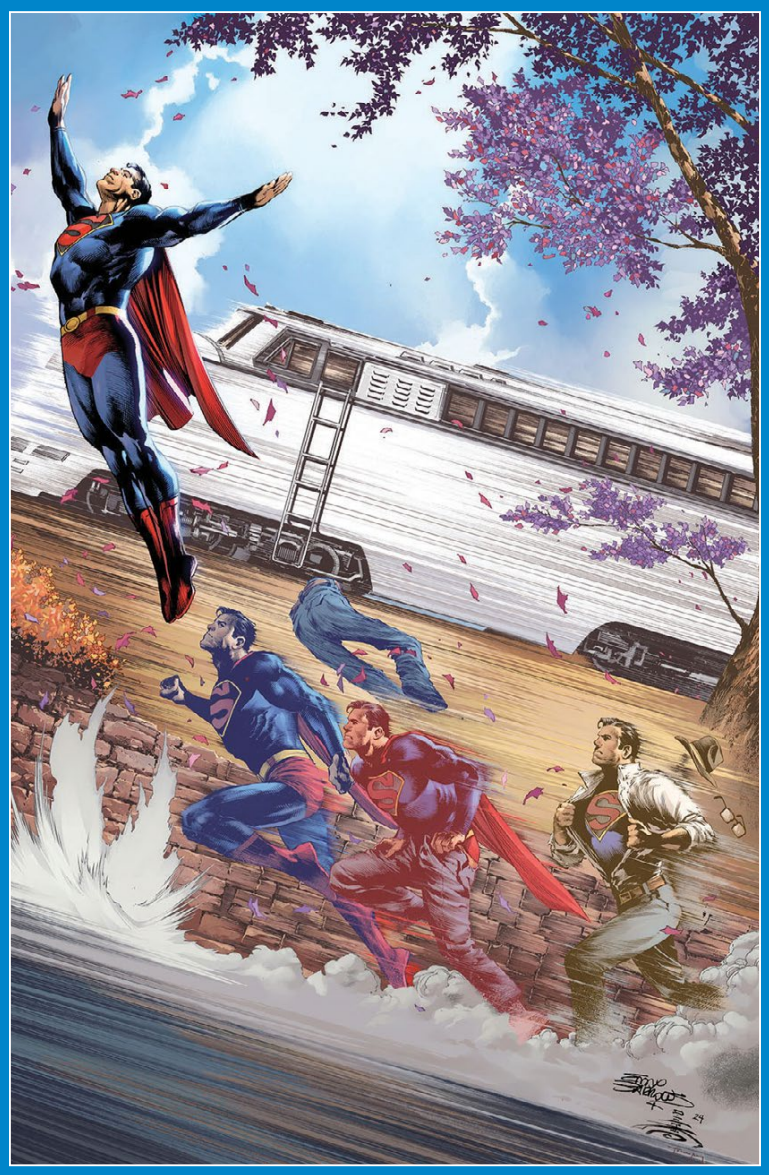
Things go COSMICALLY wrong as Superman finds himself the champion in a galactic battle between TWO alien empires! The entire EARTH is held hostage as Superman fights to save CONTINENTS from utter destruction! Loads of guest stars, but as you haven't seen them in a VERY LONG TIME! All this and LOTS MORE in part two of SUPERMAN AND THE CHALLENGE FROM THE STARS! Plus, Lois Lane, Editor-in-Chief, sidelines reporter Clark Kent. Will their marriage survive tough love?

COVER NOT FINAL

CRAIG VARIANT

DODSON VARIANT

1:25 VARIANT



THE TRINITY'S FIRST MISSION: REVEALED!

BATMAN/SUPERMAN: WORLD'S FINEST #30

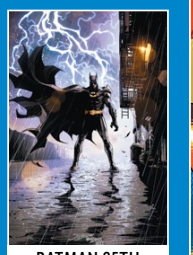
Written by **MARK WAID**
Art by **GLEB MELNIKOV**
Cover by **DAN MORA**
Variant covers by **PUPPETEER LEE and LUCIO PARRILLO**
1:25 variant cover by **DANIEL BAYLISS**
Batman 85th Anniversary variant cover by **JORGE JIMENEZ**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/21/24

Get ready to see the Trinity—Batman, Superman, and Wonder Woman—take part in their first adventure as a trio!

LEE VARIANT

PARRILLO VARIANT

1:25 VARIANT

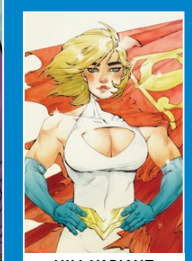

BATMAN 85TH ANNIVERSARY VARIANT

CAN POWER GIRL'S RELATIONSHIP SURVIVE A DISASTEROUS FIRST DATE?

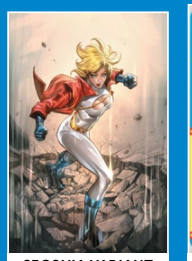
POWER GIRL #12

Written by **LEAH WILLIAMS**
Art by **TRAVIS MOORE**
Cover by **YANICK PAQUETTE**
Variant covers by **CHUMA HILL and STEPHEN SEGOVIA**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/28/24

Axel's betrayal! After a disastrous first date, Power Girl's suitor's true colors are revealed. Can a high-flying fantasy do-over make things right between the two? Or will Axel be dumped faster than Streaky's litter box?



HILL VARIANT



SEGOVIA VARIANT

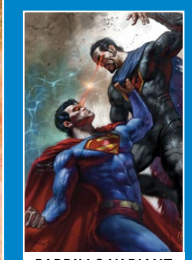
DC SUPER POWERS VARIANT

ZOD TAKES ON SINESTRO IN THE CATACLYSMIC FINAL ISSUE!

KNEEL BEFORE ZOD #8

Written by **JOE CASEY**
Art by **DAN McDAID**
Cover by **JASON SHAWN ALEXANDER**
Variant cover by **LUCIO PARRILLO**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/7/24

Three simple words: Zod versus Sinestro! The sins of the fathers burn like a cosmic wildfire in both of their hearts! Only against each other does that rage find full expression—but will they destroy the universe before they can destroy each other?



PARRILLO VARIANT

SHOWDOWN IN THE SPEED FORCE!

THE FLASH #12

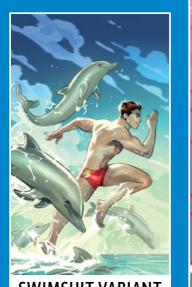
Written by **SIMON SPURRIER**
Art and cover by **RAMÓN PÉREZ**
Variant covers by **RAFAEL GRASSETTI and MATT TAYLOR**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
Swimsuit variant cover by **MIRKA ANDOLFO**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/28/24

The Arc Angles have gathered their forces and are ready to bring forth the new age they seek. But the Flash Family is gathered for a final stand while still dealing with public unrest and Waller's forces. Will it be enough to stop the Arc Angles' will? Well, the Resident and Linda have come to an epiphany, and have to risk everything to get to Wally...

GRASSETTI VARIANT

TAYLOR VARIANT

DC SUPER POWERS VARIANT


SWIMSUIT VARIANT

THE TITANS TEAM UP WITH SWAMP THING AGAINST AN INFERNAL THREAT!

TITANS #14

Written by **TOM TAYLOR**
Art and cover by **LUCAS MEYER**
Variant covers by **CHRIS SAMNEE and MATTIA DE LULIS**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
Swimsuit variant cover by **SAOWEE**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/21/24

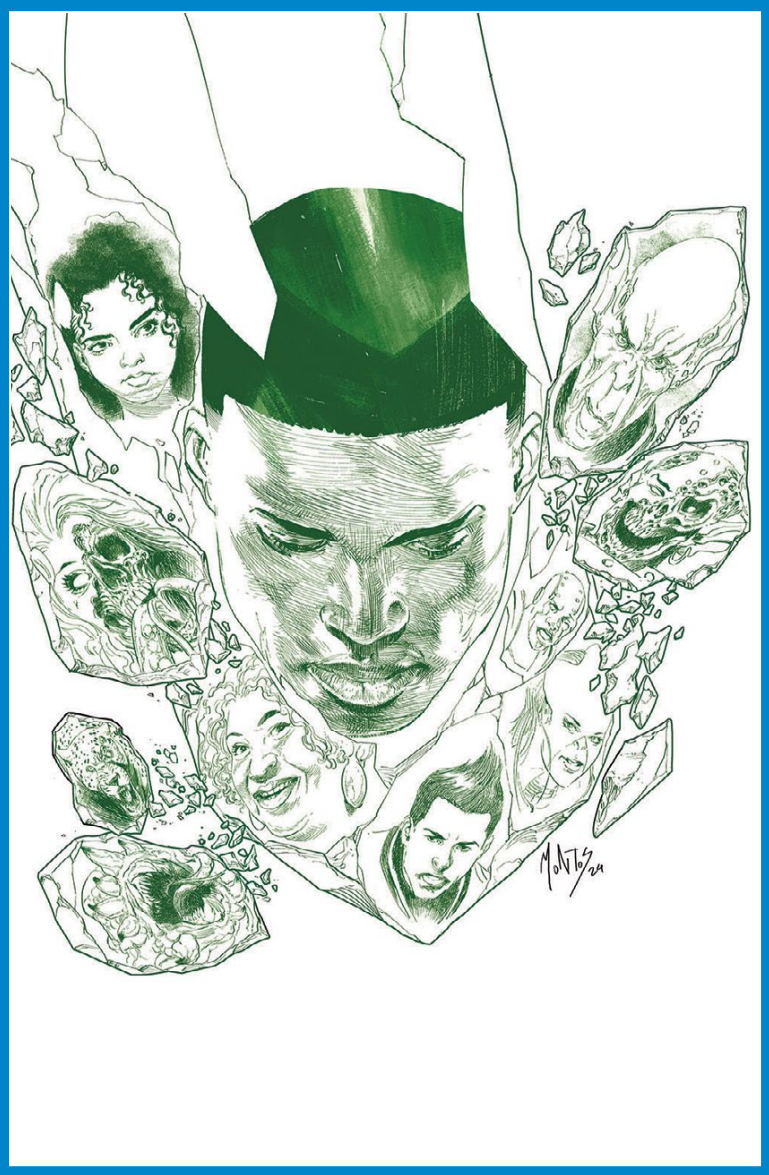
Trigon is coming. The threat from hell threatens to destroy the entire world. Can our heroes and Swamp Thing save the planet? Is Raven lost forever? Will it be Titans together or Titans torn apart?

SAMNEE VARIANT

DE LULIS VARIANT

DC SUPER POWERS VARIANT

SWIMSUIT VARIANT



NOT FINAL COVER

DON'T MISS THE EPIC CONCLUSION!

GREEN LANTERN: WAR JOURNAL #12

Written by **PHILLIP KENNEDY JOHNSON**
Art and cover by **MONTOS**
Variant cover by **MARK SPEARS**
DC Super Powers variant cover by **JASON GEYER and ALEX SAVIUK**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/21/24

It has all led to this! As John Stewart and his allies fight to beat back an invasion by Olgrun and the Old Gods, John Henry and Natasha Irons and the sentient construct known as Ellie Stewart fight to save Shirley Stewart from the vengeance of Star Shroud...and the survival of METROPOLIS hangs in the balance! Can John Stewart make it back to Earth in time to save his mother and his city? And can the entire Stewart family and their allies survive such an onslaught? Characters die, and the status quo is changed forever in this FINAL CLIMACTIC ISSUE!

SPEARS VARIANT

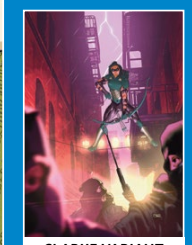
DC SUPER POWERS VARIANT

THE ROAD TO ABSOLUTE POWER!

GREEN ARROW #15

Written by **JOSHUA WILLIAMSON**
Art by **AMANCAY NAHUELPAN**
Cover by **PHIL HESTER**
Variant cover by **TAURIN CLARKE**
$3.99 US | 32 pages | Variant $5.99 US (card stock)
ON SALE 8/28/24

Arsenal, Connor Hawke, Red Canary, Red Arrow, Lian, and Arrowette in a battle above the skies. They can't let Waller's Task Force agents get Professor Ivo to Gamora! This is the heroes' last chance to win the war for power in the DC Universe!



CLARKE VARIANT

ABSOLUTE POWER TIE-IN!

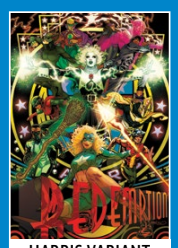
NOT FINAL TRADE DRESS COVERS

WHAT DOES LEGACY MEAN FOR THE WORLD'S FIRST TEAM OF HEROES?

JUSTICE SOCIETY OF AMERICA #12

Written by **GEOFF JOHNS**
Art by **TODD NAUCK**
Cover by **MIKEL JANÍN**
Variant covers by **TONY HARRIS and MARCO SANTUCCI**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/28/24

As the team picks up the pieces from their last battle, Stargirl looks to the future and what it means to be a member of the first super-team! Don't miss the final issue of this star-studded run!


HARRIS VARIANT

SANTUCCI VARIANT

CAN FREDDY AND MARY TURN THE TIDE AGAINST THE MONSTERS?

SHAZAM! #14

Written by **JOSIE CAMPBELL**
Art by **EMANUELA LUPACCHINO**
Cover by **GLEB MELNIKOV**
Variant covers by **DANIELE DI NICUOLO and JOHN TIMMS**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/7/24

Mary and Freddy have tracked Billy down to the unused tunnels of SEPTA—but the monsters plaguing Philly have followed them, too. With Billy refusing to turn into the Captain, can Mary and Freddy turn the tide and figure out what's causing the monster onslaught? Can they convince Billy to come home? And what's up with the weird kid in a toga that only Billy can see?

DI NICUOLO VARIANT

TIMMS VARIANT

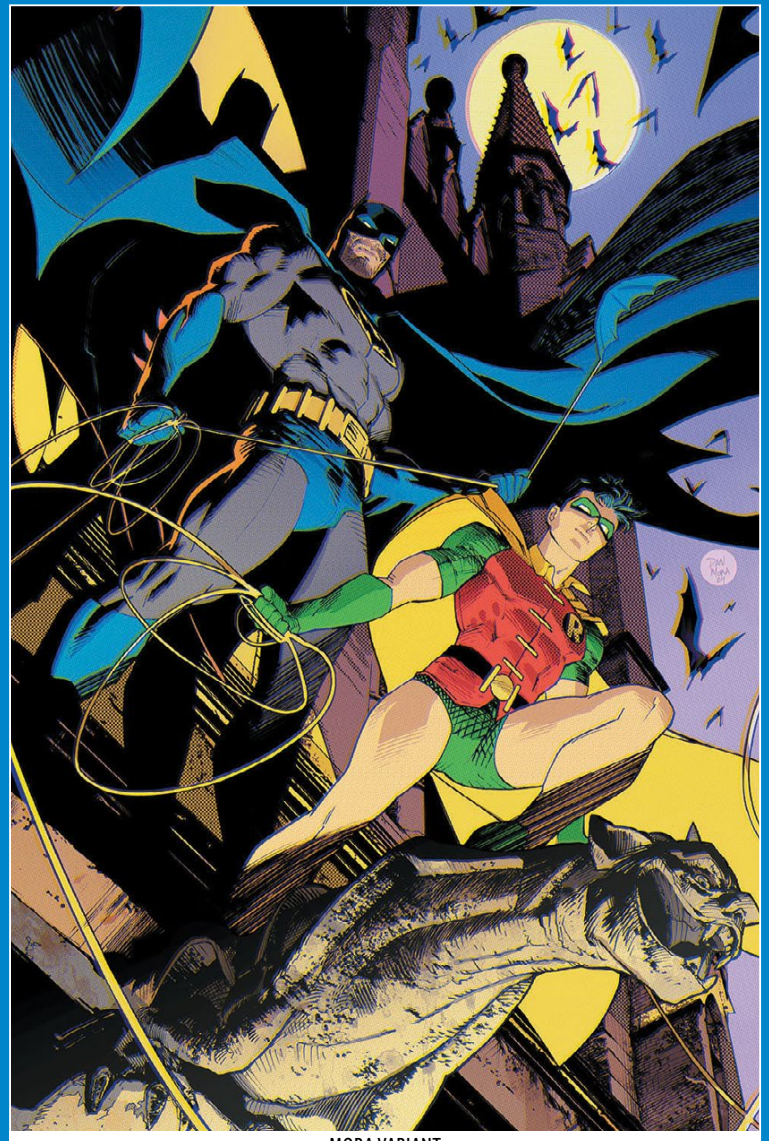
LINDSAY VARIANT

CLARK KENT, PRISONER?!

MY ADVENTURES WITH SUPERMAN #3

Written by **JOSIE CAMPBELL**
Art by **PABLO M COLLAR**
Cover by **LI CREE**
Variant cover by **JAHNOY LINDSAY**
Design variant cover **TK**
$3.99 US | 32 pages | Variant $4.99 US (card stock)
ON SALE 8/7/24

With Clark Kent arrested by Team Seven, he'll need to figure out a way to use his powers and keep Amazo hidden, but will his identity as Superman be revealed in the process?!



MORA VARIANT

JASON TODD HAS SURVIVED THE JOKER, BUT TRAGEDY MAY STRIKE AGAIN!

FROM THE DC VAULT: DEATH IN THE FAMILY: ROBIN LIVES! #2

Written by **J.M. DeMATTEIS**
Art and cover by **RICK LEONARDI**
Variant cover by **DAN MORA**
$4.99 US | 32 pages | Variant $5.99 US (card stock)
ON SALE 8/14/24

Over 30 years ago, history was made when fans voted to kill the second Robin, Jason Todd. Now, DC continues the alternate story of what would have happened if he had lived...

Jason Todd, traumatized after The Joker's near-fatal attack, struggles to step back into Robin's shoes—while Batman questions the very need for a young partner by his side. Has Joker "killed" Robin after all?

When tragedy strikes again in the form of the mind-bending Scarecrow, how do our heroes find their way back—especially with Copperhead on the loose and The Joker on the run?

YOUR FAVORITE HEROES IN MINT CONDITION! DC SUPER POWERS VARIANT COVERS

BATMAN #151 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

SUPERMAN #17 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

NIGHTWING #117 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

GOTHAM CITY SIRENS #1 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

POWER GIRL #12 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

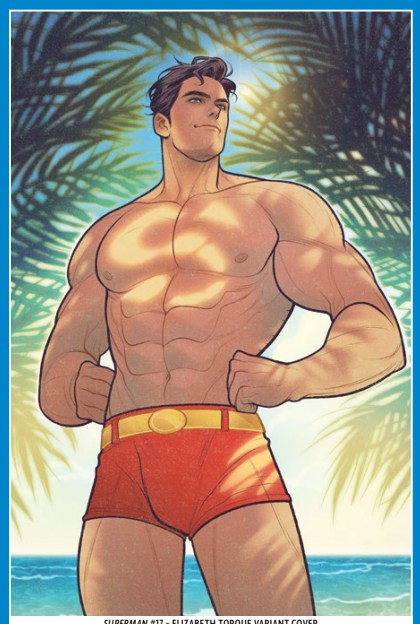
THE FLASH #12 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

TITANS #14 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

GREEN LANTERN: WAR JOURNAL #12 DC SUPER POWERS VARIANT COVER BY JASON GEYER AND ALEX SAVIUK

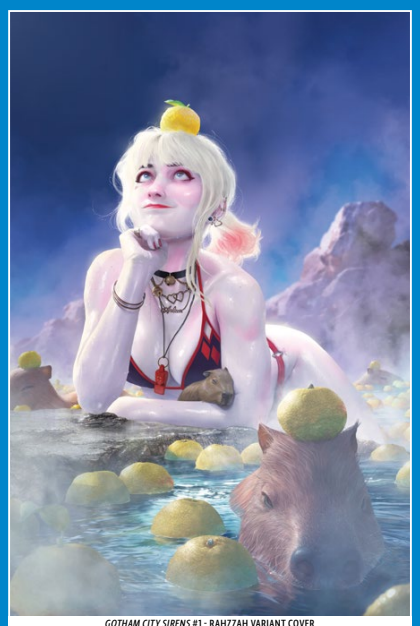
SPLASH INTO SUMMER WITH NEW DC SWIMSUIT VARIANT COVERS!

BATMAN #151 - OLIVIER COIPEL VARIANT COVER


SUPERMAN #17 - ELIZABETH TORQUE VARIANT COVER

WONDER WOMAN #12 - GUILLEM MARCH VARIANT COVER

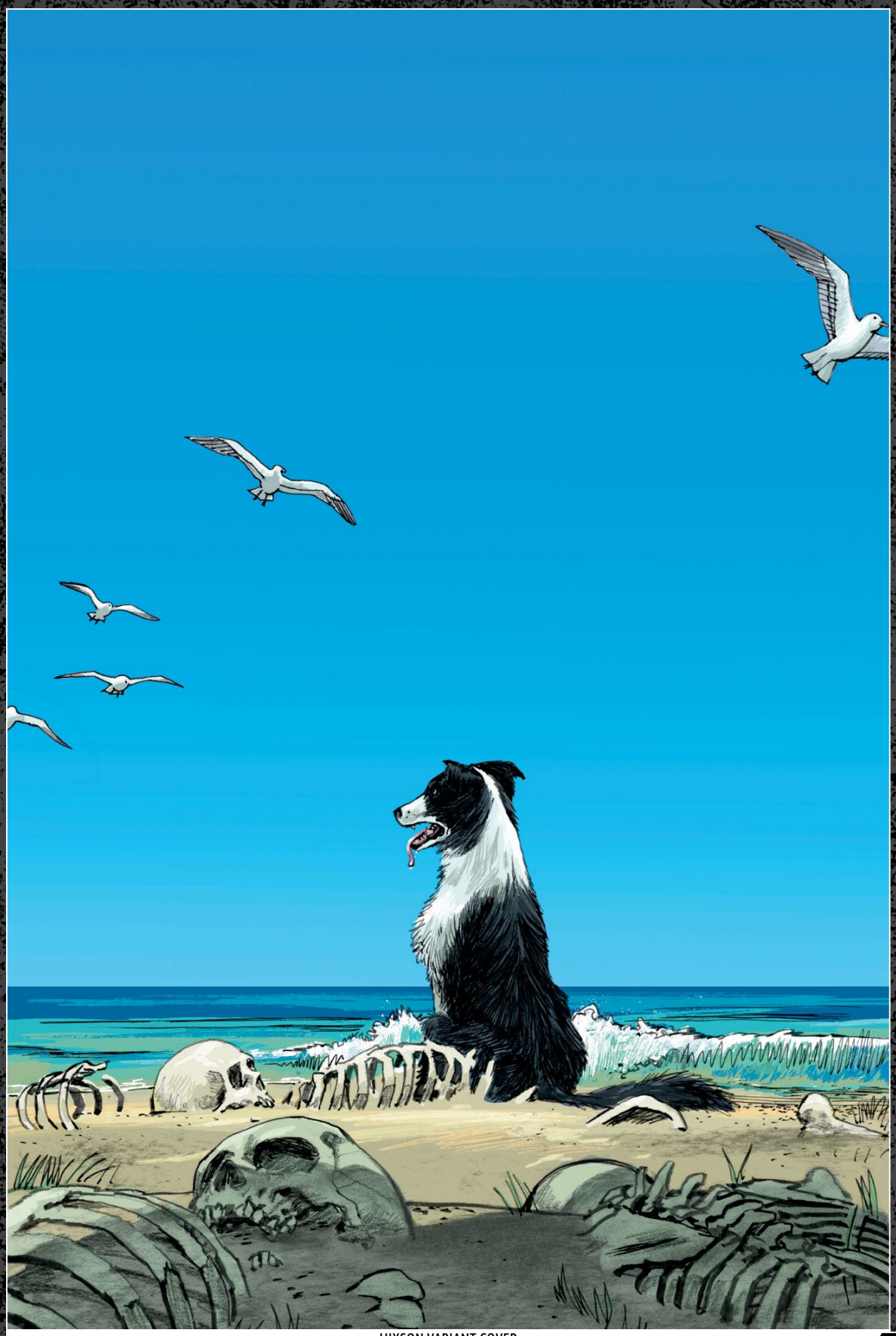
NIGHTWING #117 - BELÉN ORTEGA VARIANT COVER


GOTHAM CITY SIRENS #1 - RAHZZAH VARIANT COVER

THE FLASH #12 - MIRKA ANDOLFO VARIANT COVER

TITANS #14 - SAOWEE VARIANT COVER

JAMES TYNION IV AND ÁLVARO MARTÍNEZ BUENO'S GRIPPING APOCALYPTIC HORROR SERIES CONTINUES!



HIXSON VARIANT COVER

17+

THE NICE HOUSE BY THE SEA #2

Written by **JAMES TYNION IV**
Art and cover by **ÁLVARO MARTÍNEZ BUENO**
Variant cover by **JAVI FERNANDEZ and JOSHUA HIXSON**
$3.99 US | 40 pages | 2 of 12 | Variant $4.99 US (card stock)
ON SALE 8/28/24

Tensions inside the House are rising. Resentments are simmering to the surface. The residents need something to unite around. So an adorable dog is just the thing...right? They can all be trusted to love an innocent animal...right?

17+

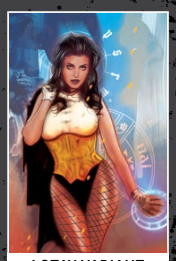
IT'S ZATANNA VERSUS...BUNNIES?

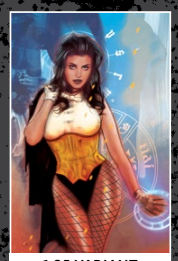
ZATANNA: BRING DOWN THE HOUSE #3

Written by **MARIKO TAMAKI**
Art and cover by **JAVIER RODRÍGUEZ**
Variant covers by **TERRY DODSON and TULA LOTAY**
1:25 variant cover by **TULA LOTAY**
$5.99 US | 32 pages | 3 of 5 | (all covers are card stock)
ON SALE 8/28/24

It's out of the Casters' lair and into the fire as Zatanna takes a tumble down the rabbit hole—although the Order of the Rabbits themselves would tell you they prefer the term "bunny well." Within, Zatanna finds her inability to perform real magic put to the test in a pulse-pounding fight for her life against a vicious champion the Rabbits call...the Destroyer of Souls.

DODSON VARIANT


LOTAY VARIANT


1:25 VARIANT

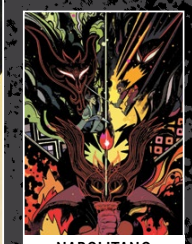
13+

CAN DAMIAN ESCAPE THE WEB OF RA'S AL GHUL?

THE BOY WONDER #4

Written by **JUNI BA**
Art and cover by **JUNI BA**
Variant cover by **VALENTINA NAPOLITANO**
$4.99 US | 32 pages | 4 of 5 | (all covers are card stock)
ON SALE 8/7/24

Damian Wayne may have been struggling to live up to his father's legacy...but the last thing he ever wanted was to be returned to the clutches of his grandfather, the Demon King. But when his worst nightmare comes true, can he rely on his mother to defend him? Or has he lost her forever to the same horrific legacy he's tried to escape?


NAPOLITANO VARIANT

CONSTANTINE'S LUCK MAY BE RUNNING OUT!

WARD VARIANT COVER

17+

JOHN CONSTANTINE, HELLBLAZER: DEAD IN AMERICA #8

Written by **SIMON SPURRIER**
Art by **LISANDRO ESTHERREN**
Cover by **AARON CAMPBELL**
Variant cover by **CHRISTIAN WARD**
$4.99 US | 28 pages | 8 of 11 | (all covers are card stock)
ON SALE 8/21/24

John Constantine is in hell. Literally. Trapped without his friends or a way home, he'll resort to what he's done before...conning the legions of the underworld into setting him free. That is, unless he's lost his touch...

THE MAN OF STEEL VS. THE GREATEST OF ALL TIME!

ALL NEW COLLECTORS' EDITION #56 FACSIMILE EDITION!

SUPERMAN VS. MUHAMMAD ALI

Written by **DENNIS O'NEIL**
Art by **NEAL ADAMS and DICK GIORDANO**
Cover by **NEAL ADAMS**
Foil variant cover by **NEAL ADAMS**
$14.99 US | 72 pages | Variant $17.99 US
ON SALE 8/27/24

The greatest heavyweight prizefight in the history of comics is returning in a full-size tabloid facsimile edition! With a space armada threatening to destroy the Earth if it loses a contest against the evil Rat'lar's chosen fighter, Superman and Muhammad Ali must first box each other to determine humanity's champion for that intergalactic bout. Includes the iconic wraparound cover by Neal Adams with a who's who of famous people (and comic book creators) in attendance at the fight of the century.

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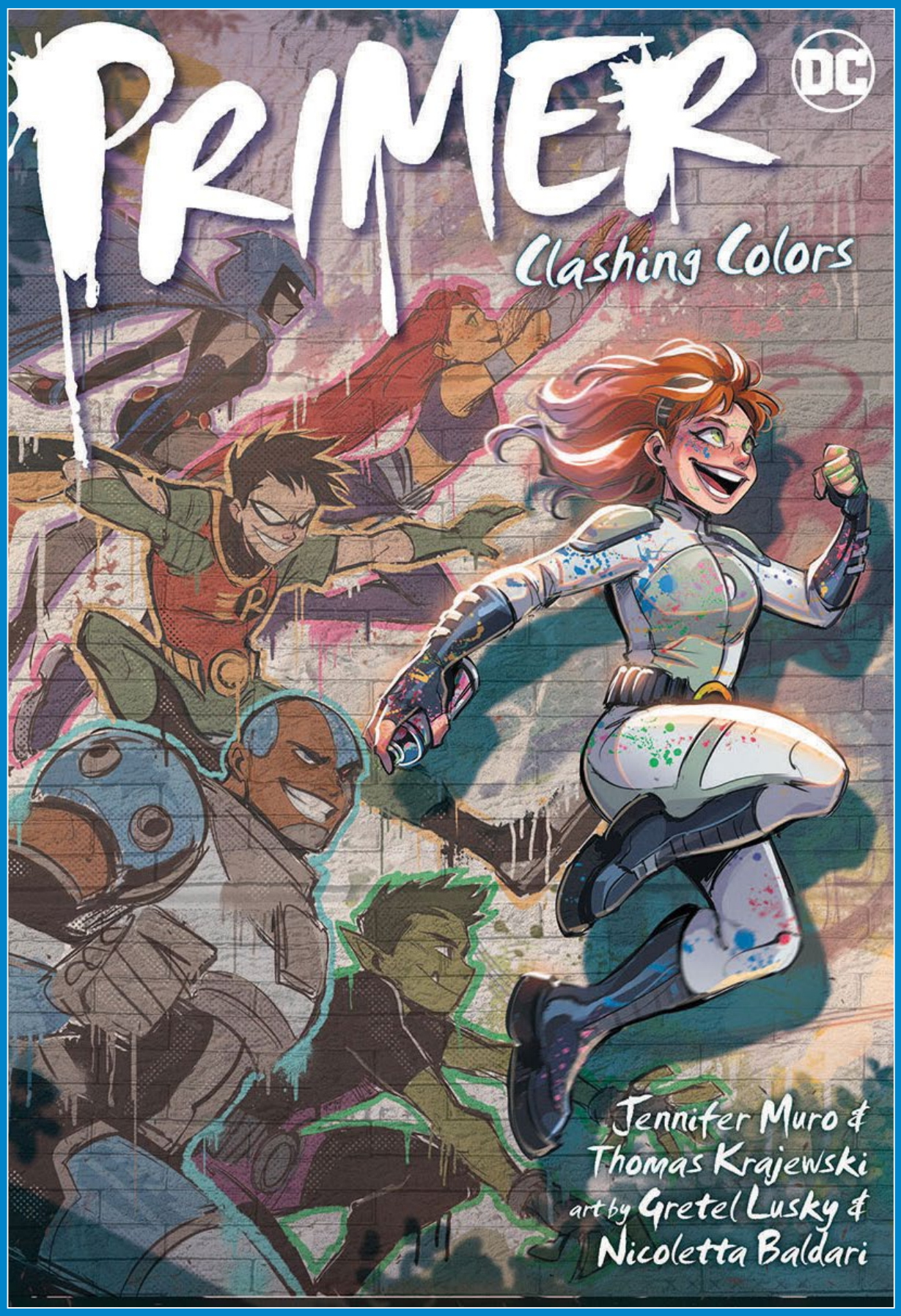
THE SEQUEL TO THE BEST-SELLING GRAPHIC NOVEL IS FINALLY HERE!



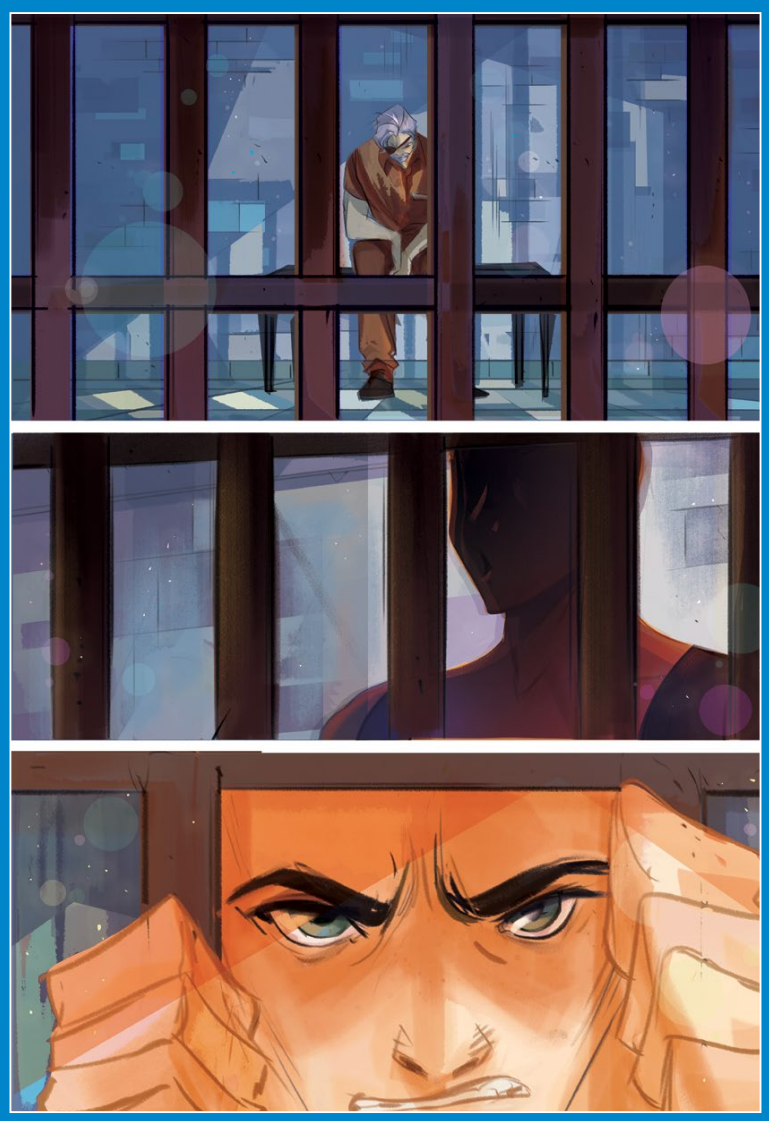
PRIMER: CLASHING COLORS

Written by **JENNIFER MURO and THOMAS KRAJEWSKI**
Art by **GRETEL LUSKY and NICOLETTA BALDARI**
Cover by **GRETEL LUSKY**
$12.99 US | 192 pages | 5 1/2" x 8" | Softcover | ISBN: 978-1-77952-538-3
ON SALE 11/5/24

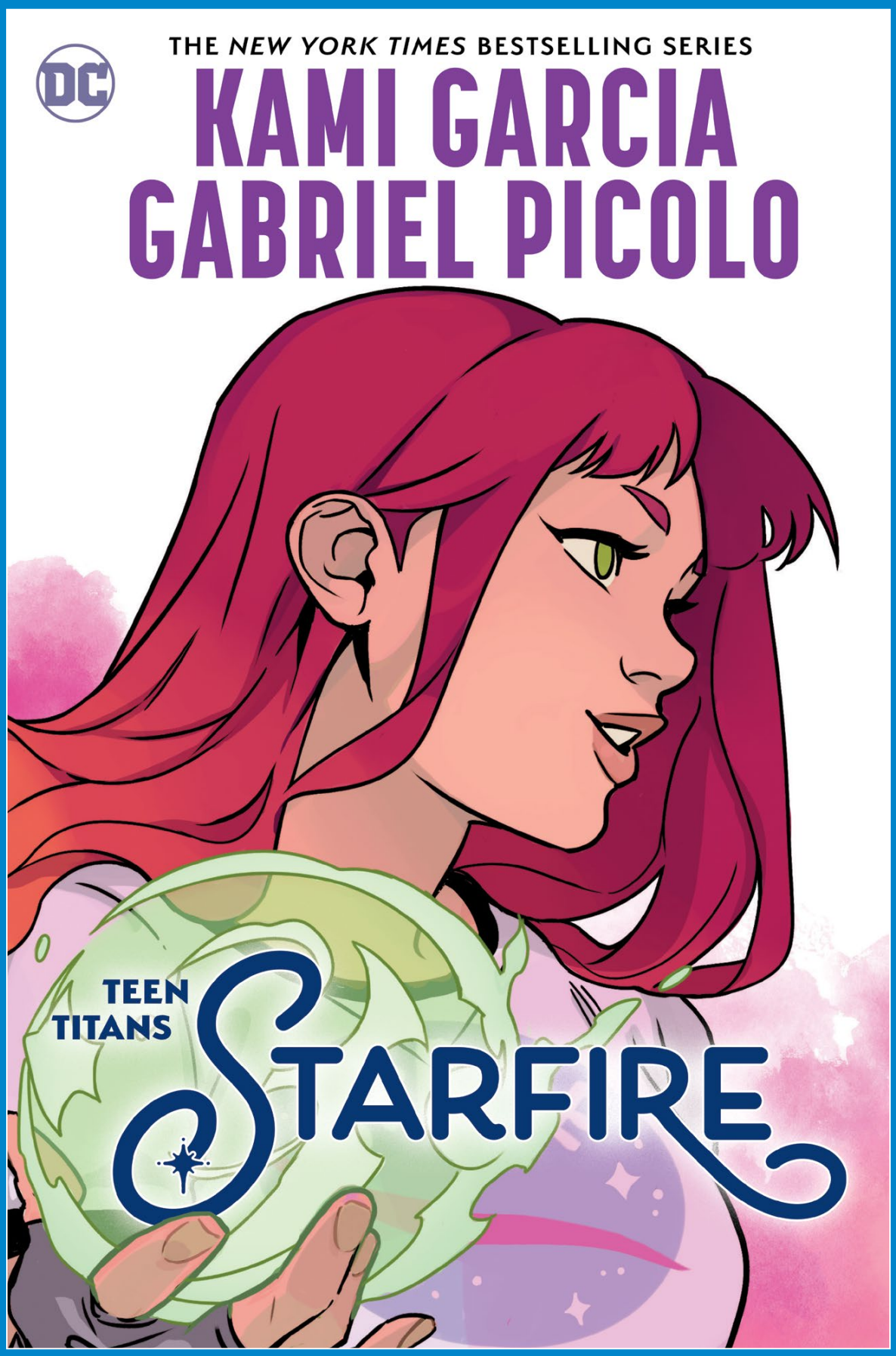
Ashley wants nothing more than to be taken seriously as a superhero—she can't help it that things don't always go as planned! And when the Teen Titans roll into town chasing after their infamous nemesis, Deathstroke, Ashley just knows this is her chance to prove that Primer has what it takes to join the team.

The only thing is, her parents still expect her to go to school and finish her homework—typical Dad and Yuka (umm...Mom) stuff! And best friend, Luke keeps acting so weird every time her Titan dream gets brought up... but Ashley has it all figured out. If only they would just see that she can do this! The new girl at her school, Violette, thinks Primer is the best—so why doesn't everyone else get it, too?

Will Ashley learn what it means to be both a team player and a trustworthy friend...all while battling her newest foe?



MEET THE NEWEST TEEN TITAN IN THE HIT *NEW YORK TIMES* BEST-SELLING SERIES BY KAMI GARCIA AND GABRIEL PICOLO!



TEEN TITANS: STARFIRE

Written by **KAMI GARCIA**
Art and cover by **GABRIEL PICOLO**
$16.99 US | 208 pages | 6" x 9" | Softcover | ISBN: 978-1-77951-799-9
ON SALE 11/5/24

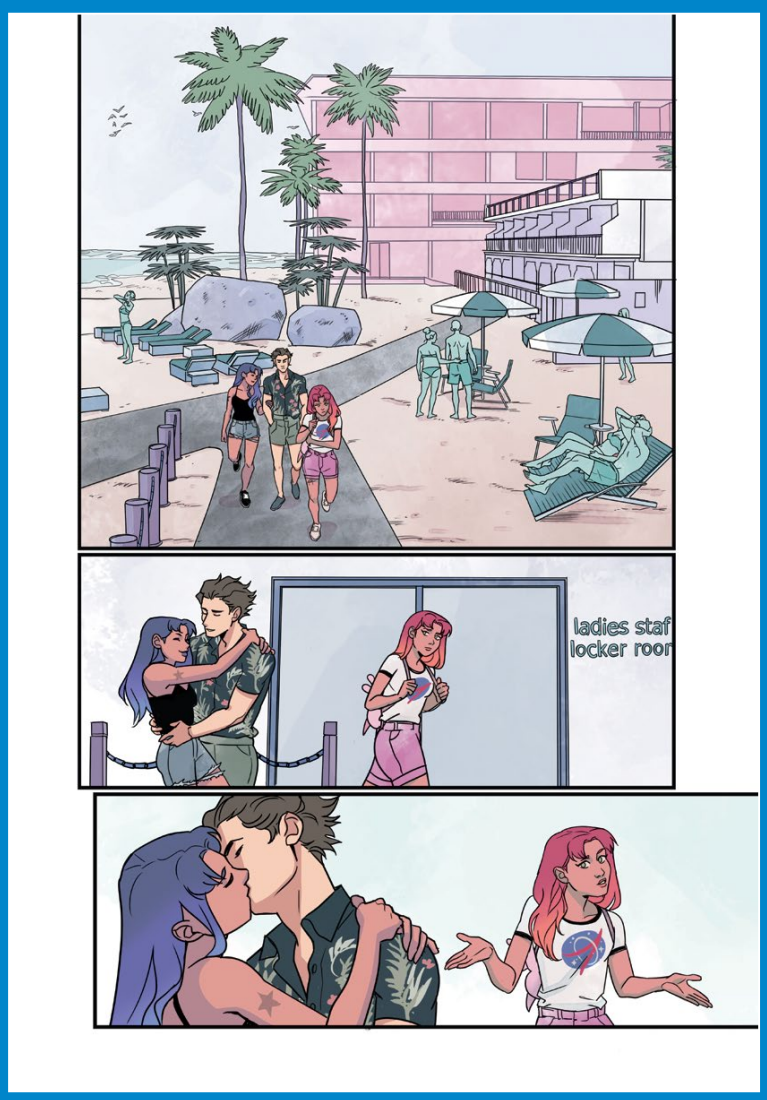
Kori Anders's summer job at a ritzy Santa Monica beach club is fun, but she doesn't care about keeping up with the current trends, and she's not interested in rushing around to all the parties. She'd rather explore her inexplicable draw to the stars or hang out with her new friend, Victor Stone.

Her sister, Kira, on the other hand, is the most popular girl around. With the hottest clothes, an even hotter boyfriend (the Tate Fairweather), and a take-no-prisoners attitude, she's Kori's opposite in every way. Their summer heats up when Tate's uncle asks the girls to participate in an EDS study his pharmaceutical company is running. During treatment, Kori develops some strange powers she never had before...and she might not be the only one.

Can Kori persuade her sister to trust her before it's too late? And when a carload of teens with their own powers comes looking for her to warn her about a creepy stalker, she'll learn that trust is a two-way street!

36 NOT FINAL TRADE DRESS COVERS

CELESTIAL PLANISPHERE
spookie


ladies staf
locker roor

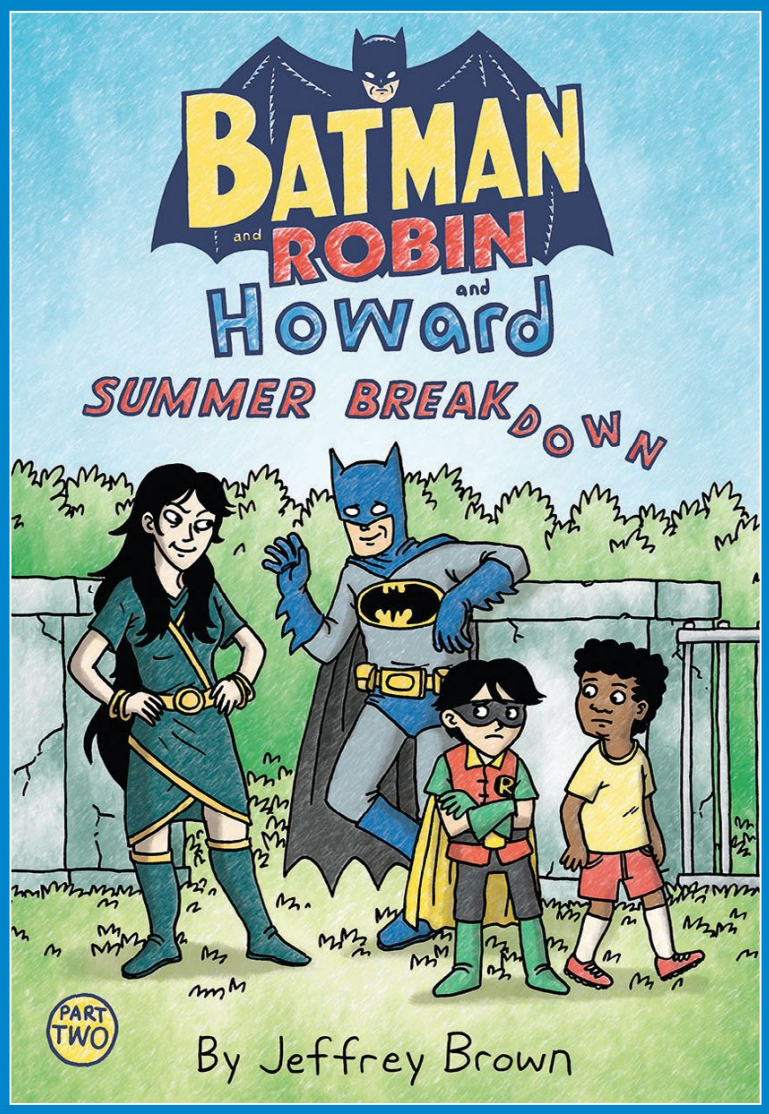
sand & sky

**WHAT IS TALIA AL GHUL PLANNING?
HOWARD AND THE HERO CLUB ARE ON THE CASE!**

BATMAN AND ROBIN AND HOWARD: SUMMER BREAKDOWN #2

Written by **JEFFREY BROWN**
Art and cover by **JEFFREY BROWN**
$4.99 US | 72 pages
ON SALE 8/7/24

With Talia al Ghul in town, Damian and Bruce both find themselves a little distracted...and his mom's determination that Damian join the League of Assassins isn't helping allay Damian's suspicions that she might be part of ReComplexTech's plot. So it's up to Howard to continue investigating the company and their plans for the recycling center with the help of the Hero Club! But does their involvement mean Damian has been sidelined from the mission?

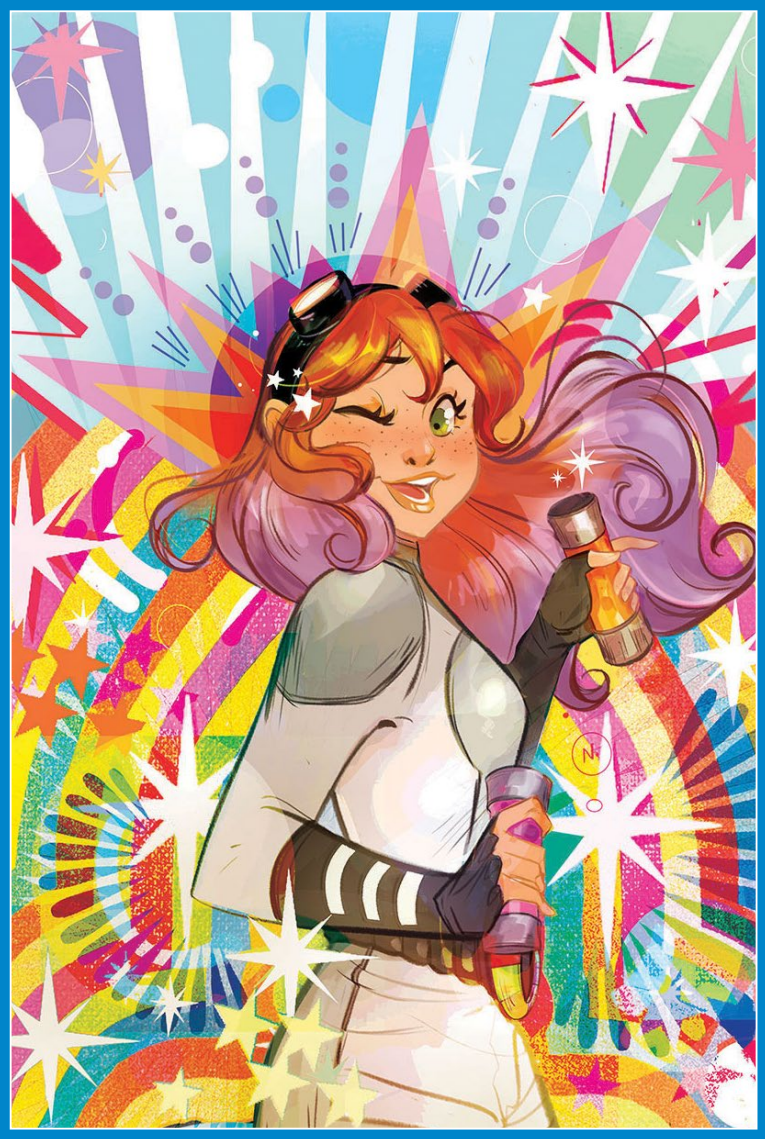


WILL PRIMER PROVE HERSELF IN TIME TO STOP DEATHSTROKE?

PRIMER: CLASHING COLORS #2

Written by **JENNIFER MURO and THOMAS KRAJEWSKI**
Art and cover by **NICOLETTA BALDARI**
$4.99 US | 64 pages
ON SALE 8/14/24

While struggling to balance her classwork, her growing friendship with Violette, and Luke acting so weird lately, Ashley also finds herself discouraged that the Titans don't believe Primer has what it takes to join the team. Could helping the Titans capture Ravager and possibly uncover the next steps in Deathstroke's plans be just the second chance Primer needs to prove she's super enough to become a Teen Titan?



BITEWING AND THE SUPER-PETS, TOGETHER AT LAST!

SUPER-PETS SPECIAL: BITEDENTITY CRISIS

Written by **TONY FLEECS, ALEXIS QUASARANO, MICHAEL CONRAD, DAN WATTERS, and KYLE STARKS**
Art by **MIKE NORTON, PJ HOLDEN, SAMI BASRI, CHRIS MITTEN, and KYLE STARKS**
Cover by **PETE WOODS**
Variant covers by **TONY FLEECS and KARL KERSCHEL**
1:25 variant cover by **GUSTAVO DUARTE**
$5.99 USD | 48 pages | Variant $6.99 (card stock)
ON SALE 7/30/24

VARIANT

The Super-Pets are back—and this time, they're all BITE! Haley, the beloved bark-out star of *NIGHTWING*, finds herself to be a fish out of water when she arrives on Kent Farm. As our big-city mutt tries to adjust to country living, she's shocked to discover a kennel of courageous critters is already waiting for her! Bitewing, meet the SUPER-PETS—and you might want to hold on tight because things are about to get hairy!

Also featuring—stories of misch-woof and mutt-hem! The dark side of the dog bed! The many pets of Damian Wayne! You'll have to squeak it to believe it!

BATMAN AND SCOOBY IN THE SHADOW OF GIANTS!

THE BATMAN & SCOOBY-DOO MYSTERIES #8

Written by **SHOLLY FISCH**
Art and cover by **ERICH OWEN**
$2.99 US | 32 pages
ON SALE 8/7/24
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Gotham's Finger Memorial Museum, home of giant appliances, giant games, and giant sports equipment, has been robbed...by giants! Are Batman and Scooby up to the challenge of tracking down the mythical robbers, and solving the (quite literally) biggest crime of their careers?

BATMAN AND SCOOBY IN THE SHADOW OF GIANTS!

SCOOBY-DOO, WHERE ARE YOU? #129

Written by **DEREK FRIDOLFS**
Art and cover by **VALERIO CHIOLA**
$2.99 US | 32 pages
ON SALE 8/7/24
Copyright © 2024 Hanna-Barbera.

Following a string of successfully solved mysteries, it's time to celebrate, and Fred is treating the gang to dinner at his favorite local hangout! But Fred's childhood haunt isn't quite what he remembers—the pizza parlor has gone through a complete renovation. Gone are all the fun things Fred fondly remembered: the ball pit, ticket games, and especially the animal mascots in the band... until one of those angry animatronic performers comes to life!

INCLUDES A DIGITAL CODE FOR FIVE EXCLUSIVE IN-GAME ITEMS*!

SUICIDE SQUAD: KILL ARKHAM ASYLUM

Written by **JOHN LAYMAN**
Art by **JESÚS HERVÁS**
Cover by **DAN PANOSIAN**
$19.99 US | 120 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77951-838-5
ON SALE 10/1/24

Things are gonna get messy in this prequel to Rocksteady's video game, *Suicide Squad: Kill the Justice League*!

Before the Suicide Squad sets its sights on the corrupted Justice League, join us for this thrilling prequel and witness them kill Arkham Asylum! Amanda Waller has taken control of the recently rebuilt Arkham State Hospital, and her brutal tactics and merciless methods have led to the most secure Arkham Gotham has ever known. But when the cell doors open and the inmates are left in a free-for-all deathmatch, Waller's true intentions reveal themselves: identify the strongest, smartest, and most brutal inmates of the Asylum to serve her on Task Force X!

Collects *Suicide Squad: Kill Arkham Asylum* #1-5.

*Terms Apply. See https://www.dc.com/suicide-squad-faq for details.

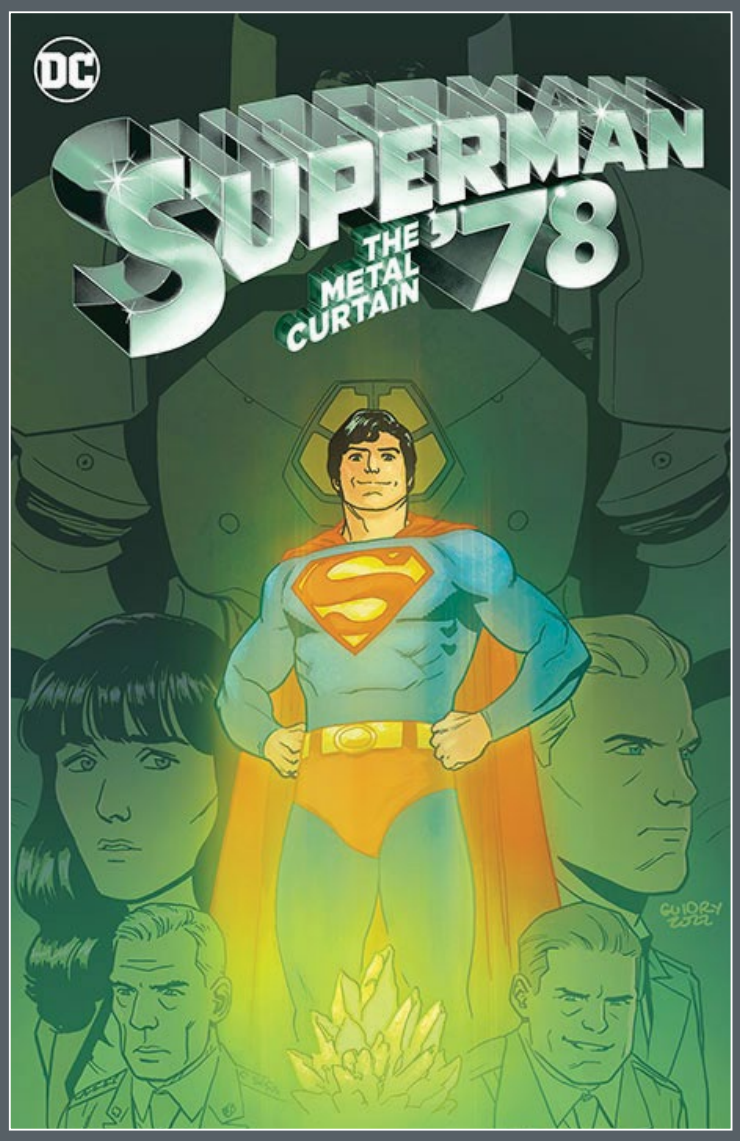
"VENDITTI AND GUIDRY CAPTURE THE BRIGHT SPIRIT OF THE ORIGINAL MOVIES WHILE ALSO CRAFTING A NEW-READER FRIENDLY SUPERMAN STORY."—SCREEN RANT

SUPERMAN '78: THE METAL CURTAIN

Written by **ROBERT VENDITTI**
Art and cover by **GAVIN GUIDRY**
$19.99 US | 136 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-782-0
ON SALE 10/8/24

When the planet Krypton exploded, its last son was rocketed across the cosmos and came to settle in a small town in Kansas. But what else came with him, and what if a piece of his home landed somewhere we never knew about? As Superman has become a symbol of strength and pride for America, the Soviet Union looks to crush that image with a creation of their own, built by their own might and forged by their own power—Metallo!

Robert Venditti (*Superman: Man of Tomorrow*) returns to *Superman '78* with new artist Gavin Guidry (*Birds of Prey*) in this brand-new adventure set in the world of Richard Donner's Superman film. Collects *Superman '78: The Metal Curtain* #1-6!



"*ALAN SCOTT: THE GREEN LANTERN* SHOWCASES ALAN'S UNWAVERING LOVE FOR HIS KIN AND COUNTRY, SOLIDIFYING HIM AS A BELOVED MENTOR IN THE DC UNIVERSE."—SCREEN RANT

THE NEW GOLDEN AGE

ALAN SCOTT: THE GREEN LANTERN

Written by **TIM SHERIDAN**
Pencils by **CIAN TORMEY**
Inks by **CIAN TORMEY, RAÚL FERNÁNDEZ, and others**
Cover by **DAVID TALASKI**
$16.99 US | 144 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-721-9
ON SALE 9/24/24

Alan Scott, Earth's first Green Lantern. Born with a strength of will, a resolute spirit, and selfless service to a world that would dismiss him, Alan Scott is the most powerful member of the Justice Society of America, but his personal life is a well-kept secret. Haunted by the memory of his first love, John Ladd, the Green Lantern must solve the mystery of multiple deaths of men who died just like John. Aided by the Spectre, the Flash, and the entire JSA, he must uncover the truth behind the man masquerading as him, the Red Lantern. Who is this rage-filled villain, and why are the Soviets involved?

Tim Sheridan (*Teen Titans Academy*) and Cian Tormey (*Lazarus Planet: Revenge of the Gods*) bring the Golden Age Green Lantern into the light of the Cold War and those who traffic in fear. Collects *Alan Scott: The Green Lantern* #1-6 and the short story from *DC Pride: Through The Years* #1!

A NEW ERA BEGINS!

CATWOMAN VOL. 4: NINE LIVES

Written by **TINI HOWARD**
Art by **STEFANO RAFFAELE, CARMINE DI GIANDOMENICO, and IVAN SHAVRIN**
Cover by **DAVID NAKAYAMA**
$19.99 US | 248 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-500-0
ON SALE 10/15/24

The Catwoman we know has vanished. Selina Kyle is gone. She's no longer Gotham's fugitive—she's its ghost. After the events of the Gotham War, Selina leaves the city a changed woman. The plan? Nine deadly missions, each potentially more lethal than the last—a feat only possible for a cat with nine lives.

Written by Tini Howard and illustrated by Stefano Raffaele, Carmine Di Giandomenico, and Ivan Shavrin, *Catwoman: Vol. 4: Nine Lives* is a gritty, fast-paced whirlwind that will leave you gasping for breath! Collects *Catwoman* #59-68.

KEEP UP WITH HARLEY'S LATEST—IF YOU KNOW WHAT'S GOOD FOR YA!

HARLEY QUINN VOL. 1: GIRL IN A CRISIS

DAWN OF DC

Written by **TINI HOWARD, LEAH WILLIAMS, and others**
Art by **SWEENEY BOO, HAYDEN SHERMAN, and others**
Cover by **SWEENEY BOO**
$19.99 US | 208 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-823-0
ON SALE 9/24/24

Attention, nerds! It's me, Harley Quinn. I've got a brand-new collection coming your way from my incredible series, Harley Quinn (that's easy to remember!) I know you bought those issues already, but since they're bagged and slabbed, y'all need this edition to find out what's happened to me! I was minding my own business, having a prank war with Two-Face, when some Lady Quark popped up and told me I was threatening reality everywhere. What?

Anyway, Tini Howard (*Catwoman*) wrote up the details, and Sweeney Boo (*Crush & Lobo*) and Hayden Sherman (*Batman/Superman: World's Finest*) drew them up really pretty with guests like Zatanna, Captain Carrot, and of course, HIM (Batman, silly. Who else?), all helping me try to keep reality together. I just want to leave the Multiverse alone, do my community service, and adore my gal, Poison Ivy. And I'll do ANYTHING to protect my Earth. Got it? Collects *Harley Quinn* #28-32 and *Knight Terrors: Harley Quinn* #1-2.

THE FLASH FAM IN A CACOPHONY OF CHAOS!

SPEED FORCE

DAWN OF DC

Written by **JARRETT WILLIAMS**
Art by **DANIELE DI NICUOLO, GEORGE KAMBADAIS, and others**
Cover by **DANIELE DI NICUOLO**
$16.99 US | 152 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-778-3
ON SALE 10/1/24

Wallace West and Avery Ho are proud members of the Fastest Family Alive, and also, sometimes, they want to slow down and relax! Fortunately, there's a hot new app called Symphonee, bringing friends and fam together with the hottest sounds of the underground. Unfortunately, it's being brought to them by a conglomerate of Flash foes, including the Fiddler, Music Meister, and the Mad Mod. Have these old dogs learned some new tricks, or have they quit and gone legit with the freshest beats around? Because everyone's got music fever!

Composed by Jarrett Williams (*Titans: Beast World Tour: Central City*, *Rick and Morty*) and Daniele Di Niculo (*Nightwing*, *Mighty Morphin Power Rangers*), Speed Force pits Wallace and Avery against fame, influencers, and mind controllers in the race of their lives. Will they be able to draw the curtain on Symphonee's schemes, or is this run their swan song? Collects *Speed Force* #1-6.

OLIVER QUEEN HAS RETURNED!

GREEN ARROW VOL. 2: FAMILY FIRST

DAWN OF DC

Written by **JOSHUA WILLIAMSON**
Art by **SEAN IZAAKSE, PHIL HESTER, CARMINE DI GIANDOMENICO, and others**
Cover by **SEAN IZAAKSE**
$19.99 US | 136 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-824-7
ON SALE 9/24/24

After months of time travel and space adventures, the Emerald Archer is back with his family in the present day. But will the reunion be short-lived? A member of the Green Arrow family goes missing, and Oliver hits the streets of Star City to investigate, running into...Onomatopoeia?! It doesn't take long to discover there are many secrets swirling, and Amanda Waller and her agents have a part to play...but to what ends?

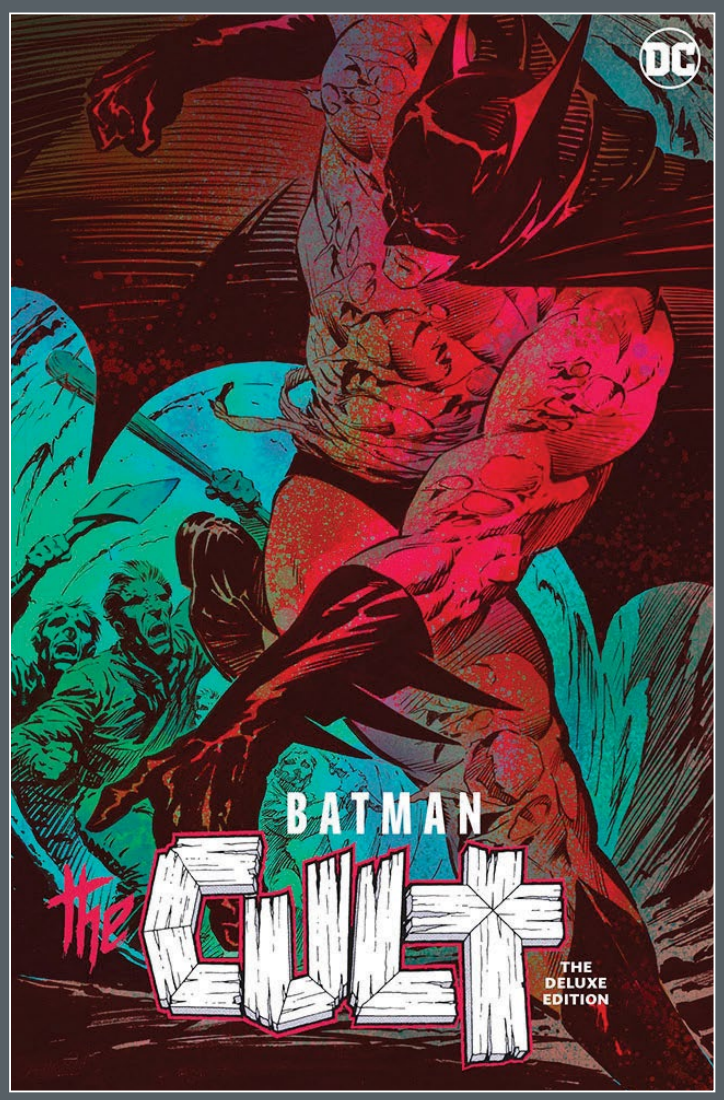
New York Times bestselling author and DC architect Joshua Williamson returns with a new creative team, including Carmine Di Giandomenico and Trevor Hairsine. Collects *Green Arrow* #7-12.

THE BATMAN-VAMPIRE TRILOGY RETURNS TO PRINT!

ELSEWORLDS: BATMAN VOL. 2 (2024 EDITION)

Written by **DOUG MOENCH**
Art by **KELLEY JONES, JOHN BEATTY, and MALCOLM JONES III**
Cover by **KELLEY JONES**
$49.99 US | 568 pages | 6 5/8" x 10 3/16"| Softcover | ISBN: 978-1-77952-958-9
ON SALE 10/8/24

Gotham City is caught in a vortex of corruption and decay, and those who feed on blood and despair are about to suck any remaining life from her dying veins. All that stands against them is the Batman, the last line of defense between the innocent and the screaming chaos of mindless appetite. To combat this primeval threat, however, the Dark Knight must give up everything he holds dear, including life itself—for death is only the first step toward the final reckoning between good and evil. Collecting *Batman & Dracula: Red Rain*, *Batman: Bloodstorm*, and *Batman: Crimson Mist*.



HAS THE DARK KNIGHT'S WILL FINALLY BEEN BROKEN?

BATMAN: THE CULT: THE DELUXE EDITION

Written by **JIM STARLIN**
Art and Cover by **BERNIE WRIGHTSON**
$39.99 US | 216 pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-77952-827-8
ON SALE 10/1/24

Batman has faced a multitude of foes throughout his career, but he's never faced anyone like the charismatic Deacon Blackfire. By manipulating the minds of the homeless and downtrodden, Blackfire has amassed an army willing to follow his every command—and Batman may become his latest acolyte! Will Blackfire succeed in breaking the Dark Knight's spirit? This deluxe edition of the classic miniseries by JIM STARLIN (*Batman*) and BERNIE WRIGHTSON (*Swamp Thing*) collects all four issues plus a never-before-seen gallery of original art by Wrightson.

THE SPINE-CHILLING FIRST APPEARANCE OF SWAMP THING!

HOUSE OF SECRETS #92 FACSIMILE EDITION

Written by **LEN WEIN, JOE ORLANDO, and VIRGIL NORTH**
Art by **BERNIE WRIGHTSON, BILL DRAUT, DICK DILLIN, ALAN LEE WEISS, and TONY DeZUNIGA**
Cover by **BERNIE WRIGHTSON**
Foil variant cover by **BERNIE WRIGHTSON** ($5.99 US)
Blank sketch cover ($4.99 US)
$3.99 US | 32 pages
ON SALE 8/14/24

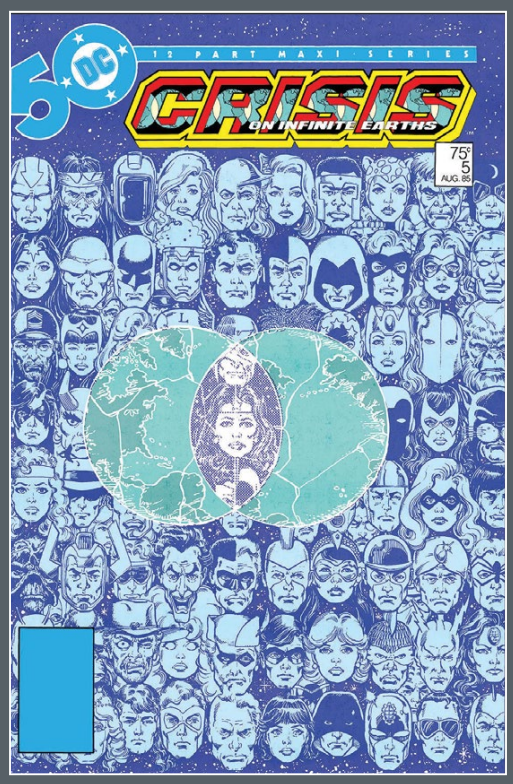
There's no escape from the first-ever appearance of Swamp Thing in this full facsimile reprinting of *House of Secrets* #92! Join your host, Abel, as he introduces the story of the original Swamp Thing, Alex Olsen, and three other tales of DC horror.

READ THE SAGA THAT CHANGED THE MULTIVERSE FOREVER!

CRISIS ON INFINITE EARTHS #5 FACSIMILE EDITION

Written by **MARV WOLFMAN**
Art by **GEORGE PÉREZ and JERRY ORDWAY**
Cover by **GEORGE PÉREZ**
Foil variant cover by **GEORGE PÉREZ** ($5.99 US)
Blank sketch cover ($4.99 US)
$3.99 US | 32 pages
ON SALE 8/21/24

The Monitor is dead, but his plan continues and is even fueled by his demise. With the fate of "Worlds in Limbo," Alexander Luthor, Harbinger, and Pariah explain to the assembled heroes of Earth-1 and Earth-2 that if they are to save all life from destruction, their multiple universes must become one again.



THE FIRST APPEARANCE OF PLASTIC MAN!

POLICE COMICS #1 FACSIMILE EDITION

Written by **JACK COLE, S.M. IGER, GEORGE BRENNER, GILL FOX, CLARK WILLIAMS, VERN HENKEL, AL BRYANT, FRED GUARDINEER, ARTHUR PEDDY, and PAUL GUSTAVSON**
Art by **JACK COLE, REED CRANDALL, GEORGE BRENNER, GILL FOX, CLARK WILLIAMS, VERN HENKEL, AL BRYANT, FRED GUARDINEER, and PAUL GUSTAVSON**
Cover by **GILL FOX**
$6.99 US | 64 pages
ON SALE 8/7/24

Prepare your eyes for the frame-bursting, mind-stretching introduction of Plastic Man from the limitless imagination of Jack Cole! This full facsimile reprinting of the Golden Age classic also features the first appearance of Phantom Lady and more.

ABSOLUTE BATMAN: ZERO YEAR

Written by **SCOTT SNYDER with JAMES TYNION IV**
Art by **GREG CAPULLO with RAFAEL ALBUQUERQUE, and others**
Cover by **GREG CAPULLO**
$125.00 US | 512 pages | 8 1/8" x 12 1/4" | Hardcover | ISBN: 978-1-77953-010-3
ON SALE 2/4/25

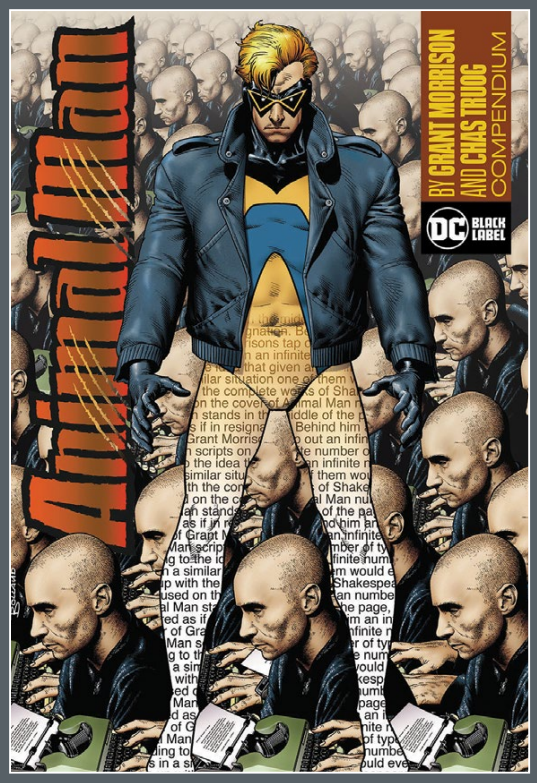
From the legendary SCOTT SNYDER and GREG CAPULLO!

After training around the world, Bruce Wayne has returned to Gotham City, only to find his home has experienced some deadly changes at the hands of the Riddler. Will his new skills be enough to save the city from its mysterious fate? Collects the entire Zero Year story from *Batman* #0, #21-27, #29-33, and *Batman: Zero Year Director's Cut* #1 in Absolute format for the first time, along with a brand-new introduction by Snyder.

AMERICAN VAMPIRE BOOK ONE

Written by **SCOTT SNYDER and STEPHEN KING**
Art by **RAFAEL ALBUQUERQUE, DANIJEL ŽEŽELJ, and others**
Cover by **RAFAEL ALBUQUERQUE**
$49.99 US | 352 pages | 6 5/8" x 10 3/16"| Softcover | ISBN: 978-1-77952-754-7
ON SALE 10/1/24

Meet Skinner Sweet, the first American vampire in recorded history. Stronger, faster, and fiercer than your average vampire, Skinner is unaffected by sunlight and was already cruel and ruthless when he was still just a man. Now that he's virtually immortal, he has the power to exact revenge on anyone who crosses him—and may the Lord have mercy on anyone who does. Collects *American Vampire* #1-12.

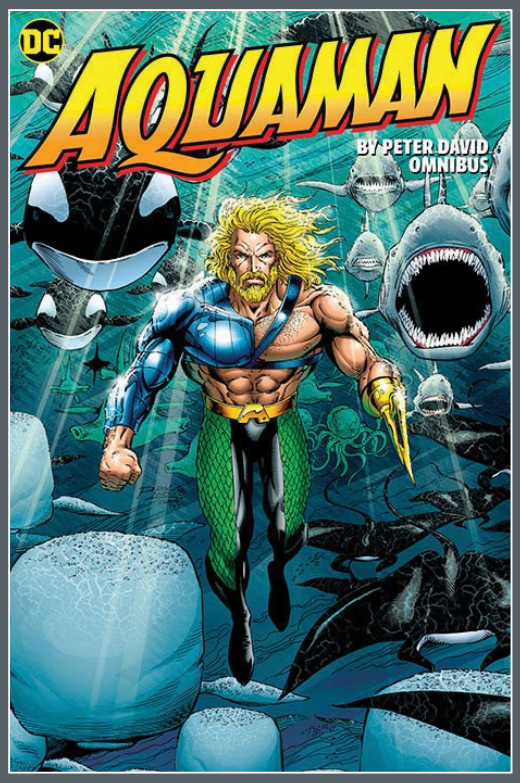


ANIMAL MAN BY GRANT MORRISON AND CHAZ TRUOG COMPENDIUM

Written by **GRANT MORRISON**
Pencils by **CHAZ TRUOG and others**
Inks by **DOUG HAZLEWOOD and others**
Cover by **BRIAN BOLLAND**
$59.99 US | 712 Pages | 6 5/8" x 10 3/16"| Softcover | ISBN: 978-1-77952-779-0
ON SALE 10/1/24

EVERY ISSUE OF ACCLAIMED WRITER GRANT MORRISON'S GROUNDBREAKING RUN WITH ARTIST CHAZ TRUOG IS COLLECTED IN A SINGLE COMPENDIUM VOLUME FOR THE FIRST TIME!

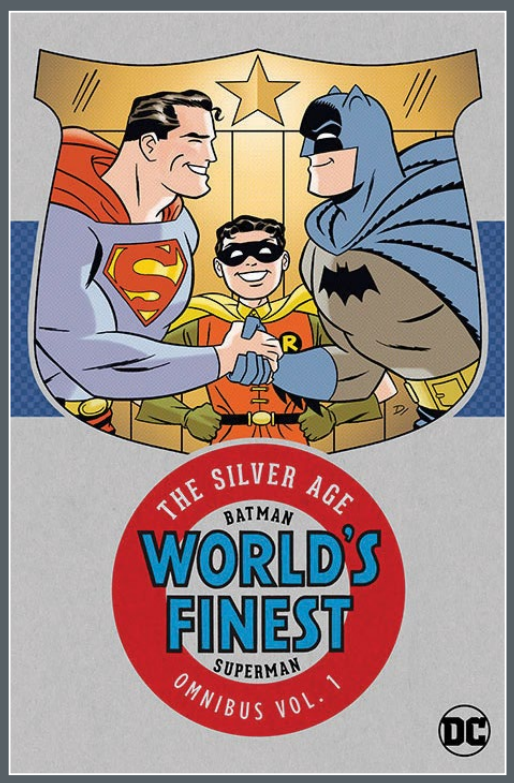
Buddy Baker is a superhero—the Man with Animal Powers. But in today's world, who really needs Animal Man's protection? Mankind? The animals? Or is it Buddy himself? Collects the first 26 issues of the legendary series as well as the character's dimension-spanning creation tale from *Secret Origins* #39.



AQUAMAN BY PETER DAVID OMNIBUS

Written by **PETER DAVID**
Pencils by **JIM CALAFIORE, MARTIN EGELAND, PHIL JIMENEZ, and others**
Inks by **HOWARD M. SHUM, PETER PALMIOTTI, BRAD VANCATA, and others**
Cover by **JIM CALAFIORE and MARK McKENNA**
$150.00 US | 1584 Pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-77952-779-0
ON SALE 10/8/24

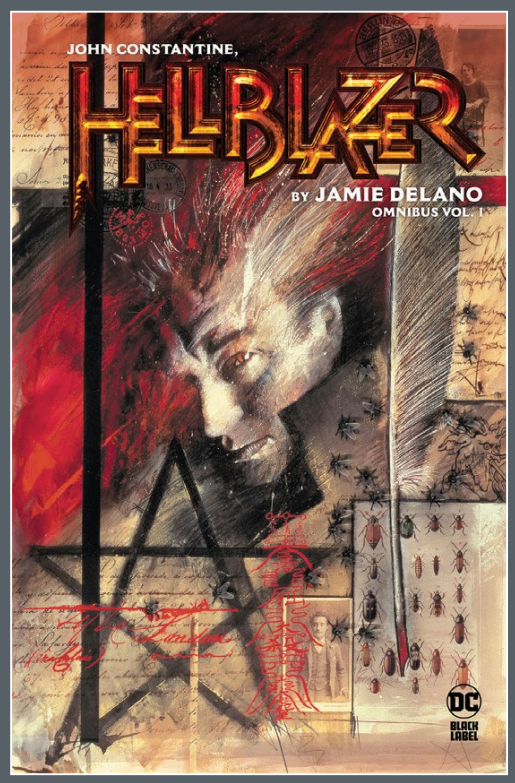
Aquaman has lost everything. His kingdom. His family. His hand...Fitted with a prosthetic harpoon, he must reclaim his throne and uncover the truth of Atlantis. Peter David's seminal run is finally collected in its entirety for the first time ever. Featuring *Aquaman: Time and Tide* #1-4, *Aquaman* #0-49, #1,000,000, *Aquaman Annual* #1-4, *Tempest* #1-4, and a story from *Showcase '96* #1—over 30 never-before-collected issues.



BATMAN & SUPERMAN WORLD'S FINEST: THE SILVER AGE OMNIBUS VOL. 1 (2024 EDITION)

Written by **EDMOND HAMILTON, BILL FINGER, and others**
Art by **CURT SWAN, DICK SPRANG, and others**
Cover by **DARWYN COOKE**
$100.00 US | 632 pages | 7 1/4" x 10 7/8" | Hardcover | ISBN: 978-1-77952-951-0
ON SALE 10/29/24

They had been fighting crime separately for years, but it wasn't until the historic *Superman* #76 in 1952 that Superman, the Man of Steel, finally teamed up with the Caped Crusader himself, Batman. That story proved so popular that they became the main feature in *World's Finest* Comics, and thus, the greatest friendship in comics was born. Collects the classic story of their first meeting from *Superman* #76 and their team-ups from *World's Finest* #71-116.

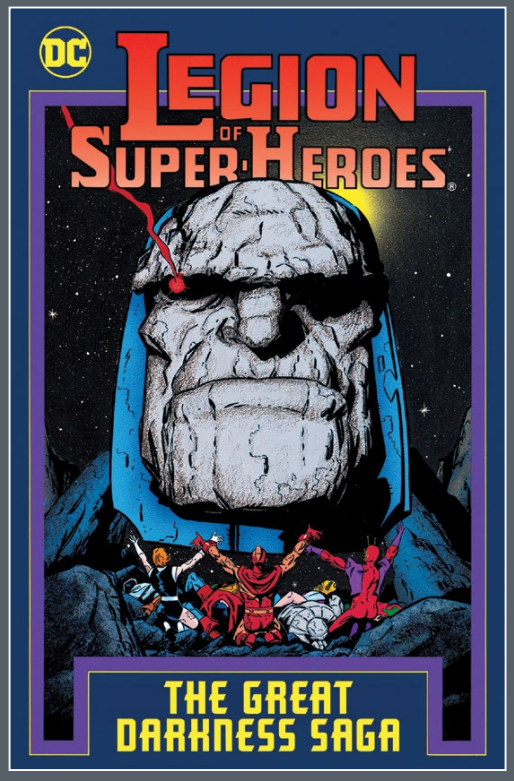


JOHN CONSTANTINE, HELLBLAZER BY JAMIE DELANO OMNIBUS VOL. 1

Written by **JAMIE DELANO, RICK VEITCH, and others**
Pencils by **JOHN RIDGWAY, RICK VEITCH, RICHARD PIERS RAYNER, and others**
Inks by **ALFREDO ALCALA, JOHN RIDGWAY, and others**
Cover by **DAVE McKEAN**
$150.00 US | 1120 Pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-77952-784-4
ON SALE 10/15/24

The story that defined John Constantine!

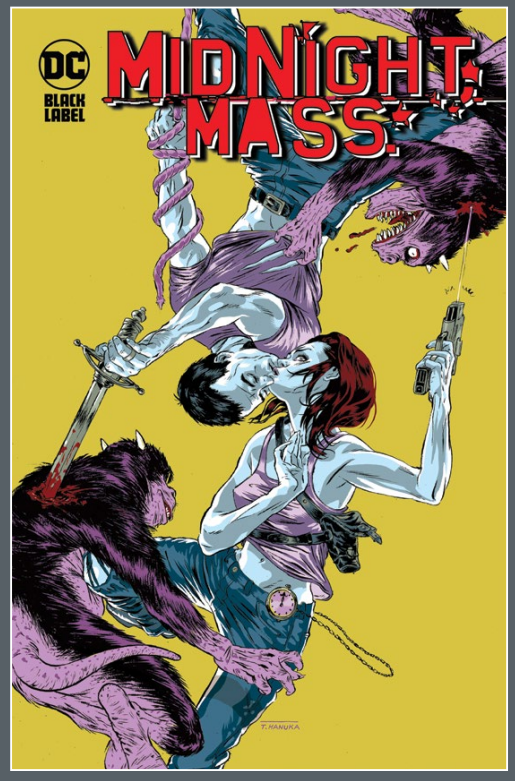
For the first time, experience the series as it was meant to be read with the interweaving narrative between Hellblazer and Swamp Thing restored and the story of Constantine in the wake of Moore's saga finally told. Collects *John Constantine, Hellblazer* #1-22, *John Constantine, Hellblazer Annual* #1, *Swamp Thing* (vol. 2) #65-77, and *The Sandman* #3, along with a foreword by Garth Ennis, an introduction by Delano, and more!



LEGION OF SUPER-HEROES: THE GREAT DARKNESS SAGA

Written by **PAUL LEVITZ and KEITH GIFFEN**
Art by **KEITH GIFFEN, PAT BRODERICK, CURT SWAN, and others**
Cover by **KEITH GIFFEN and LARRY MAHLSTEDT**
$14.95 US | 192 pages | 6 5/8" x 10 3/16"| Softcover | ISBN: 978-1-77952-776-9
ON SALE 9/24/24

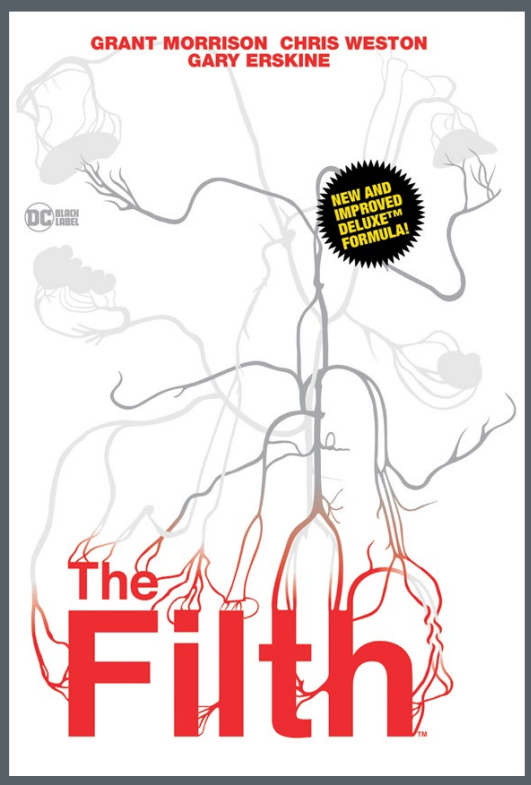
This is Earth in the 30th Century. A world of peace and light. Preserving this peace is the Legion of Super-Heroes, a group of young adventurers who are the best and brightest of their kind. But a darkness is approaching; a centuries-old evil that threatens to destroy their entire universe. Herein lies the story of the Legion's greatest challenge! Collects *Legion of Super-Heroes* #287, #290-294, and *Legion of Super-Heroes Annual* #3.



MIDNIGHT, MASS.

Written by **JOHN ROZUM**
Art by **JESÚS SAÍZ and JIMMY PALMIOTTI**
Cover by **TOMER HANUKA**
$16.99 US | 208 pages | 6 5/8" x 10 3/16"| Softcover | ISBN: 978-1-77953-277-0
ON SALE 10/1/24

Welcome to Midnight, Massachusetts, your average sleepy coastal hamlet where nothing extraordinary happens...aside from the usual specter or demonic entity showing up to cause trouble. Fortunately, the town happens to be home to Adam and Julia Kadmon, two of the country's foremost experts on the occult. Join the Kadmons as they take on a new assistant, Jenny Swan, and introduce her to the world of the supernatural. Collects *Midnight, Mass.* #1-8.



THE FILTH (2024 EDITION)

Written by **GRANT MORRISON**
Art by **CHRIS WESTON and GARY ERSKINE**
Cover by **SEGURA INC.**
$19.99 US | 352 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-960-2
ON SALE 10/1/24

From Grant Morrison comes a groundbreaking, mind-altering voyage. Greg Feely is a "dodgy bachelor" living in London alone with his cat. Everything changes when a strange woman named Miami Nil confronts him. She informs him that "Greg Feely" is a "para-personality"—a secret identity—and that he is actually Ned Slade, the top agent for an organization called the Hand, a group of extra-dimensional agents who need Greg/Ned back in action! Collects *The Filth* #1-13.

THE FLASH BY MARK WAID OMNIBUS VOL. 2

Written by **MARK WAID, MICHAEL JAN FRIEDMAN, and others**
Art by **MIKE WIERINGO, CARLOS PACHECO, SALVADOR LARROCA, and others**
Cover by **MIKE WIERINGO**
$150.00 US | 1216 pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-77952-841-4
ON SALE 9/24/24

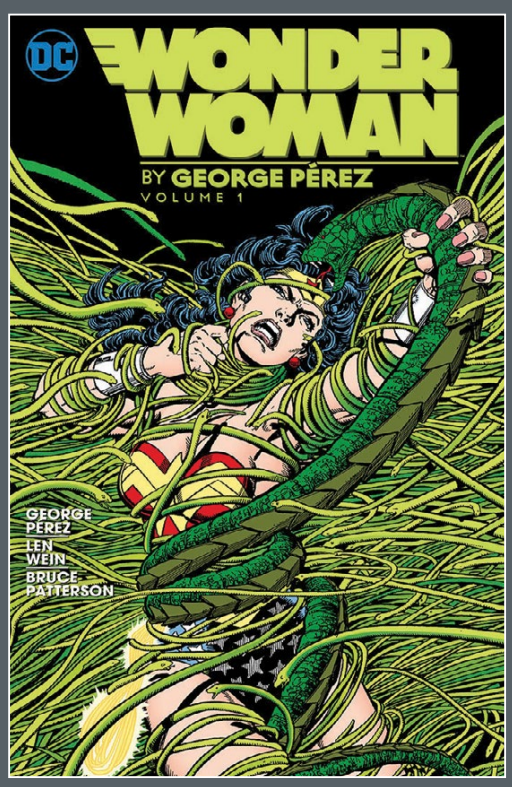
Volume 2 of Waid's fan-favorite run(!) picks up the action with Wally West traveling through time and getting an ominous glimpse of the future. And to make things worse, speedster villain Savitar has Wally in his sights! Collects *The Flash* #0, #92-129, *The Flash Annual* #7-9, *Zero Hour: Crisis in Time* #4, *Impulse* #10-11, *The Flash Plus* #1, a story from *DC Universe Holiday Bash* #1, and Who's Who character profiles.

COVER NOT FINAL

THE JOKER: THE MAN WHO STOPPED LAUGHING: THE COMPLETE SERIES

Written by **MATTHEW ROSENBERG**
Art by **CARMINE DI GIANDOMENICO and FRANCESCO FRANCAVILLA**
Cover by **LEE BERMEJO**
$39.99 US | 496 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-77952-753-0
ON SALE 9/24/24

Two Jokers! One is building an army made up of the very worst villains in Gotham. The other is scraping and killing his way back to the top. This bloody, no-holds-barred war will shake the foundations of the criminal underworld, but will the true Clown Prince of Crime kill his impostor? And who even is the real Joker? Collects *The Joker: The Man Who Stopped Laughing* #1-12 and *Knight Terrors: The Joker* #1-2.



WONDER WOMAN BY GEORGE PÉREZ VOL. 1 (2024 EDITION)

Written by **GEORGE PÉREZ, GREG POTTER, and LEN WEIN**
Art by **GEORGE PÉREZ, BRUCE PATTERSON, and BOB SMITH**
Cover by **GEORGE PÉREZ**
$39.99 US | 352 pages | 6 5/8" x 10 3/16"| Softcover | ISBN: 978-1-77952-755-4
ON SALE 10/15/24

In 1986, more than 40 years after debuting in *All-Star Comics* #8, Wonder Woman was reshaped by the legendary George Pérez! She was met with such acclaim that Pérez's original commitment of six months was extended, and extended, until almost five years had passed. Together with co-writer Len Wein and inker Bruce Patterson, Pérez spearheaded Wonder Woman's adventures to an unprecedented level of success. This first volume collects *Wonder Woman* #1-14.

PERIODICALS:

Available Wednesday, August 7, 2024

__Absolute Power #2 8v
__Batman #151 8v
__Batman And Robin And Howard: Summer Breakdown #2
__Birds of Prey #12 3v
__Gotham City Sirens #1 8v
__Kneel Before Zod #8 1v
__My Adventures with Superman #3 2v
__Shazam! #14 2v
__The Batman & Scooby-Doo Mysteries #8
__The Boy Wonder #4 1v
__Police Comics #1 Facsimile Edition

Available Wednesday, August 14, 2024

__Absolute Power: Task Force VII #4 5v
__Action Comics #1068 4v
__Batman and Robin #12 4v
__Gotham City Sirens #2 5v
__Batman: Gotham by Gaslight—The Kryptonian Age #3 2v
__From the DC Vault: Death in the Family: Robin Lives! #2 1v
__Green Lantern #14 4v
__Outsiders #10 1v
__Primer: Clashing Colors #2
__House of Secrets #92 2024 Facsimile Edition 2v

Available Wednesday, August 21, 2024

__Batman/Superman: World's Finest #30 3v
__Crisis on Infinite Earths #5 Facsimile Edition 2v
__Dark Knights of Steel: Allwinter #2 3v
__Green Lantern: War Journal #12 2v
__Jenny Sparks #1 3v
__John Constantine, Hellblazer: Dead in America #8 1v
__Gotham City Sirens #3 5v
__Nightwing #117 5v
__Superman #17 7v
__Titans #14 4v
__Wonder Woman #12 5v

Available Wednesday, August 28, 2024

__All-New Collectors Edition #56 Facsimile Edition
__Absolute Power: Origins #2 1v
__Absolute Power: Task Force VII #5 5v
__Batman: Dark Age #5 2v
__Batman: The Brave and the Bold #16 2v
__Detective Comics #1088 4v
__Gotham City Sirens #4 5v
__Green Arrow #15 1v
__Justice Society of America #12 2v
__Power Girl #12 3v
__The Flash #12 4v
__The Nice House by the Sea #2 1v
__Zatanna: Bring Down The House #3 3v

VARIANT COVERS & CONTENT CODE KEY

1v = ONE VARIANT COVER
2v = TWO VARIANT COVERS
3v = THREE VARIANT COVERS
4v = FOUR VARIANT COVERS
5v = FIVE VARIANT COVERS
6v = SIX VARIANT COVERS
7v = SEVEN VARIANT COVERS
8v = EIGHT VARIANT COVERS

TO VIEW CATALOG ONLINE VISIT: DC.COM/CONNECT

COLLECTED EDITION BOOKS:

Available Tuesday, September 24, 2024

__Alan Scott: The Green Lantern
__Green Arrow Vol. 2 : Family First
__Harley Quinn Vol. 1: Girl in a Crisis
__Legion of Super-Heroes: The Great Darkness Saga
__The Joker: The Man Who Stopped Laughing: The Complete Series

Available Tuesday, October 1, 2024

__American Vampire Book One
__Animal Man by Grant Morrison and Chaz Truog Compendium
__Speed Force
__Suicide Squad: Kill Arkham Asylum
__The Filth (2024 Edition)
__Midnight, Mass.

Available Tuesday, October 8, 2024

__Aquaman by Peter David Omnibus
__Elseworlds: Batman Vol. 2 (2024 Edition)
__Superman '78: The Metal Curtain
__Batman: The Cult: The Deluxe Edition

Available Tuesday, October 15, 2024

__Catwoman Vol. 4: Nine Lives
__John Constantine, Hellblazer by Jamie Delano Omnibus Vol. 1
__Wonder Woman by George Pérez Vol. 1 (2024 Edition)

Available Tuesday, October 29, 2024

__Superman & Batman World's Finest:
The Silver Age Omnibus Vol. 1 (2024 Edition)

Available Tuesday, February 4, 2025

__Absolute Batman: Zero Year

ORIGINAL GRAPHIC NOVELS:

Available Tuesday, November 5, 2024

__Primer: Clashing Colors
__Teen Titans: Starfire

FILL OUT THIS CHECKLIST AND RETURN TO YOUR RETAILER TO MAKE SURE YOU DON'T MISS THE LATEST FROM DC!
(Tuesday availability at participating stores)

TO SEE IMAGES OF ALL THE VARIANT COVERS NOT FEATURED IN THIS CATALOG GO TO:
LUNARDISTRIBUTION.COM/HOME/MEDIA

1982 DC Comics Style Guide, Detail, p.26

Art by José Luís Garcia-López

Printed in U.S.A. ©DC Comics Inc. 1982 SM-12-B 1/82

Announcing the forthcoming official reissue of the 1982 DC Comics Style Guide

Reproduced from a rare original copy as a 1:1 hardcover book, featuring the legendary art of José Luís Garcia-López

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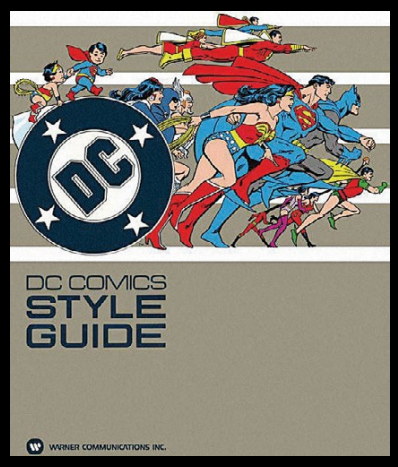

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DRAWN & QUARTERLY

JUNE 2024 CATALOG

Artwork from ***GIANT ROBOT: THIRTY YEARS OF DEFINING ASIAN AMERICAN POP CULTURE***
edited by **ERIC NAKAMURA**
in stores October 23!

ISBN 978-1-77046-713-2

Drawn & Quarterly

Giant Robot: Thirty Years of Defining Asian American Pop Culture

ERIC NAKAMURA

Celebrating the pop culture phenomenon that redefined what it meant to be Asian American with tributes from Margaret Cho, Randall Park, Jia Tolentino, and more.

Los Angeles, 1994. Two Asian American punk rockers staple together the zine of their dreams featuring Sumo, Hong Kong Cinema and Osamu Tezuka. From the very margins of the DIY press and alternative culture, *Giant Robot* burst into the mainstream with over 60,000 copies in circulation annually at its peak. *Giant Robot* even popped right off the page, setting up a restaurant, gallery, and storefronts in LA, as well as galleries and stores in New York and San Francisco. As their influence grew in the 90s and 00s, Giant Robot was eventually invited to the White House by Barack Obama, to speak at Harvard University's Graduate School of Design, and to curate the GR Biennale at the Japanese American National Museum.

Home to a host of unapologetically authentic perspectives bridging the bicultural gap between Asian and Asian American pop culture, GR had the audacity to print such topics side-by-side, and become a touchstone for generations of artists, musicians, creators, and collectors of all kinds in a pre-social media era. Nowhere else were pieces on civil rights activists running next to articles on skateboarding and Sriracha. Toy collectors, cartoonists, and street style pioneers got as many column inches as Michelle Yeoh, Karen O, James Jean, and Haruki Murakami.

Giant Robot: Thirty Years of Defining Asian American Pop Culture features the best of the magazine's sixty-eight issue run alongside never-before-seen photographs, supplementary writing by long-term contributing journalist Claudine Ko, and tributes from now-famous fans who've been around since day one. Margaret Cho, Daniel Wu, and Randall Park celebrate Giant Robot's enduring legacy alongside pioneering pro-skateboarder Peggy Oki, contemporary art giant Takashi Murakami, culinary darling Natasha Pickowicz, and critically acclaimed essayist Jia Tolentino.

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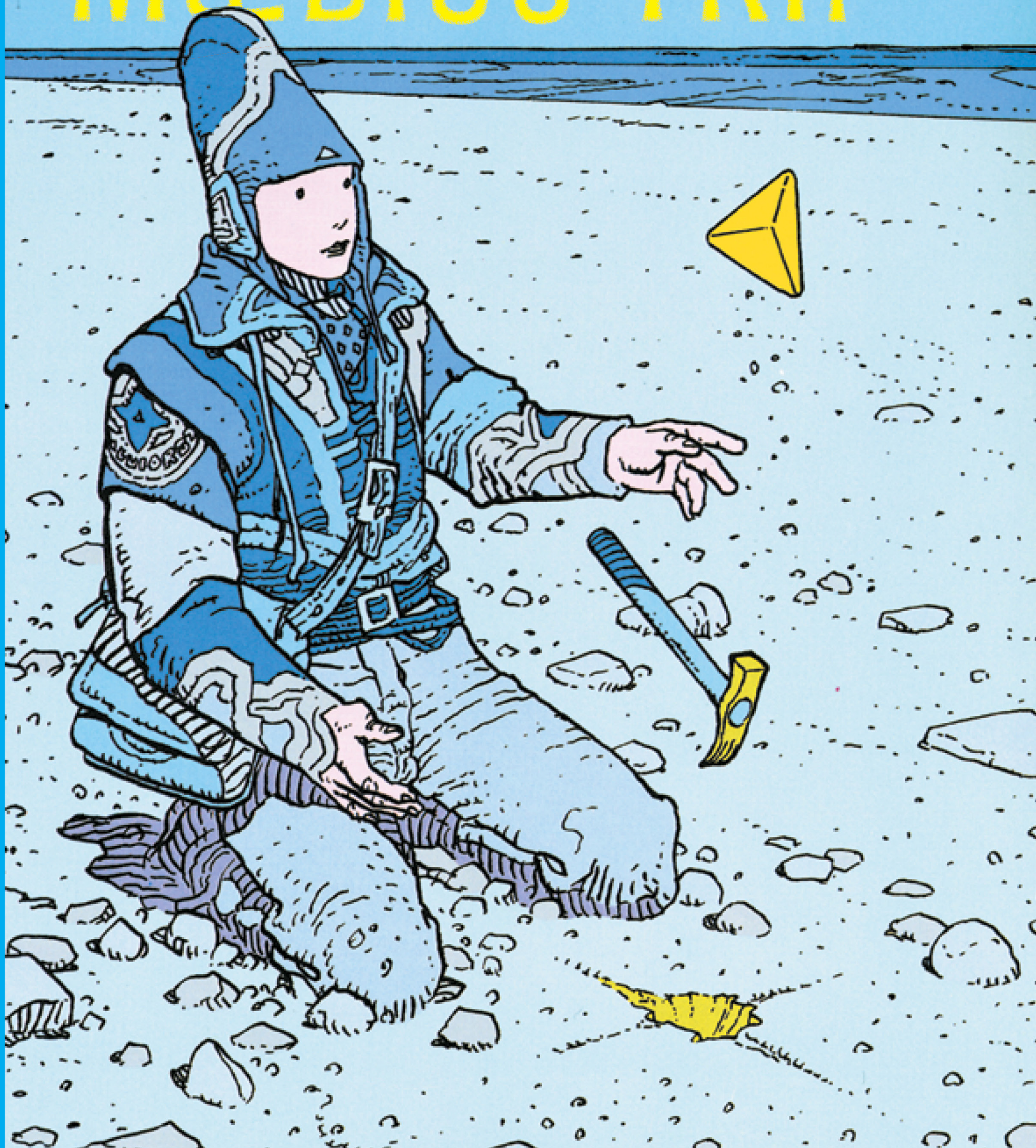
HEAVY METAL

MŒBIUS TRIP



Jean Giraud single-handedly represents a classic style of animation and comic book art from the land of escargot. Better known as "Mœbius," his flat drawing technique, subdued color palette, and high fashion costuming are internationally famous and his hardcover monographs can be found in any good comics store around the world. Although he contributed conceptual designs and art direction to movies like *Alien*, *The Empire Strikes Back*, *Tron*, *Blade Runner*, *The Fifth Element*, and *Masters of the Universe*, he is still largely unknown in the United States. The French pop art figurehead met us in a Thai restaurant near his temporary production studio in Southern California, where he was producing an animated epic, *Through the Moebius Strip*.

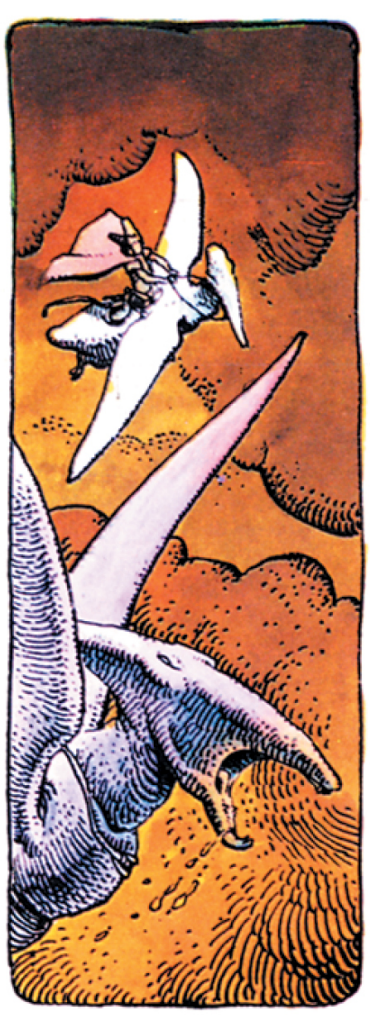
When did you first start using the name Mœbius?
MŒBIUS: It was in '62. I was working in Paris for a satiric magazine called *Hara-Kiri*. I was trying to do something a little bit in the style of *Mad Magazine*—my favorite at the time. I did a few stories, and afterward I started to do my series *Blueberry* for another magazine in a very classic Western style. In order to do something different, I chose that nickname, Mœbius. I was 21. I thought it was a great idea, and I thought I would use it for a few weeks.

Are there any specific art movements or periods in history that have had a strong influence on you?
Surrealism—Dalí and all the poets. At the end it was French. I was following many comic styles and strange little stuff. I was directed to the underground and the vanguard and all aspects of movies, literature, and dance. **I was fascinated by the radical movements—the crazy guys and their strange political attitudes. I was never in any group, but I was reading magazines. I was young and I did not know what the real stuff was, but I followed what I knew and who I met.**

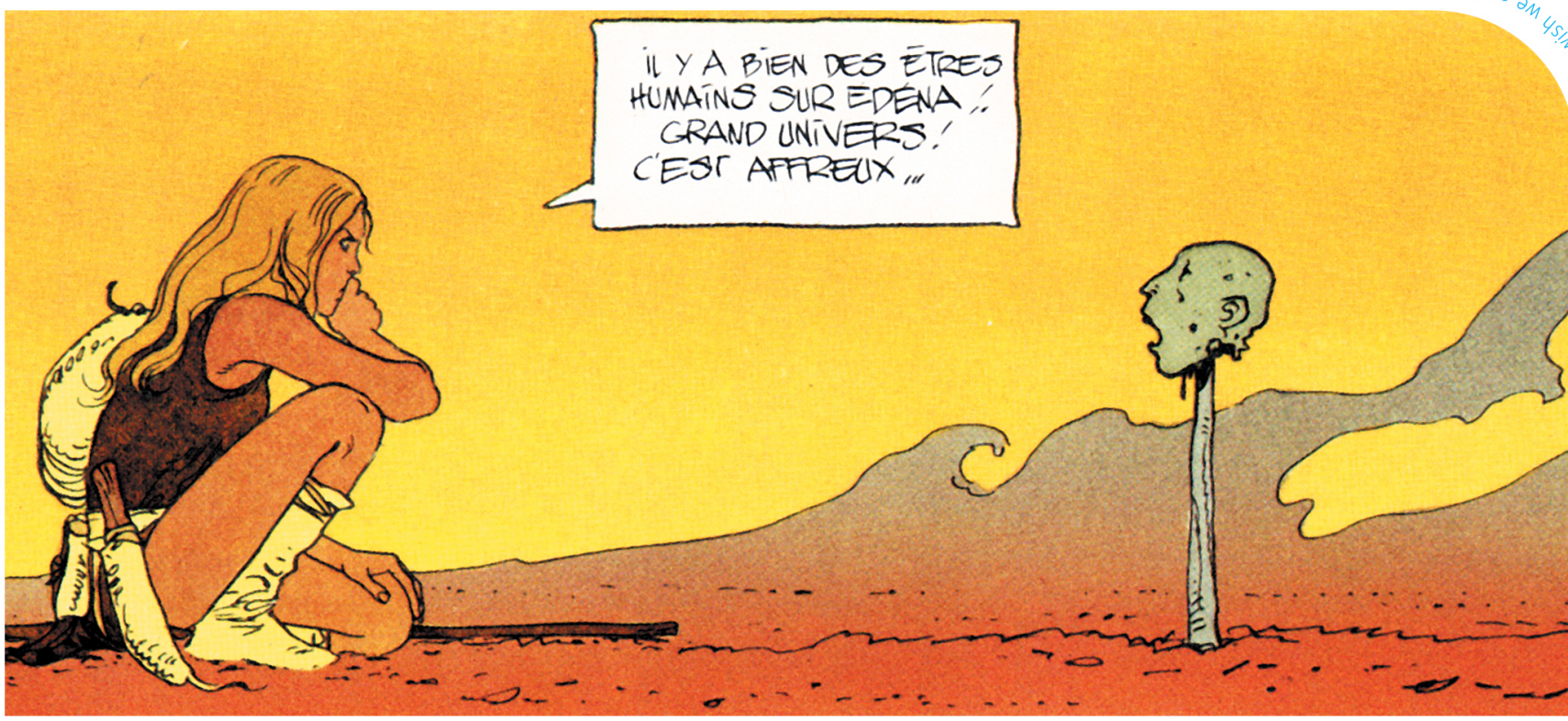
What were French comics like at the time?
The classical comics had a strong influence on French comics, especially through Belgium. The first was Hergé, who did *Tintin*, and he was such a genius. After a while, there were a lot of artists who were very good. The next generation wanted to be better and take their place. But in France, it was a little bit different. The comics culture was trapped in two things. One was the communist magazine called *Valiant*. The other one was a Catholic comic.

They were religious?
The comics were not really religious, but they were sold though churches or around churches so they had a big audience. And *Valiant* was sold by the people from the Communist Party. They were the only people in France who were teaching the youth. The rest didn't really care.

Did you want to be part of a movement?
I didn't want to be involved in anything. When I started in 1964, I wanted to do comics. But *Hara-Kiri* was also political.



"Arzach," originally published in *Métal hurlant* (*Heavy Metal*) in 1974–75. LEFT: *Capture d'un triangle d'or*, 1984.



La Déesse, 1990

They were anarchists. They were against everybody. And in a way, I was more on that side, but they were angry at everybody all the time—not my thing, so I left them. And I tried to work in communism, but I didn't like their spirit either. Then a new magazine called *Pilote* was coming from France with the American spirit. It was not political, had no involvement with anything. It was only adventure, fun, pleasure, and goodwill. So I showed my work to them and they said, "Oh yes, we are interested." I did *Blueberry* for them for 15 years.

How did you make the transition into science fiction?
When I started to do *Blueberry*, I had many friends involved in science fiction. I discovered science fiction when I was 15, and after I came back from the army, I was really into that.

What are your favorite animated films?
Everything Miyazaki (p. 148), maybe one French movie by [Paul] Grimault in the '40s, some Russians from that same period, *Akira*, and the Disney productions are special because they are a little bit odd. There are many beautiful things, but not in the commercial system. I don't remember the titles, but beautiful stuff from Canada, from Eastern Europe...Italy has a great school of animation.

Are you influenced by Miyazaki?
I don't know who influenced the other. I don't care about that. I love what he does totally. I met him once and we had nice contact. My daughter's name is Nausicaä [after the title of a Miyazaki film].

What does science fiction mean to you?
I think science fiction is an attitude. It is an attitude that says our hero is not that guy; our hero is the Earth. So through a character, you don't feel somebody's story. You feel man's story—not just one country or society, but all humanity.

Did science fiction come from America?
It's true that it's an American tradition, and all the stories talk about American guys in space all the time—Smith or Roger or something. If they try to say, "Our hero is Dupoine on the planet Mars," it's so strange. It is very difficult to do foreign science fiction, but *Akira* is science fiction, too.

How do you define the work of an artist?
When an artist creates, at first he is creating for his friends, family, and other artists; then for the core of people who are really into his work; and then for people who are interested in the arts who like not just drawing, but also music and film and so forth. Then, when they make a buzz about it, that is when it reaches the broadest audience: people who watch or buy things simply because they feel they are supposed to, because everyone is talking about it. **So there is a difference between the artist who is creating for himself and his small circle, and the commercial artist who is creating for the broadest audience and wanting to jump everything in between.**

What's your new film about?
There is a family traveling in a spaceship like a sphere with a line in the middle. It's a biosphere with a sun, a lake, and farms. That is where they are growing produce, and they travel from planet to planet selling organic Earth vegetables to places that don't have these things.

***It's called* Through the Moebius Strip?**
Well, it started out as *Moebius Ring*, but now it's *Moebius Strip*. The director wanted me to have my name in it. The idea is that you are able to go through the Möbius strip, like a portal, and are able to travel through space.

On a side note, what have you been doing in LA? Do you get out?
Oh no, I'm too busy. But my family is here. I'd like to go see movies, but my wife doesn't like to see movies. You see written here, "Love and Sex"? That's the kind of movie I like to see. And here, this one, "Guns and Action"? Now that's what I like.

ERIC: Some interviews happen and you're thinking this will be ongoing. I'll interview them every so often and it'll be a regular add-in and it'll be as if we're conducting one long interview. You don't think about someone passing away, and once in a while, maybe you should. I ate lunch with Moebius. That alone is an epic line. He passed in 2012. I wish our interview was longer. It was fun and I wish we could meet again.

LONE WOLF

words | Andrew Lam *comics* | courtesy of Dark Horse

Kazuo Koike is one of Japan's most famous manga writers. He is best known for the epic *Lone Wolf and Cub* series, which follows former executioner Ogami Ito walking the road between heaven and hell, pushing his infant child Daigoro around in a baby cart. Penned between 1970 and 1976, it is one of the most admired and revered manga of all time. In Japan, *Lone Wolf and Cub* paperbacks have sold an estimated 5 million copies and were adapted as a long-running TV show and a six-film series. The first issue of the US edition sold 120,000 copies, making it the best-selling manga in the country at the time.

How is* Lone Wolf and Cub *doing after all these years?

KAZUO KOIKE: It was the first manga to do well in the US market 15 years ago. I'm very happy about it being reissued. *Lone Wolf and Cub* was made into a movie 17 years ago here in Japan and it was a big hit. Then it was translated into many languages: French, Arabic, English, Chinese, and so on. Other works of mine have also been translated all over the world. Japanese cultural exports are growing in influence.

Why do you think Japanese manga and anime are becoming popular in the West after so many years of obscurity?

It is a mature subject. Japanese manga depicts family relations and love and there's always spiritual drama underneath. Manga and anime deal with complex characters. You don't find many US comics that have this depth. Characters in American comics are all strong. Superman, Green Lantern—they are too overwhelming, like the US military forces with its high-tech weapons. They can never be beaten, but by the same token, their comics are not that interesting to adults. **Manga heroes are not always so strong. They may have powers, but they are vulnerable. They might be beaten by somebody, and people who read Japanese manga sympathize deeply with the characters. Japanese manga characters have a kind of vulnerability that American comic book characters lack.** *Lone Wolf and Cub* is a spiritual drama as much as it is a samurai saga, so it is suited for both young and old. Japanese manga in general can deal with modern demands—work, love, affection, romance—and it describes and depicts situations that many can identify with. Good ones are on the same level as a contemporary novel.

Is there a market for adult comic books in mainstream America?

I believe so. When you read manga, images are already formed for you. That's why they are popular all over the world when there isn't time for a novel. But with adult comics, it's not about superpower strength but daily life. If Superman and Spider-Man had wives and kids and real domestic dramas,

RENTER'S DELIGHT: *LONE WOLF AND CUB* EDITION

THE SWORD OF VENGEANCE (1972): This origin film has the fun, pulpy filmmaking style and crazy swordsman action that made lead actor Wakayama Tomisaburō a huge star. After he was Ogami, he was the Japanese coach in *Bad News Bears Go to Japan*! You also see monkeys, hot springs, a ho, and ogre people.

BABY CART IN PERIL (1972): This film is a little ridiculous, but it's still fun with ninjas hiding in Buddha statues, a tattooed swordswoman, and a nemesis from Ogami's past. Daigoro plays a larger role in this episode, getting lost and also getting his own theme song. Meanwhile, the worried Tomisaburo gains a little weight.

BABY CART AT THE RIVER STYX (1972): Blood sprays everywhere and body parts roll around like it's a mannequin factory when female ninjas turn a dude into a lifeless torso. There's swordplay to the max, and little Daigoro gets to see some action, too, utilizing some of the baby cart's hidden weaponry.

ERIC: Legendary mangaka Kazuo Koike died in 2019. His work is probably still underappreciated but his story is

they would have adult readers. Children's superheroes don't have families or deal with family life very much. When readers grow up, they outgrow this kind of story line.

***What do readers find most fascinating about* Lone Wolf and Cub?**
People who read *Lone Wolf and Cub* are very interested in the fate of Daigoro, the samurai's little son. He is three and his father has to fight the best fighters and an army. What will happen to him if his father is killed? I am coming out with a sequel to *Lone Wolf and Cub* called *Lone Wolf*. It's what happens when Daigoro grows up. It should come out sometime next year.

You have such a large international following. Do you create stories with, say, the West in mind because of growing demands?
No, not at all. My stories are written for Japanese readers. I've never had any intention of introducing Japanese culture to an American mindset. It just happened. If I had non-Japanese in mind, I would not have any Japanese readers. I write first and foremost for my Japanese audience. Yet, because my work is so particularly Japanese, non-Japanese are fascinated with it.

Who are your favorite American authors?
I have many, but the one who first comes to mind is Stephen King. His ideas are excellent. In *The Green Mile*, for instance, the relationship between the warden and rodents in prison is just marvelous. When I was young, I used to love Alistair MacLean, whose stories about war are excellent.

How old were you when WWII ended? Can you tell me something about that time?
When I was 11, we were bombed by US planes. I remember B-29s. I could certainly sympathize with Iraqi children when the United States started the war in Iraq. I know how it feels to live like that, under bombs. I was born into a samurai family. My father was in the military during WWII and my grandfather, too. But that ended when the United States dropped nuclear bombs in Nagasaki and Osaka. I remember when US soldiers confiscated all the samurai swords in my house.

Are you optimistic about the future of Japan?
No. **Nothing of the samurai past will be born into the future. What is lost cannot be retrieved.** I would say you will be hard-pressed to find someone who takes responsibility for his actions in Japan today. The young generation doesn't have the ability. Bushidō, the samurai spirit, is gone. Japan is a 50-something state.

What does that mean?
I mean that it's becoming a part of the United States. It has become the yes man to America. That is why I want to write a continuation to *Lone Wolf and Cub*. I might be the last person to write about bushidō, the way of the samurai and the morals and ethics of a period in Japan that is over. In the days of the samurai, the most important thing was to take responsibility for your words and actions. They'd give up their lives with seppuku, the ritual suicide (p. 357). But politicians and leaders don't have this spirit. No one wants to take responsibility. **I sometimes feel as if I might be the last person in Japan who writes about samurai morals and ethics.**

It's been observed that the United States has become a warring nation. Do you see the warrior's spirit in America?
None. It's all military might with heavy technology. There is no warrior spirit in what America does.

ANDREW LAM: That trip was quite memorable since I also got to interview two iron chefs besides regular reporting on Japan and issues related to immigration. Koike-san was welcoming and was surprised to find a Vietnamese American back then so interested in mangas but it has since exploded around the world and of course in my homeland itself. In any case, I still kept two of his* Lone Wolf and Cub *mangas personally autographed with a brush, paint, and with his trademark woodblock signature.

BABY CART IN THE LAND OF DEMONS (1973): It seems the army of Ogami's enemies gets larger with each episode. This time, Daigoro shows his strength as he gets beat down and threatened with swords without flinching. What I want to know is where are the Japanese deserts and sand dunes that keep showing up?

BABY CART TO HADES (1972): Women's breasts are as common as sprayed blood in the third installment of the series. The film goes by fast and Ogami jumps like David Lee Roth, although I can't say it's one of the strongest of the series. One portion is shot from the point of view of a severed head rolling down the hill.

WHITE HEAVEN IN HELL (1974): Instead of soldiers, Ogami and Daigoro fight supernatural opponents and dirty mole people. After getting thrashed, the villain plants his "seed" into his sister, so they could have a future leader. You know he'll be punished for that. At the end, the heroes cruise on with the cart on skis.

epic and important. The samurai spirit is strong in his story about a traveling father and son, which gets honored as part of the plot in *The Mandalorian*. You might have skipped the manga series and went straight into the *Baby Cart* films, which are cool, campy, and worth watching. This interview isn't long but ends in a massive crescendo of doom.

INNER

Canadian-born and Brooklyn-based Jillian Tamaki is a hardworking illustrator who also makes indie comics, such as the award-winning *Skim*. The Alberta College of Art and Design graduate and School of Visual Arts instructor's newest book, *Indoor Voice*, is a collection of her comics, sketches, and blog work. I interviewed Tamaki for a panel organized by her publisher, Drawn & Quarterly, at the San Diego Comic Con, where she told her story, shared images from her award-winning portfolio, and fielded questions from fans. Afterward, we ran around the convention center shooting portraits of her with costumed guests—an hour immortalized in a comic that she posted on her blog.

VOICES

words + pictures | Eric Nakamura

I know you work with art directors for your illustration work and you have editors for comic books, but on* Skim *you also worked with your cousin Mariko Tamaki. Can you talk about what it was like collaborating with her?

JILLIAN TAMAKI: I actually didn't know her that well. I grew up in Calgary and she grew up in Toronto. I didn't see her that often, and we weren't best friends or anything like that. I just knew that she was a writer, a girl about town, a performer, a comedian—someone who did everything and was just so fabulous. But she came upon this opportunity to do a small comic and she was like, "I think my cousin's an illustrator." So we didn't even know each other, but it was a fantastic experience. I saw her more often than my parents since we started doing *Skim*. What made everything work was that she wasn't precious with it. She'd say, "I'm done with my part of this process," and would give me a script, similar to a play. It wasn't like, "In the first panel, Skim is looking sad." She gave me dialogue and said, "This is yours. Do what you want." There is so much of my life in it, too—my crazy friends and their little ticks—and I was free to insert wordless passages and emphasize this or de-emphasize that. **I think that's key to being a collaborator: respecting each other's roles and expecting that things will change and not necessarily be what you exactly imagined.**

So in the future, would you prefer to work with a writer or do you ever plan to write your own comics?

I would love to write comics. I feel that I'm weaker as a writer than as an artist at this point, though, and at the same time I actually love collaborating with people. I love being an interpreter. It's taking something and remixing it, and that's kind of what illustration is. Billie Holiday was an interpreter. She wasn't writing her own songs, and I think it's kind of akin to that—not saying that I'm the Billie Holiday of comics or anything.

What was your reaction when you first heard that Mariko was nominated for the Governor General's Award in Canada and then later discovered that they wouldn't even consider that* Skim *was made by two people?

I was shocked, actually. For people who don't know, the Governor General's Award is probably the biggest literary award in Canada, and *Skim* was nominated for Children's Literature. They have a text and an illustration category, Mariko was nominated for the text category, and I was nominated for neither. So there was this big hullabaloo. Chester Brown, Seth, Bryan Lee O'Malley, and Chris Oliveros wrote a letter and all of the national newspapers and the Canadian Broadcasting Corporation were talking about the nature of comics and pictures and words, and this totally niche conversation blew up on a national scale. We didn't win the $25,000 prize and I was really sad about it, but ultimately it was a good experience because people talked about graphic novels and people rallied to my aid.

Wasn't having some of the greatest talents in comics go to bat for you a victory on its own?

Yeah, and that's ultimately why I feel like it was a great experience.

Did you have any mentors or good teachers in the comics industry?

When I first started, I didn't really know anything about the craft of comics; I just took it upon myself to read a lot. Will Eisner's handbooks on sequential art—you know, stuff like that. But the first comic that really blew my head off was *Ghost World*. It just invoked this reaction, "I can do this!" and was my entry point. Other than that, I was reading a lot of Drawn & Quarterly: Chester Brown, Seth... I learned a lot about cartooning just from reading them.

In terms of personal satisfaction, what's the difference between your work in illustration and work in comics?

Many cartoonists take illustration work because it pays better but don't really like doing it. The way I see it, they're completely different beasts. Illustration is commercial and collaborative and, for the most part, involves interpreting content provided by others. Comics are much more personal, isolating, and labor-intensive. I bristle at being called an "illustrator" in the context of comics, because it's just not accurate. **Making comics is, like, illustration in 4-D.** To actually answer your question, I suppose I feel more personally satisfied by comics at the moment but I also don't feel I've explored all the possibilities of illustration: self-authorship and the like. Maira Kalman and Christoph Niemann are inspirations.

I'm sure that comics don't pay as much as illustration.

Unfortunately, but comics and the comics community offer something that illustration doesn't. Comics can be really rewarding because you put yourself out there for fans of your work. It's your stories and your content, and it's more than just two weeks of something and adding another name to your client list. That's the barometer of your success with illustration: "Who have you worked for? How much did you get paid? What annuals did you get into?"

So what is it like working with art directors at some of the biggest magazines in the world?
It depends. At some huge magazines, the art directors and art direction are really under the thumb of editors, and they're almost the middlemen between the editor's crazy suggestions or, you know, "The focus group came back and said this and that," "You need to take out that hat because the editor's wife doesn't like it," or whatever. And some art directors who have a lot of control are fans of illustration, and are fans of what you do. There's nothing worse than being hired for something that you don't do. You get that sinking feeling halfway through, like, "I'm not meant for this. You could have hired someone else." But you have to be professional, regardless.

It seems like you get a lot of jobs. How do you get out there?
I know a lot of comic artists don't like illustration because it's not your stuff and it can be mind-numbing. But I like it. I was an illustrator first and I was really lucky. I didn't have to bust my ass for five years, as I know some people do, sending out promos every three months. But that might be what it takes. I also happen to have a somewhat friendly, not scary, colorful, happy style. And I think you really have to send your work out and see what comes back, and if none of it comes back, then maybe you need to work a bit more on your portfolio. It's not like you're getting on a blacklist. If people don't like your promo, they'll just throw it in the garbage. They aren't crossing your name off a list somewhere and saying, "We'll never hire this person. Ever."

Do you have other suggestions for new illustrators?
My advice to students: Get paid to improve. There are a lot of small weeklies all over the country that don't have a lot of money but want illustrations. They're willing to take a chance on a young illustrator or somebody new. You cannot sit on your hands. People will not come to you. You really have to go knock on doors. A lot of New York magazines and newspapers will take drop-offs and see you if you want to do a portfolio review, and I think that a lot of people get really surprised by that. But it's totally true, and it can be maddening when a really talented person expects the world to come to him or her.

Can you talk about how you got started in illustration? Did you do free jobs in the beginning?
A teacher thought I was doing interesting work, was a responsible person, and wouldn't embarrass him, so he recommended me to a designer friend. I worked with him on local things for several months. Other than that, I sent out some postcards that had a degree of professional polish, got some jobs, and entered *Communication Arts* Annual and stuff like that. Freelance life goes up and down, but it's been pretty good so far.

Once I flipped through* ESPN The Magazine *at an airport and saw your illustration of Michael Phelps. Was that just a quick job or what?
That was cool because I don't know anything about sports. Also, it shows that when you do a job that clients really like and wins some awards, they will hire you for that type of job again.

What do you think of illustration in print or online?
When I first wanted to be an illustrator, the dream was to see my work in print. That's still nice, but there is no print versus online debate. We just have to hope that illustration can find a home online and on electronic devices, and that it is paid for at a fair rate and respected as copyrighted work. Print will live on, but in a boutique-y way.

Can you talk about* Indoor Voice*? It has work from your blog, right?
Not all, but some of it. I originally made the blog to archive my sketchbook, because I sketch all the time and it has taken on a life of its own. I try to be a creative person—and not just a factory of illustration, where I'm drawing all the time but nothing is actually creative. I try to retain a sense of play. It sounds cheesy, but I started the blog to document my experiments and people have really connected with it. I get "You should do that stuff you do on your blog for your paying work" a lot, and it's easier said than done.

Do you consider comics to be a side project or would you put them on equal weight with illustration in terms of your career?
It's funny. I was just at the ICON conference, and nobody knew that I do comics. It's not that I don't tell them or hide it from anybody, but nobody knows. And in the world of comics, nobody knows that I do illustration. They're so very separate in a really odd way. But in terms of importance, I would say that they are equal even though I spend more time being an illustrator right now. I'll go without illustration—or relatively little illustration—for a few months to do comics because they're so incredibly time consuming. Hopefully, one day comics will be of more importance.

Is it tough being a woman in the comics industry? Did you ever encounter a gender bias?
I'd say that it's not too much of a problem—nothing that I could complain or tell you a story about. A lot of times, it's more like the ethnicity thing. I get a lot of jobs about China, Japan, and Asian things.

Because you draw Asians better than non-Asians?
I think they love having the Asian name at the bottom of a thing about Asia. I get that impression sometimes.

Do you have dream assignment?
Illustrating Charles Dickens.

PROJECT BLACK BOOK

NAME
Jillian Tamaki

OCCUPATION
Illustrator-Comicsperson

BLOOD TYPE
B-

BIRTHPLACE
Ottawa, Ontario

RESIDENCE
Brooklyn, NY

ASIAN ZODIAC
Monkey

WESTERN ZODIAC
ARIES

MOVIE/TV SHOW
Wayne's World, Avatar: TLAB

BAND/MUSICAL ARTIST
NPR

WEBSITE/BLOG
jilliantamaki.com

T-SHIRT/ARTICLE OF CLOTHING
homemade Calvin Klein tee-shirt

FOOD
fat + salt

COLLECTION
Souvenir Badges

GAME/HOBBY/SPORT
Reading, cooking

TURNING POINT(S)
Moving to New York.

PROUDEST MOMENT(S)
TK

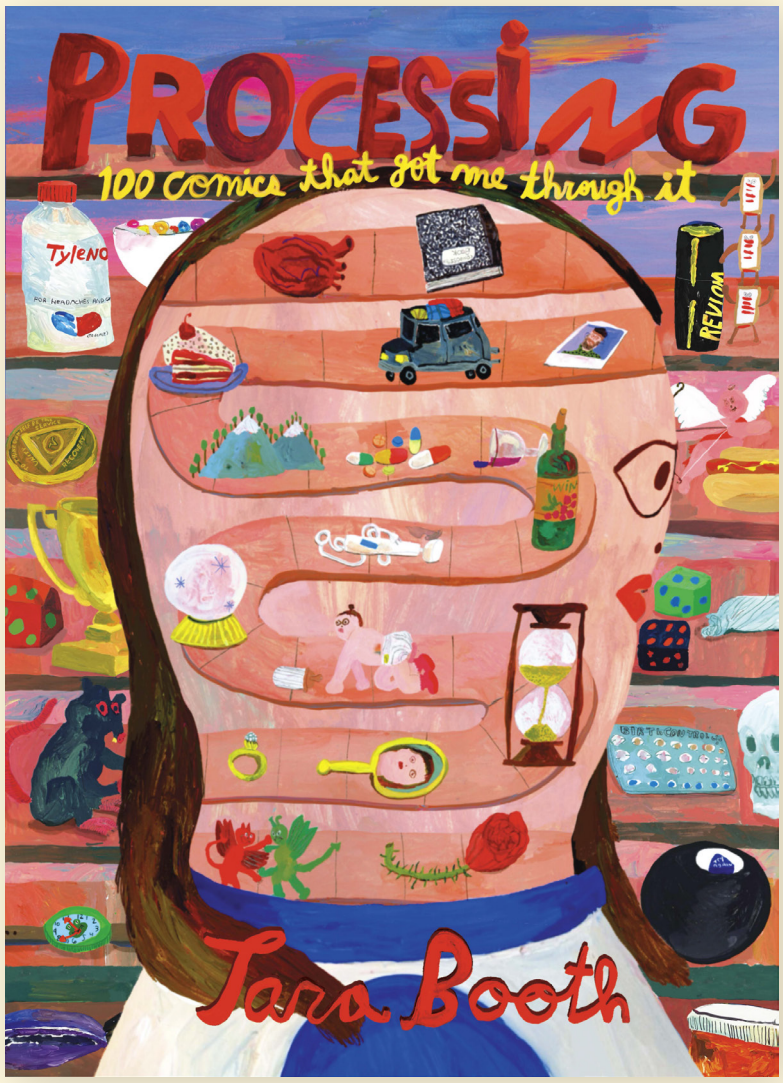
IF I COULD REDO SOMETHING IN LIFE, IT WOULD BE
You can't live life that way, you know.

WHY I EXIST
Fortuitous chemical reaction.

Drawn & Quarterly

Processing: 100 Comics That Got Me Through It

TARA BOOTH



Riotous bodies abound in these deeply honest comics that will get you through it (or at least help)

"When you order CBD gummies for your anxiety but forget to consider your eating disorder."

Known for her buzzing colors, delightful patterns, sharp humor, and unflinching vulnerability, Tara Booth does not miss any mark in this exquisitely woven collection of pure and nasty magic. Part advice column and exhibit, exploration of psychic pollution and tranquility, *Processing* is—quite simply—intrepid: in its honesty; its unapologetic grossness; its unrivaled and frank portrayal of life with a body that bleeds.

In the grand tradition of underground women cartoonists like Julie Doucet and Aline Kominsky-Crumb, Booth draws a horned up woman laying rose petals on the bed, to distract from the bedbugs before her hookup arrives. She bears witness to the reality of wearing a t-shirt with no bra—when you stretch, your boobs, sometimes, pop right out. This is all just life but we don't often see it on the page. Undaunted, Booth draws it.

When advice from spiritual gurus like Tara Brach and Ram Dass just aren't cutting it, take solace in the genuine arms of Tara Booth: a fearless cartoonist who is unafraid to put her existential angst, blemishes, and stains right on the page, and who—with relentless relatability—makes us all feel a bit more at home in our too-human vessels. With color that vibrates and fluids that impose, *Processing* lays Booth bare—literally and figuratively.

IN STORES SEPTEMBER 18, 2024 • FOC: JULY 22, 2024

$24.95 USD • ISBN : 978-1-77046-732-3 • 4-COLOR • 6.5" X 9" • PB • 396 PAGES

THE FIRST 6 MONTHS OF SOBRIETY:

Hello I'd Like To deposit These DOLLARS

I AM SOBER
Right NOW.

I AM IN RECOVERY,
YOU ARE A TRASH CAN.

BLAH
BLAH
BLAH
BLAH
HI WHAT'S YOUR NAME?
YOU REALLY DON'T NEED TO TALK TO ME I'M HAPPY JUST STANDING HERE ALONE I'M SOBER.

Hi CAN I Pet YOUR Dog I'm SOBER.

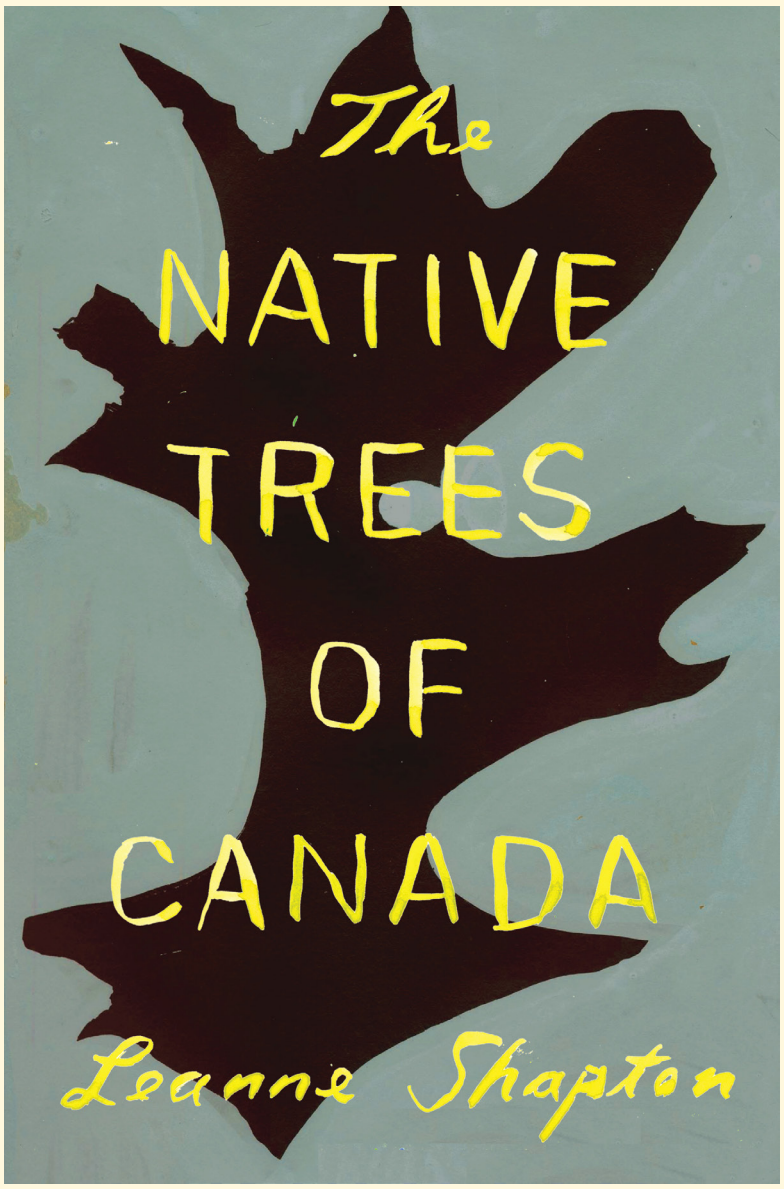
FAST FOOD
THANK YOU I JUST GOT SOBER SO THANK YOU.

Hi, I'm in RECOVERY
Tweet Tweet
BUTTON

Drawn & Quarterly

The Native Trees of Canada

LEANNE SHAPTON



A new edition of the artist's bold reinterpretation of a century-old book

With a foreword by Sheila Heti, Leanne Shapton's cult art book inspired by a government textbook is back in print with a gorgeous new cover.

While shopping in the used book store the Monkey's Paw in Toronto, Leanne Shapton happened upon a 1956 edition of the stalwart reference book *The Native Trees of Canada*, originally published in 1917 by the Canadian Department of Northern Affairs and National Resources. Most people might simply view the book as a dry cataloging of a banal subject; Shapton, however, saw beauty in the technical details and was inspired to create her own interpretation of *The Native Trees of Canada*.

Shapton distills each image into its simplest form, using vivid colors in lush ink and house paint. She takes the otherwise complex objects of trees, pinecones, and seeds and strips them down into bold, almost abstract shapes and colors: the water birch is represented as two pulsating red bulbs contrasted against a gray backdrop; the eastern white pine is represented by a close-up of its cone against a radiant summer sky.

The author of *Guest Book*; *Toys Talking*; *Sunday Night Movies*; *Swimming Studies*; *Was She Pretty? and Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris*, *Including Books*, *Street Fashion*, and *Jewelry*, Shapton puts forth yet another entirely new facet of her creative artistry.

IN STORES SEPTEMBER 11, 2024 • FOC: JULY 8, 2024

$20.95 USD • ISBN : 978-1-77046-744-6 • 4-COLOR • 6.25" X 9.5" • PB • 96 PAGES

KEEP UP WITH THE REVOLUTION!

DSTLRY

DO. NOT. MISS. THESE.

DSTLRY's revolution marches on with 3 new debut series and more of our hardcover program featuring the next generation of creator-owned comics.

THIS AUGUST...

...check out the debut of **Stephanie Phillips** and **Brian Azzarello** 's new series ***LIFE***, the second issue of **Jamie McKelvie's *ONE FOR SORROW***, **James Tynion IV** and **Christian Ward's** third outing of ***SPECTREGRAPH,*** the Hardcover releases of **Jock's *GONE***.... and a slew of items to celebrate DSTLRY's 1 year publishing milestone!

THIS SEPTEMBER...

...watch out for the debut of **Ryan Stegman** and **Jason Howard's *THE MISSIONARY*** and **Chip Zdarsky, David Brothers** & **Marcos To's *TIME WAITS***, plus the Hardcover release of **Mirka Andolfo's *BLASFAMOUS***.

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OR

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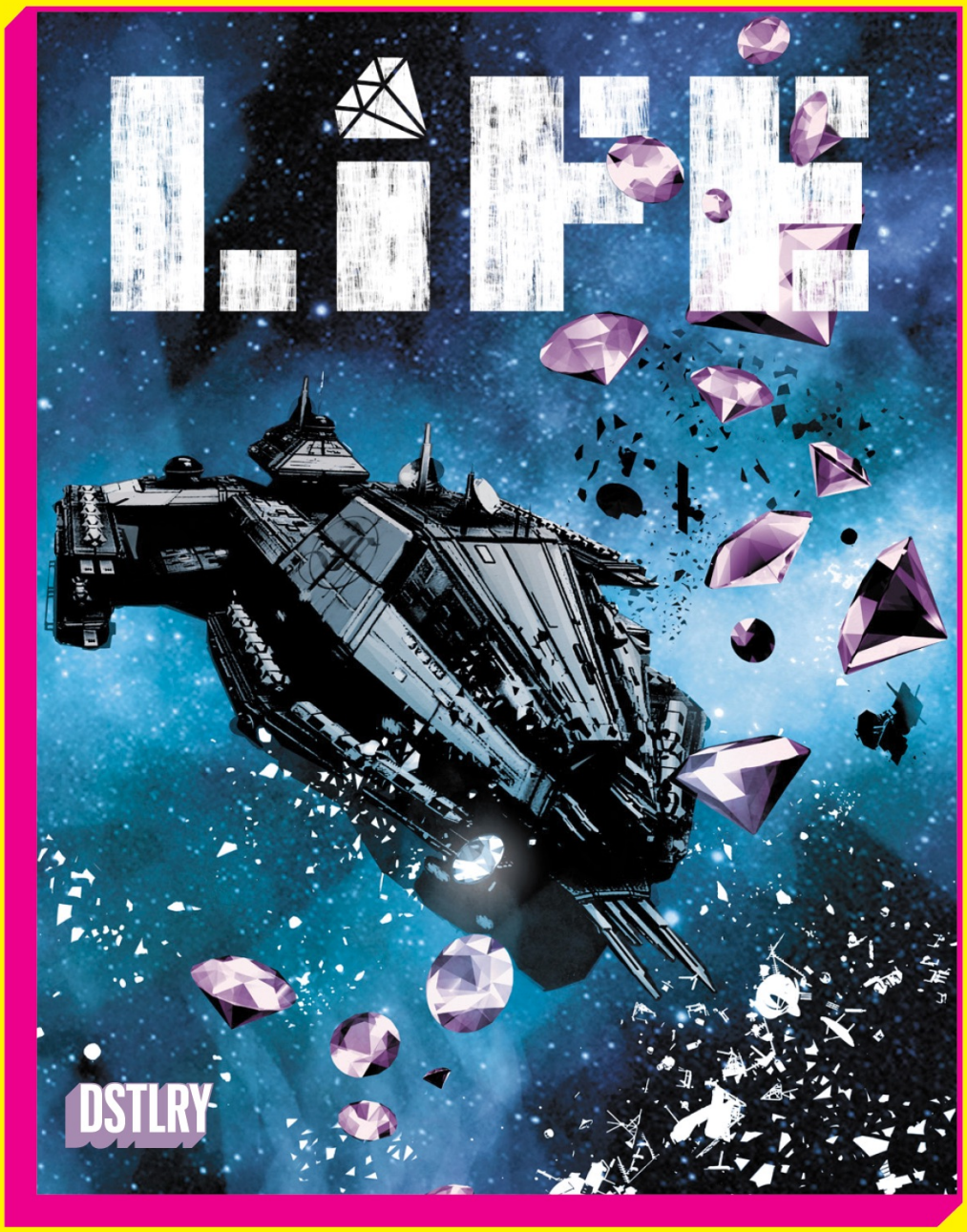
DSTLRY UNVEILS THE NEXT BATCH!

AUGUST SHIPPING

THREE NEW DEBUTS IN AUGUST & SEPTEMBER



COVER A BY DANIJEL ŽEŽELJ

LIFE #1

BY BRIAN **AZZARELLO**, STEPHANIE **PHILLIPS** AND DANIJEL **ŽEŽELJ**

NEW SERIES DEBUT from Brian Azzarello and Stephanie Phillips - writing together for the first time - team up with artist Danijel Žeželj to create a masterfully crafted FLIP BOOK, housing two narratives that collide in unexpected ways! 56 page debut issue!

For fans of ALIENS, OCEAN'S ELEVEN, & GUARDIANS OF THE GALAXY.

Genre: Science Fiction, Crime, Action/Adventure

ON SALE AUGUST | $8.99 | MATURE | 56 PAGES PRESTIGE

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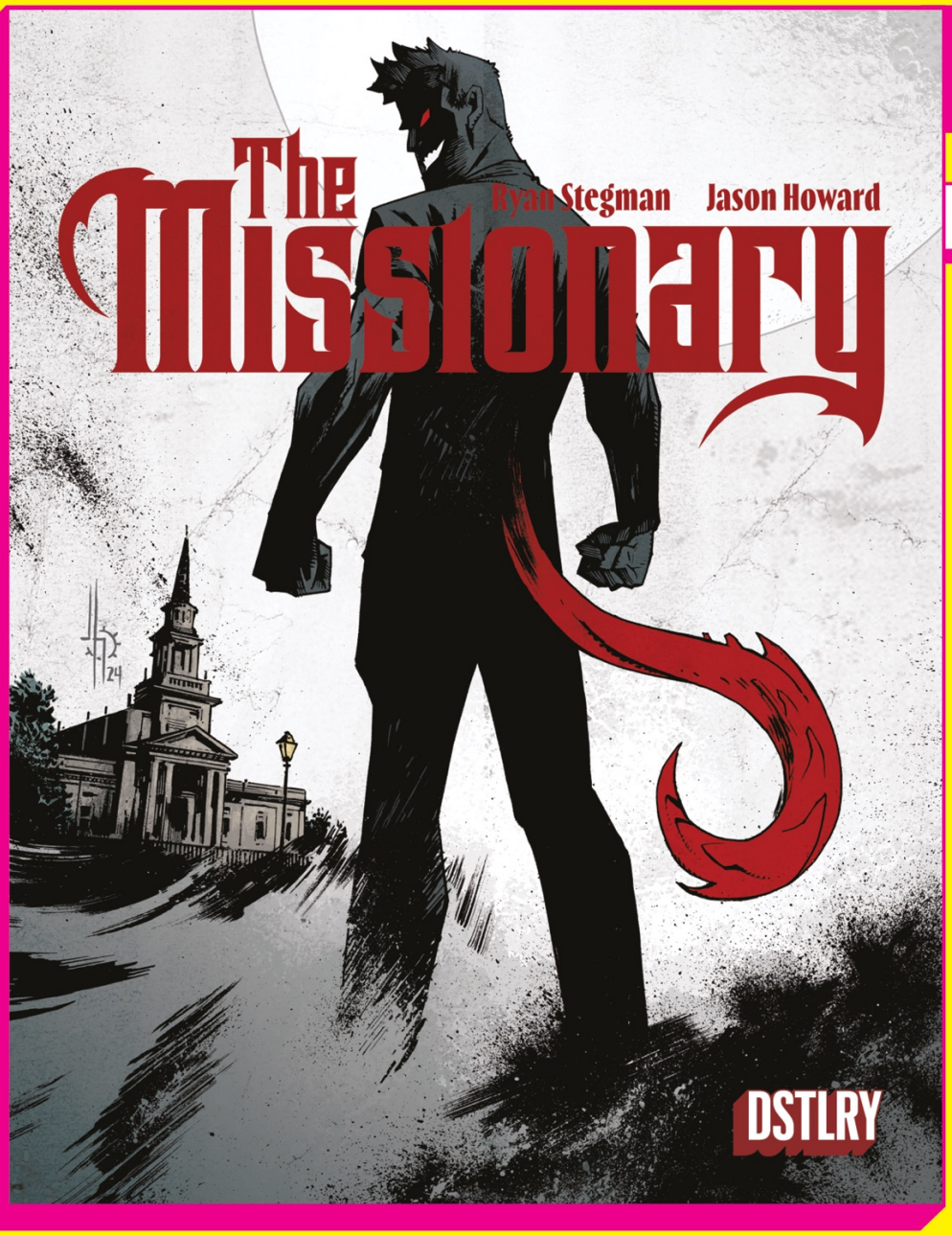


Early Solicit

SEPTEMBER SHIPPING

COVER A BY JASON HOWARD

THE MISSIONARY #1

BY RYAN **STEGMAN** AND
JASON **HOWARD**

NEW SERIES DEBUT! Ryan Stegman and Jason Howard team up to create THE MISSIONARY, a horror comic for the ages.

For fans of PREACHER, CHAINSAW MAN and THE EXORCIST.

Genre: Horror, Action/Adventure

ON SALE SEPTEMBER | $8.99 | MATURE | 48 PAGES PRESTIGE

Early Solicit

SEPTEMBER SHIPPING

COVER A BY MARCUS TO

TIME WAITS #1

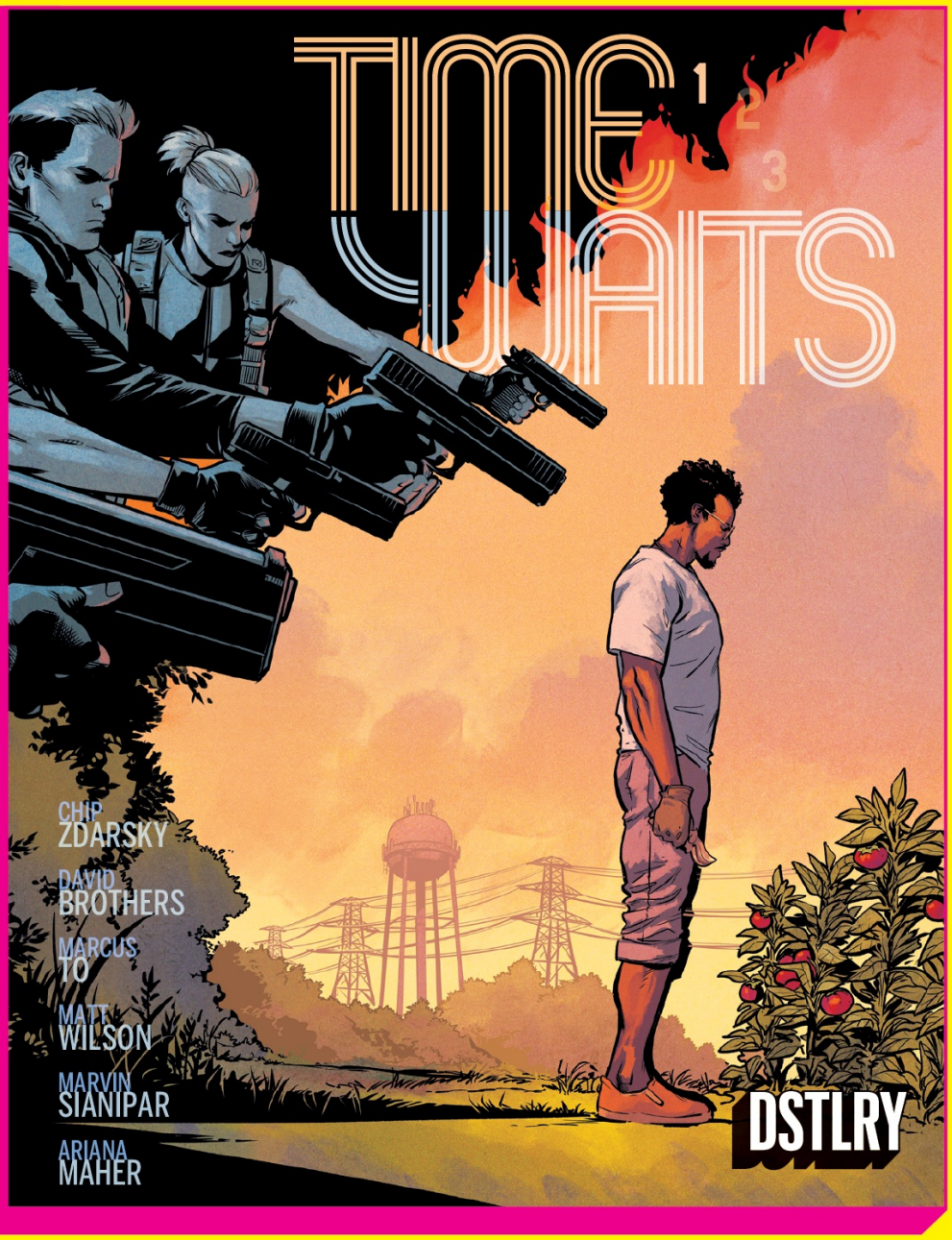
BY CHIP **ZDARSKY,** DAVID **BROTHERS** AND
MARCUS **TO**

NEW SERIES DEBUT! Join Chip Zdarsky, David Brothers, and Marcus To for a sci-fi adventure that defies expectation and time itself! The first of four miniseries from Chip Zdarsky at DSTLRY!

For fans of DEJA VU, A HISTORY OF VIOLENCE, and LOOPER

Genre: Science Fiction, Action/Adventure

ON SALE SEPTEMBER | $8.99 | TEEN + | 48 PAGES PRESTIGE

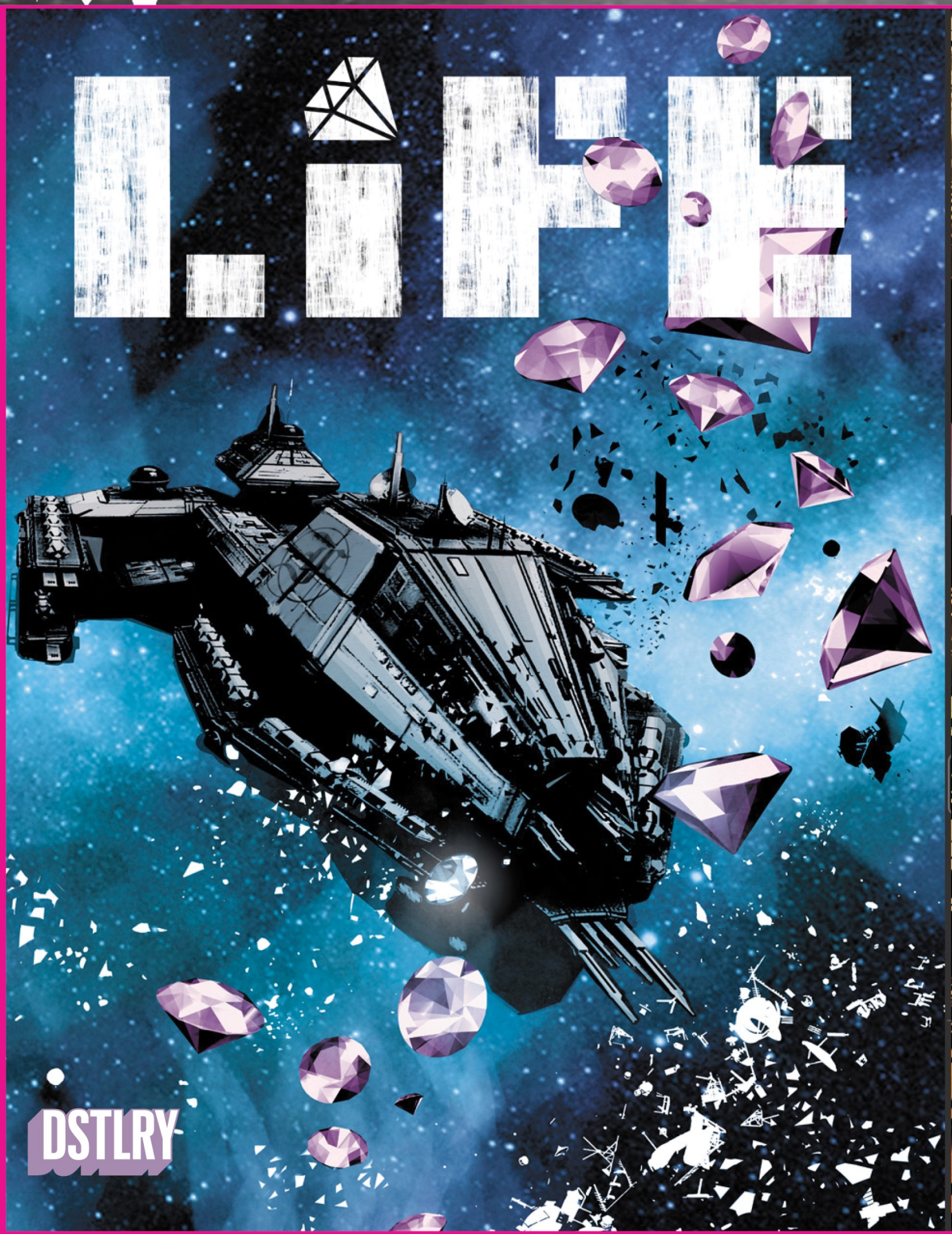


DSTLRY

Featured Item

COVER A BY
DANIJEL ŽEŽELJ

TWO STORIES COLLIDE IN ONE FLIP BOOK!



LIFE #1 (of 6)

BY BRIAN **AZZARELLO,** STEPHANIE **PHILLIPS,** DANIJEL **ŽEŽELJ** & LEE **LOUGHRIDGE**

NEW 56 PAGE SERIES DEBUT. Brian Azzarello (THE BLOOD BROTHERS MOTHER, 100 Bullets) and Stephanie Phillips (Grim, Harley Quinn) team up for the first time alongside artist Danijel Žeželj (Nostalgia) and colorist Lee Loughridge (Deadly Class) to create a masterfully crafted flip book, housing two andrenaline-fueled narratives that collide in unexpected ways.

In the future, a death penalty will be considered an act of kindness, as covert experiments have forced criminals with multiple life sentences to serve all their time to full term under extended lifespans. For the "Casanova Killer," he'll fulfill 2,400 years of his 32 sentences mining on a distant prison planet alongside some of humanity's most heinous offenders.

Abandoned for centuries, the prisoners are shocked to see a ship approach filled with thieves hoping their next big score is on the planet's long-dead mine. While the prisoners scheme to find a way off planet, the thieves plan the biggest score of their careers.

For fans of ALIENS, OCEAN'S ELEVEN, GUARDIANS OF THE GALAXY.

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TYPE	COVER	ARTIST
OPEN	A	DANIJEL ŽEŽELJ
OPEN	B	REDACTED
1/10	C	REDACTED
1/25	D	REDACTED

VARIANT COVERS... **TO BE REVEALED!**

ON SALE AUGUST | $8.99 | MATURE | 56 PAGES PRESTIGE

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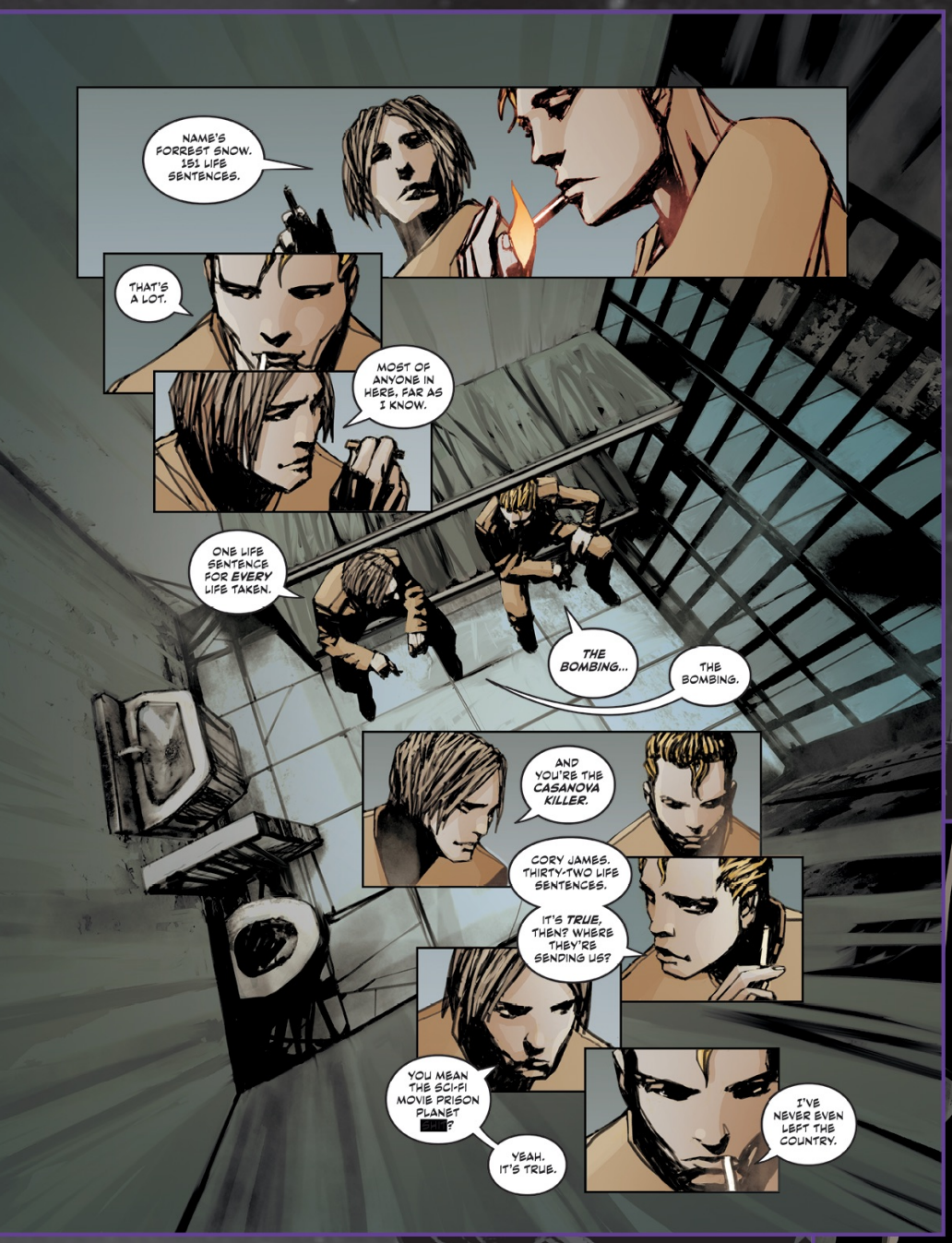
DSTLRY EXCERPT FROM *LIFE #1*

BY BRIAN **AZZARELLO,** STEPHANIE **PHILLIPS,** DANIJEL **ŽEŽELJ** & LEE **LOUGHRIDGE**

ON SALE AUGUST

DSTLRY



ON SALE AUGUST

DSTLRY

DSTLRY EXCERPT FROM *LIFE #1*

BY BRIAN **AZZARELLO,** STEPHANIE **PHILLIPS,** DANIJEL **ŽEŽELJ** & LEE **LOUGHRIDGE**

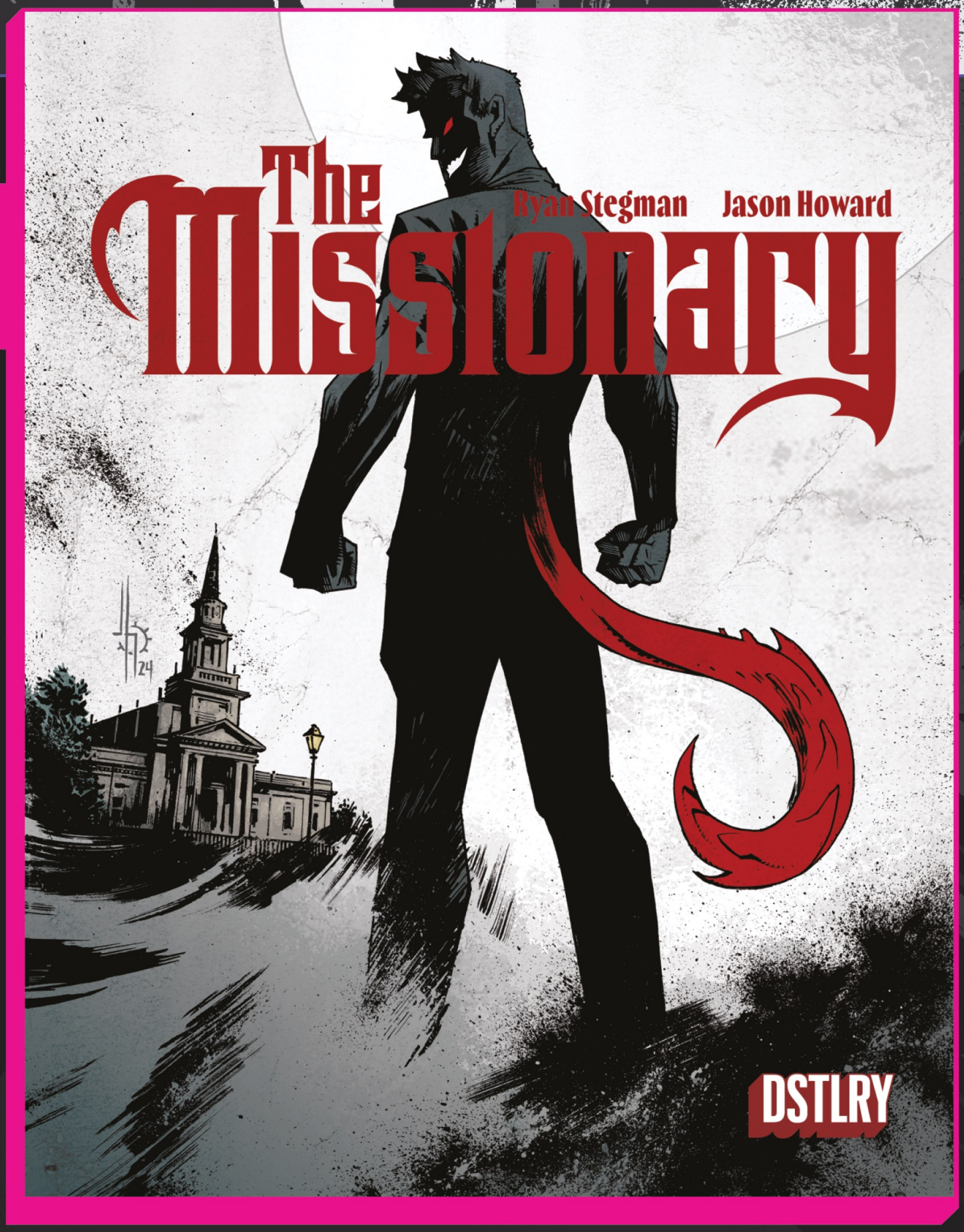
FLIP OVER TO READ! JUST LIKE THE COMIC!

DSTLRY

Early Solicit

COVER A BY
JASON HOWARD

RYAN STEGMAN & JASON HOWARD MAKE THEIR DSTLRY DEBUT!



THE MISSIONARY #1

BY RYAN **STEGMAN** & JASON **HOWARD**

NEW 48 PAGE SERIES DEBUT from DSTLRY. Writer Ryan Stegman (Venom, Superior Spider-Man, X-Men, Vanish) and artist Jason Howard (Batman, Trees, Big Girls, The Astounding Wolf-Man) team up to create THE MISSIONARY, a horror comic for the ages.

Bryce Hunter is a devoutly religious man whose faith is shattered when he catches his wife being...Intimate with an Elder from his church. This harrowing event sends Bryce spiraling into the hands of a demonic entity named Uvydus,

Instead of rejecting possession, Bryce ACCEPTS Uvydus. Bryce wants to learn to be “bad” and Uvydus wants to be “less than completely evil.” But before Bryce can use this new partnership to finally live a little, the world's greatest Exorcist sees Bryce as his greatest challenge. But that's not even the worst of it as a murderous group of demons breaks free from Hell and threatens to re-shape earth into a kingdom over which they rule!

An action-packed story that features demons, gun battles and a friendship for the ages.

For fans of PREACHER, CHAINSAW MAN, and THE EXORCIST.

DSTLRY

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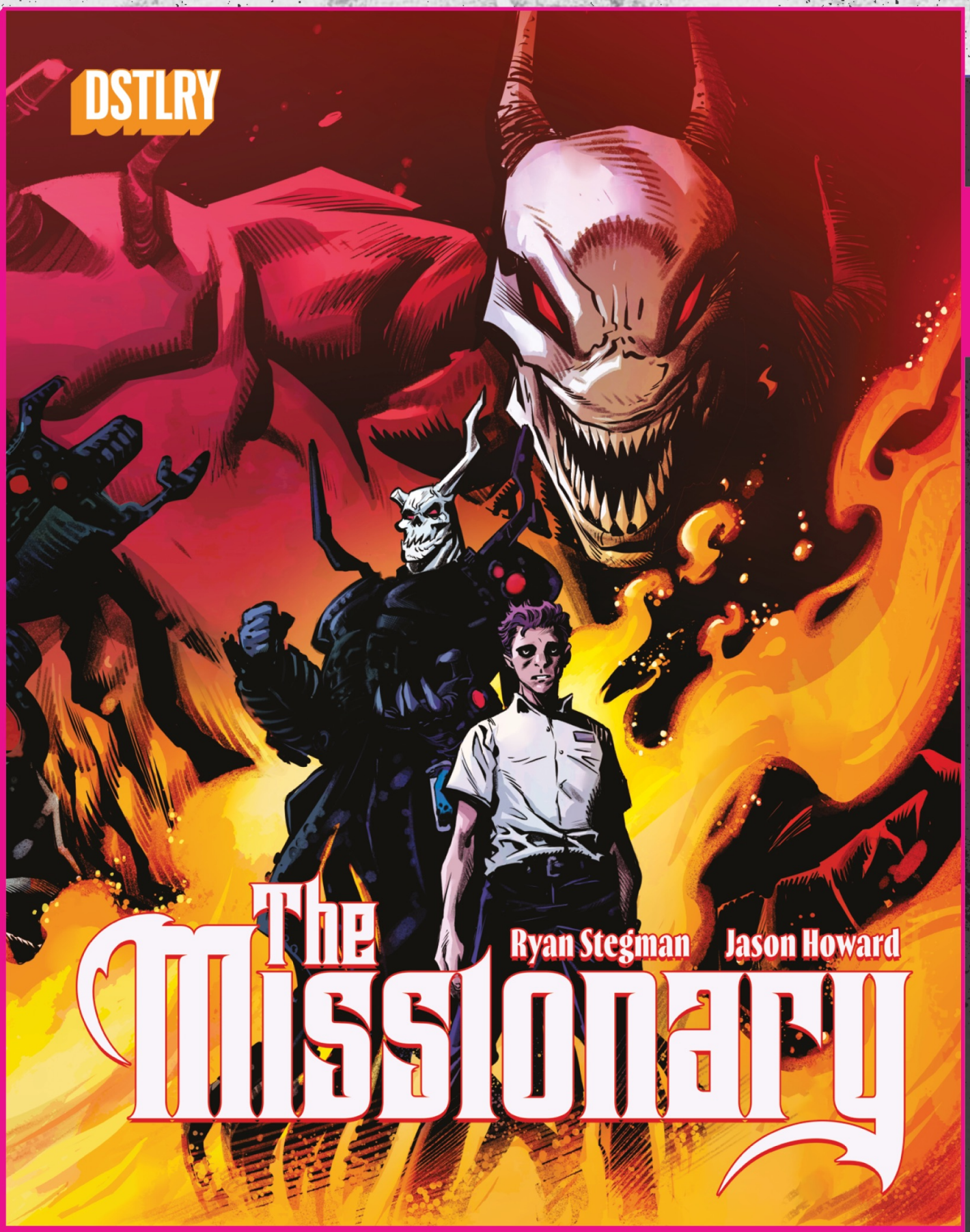
COVER B BY
RYAN STEGMAN



TYPE	COVER	ARTIST
OPEN	A	JASON HOWARD RYAN STEGMAN
OPEN	B	REDACTED
1/10	C	REDACTED
1/25	D	REDACTED
1/50	E	

VARIANT COVERS... **TO BE REVEALED!**

ON SALE SEPTEMBER | $8.99 | MATURE | 48 PAGES PRESTIGE

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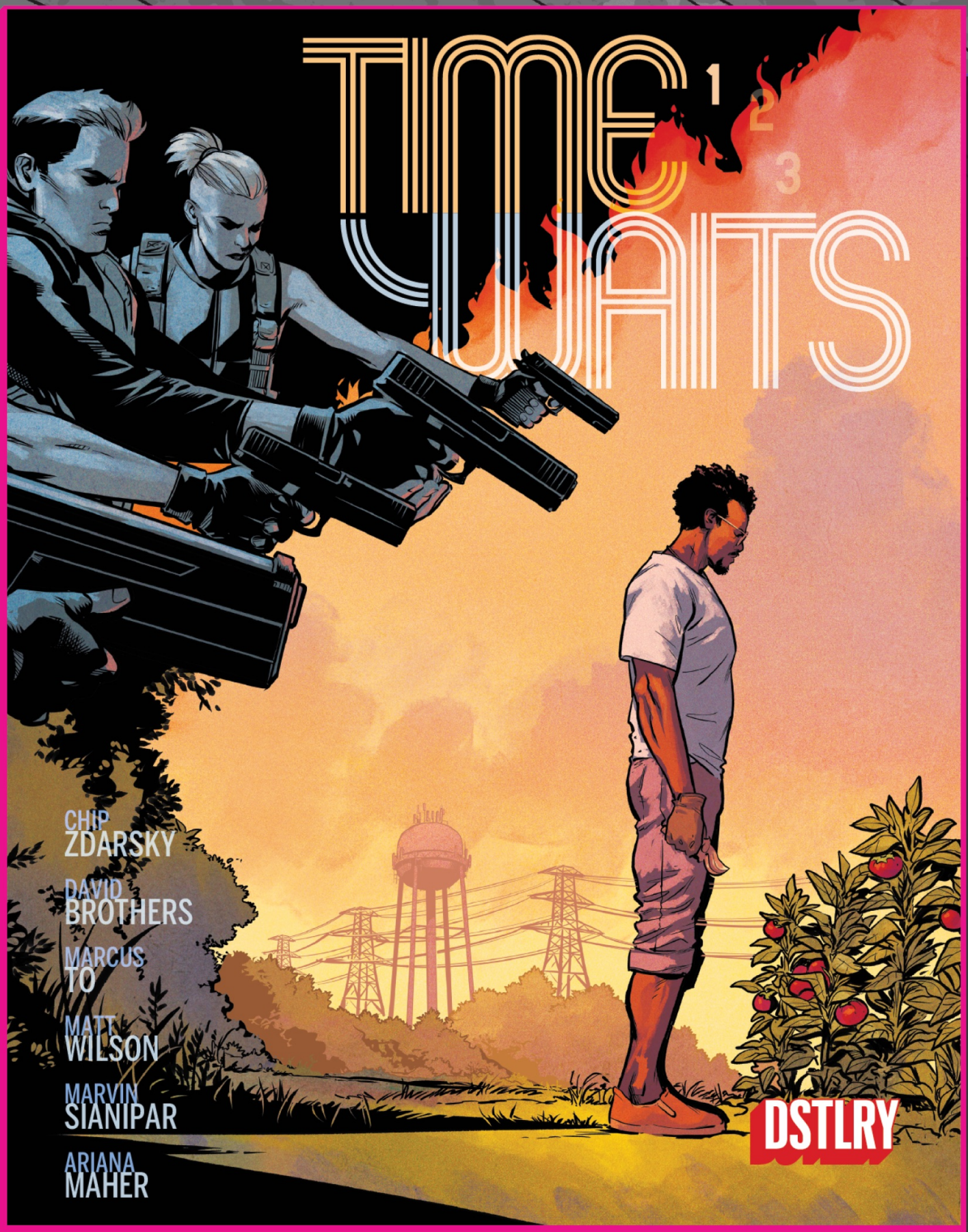
COVER A BY
MARCUS TO

CHIP ZDARSKY, DAVID BROTHERS, & MARCUS TO MAKE THEIR DSTLRY DEBUT!



TIME WAITS #1

BY CHIP **ZDARSKY**, DAVID **BROTHERS**, & MARCUS **TO**

NEW 48 PAGE SERIES DEBUT FROM DSTLRY! Join Chip Zdarsky, David Brothers, and Marcus To for a sci-fi adventure that defies expectation and time itself!

Meet Blue, a man trapped in the past, which is our present. Sent back in time for a mission he could not bring himself to complete, the former soldier builds a life with Grace, the Sheriff of a small town. The pair build a foundation of happiness on a history of bloodshed, as far away from the trigger-happy corporate overlords that used Blue as a human gun.

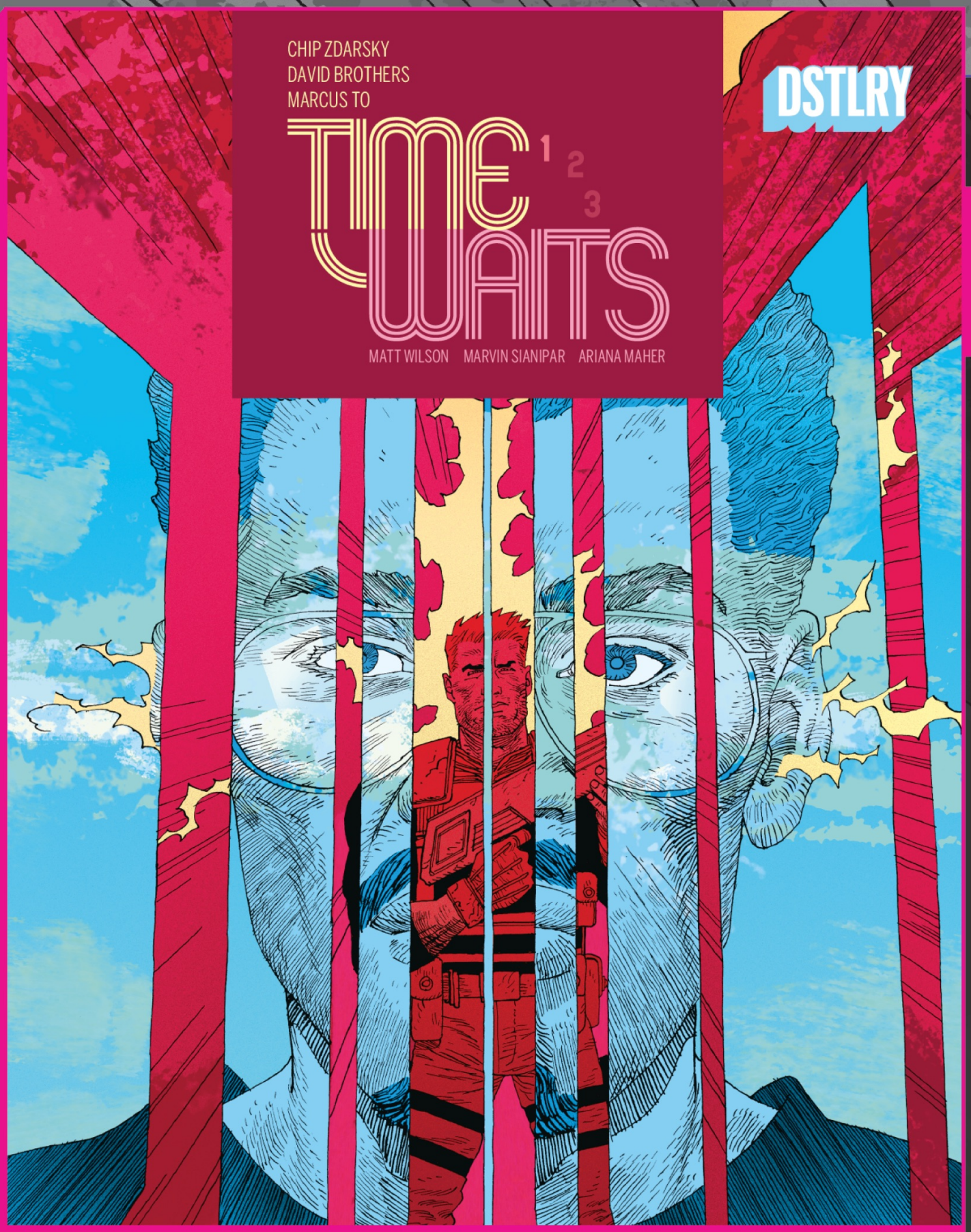
Now, after ten years together, Blue and Grace are on the cusp of taking the next step in their relationship: adoption. But before Grace can fully convince Blue to expand their family, the future comes calling. The overlords want their first deserter and to complete the mission Blue could not. They have one simple rule: kill anyone who stands in their way.

The first of four miniseries by Chip Zdarsky from DSTLRY!

For fans of DEJA VU, A HISTORY OF VIOLENCE, and LOOPER.

DSTLRY

Early Solicit



COVER B BY
SEAN PHILLIPS

TYPE	COVER	ARTIST
OPEN	A	MARCUS TO SEAN PHILLIPS
OPEN	B	REDACTED
1/10	C	REDACTED
1/25	D	REDACTED
1/50	E	

VARIANT COVERS... **TO BE REVEALED!**

ON SALE SEPTEMBER | $8.99 | TEEN + | 48 PAGES PRESTIGE

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DSTLRY

Early Solicit

COVER A BY
CHRISTIAN WARD

SPECTREGRAPH #3

BY JAMES **TYNION IV**, & CHRISTIAN **WARD**

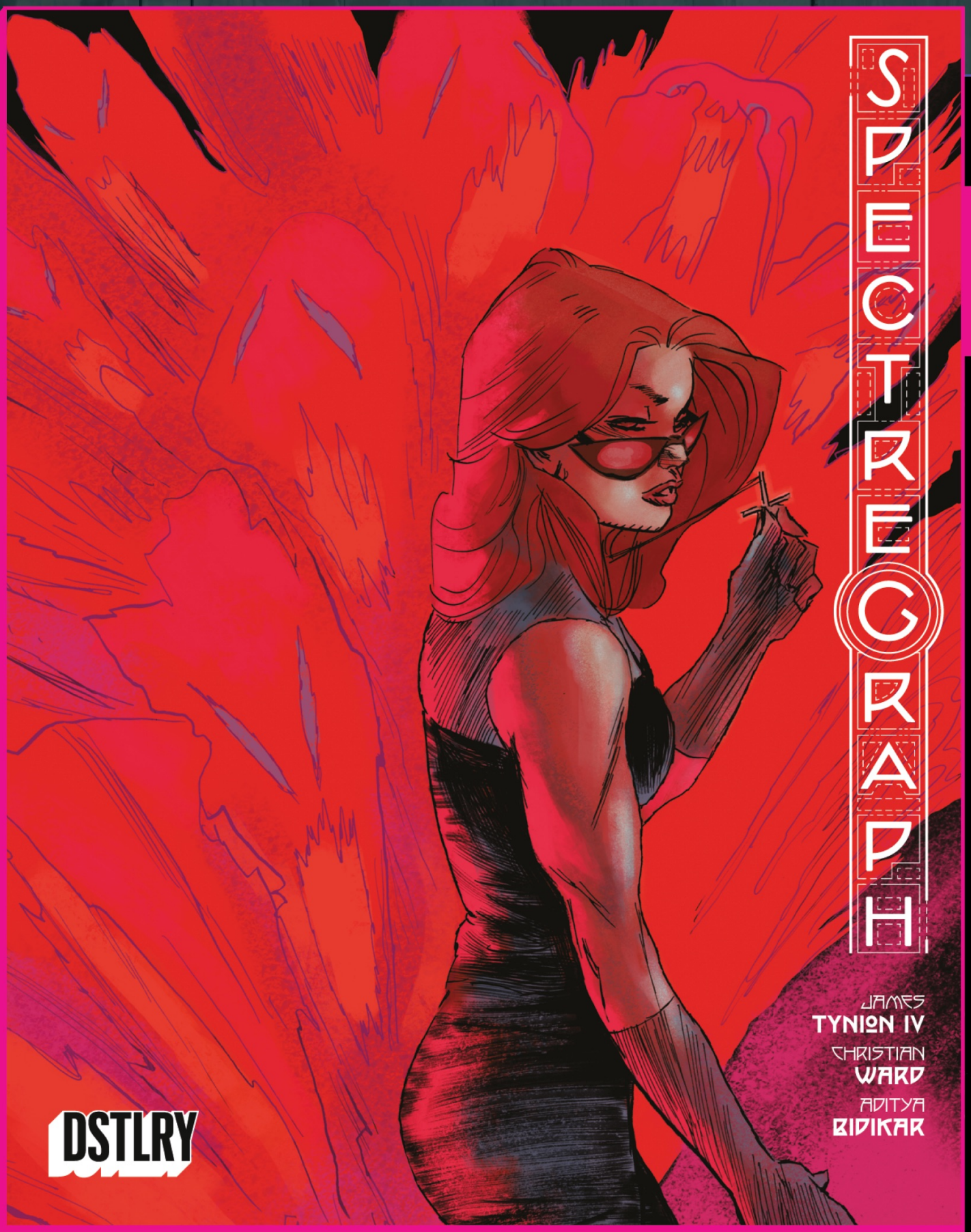
When the larger-than-life, brilliant, and enigmatic Abrose Everett Hall died, he cast a pall over all those he knew -- and no one suffered more than his former assistant and lover, Felix. Now an old man, Felix has dedicated the rest of his days to solving the paranormal puzzle of the spectregraph -- his paramour's life's work, interrupted. But what is Felix's connection to the Thanatos Group, and how do Janie and Vesper factor into his plans? The gothic horror hit from DSTLRY continues!

For fans of THE HAUNTING OF HILL HOUSE, HEREDITARY, and THE CONJURING

"...MAKES YOU WANT TO READ WITH THE LIGHTS ON AND YOUR BACK TO THE WALL."

5/5

-Cape and Tights



DSTLRY

Early Solicit

COVER B BY
WERTHER DELL'EDERA

TYPE	COVER	ARTIST
OPEN	A	CHRISTIAN WARD
OPEN	B	WERTHER DELL'EDERA
1/10	C	REDACTED
1/25	D	REDACTED
1/50	E	REDACTED

VARIANT COVERS... **TO BE REVEALED!**

ON SALE AUGUST | $8.99 | MATURE | 48 PAGES PRESTIGE

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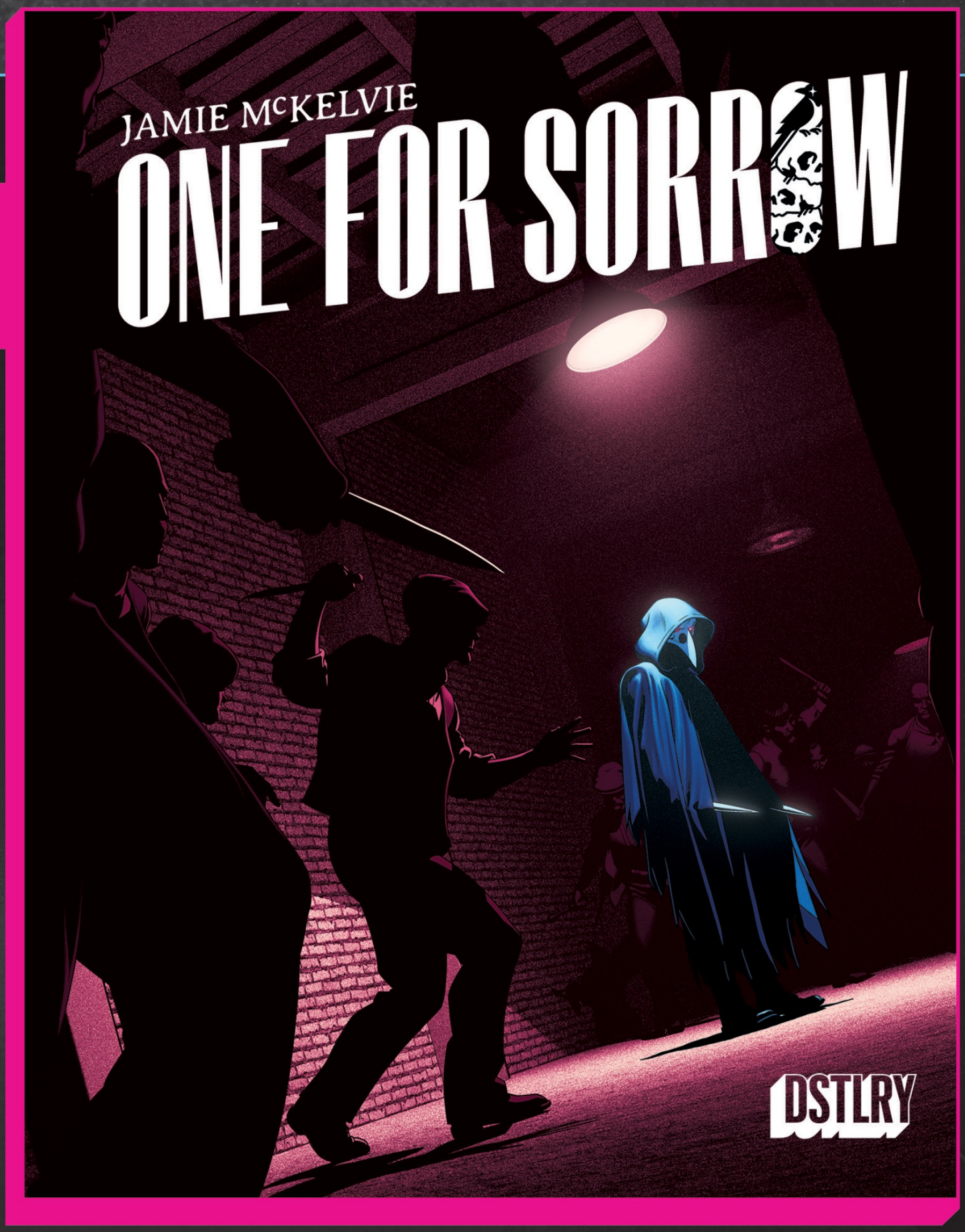
DSTLRY

Previously Solicited

COVER A BY
JAMIE McKELVIE



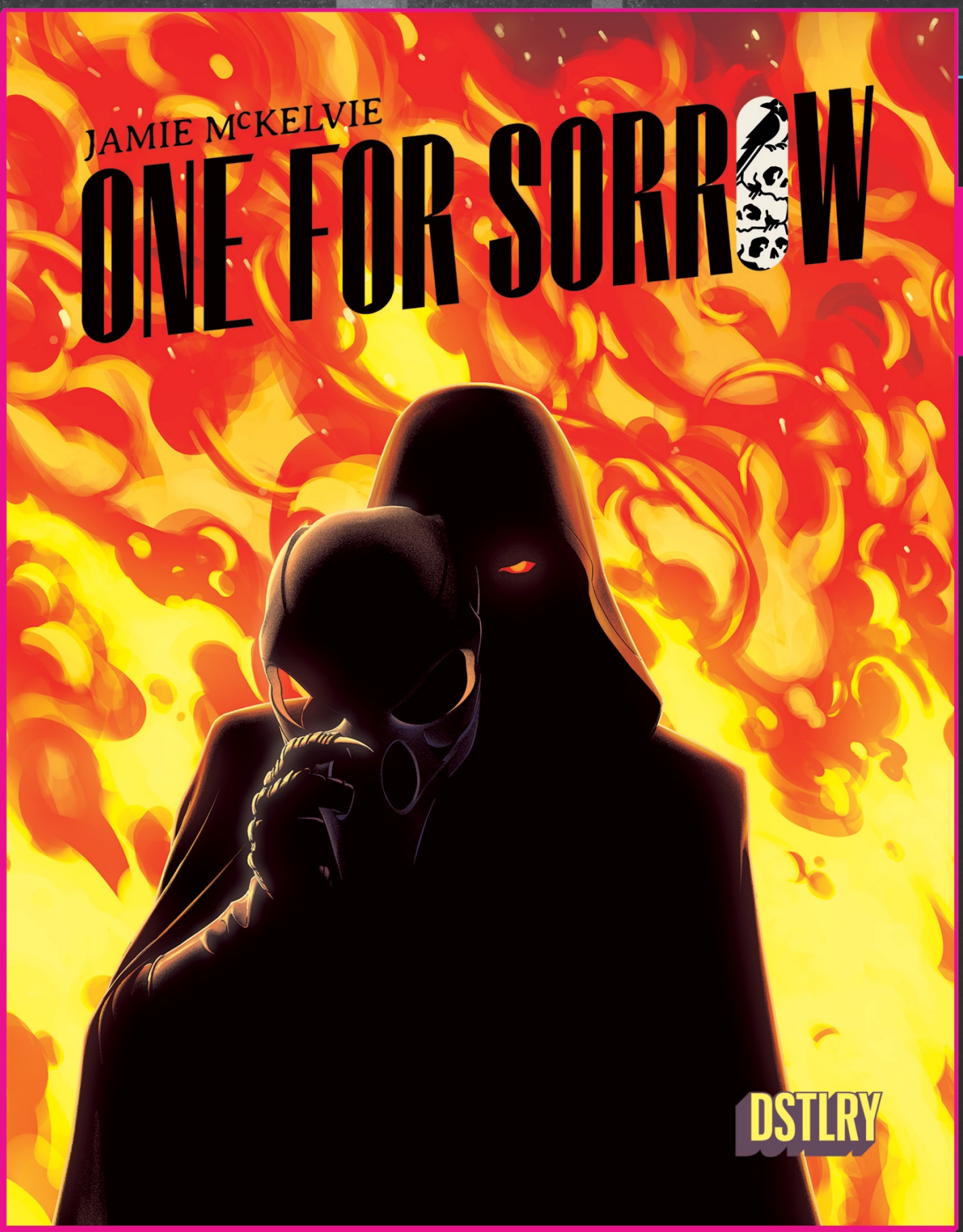
ONE FOR SORROW #2

BY **JAMIE McKELVIE**

The Magpie has murdered a wealthy businessman in his own home, sparking fear among London's population that no one is safe from this supernatural threat. Pressure mounts on a police force with no leads, but disgraced private detective Ignatious Thorn makes a startling discovery about his own connection to the killer.

Elsewhere, medium Madame Hendrikov claims she has information from the spirit world about the Magpie. Barmaid Bess Turner moves deeper into the capital's criminal underworld, and faces a deadly test of loyalty when someone she cares about is in the wrong place at the wrong time. And all the while, the Magpie gets closer and closer to the mastermind who sits at the center of everything, like a spider in its web. But if he's the spider, does that make the Magpie his prey?

Jamie McKelvie (The Wicked + The Divine, Young Avengers, Catwoman: One Bad Day) returns with another issue full of violence, suspense, and horror in ONE FOR SORROW #2.



DSTLRY

Previously Solicited

COVER B BY
JAMIE McKELVIE

TYPE	COVER	ARTIST
OPEN	A&B	JAMIE McKELVIE
1/10	C	REDACTED
1/25	D	REDACTED
1/50	E	REDACTED

INCENTIVE COVERS... **TO BE REVEALED!**

ON SALE AUGUST | $8.99 | MATURE | 48 PAGES PRESTIGE

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DSTLRY

Early Solicit

COVER A BY
EDUARDO RISSO

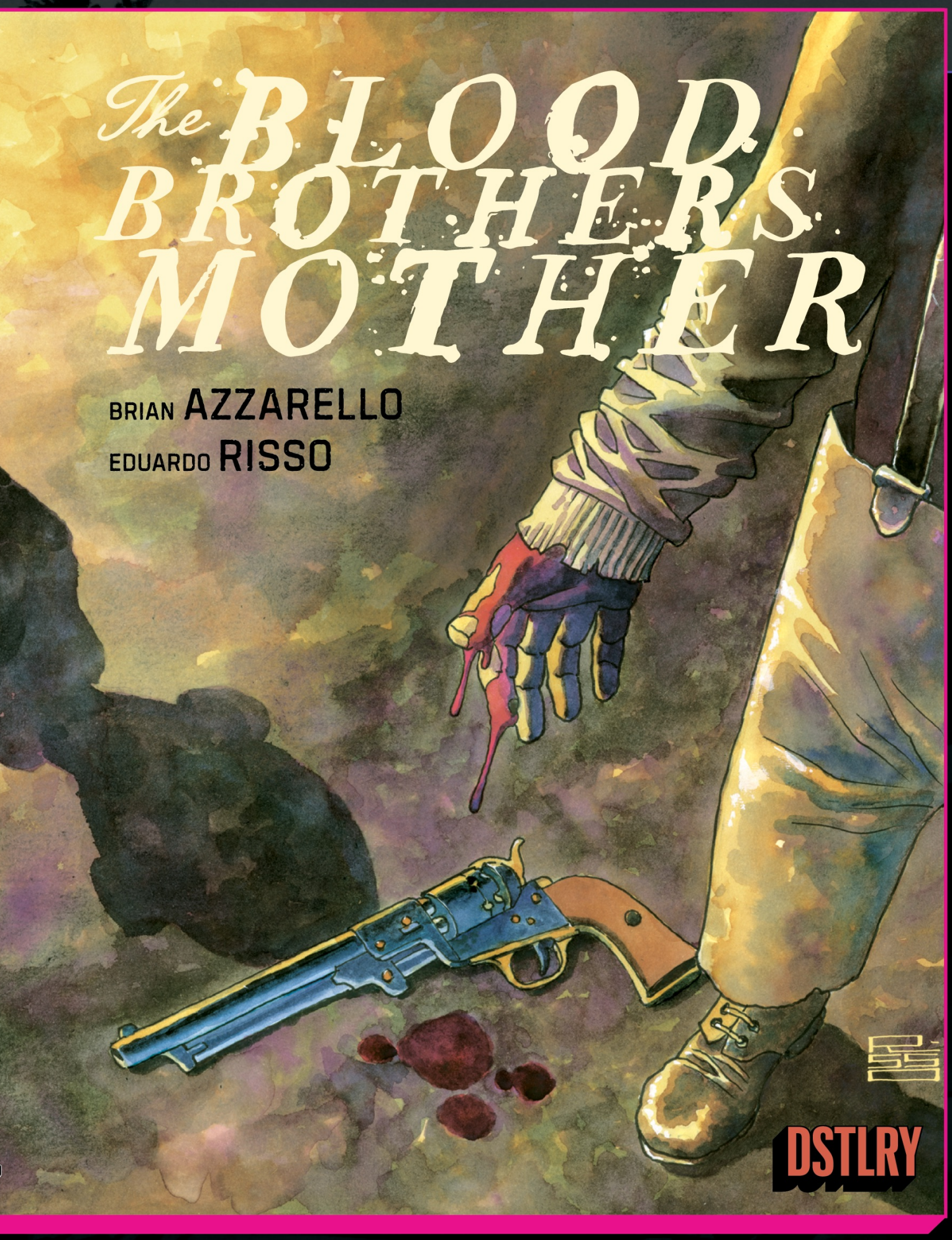
THE BLOOD BROTHERS MOTHER #3

BY **BRIAN AZZARELLO & EDUARDO RISSO**

The hit Western from DSTRLY by Brian Azzarello and Eduardo Risso—the legendary creative team behind the seminal crime series 100 Bullets—continues toward it's bloody conclusion!

The Blood brothers finally come face-to-face with the outlaws who stole their mother. But the boys soon discover the hard truth that vengeance can make a soul harder than an unforgiving landscape, and sometimes the greatest evil stares back at you from the mirror. In the tradition of The Searchers, The Outlaw Josey Wales and Blood Meridian comes a brutal new western series that can't be missed.

For fans of YELLOWSTONE 1883, CLINT EASTWOOD, and TRUE GRIT.



DSTLRY

TYPE	COVER	ARTIST
OPEN	A	EDUARDO RISSO
OPEN	B	REDACTED
1/10	C	REDACTED
1/25	D	REDACTED

VARIANT COVERS... **TO BE REVEALED!**

ON SALE SEPTEMBER | $8.99 | MATURE | 48 PAGES PRESTIGE

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DSTLRY PUBLISHING ANNIVERSARY

ONE YEAR

MOMINU X JUNKO MIZUNO VINYL FIGURE - GOLD EDITION

CREATED BY JUNKO MIZUNO

Mominu, DSTLRY's premiere 5-inch collectible art toy designed by legendary artist and DSTLRY Founding Creator Junko Mizuno, is BACK, and this time covered head to toe in all gold. Debuting at San Diego Comic Con 2024 and limited to an edition of 500, DSTLRY is making this convention exclusive available to the Direct Market on a limited basis. Orders for Mominu Gold will be allocated to 100 units.

ON SALE AUGUST | $100

THE DEVILS CUT HARDCOVER

STORIES BY
MIRKA **ANDOLFO,**
BRIAN **AZZARELLO,**
MARC **BERNARDIN,**
ELSA **CHARRETIER,**
BECKY **CLOONAN,**
TULA **LOTAY,**
JAMIE **MCKELVIE,**
STEPHANIE **PHILLIPS,**
SCOTT **SNYDER,**
JAMES **TYNION IV,**
RAM **V,**
FRANCESCO **FRANCAVILLA,**
LEE **GARBETT,**
JOELLE **JONES,**
ARIELA **KRISTANTINA,**
JUNKO **MIZUNO,**
EDUARDO **RISSO,**
CHRISTIAN **WARD,**
AND **JOCK**

COVER BY: CHRISTIAN WARD

The first DSTLRY publication gets the hardcover treatment for its one year anniversary! August 2023 saw the revolution begin with The Devil's Cut - the world's introduction to DSTLRY, the new publisher redefining creator-owned comics. Now DSTLRY is making this available in a DIRECT MARKET ONLY hardcover edition.

In the aging process, the whiskey that evaporates is called the Angel's Share. But the most potent spirits are captured in the wood-the Devil's Cut.

Featuring a flight of high-proof work from our Founding Creators and friends including Scott Snyder, James Tynion IV, Tula Lotay, Mirka Andolfo, Jock, Becky Cloonan, Brian Azzarello, Marc Bernardin, Elsa Charretier, Lee Garbett, Joelle Jones, Stephanie Phillips, Ram V, Jamie McKelvie, Junko Mizuno, Francesco Francavilla, Ariela Kristantina, Eduardo Risso, Christian Ward, and more. Edited by the legendary Will Dennis.

This new hardcover edition will only be available at your local comic book shop.

ON SALE AUGUST | $30 | MATURE | 88 PAGES HARDCOVER

SCAN ME

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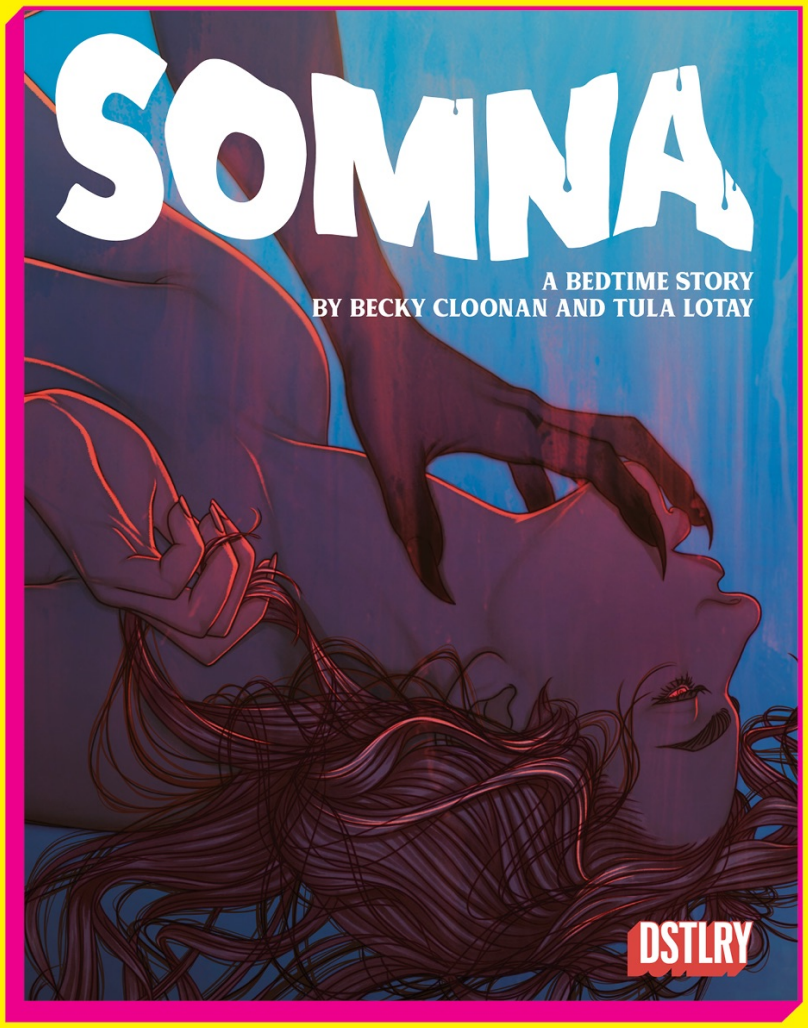


SOMNA COVER GALLERY

CREATED BY: BECKY CLOONAN & TULA LOTAY

ART BY: CLOONAN, LOTAY, JENNY FRISON, JULIAN TOTINO TEDESCO, JAE LEE, AND MORE

COVER BY: JENNY FRISON

Unveiling the Somna Cover Gallery: a captivating 64-page collection that showcases every single cover from the groundbreaking Somna series in this special one-shot. This special edition invites you to delve into Cloonan and Lotay's haunting world of 1600s England—a realm of forbidden desires and spectral presences, through the creator's own work and the visions of over 20 other creators from Jenny Frison to Julian Totino Tedesco to Joelle Jones. Each cover, from the vivid to the ethereal, weaves together the dark and sensual tapestry of the series, making this one-shot a must-have for enthusiasts and new readers alike. With new bonus art by online sensation **HAMLETMACHINE**.

ON SALE AUGUST | $10 | MATURE | 64 PAGES PRESTIGE

GONE COVER GALLERY

CREATED BY: JOCK

ART BY: JOCK, PEACH MOMOKO, JAMIE MCKELVIE AND MORE

COVER BY: PEACH MOMOKO

Dive into the captivating universe of GONE with this exclusive 64-page one-shot, presenting a breathtaking collection of every cover from the trailblazing series. Experience the futuristic and fraught world of Abi and her journey from an impoverished planet to an unforgettable journey across the galaxy. Featuring work by series creator Jock but also interpretations of the GONE universe by over 15 cover artists like Peach Momoko, Jamie McKelvie, Lee Garbett and more.

ON SALE AUGUST | $10 | MATURE | 64 PAGES PRESTIGE

PUBLISHING ANNIVERSARY

DSTLRY ONE YEAR

SOMNA *UNVEIL THE SHADOWS* CARD GAME

OVER 32 CARDS FEATURING ART FROM THE SERIES AND NEW ORIGINAL PIECES.

Immerse yourself in the bewitching realm of SOMNA through a wicked social deduction card game, "Unveil the Shadows." Crafted with haunting artwork from acclaimed SOMNA creators Becky Cloonan and Tula Lotay, this game plunges players into a secretive and mystical village of 1600s England, where every whisper could be a spell and every glance a curse.

In "Unveil the Shadows," each player assumes the role of a villager, witch, or the enigmatic Dream Demon, each harboring their own clandestine motives. Over the course of the game, players will engage in a tantalizing blend of strategy and social manipulation, striving to uncover who is killing the villagers

Drawing inspiration from the rich, atmospheric storytelling of SOMNA, this game transforms the tension and dark sensuality of the comic into a palpable force at your table. Navigate alliances and betrayals, interpret cryptic, erotic dreams, and investigate ancient rituals to protect your secrets or expose others.

Perfect for fans of SOMNA and newcomers alike, "Unveil the Shadows" promises a thrilling experience of deceit, desire, and danger. Embrace your role and manipulate the shadows to your advantage—will you secure your survival, or will your true nature be revealed as the noose tightens?

Featuring gorgeous art from the comics and new exclusive pieces by Cloonan and Lotay.

ON SALE AUGUST | $30

SCAN ME

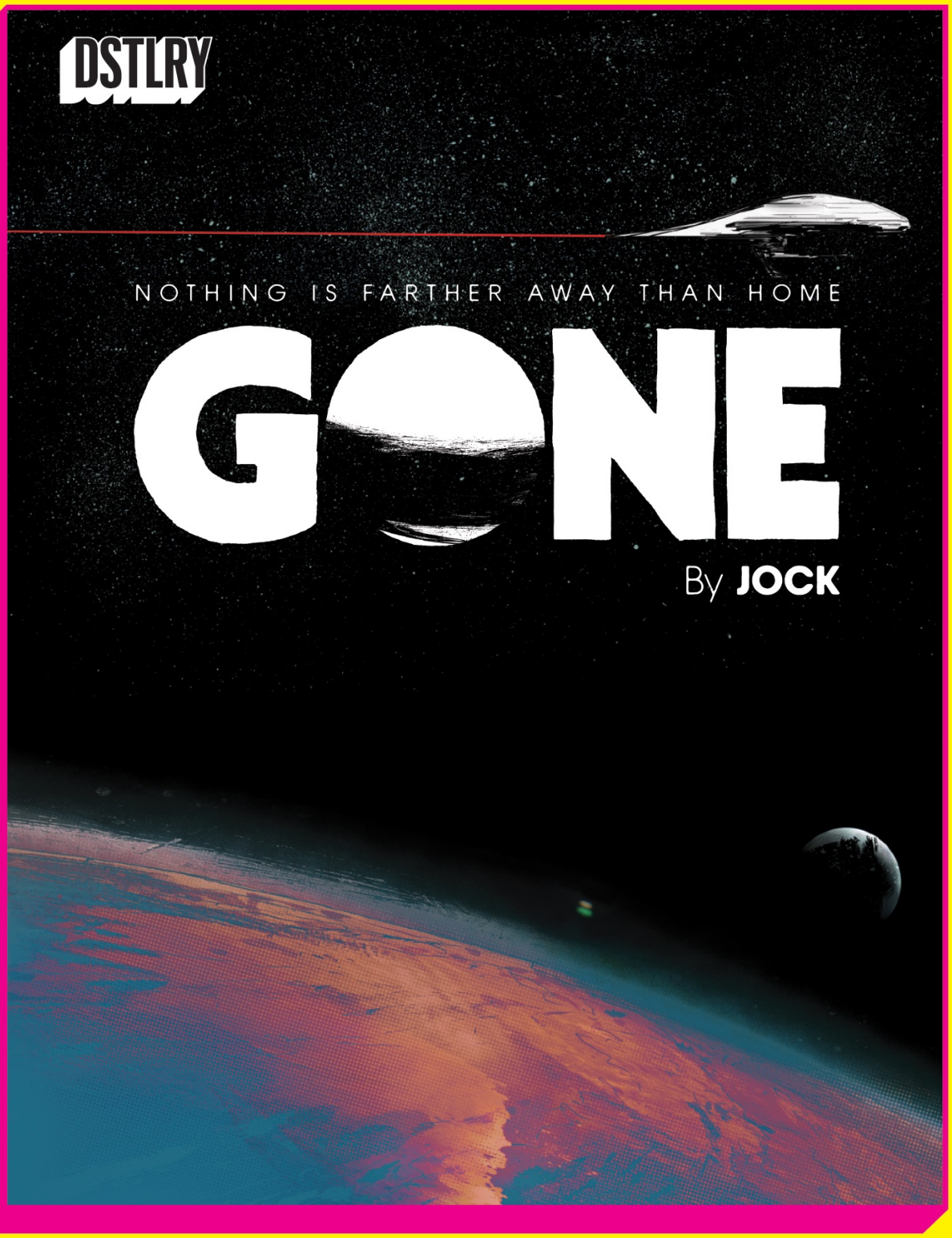
SIGN UP HERE: DSTLRY.CO

DSTLRY GONE HARDCOVER

MASS MARKET HC
COVER BY
JOCK

Previously Solicited

THE HIT MINISERIES COLLECTED FOR THE FIRST TIME!



NEW GRAPHIC NOVEL DEBUT FROM **JOCK**—WRITING AND DRAWING A CREATOR-OWNED PROJECT FOR THE FIRST TIME!

On an impoverished and distant planet, where menial workers scratch out a living resupplying starships, the best place to be is GONE... and that's exactly where 13-year-old ABI wants to be. Abi stows away on a colossal luxury space-liner for a chance at a better life, but when she suddenly finds herself branded a saboteur she desperately struggles to evade the ship's deadly crew and to stay alive! Beautifully written and drawn by JOCK—Eisner Award winning artist of SNOW ANGELS & BATMAN: ONE DARK KNIGHT—GONE is an action-packed sci-fi adventure where a young heroine confronts betrayal, discovers her true allies, and fights against all odds to discover that nothing is farther away than... home.

MASS MARKET HARDCOVER

AUGUST 2024 | $30 | MATURE | 152 PAGES HARDCOVER

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COVER BY
JAMIE McKELVIE

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Mass Market Hardcover contains the entire ground breaking 3 issues series.

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DIRECT MARKET EXCLUSIVE HARDCOVER

AUGUST 2024 | $75 | MATURE | 168 PAGES HARDCOVER

DSTLRY BLASFAMOUS HARDCOVER

MASS MARKET HC
COVER BY
MIRKA ANDOLFO

THE HIT MINISERIES COLLECTED FOR THE FIRST TIME!

From international superstar MIRKA ANDOLFO (SWEET PAPRIKA, MERCY, UNNATURAL, HARLEY QUINN, PUNCHLINE) comes a new horror comedy graphic novel that only Andolfo can deliver-asking the question: how many fans is your soul worth?

Clelia, the reigning queen of pop, finds her throne shaken by a newcomer radiating with enigmatic charm. As her fans waver and the public eye threatens to wander, Clelia and her demonic agent, Father Lev, are thrust into a battle for dominance on this exhilarating stage of music and mysticism. How far will they go to defend her reign and unravel the mystery of this sensational new threat?

Mixing the sacred and profane, Harvey Award-winning Mirka Andolfo effortlessly merges the mythological urban fantasy of American Gods with the sardonic wit of The Good Place in a brand new dark series featuring stunning visual and narrative intensity set in the glittering world of pop music.

MASS MARKET HARDCOVER

SEPTEMBER 2024 | $30 | MATURE | 176 PAGES HARDCOVER

DIRECT MARKET HC
COVER BY
STJEPAN ŠEJIČ

EXCLUSIVE DIRECT MARKET ONLY EDITION WILL BE PRINTED TO ORDER!

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Mass Market Hardcover features the complete three issues.

Direct Market Exclusive Hardcover features the complete three issues, the 5 page story from The Devil's Cut, plus a different cover, more interior pages featuring backmatter & a cover gallery, and a tip in plate. Will be printed to order, so don't miss out.

DIRECT MARKET EXCLUSIVE HARDCOVER

SEPTEMBER 2024 | $75 | MATURE | 192 PAGES HARDCOVER

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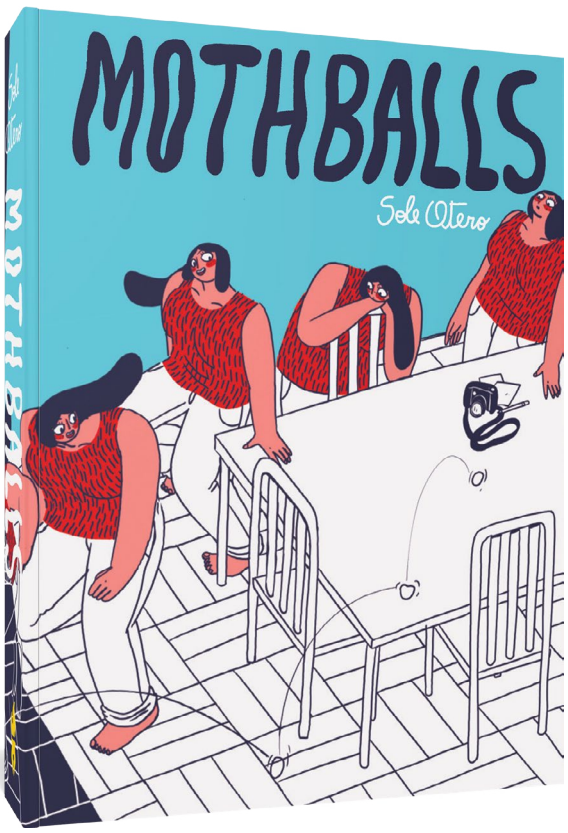
AUGUST 2024 New Releases

SHIPPING IN AUGUST

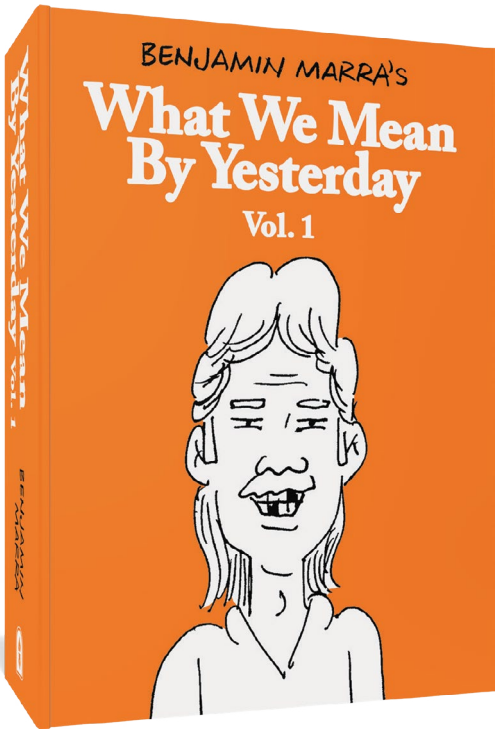


MOTHBALLS

By Sole Otero

ISBN 978-1-68396-961-7
$29.99 / SC / 336 pgs / FC / 7" × 9.5"

In this moving family saga, a teenage woman uncovers the hushed history of sexual violence that shattered her grandmother's life. Moving seamlessly between Italy at the beginning of the 20th century and Argentina at the beginning of the 21st century, *Mothballs* draws a poetic comparison between the lives of grandmother and granddaughter. Both women are strong-willed and ambitious, eager to forge their own way, but face pressure from family and society to conform to the paths set for them. The book chronicles fraught family dynamics with rare nuance and sensitivity, sprinkling in moments of tenderness, vulnerability, and whimsy amidst the pain, a showcase of tour de force cartooning that marks Sole Otero as a major talent in the global comics scene.



WHAT WE MEAN BY YESTERDAY VOL. 1

By Benjamin Marra

ISBN 978-1-68396-973-0
$29.99 / SC / 380 pgs / BW / 5" × 7"

Bruce Barnes is a schoolteacher having yet another tough day with his disrespectful students. After a grim run-in with a student, he bums a smoke off another member of the faculty. Only later is he told that the cigarette is laced with amphetamines. From there, Bruce rides his "rage snake" to the ends of the cosmos and back. Reminiscent of *Falling Down* and *Breaking Bad, What We Mean By Yesterday* is a revenge horror/fantasy that gives new meaning to the phrase "bad trip." *What We Mean By Yesterday* began as a daily comic strip posted on Marra's Instagram, quickly becoming one of the more popular pandemic era webcomics, followed by over 20,000 readers daily.

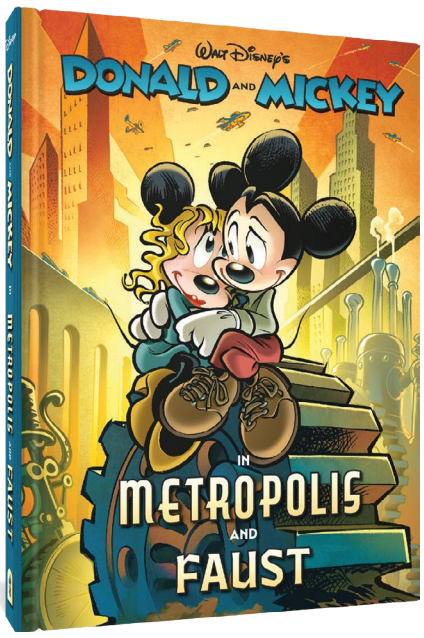
FUTURE

By Tommi Musturi

ISBN 978-1-68396-631-9
$39.99 / SC / 288 pgs /
FC / 8.3" × 11.7"

A graphic, genre-mashing magnum opus from one of the most restlessly creative voices in comics. Weaving between a variety of styles in illustration and narration that transform and reflect our constantly changing reality, *Future* is an impassioned graphic novel for our times that renews the medium of comics — a vital and multifaceted work of art. Known as a stylistic chameleon who often deals with existential themes that twirl around the ideal of "freedom," Musturi has crafted his masterpiece, an attention-grabbing, bravura showcase of a rich visual imagination with a deeply moral center.

FROM FANTAGRAPHICS



WALT DISNEY'S DONALD AND MICKEY IN METROPOLIS AND FAUST

By Luciano Bottaro, Francesco Artibani, Paolo Mottura, Jonathan H. Gray, et al.

ISBN 978-1-68396-960-0
$29.99 / HC / 224 pgs / FC / 7.8" × 10.6"

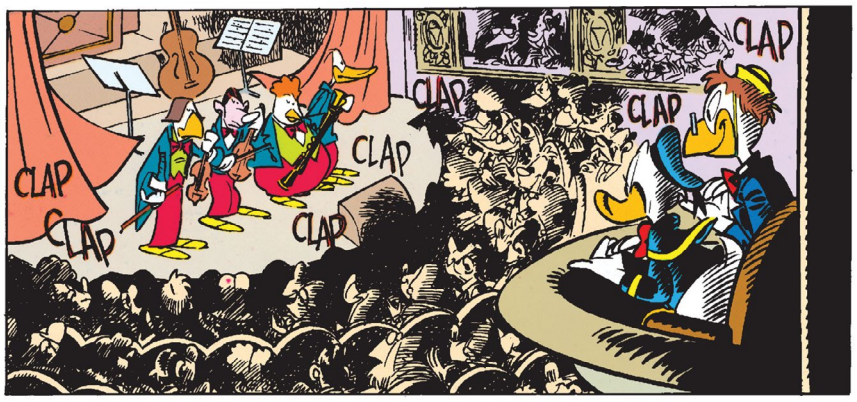
Disney's top stars dive back into wild spoofs of great literature! First, it's Goethe… Duckburg style! Set in medieval Europe, "Dr. Donaldus Faustus" can't stand the feud between his uncle, Duke Scrooge MacDuich, and the Beagle Barons. Donald turns to Witch Hazel to make peace but she just might prefer war! Next, in a retelling of Fritz Lang's classic film, the future city of "Mousetropolis" is powered by the world's highest-tech factory. But that factory runs on the low-tech muscle of peasants and "undercover boss" Mictor (Mickey Mouse) discovers a plot to replace them with robots!

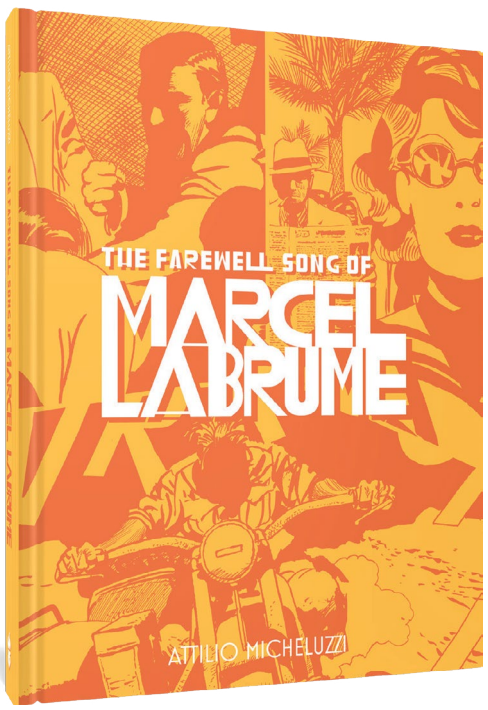
WALT DISNEY'S MICKEY MOUSE THE RIVER OF TIME: DISNEY MASTERS VOL. 25

By Corrado Mastantuono & Francesco Artibani

ISBN 978-1-68396-940-2
$34.99 / HC / 200 pgs / FC / 7.8" × 10.6"

Who sank Steamboat Willie? Mickey and Peg Leg Pete declare a truce to solve an ancient mystery — but an older enemy hopes they go down with the ship! How did Peg Leg Pete become Mickey's arch-enemy? Sail into the past aboard that infamous riverboat Steamboat Willie… and see how a standoff between Mickey, Pete, and jewel thief Jeb Fishbone sank the ship — and lost Mouseton's biggest gem in the roaring rapids! Can Mickey and Pete raise Steamboat Willie today? Or will they destroy each other trying? The adventures continue as Donald and Gyro Gearloose battle their brassy new neighbor, one-duck disaster area Boomer Buff, in "The Case of the Amazing Brain." And then Mickey is back for round two — and maybe three? — when a "Mouse in the Mirror" turns real, and Mickey faces off with Ricky Rodent, an evil twin who's also a better detective!





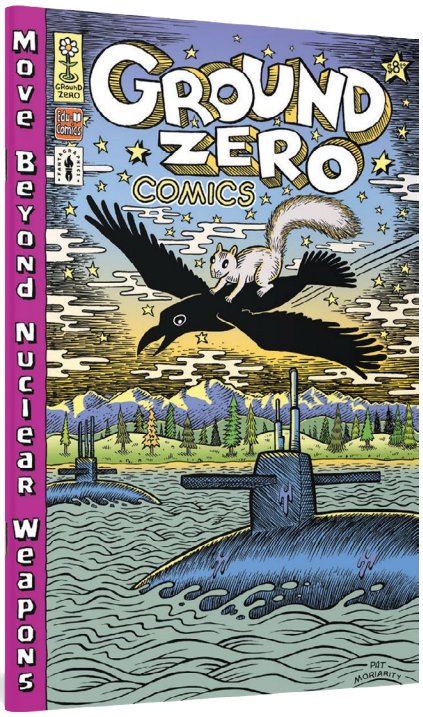
THE FAREWELL SONG OF MARCEL LABRUME

By Attilio Micheluzzi

ISBN 978-1-68396-958-7
$24.99 / HC / 144 pgs / BW / 8" × 10.5"

The first act of Attilio Micheluzzi's rousing two-part adventure story takes place in Beirut in 1941, when renegade journalist Marcel Labrume assists the mysterious American millionaire Carol Gibson in delivering a Jewish man wanted by the Germans to Palestine. Labrume next becomes a prisoner of war but manages to narrowly escape death with his usual style and aplomb. *Marcel Labrume* is Fantagraphics' first entry in its planned Micheluzzi library, which will reprint all of his most significant works. These Fantagraphics editions have been lovingly restored by the artist's daughter Agnes Micheluzzi and will be the finest reproductions in the artist's career.

EVEN MORE FROM FANTAGRAPHICS

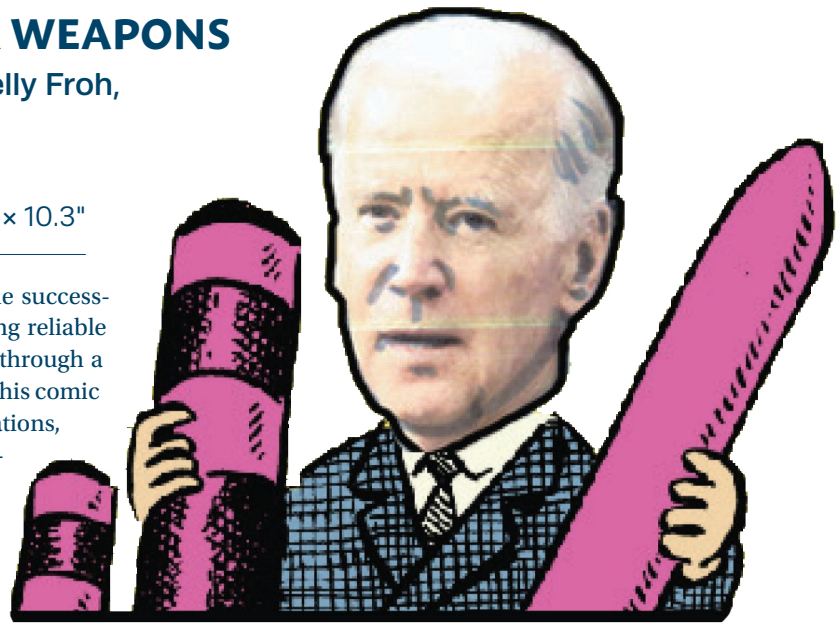


GROUND ZERO COMICS: MOVE BEYOND NUCLEAR WEAPONS

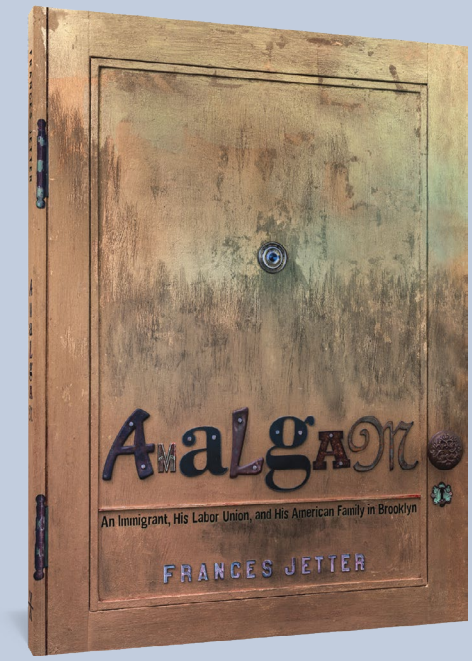
By Leonard Rifas, Max Clotfelter, Kelly Froh, David Lasky, and Pat Moriarty

UPC 615200816070
$8.00 / Comic book / 36 pgs / FC / 6.6" × 10.3"

Ground Zero Comics continues the tradition of the successful activist comix of the 1970s and 1980s, providing reliable information about what nuclear weapons can do through a relatable story that features a crow and a squirrel. This comic book creates opportunities for essential conversations, encouraging us to share our knowledge, our feelings and questions and, when we are ready, to act. *Ground Zero Comics* is a full color comic book featuring the collaborative work of five top Northwest cartoonists, Ground Zero Center for Nonviolent Action, EduComics, and Fantagraphics.



NEW FROM FANTAGRAPHICS UNDERGROUND



AMALGAM

By Frances Jetter

ISBN 978-1-68396-914-3
$60.00 / HC / 160 pgs / FC / 10.8" × 14"

In a uniquely told immigrant story, visual artist Frances Jetter connects her own life to her ancestors' and their ties to the labor movement. The narrative begins with Abram, a passionate advocate in his union but a tyrant at home, revealing the contradictions that make up his life and so many others. Some pages depict the struggle of workers, others are haunting vignettes of abandoned dolls and forgotten friends. It's also a love letter to Jetter's mother who hovers in the artist's mind like a ghost. There is a profound, understated moral power in Jetter's remembrance of loved ones, etching their essences in the same linoleum material that made up the floors of her childhood.

THE EMPTY LOT

By Mia Wolff

ISBN 979-8-8750-0016-4
$50.00 / SC / 256 pgs / FC / 10" × 12"

The Empty Lot is a surreal and fascinating journey through the brain of Mia Wolff that begins with a dream that spills into the author's favorite empty lot, which serves as the portal to a demon cavorting in a flood of blood. It is a monograph of Mia Wolff's astonishingly beautiful paintings and a narrative of strange ecstasies amidst war. With a conversation between the author and famed SF author, essayist, and memoirist Samuel R. Delany.

IMAGE COMICS

AUGUST 2024

DIE & *THE WICKED + THE DIVINE* HEAVYWEIGHT
KIERON GILLEN TEAMS WITH CASPAR WIJNGAARD
FOR THE LAUNCH-OF-THE-SUMMER IN THE UPCOMING
THE POWER FANTASY
THIS AUGUST FROM IMAGE

AUGUST

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LAUNCH OF THE MONTH

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LAUNCH OF THE MONTH

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LAUNCH OF THE MONTH

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LAUNCH OF THE MONTH

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SPOTLIGHT

44 THE DEPARTMENT OF TRUTH #25
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SPOTLIGHT

54 MIRKA ANDOLFO'S SWEET PAPRIKA: BLACK, WHITE & PINK #2
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56 TRANSFORMERS #1 40TH ANNIVERSARY EDITION (ONE-SHOT)
SPOTLIGHT

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64 THE BLOODY DOZEN: A TALE OF THE SHROUDED COLLEGE TP

65 DRACULA: A STORYBOOK PORTFOLIO HC

66 FERAL, VOL. 1 TP

67 JUNKYARD JOE DELUXE HC

68 SATELLITE SAM COMPENDIUM TP

69 SAVAGE DRAGON VAULT EDITION, VOL. 1 HC

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102 ROGUE SUN #22
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109 SELF HELP #2 (OF 5)
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112 TRANSFORMERS #11
113 VOID RIVALS #12
114 THE WALKING DEAD DELUXE #94
115 THE WALKING DEAD DELUXE #95
116 WITCHBLADE #2

IMAGE COMICS RATINGS

E EVERYONE SUITABLE FOR ALL AGES.

T TEEN (12+) SOME MATERIAL JUNE NOT BE SUITABLE FOR CHILDREN. JUNE CONTAIN MILD PROFANITY, DARK MATERIAL OR SOME MATERIAL PARENTS JUNE FIND UNSUITABLE OR WISH TO DISCUSS WITH YOUNGER READERS.

T+ TEEN PLUS (16+) SOME MATERIAL JUNE BE INAPPROPRIATE FOR CHILDREN UNDER 16/ PRE-TEENAGERS. JUNE CONTAIN PROFANITY, MINOR VIOLENCE, OR DRUG PARAPHERNALIA WHERE APPROPRIATE TO THE STORY. PARENTS ARE URGED TO BE CAUTIOUS.

M MATURE (18+) MATERIAL JUNE CONTAIN SEXUALLY EXPLICIT CONTENT, HEAVY USE OF PROFANITY, OR EXCESSIVE GORE/ VIOLENCE AND THE STORY WAS CREATED WITH AN ADULT AUDIENCE IN MIND.

C.O.W.L.: 1964 #1 (OF 3)

MINISERIES PREMIERE

It's 1964, and C.O.W.L.—the Chicago Organized Workers League, the world's first superhero labor union—is going national! But with the old team scattered and powerful forces moving in the shadows, will this union be busted before it gets off the ground?

Join the original **C.O.W.L.** creative team of **KYLE HIGGINS** (**RADIANT BLACK**), **ALEC SIEGEL** (**HADRIAN'S WALL**), and **ROD REIS** (***New Mutants***) for a new miniseries celebrating **C.O.W.L.**'s 10-year anniversary!

SUPERHEROES | HISTORICAL FICTION | ACTION & ADVENTURE
32 PAGES FULL COLOR $3.99 US T+ TEEN PLUS (AGES 16+)

ON SALE AUGUST 7

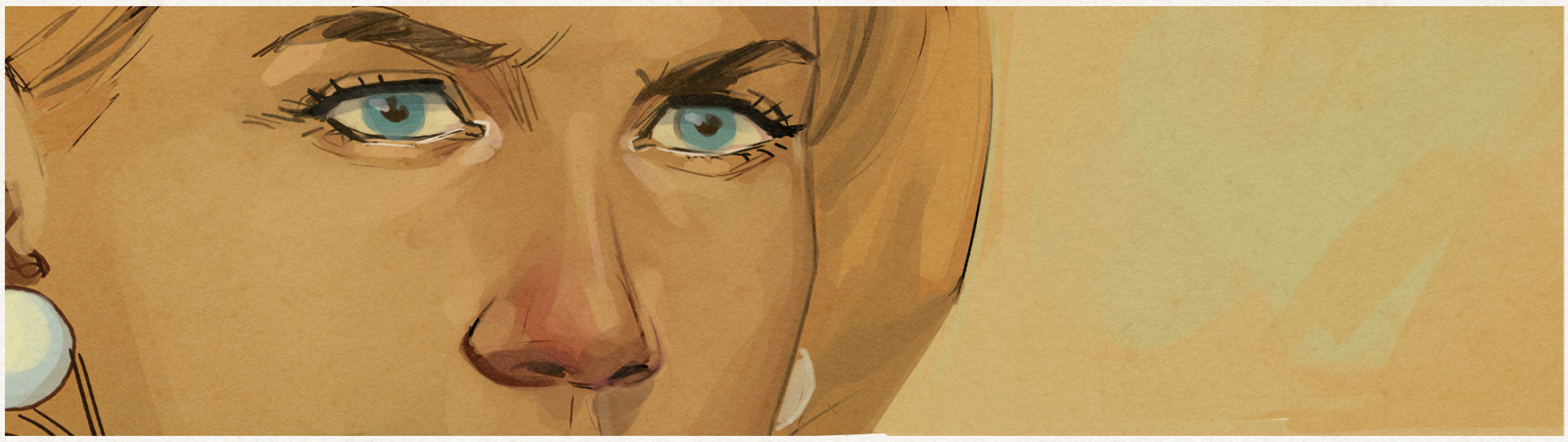
STORY
KYLE HIGGINS
ALEC SIEGEL

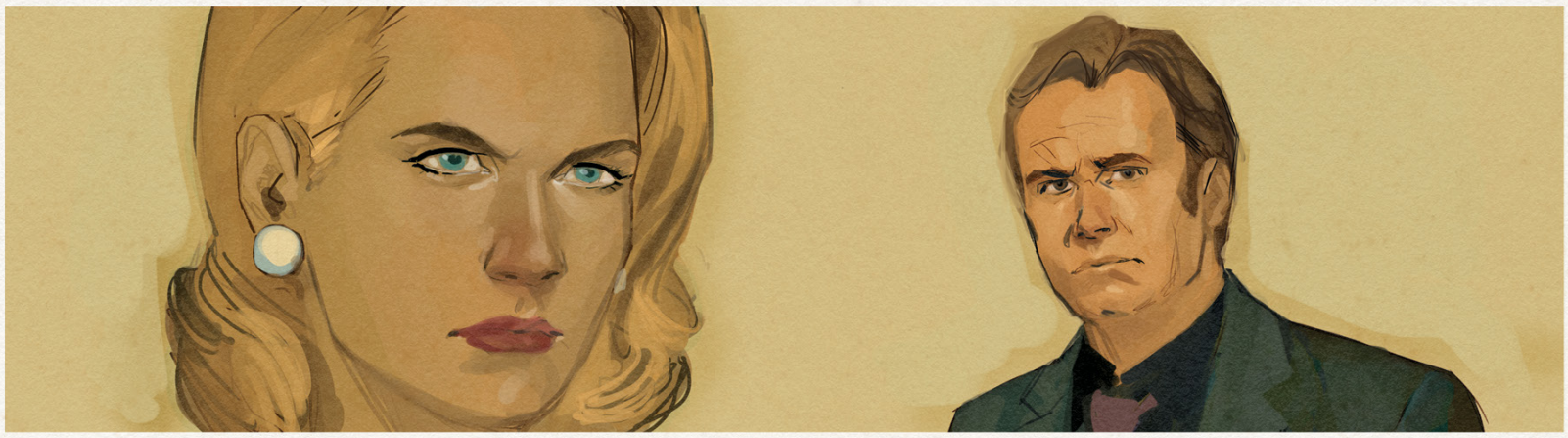
ART | COVER A
ROD REIS

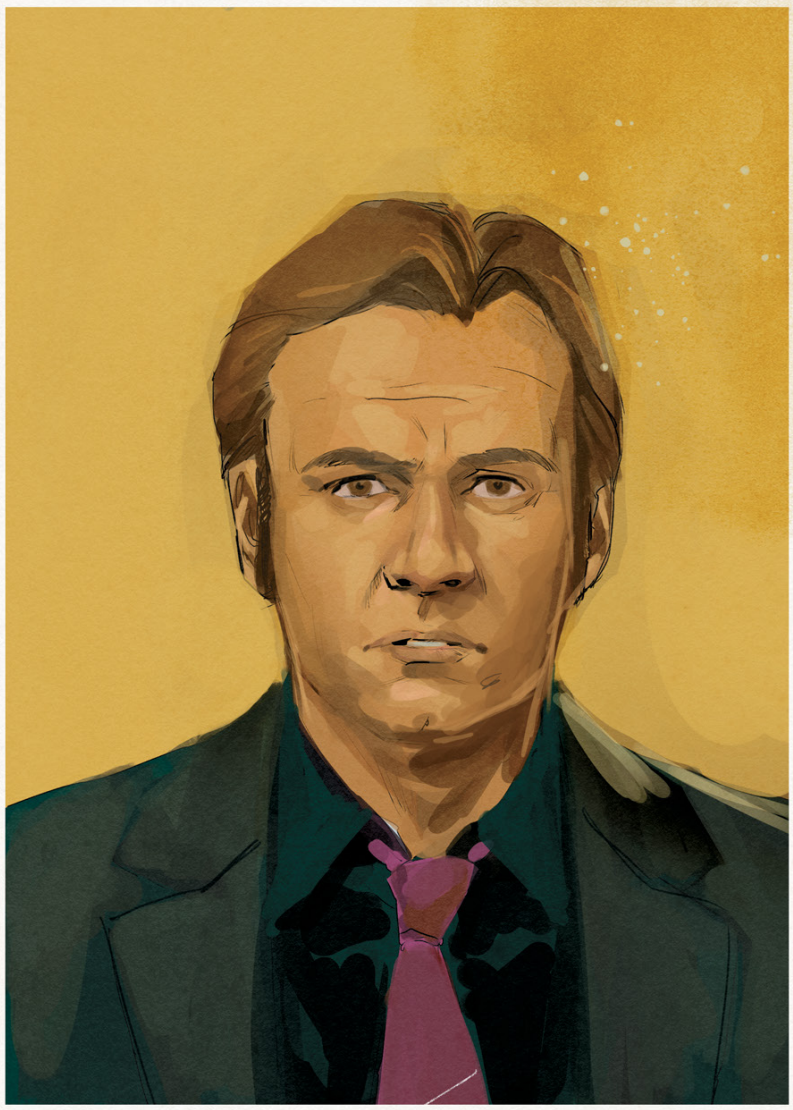
COVER B
KELLY McMAHON

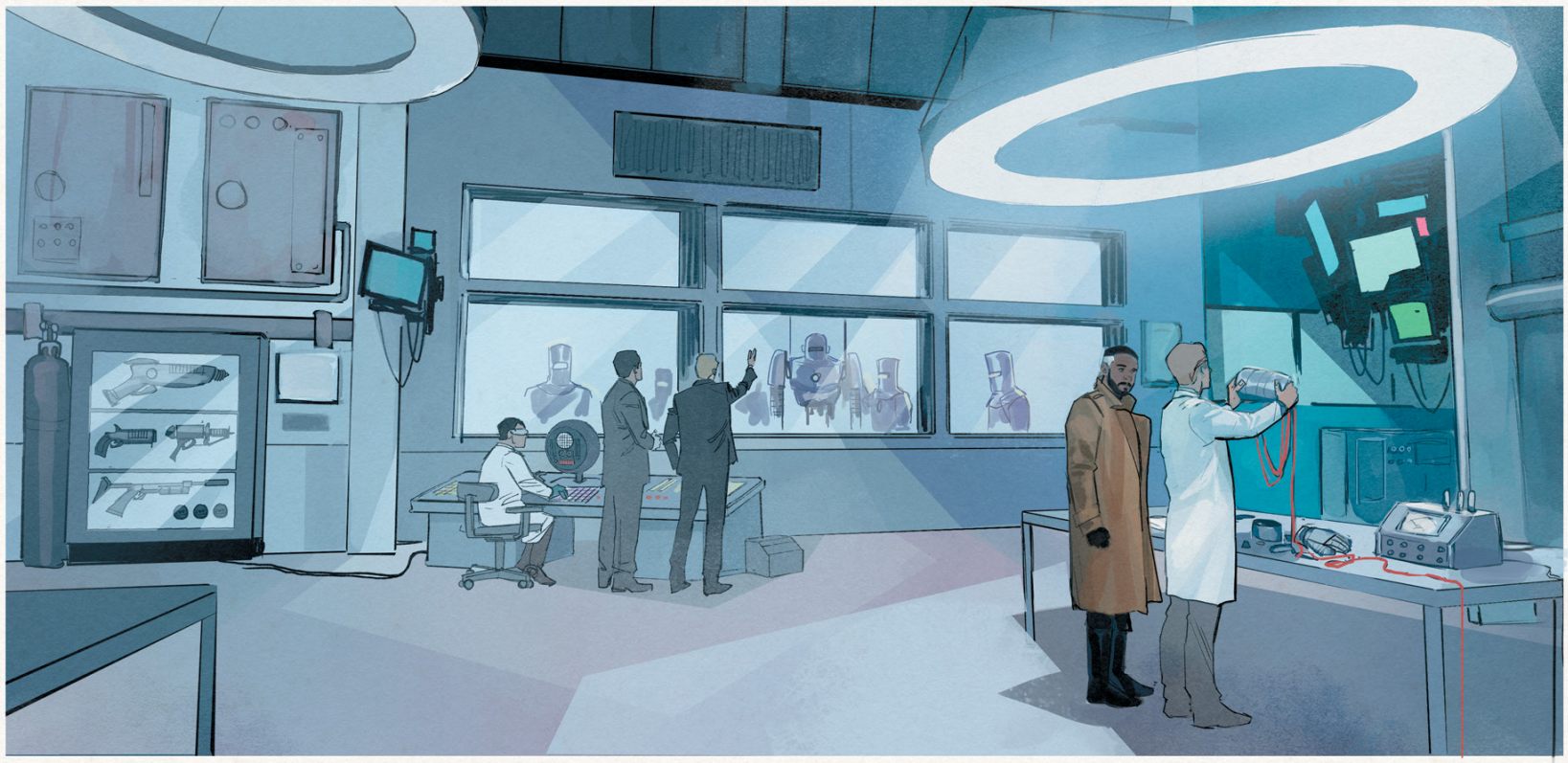
ALSO AVAILABLE
RADIANT BLACK, VOL. 1-5 TP

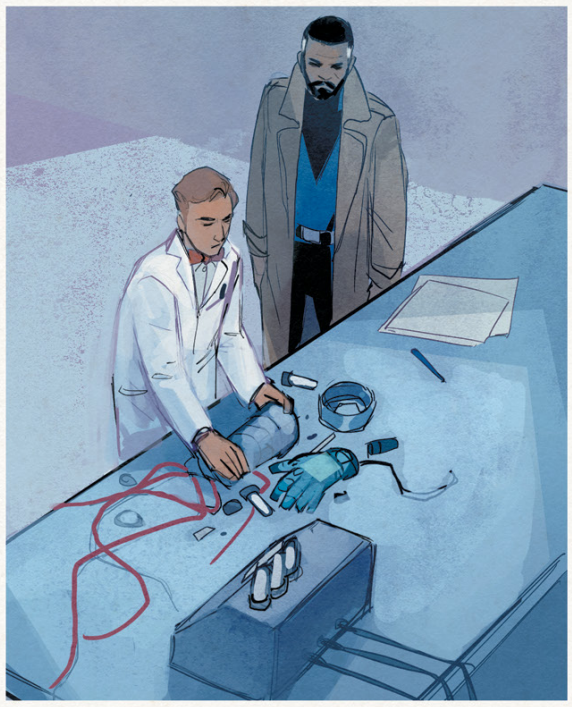
MASSIVE -VERSE

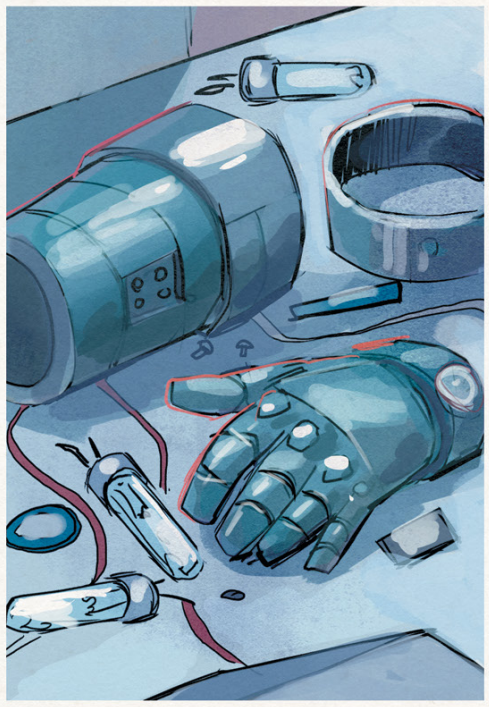












CONVERT #1 (OF 4)

MINISERIES PREMIERE

Science Officer Orrin Kutela finds himself stranded on a distant planet, starving and haunted by the ghosts of his dead crew. On the verge of death, he makes an astonishing discovery.

Veteran writer **JOHN ARCUDI** (**RUMBLE**, ***B.P.R.D.***) and illustrator **SAVANNAH FINLEY** bring you a sci-fi/fantasy comic like no other.

SCIENCE FICTION | ACTION & ADVENTURE | ALIEN CONTACT

32 PAGES FULL COLOR $3.99 US M MATURE (AGES 18+)

ON SALE AUGUST 28

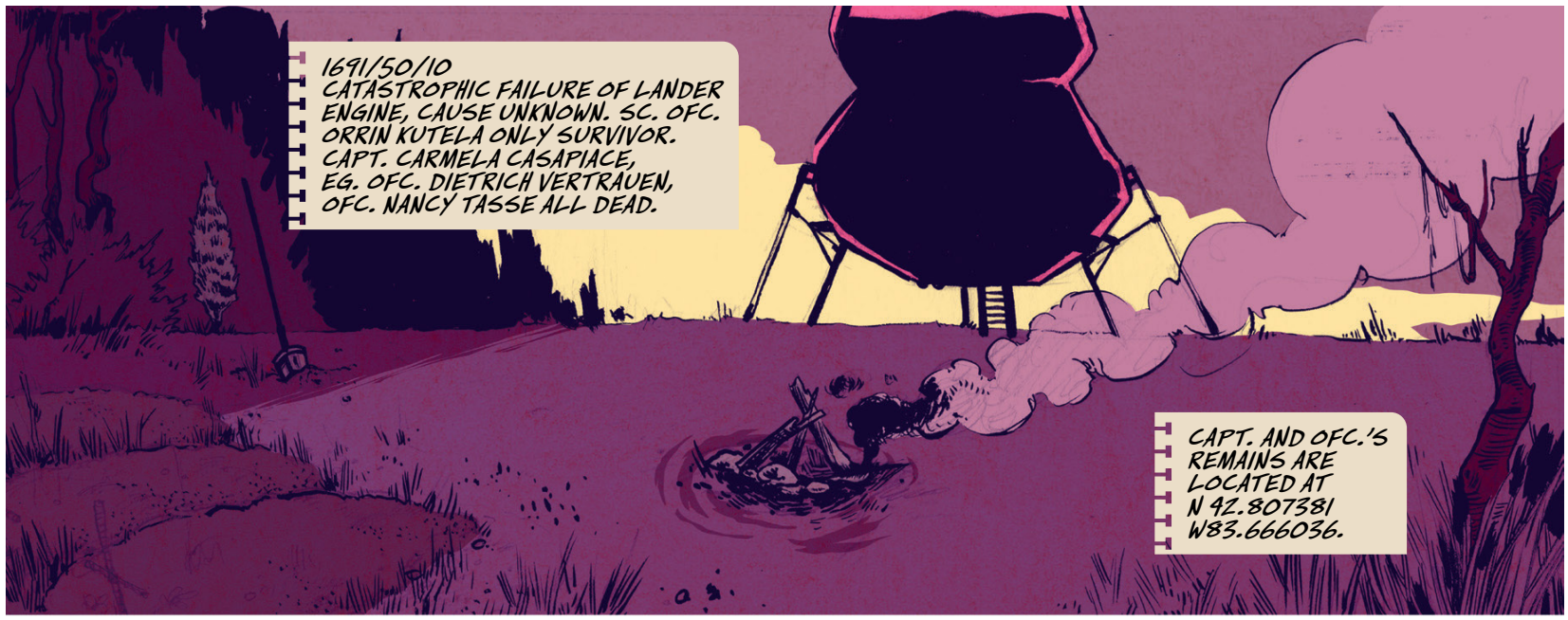
STORY
JOHN ARCUDI

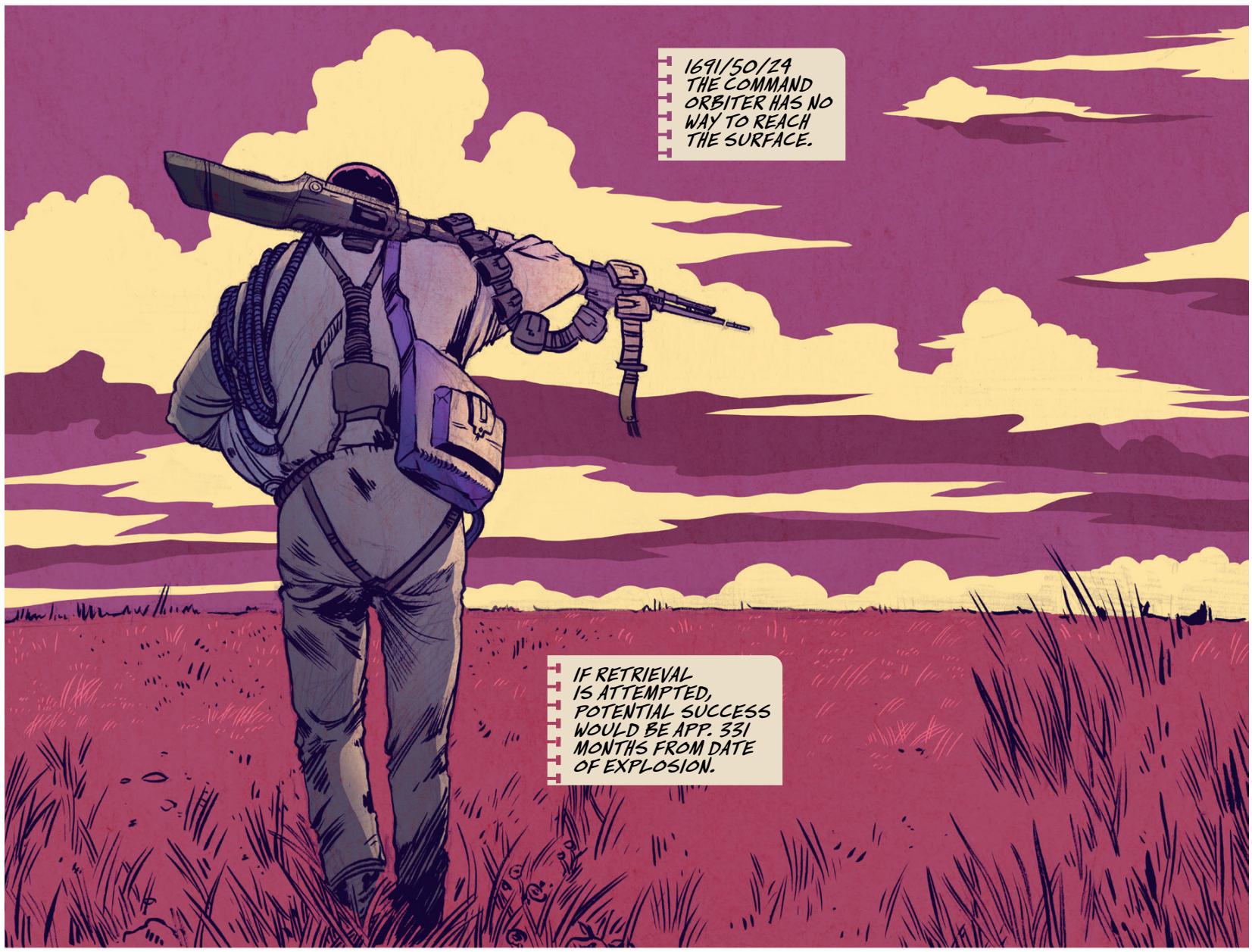
ART
SAVANNAH FINLEY

COVER
SIMON GANE

"LANDER SXXXXXXXZ PLEASE ADVISE."

CAPTAIN? DIETRICH?
"LANDER? CARSXLLLXXXX --YOU READ?
"CARMELA, DIETRICH? NANSLLLLLLXXX --DOES ANY SLLLX SLLLLLLX
"SLLLXXXX LOSING SIG SLLLXXXX
"LANSLLLLX DO YOU SLLLLLLLL
"LLLLLLLLLLLLLLL...


1691/50/10
CATASTROPHIC FAILURE OF LANDER ENGINE, CAUSE UNKNOWN. SC. OFC. ORRIN KUTELA ONLY SURVIVOR. CAPT. CARMELA CASAPIACE, EG. OFC. DIETRICH VERTRAUEN, OFC. NANCY TASSE ALL DEAD.
CAPT. AND OFC.'S REMAINS ARE LOCATED AT N 42.807381 W83.666036.


1691/50/24
THE COMMAND ORBITER HAS NO WAY TO REACH THE SURFACE.
IF RETRIEVAL IS ATTEMPTED, POTENTIAL SUCCESS WOULD BE APP. 331 MONTHS FROM DATE OF EXPLOSION.

THE BENEFIT OF REMAINING AT THE LANDER'S CO-ORDINATES IS FURTHER DIMINISHED BY THE FACT THAT K.U.-RATIONS RAN OUT YESTERDAY.
ON A PERSONAL NOTE, I'VE NEVER FIRED A GUN IN MY LIFE.

1691/60/09
THE BIRDS AND FISH ARE TOO FAST FOR ME. OR PERHAPS ANOTHER DYNAMIC IS AT WORK.
LARGER LAND ANIMALS HAVE LEFT SPOOR, BUT DIRECT VISUAL CONFIRMATION WAS NOT MADE UNTIL TODAY.
LARGER THAN A DOG. SMELLED OF AMMONIA AND RAT DROPPINGS.
A MORE DETAILED DESCRIPTION IS DIFFICULT TO MAKE.

THE POWER FANTASY #1

SERIES PREMIERE

"Superpowered." You have certain preconceptions. They're incorrect. Here, that word has a specific technical definition. Namely, "any individual with the destructive capacity of the nuclear arsenal of the USA."

There are six such people on Earth. The planet's survival relies on them never coming into conflict.

Come dance to the ticking of the doomsday clock with **KIERON GILLEN** (**THE WICKED + THE DIVINE**, **DIE**) and **CASPAR WIJNGAARD** (**HOME SICK PILOTS**, **ALL AGAINST ALL**).

The eternal fight against fighting starts now.

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KIERON GILLEN

ART | COVER A
CASPAR WIJNGAARD

ALSO AVAILABLE

DIE, VOL. 1-4 TP
LUDOCRATS TP
THE WICKED + THE DIVINE, VOL. 1-9 TP

COVER B
STEPHANIE HANS

THE FIRST EXTRANORMAL INDIVIDUALS APPEARED IN 1945.

SOME DESCRIBED THEM AS HAVING "SUPERPOWERS".

IT'S EASY TO LAUGH AT THE NAIVETY.

WE NOW KNOW THE TERM HAS A SPECIFIC TECHNICAL MEANING.

TO BE A "SUPERPOWER" MEANS YOU POSSESS THE DESTRUCTIVE CAPACITY OF THE NUCLEAR ARSENAL OF THE UNITED STATES OF AMERICA.

THERE ARE SIX BEINGS
WITH SUPERPOWERS ON EARTH.

THE WORLD'S CONTINUED EXISTENCE RELIES
ON THEM NEVER COMING INTO CONFLICT.

THE POWER FANTASY

KIERON GILLEN CASPAR WIJNGAARD CLAYTON COWLES

THE ETERNAL FIGHT AGAINST FIGHTING

IMAGE COMICS - AUGUST 2024

STANDSTILL #1 (OF 8)

MINISERIES PREMIERE

Meet Ryker Ruel, an enigmatic, lecherous, and clinically insane sociopath who has stolen a top-secret device that can freeze time! Now, as the bodies of world leaders pile up, famous works of art go missing, and other strange crimes dominate the headlines, only the device's creator, a run-of-the-mill science geek, knows what's happening and sets out to stop Ryker's seemingly endless revenge tour.

IF YOU COULD STOP TIME, WHAT *WOULDN'T* YOU DO?

This wildly oversized first issue contains **60 double-page spreads** showcasing **ANDREW ROBINSON**'s incredible art and is written by the amazing **LEE LOUGHRIDGE** (colorist on **DEADLY CLASS**, **THE GOOD ASIAN**)!

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LEE LOUGHRIDGE

ART
LEE LOUGHRIDGE
ANDREW ROBINSON

COVER A
ANDREW ROBINSON

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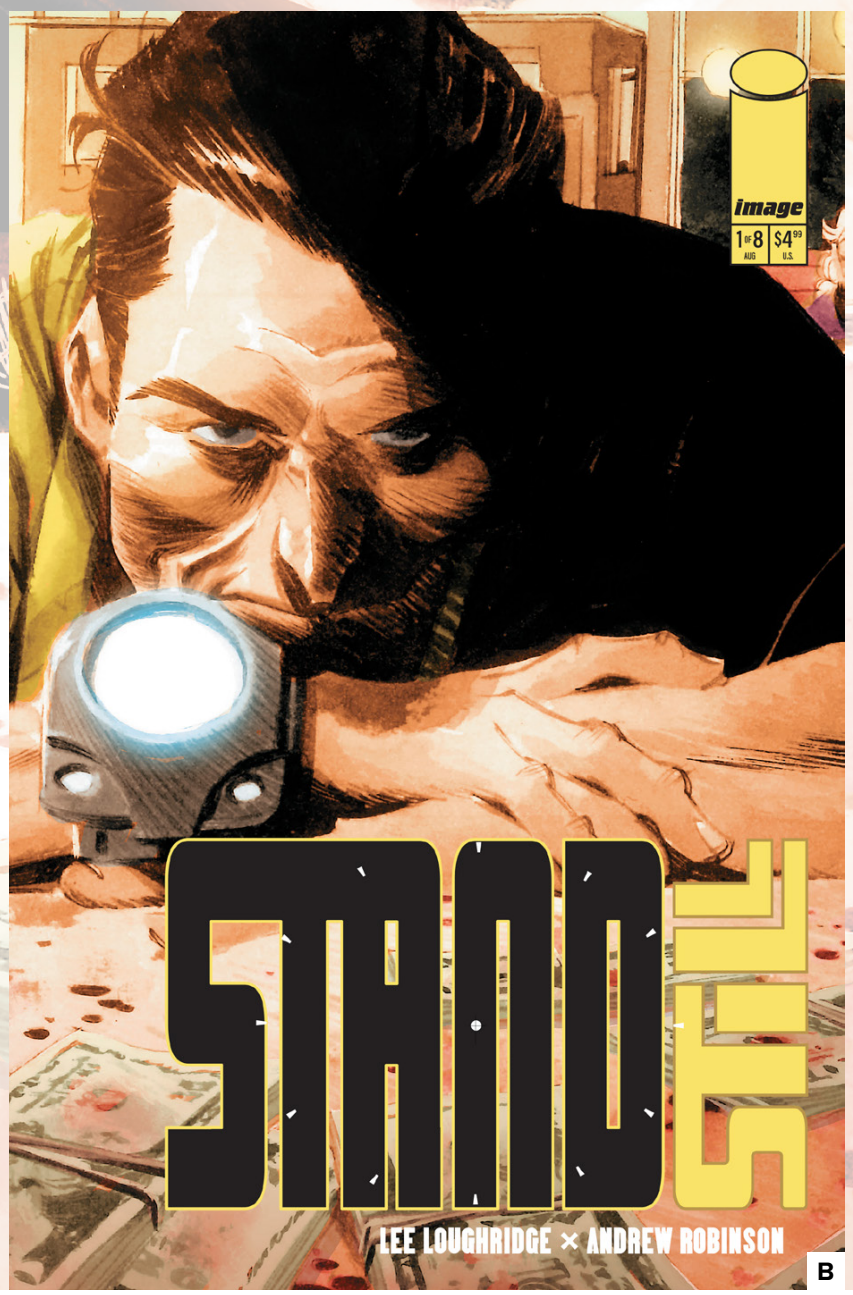
A RIGHTEOUS THIRST FOR VENGEANCE, VOL. 1-2 TP

THE SCUMBAG, VOL. 1-3 TP



B

B WRAP

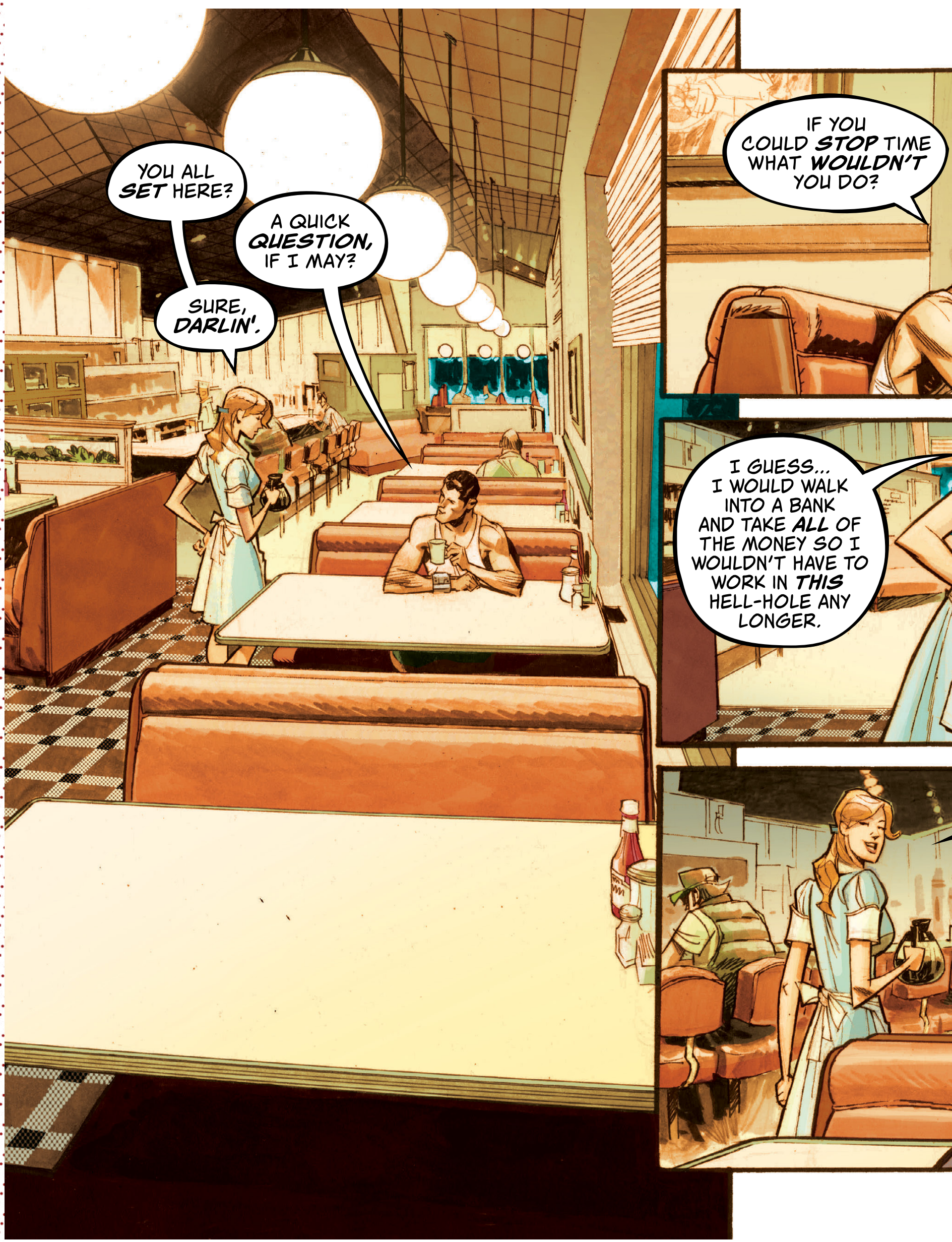
C

COVER B | 1:10 INCENTIVE WRAPAROUND COVER

MATTEO SCALERA
LEE LOUGHRIDGE

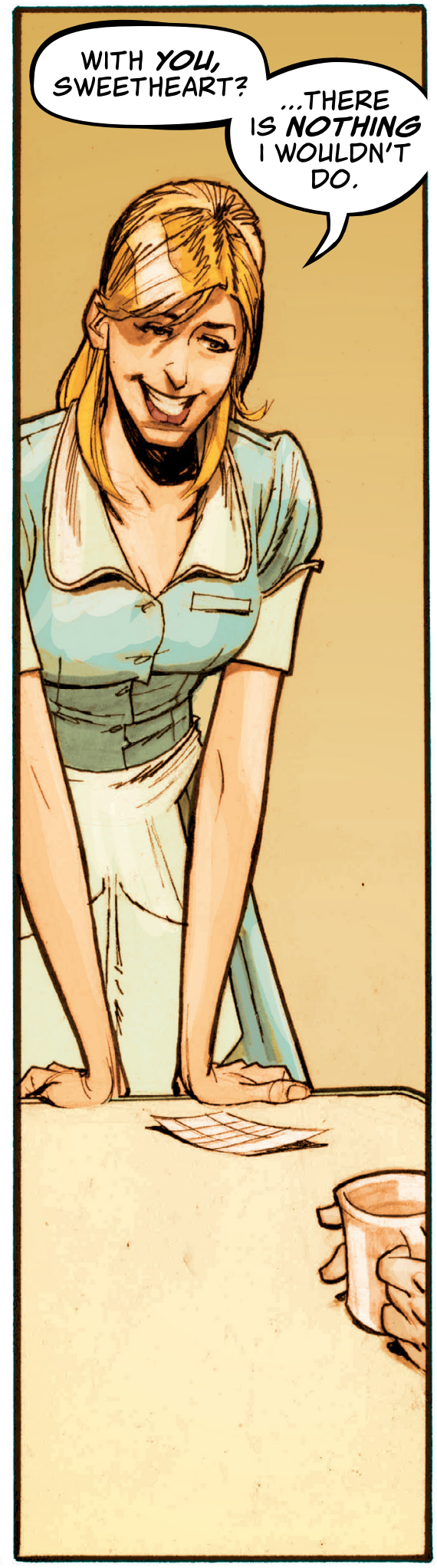
COVER C | 1:15 INCENTIVE COVER

CARY NORD

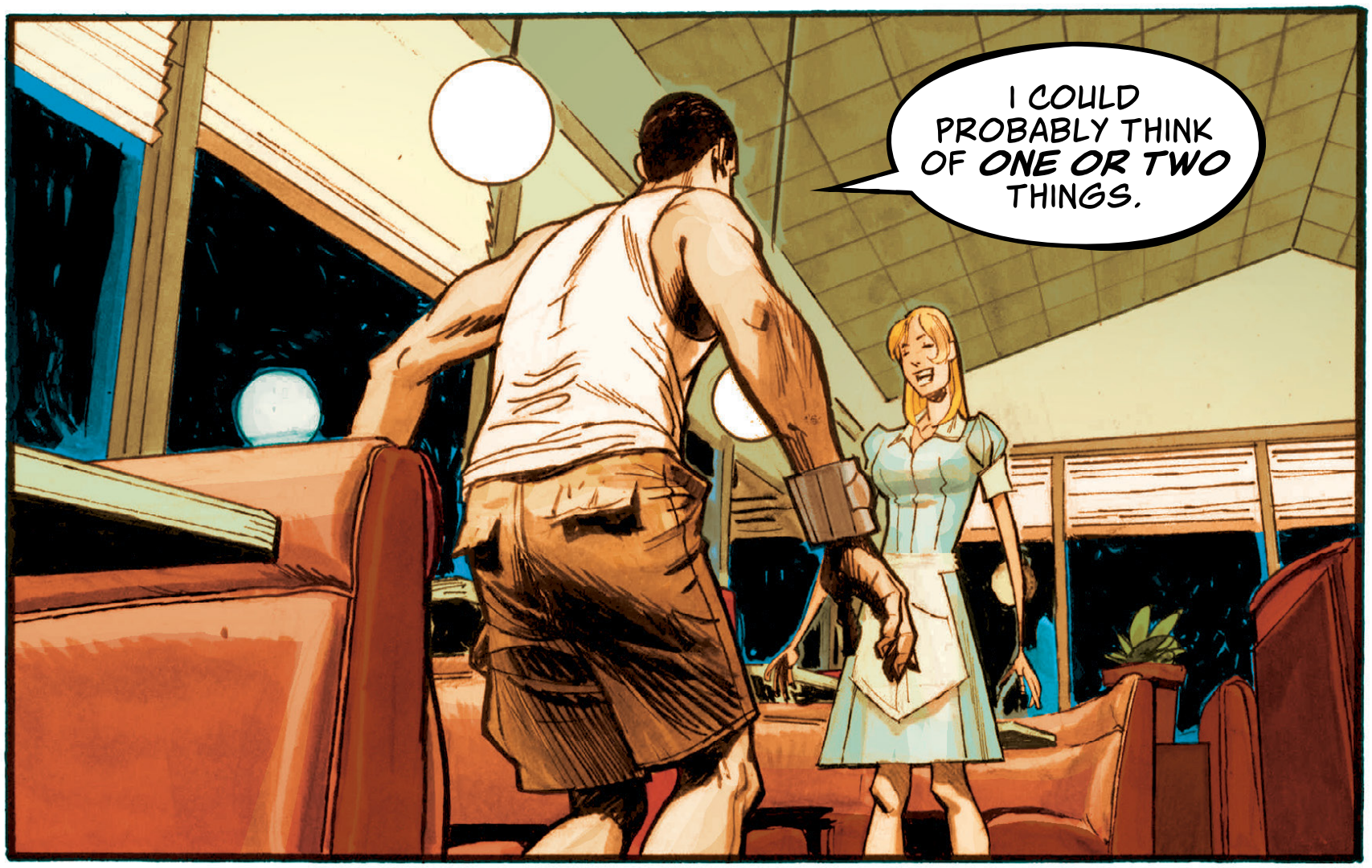

YOU ALL SET HERE?
SURE, DARLIN'.
A QUICK QUESTION, IF I MAY?
IF YOU COULD STOP TIME WHAT WOULDN'T YOU DO?
I GUESS... I WOULD WALK INTO A BANK AND TAKE ALL OF THE MONEY SO I WOULDN'T HAVE TO WORK IN THIS HELL-HOLE ANY LONGER.

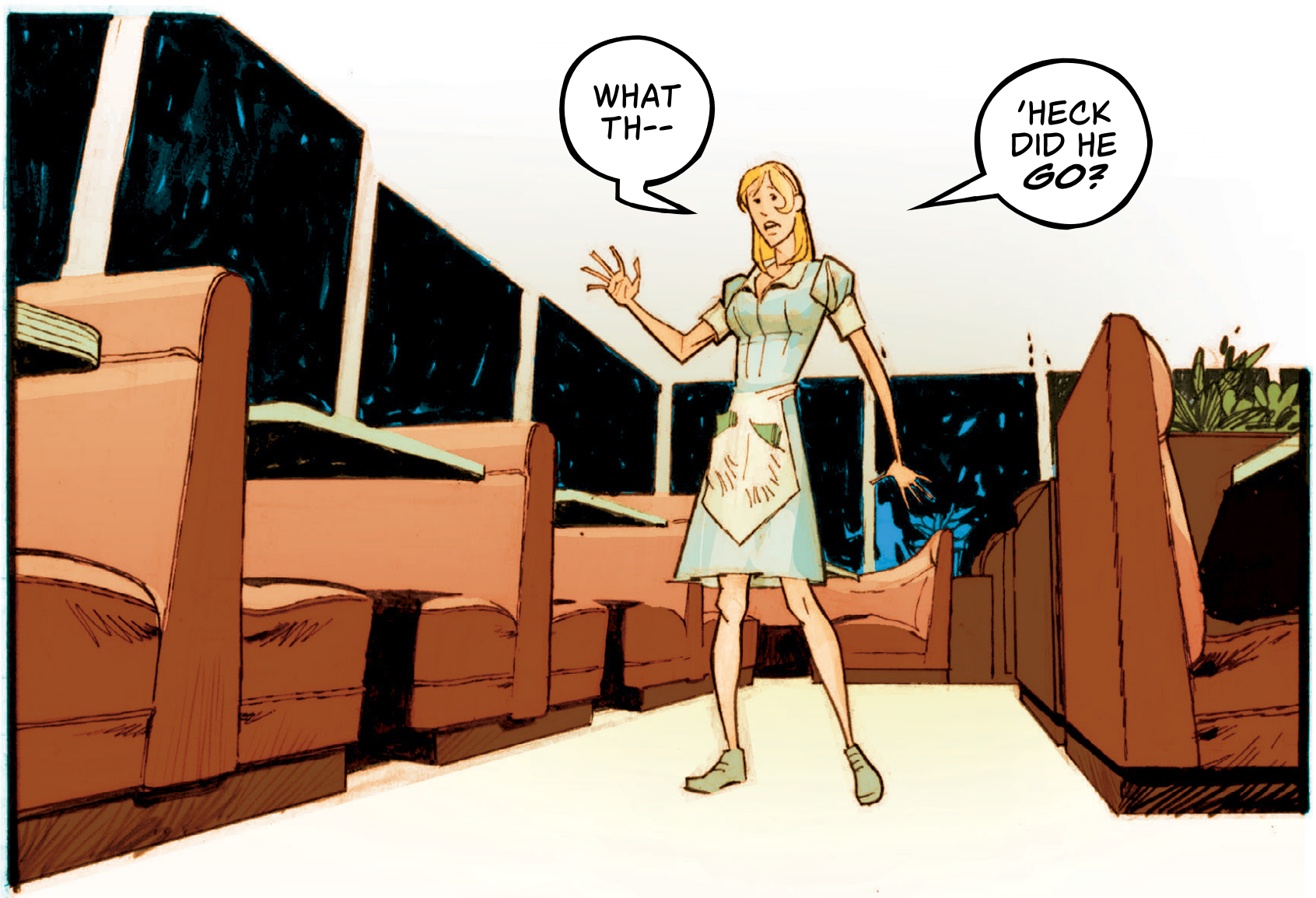
OP TIME
LDN'T
O?
OH,
THAT'S A PECULIAR
QUESTION...
I ASKED
WHAT "WOULDN'T"
YOU DO.
OH...
I'M NOT SURE...
UM...
I'LL
GO GRAB YOUR
CHECK...
iti
CHINA

HERE YA GO, HANDSOME.
THANKS.

HAVE YOU GIVEN ANY THOUGHT TO MY QUESTION?

WITH YOU, SWEETHEART?
...THERE IS NOTHING I WOULDN'T DO.

RE
HING
ON'T

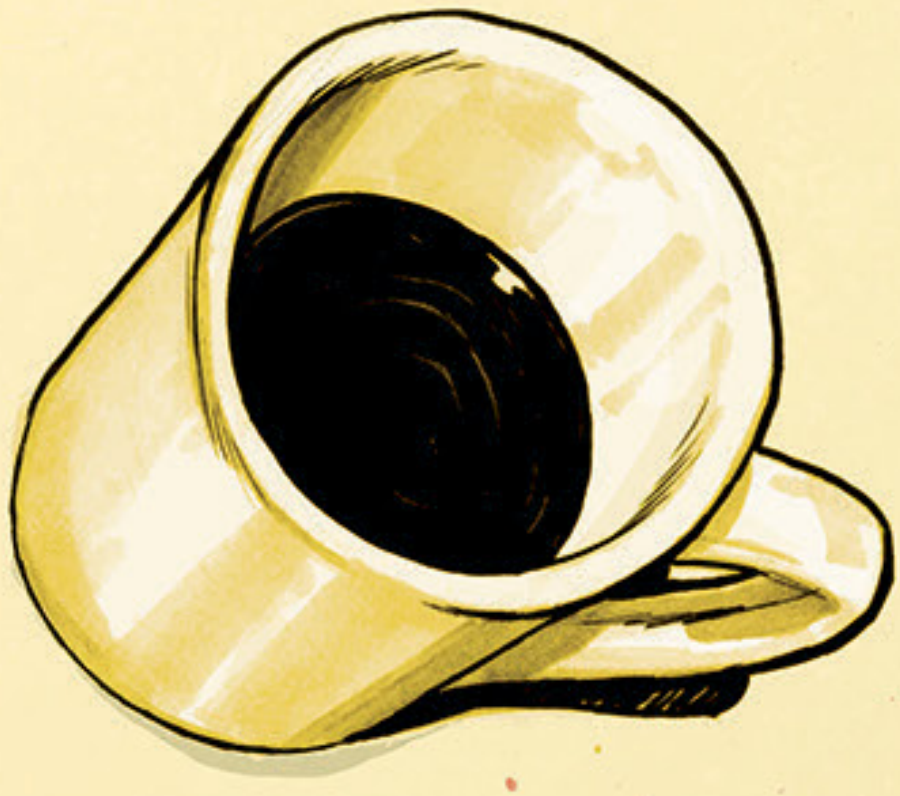

I COULD PROBABLY THINK OF ONE OR TWO THINGS.

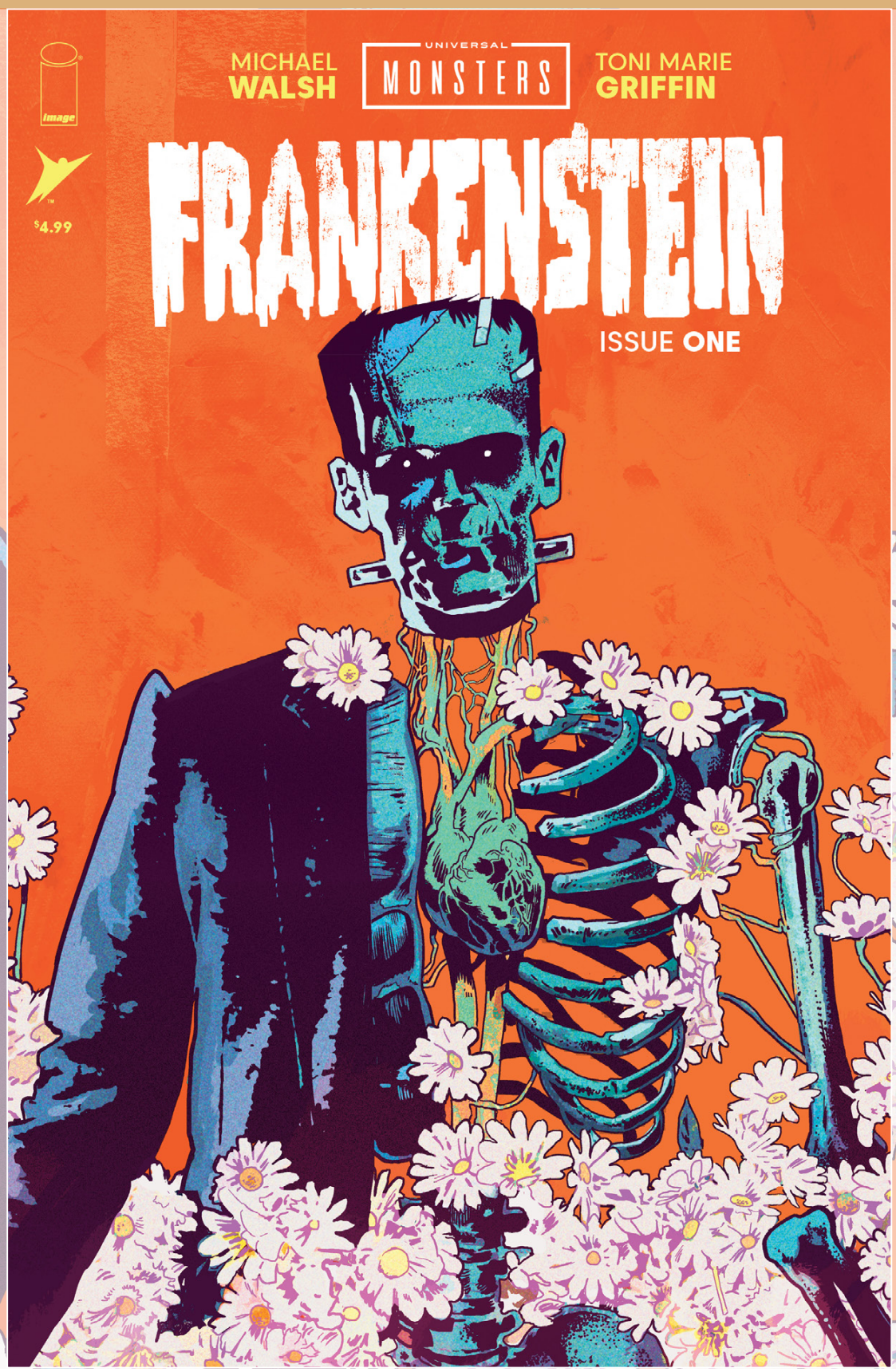

WHAT TH--
'HECK DID HE GO?

NOW WHERE DID THIS COME FROM?
--THE HELL?

HOLY SH--

WHA
WOULDN'T





UNIVERSAL MONSTERS: FRANKENSTEIN #1 (OF 4)

MINISERIES PREMIERE

STORY | COVER A
MICHAEL WALSH

ART
MICHAEL WALSH
TONI MARIE GRIFFIN

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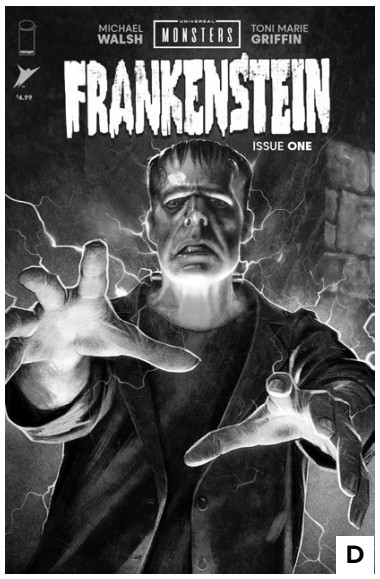
B

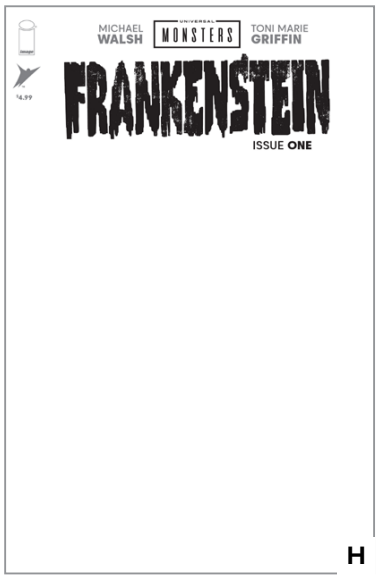
C

E

F & G



D



H

COVER B
COVER D | 1:25 CLASSIC HORROR INCENTIVE
JOSHUA MIDDLETON

COVER C | 1:10 CONNECTING INCENTIVE
FRANCESCO FRANCAVILLA

COVER E | 1:50 INCENTIVE
DAVID TALASKI

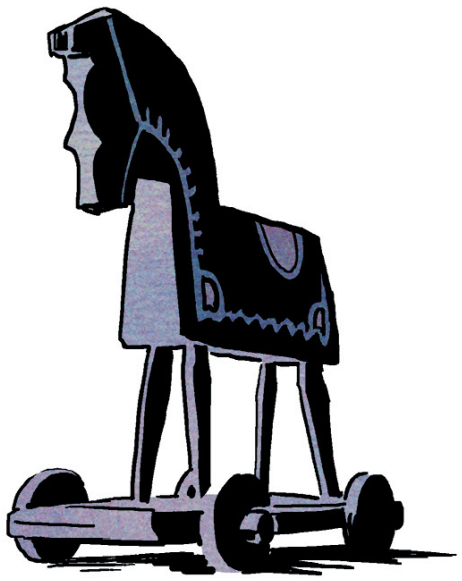
COVER F | 1:75 INCENTIVE
COVER G | 1:100 FOIL INCENTIVE
CHRISTIAN WARD

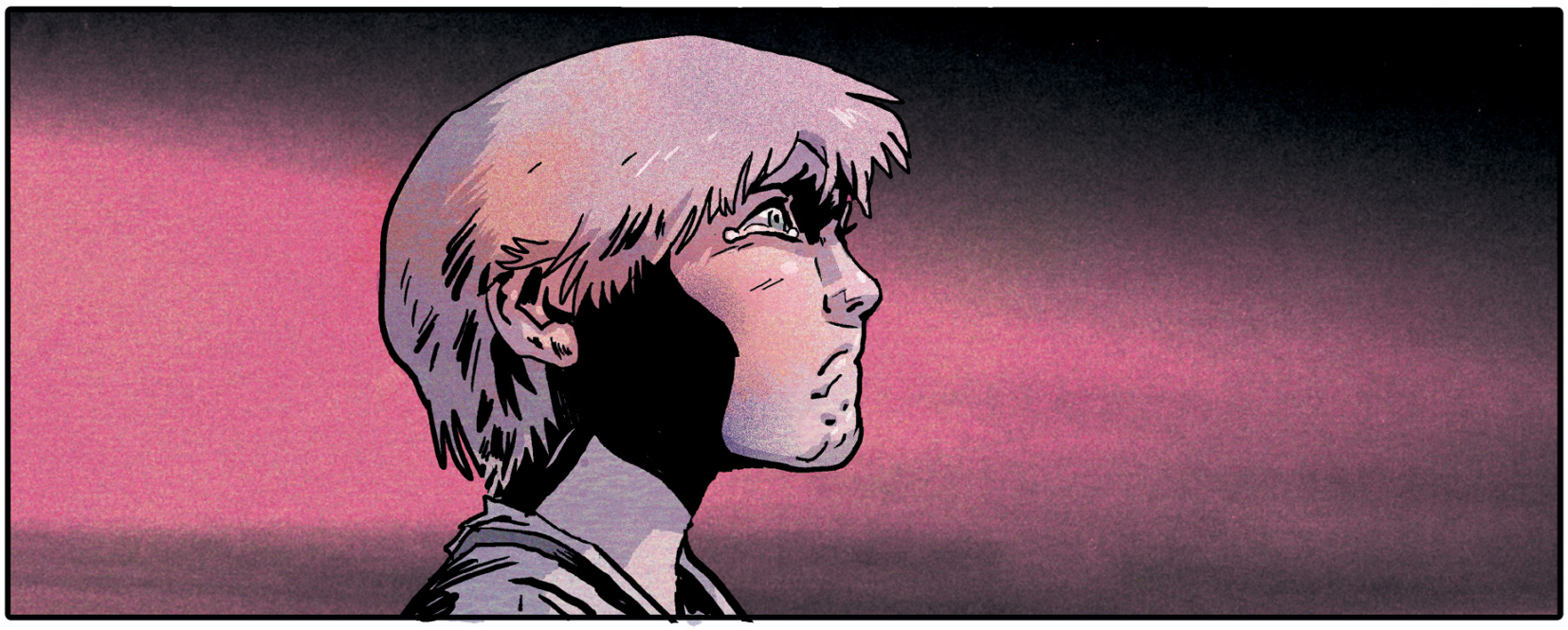
COVER H
BLANK SKETCH

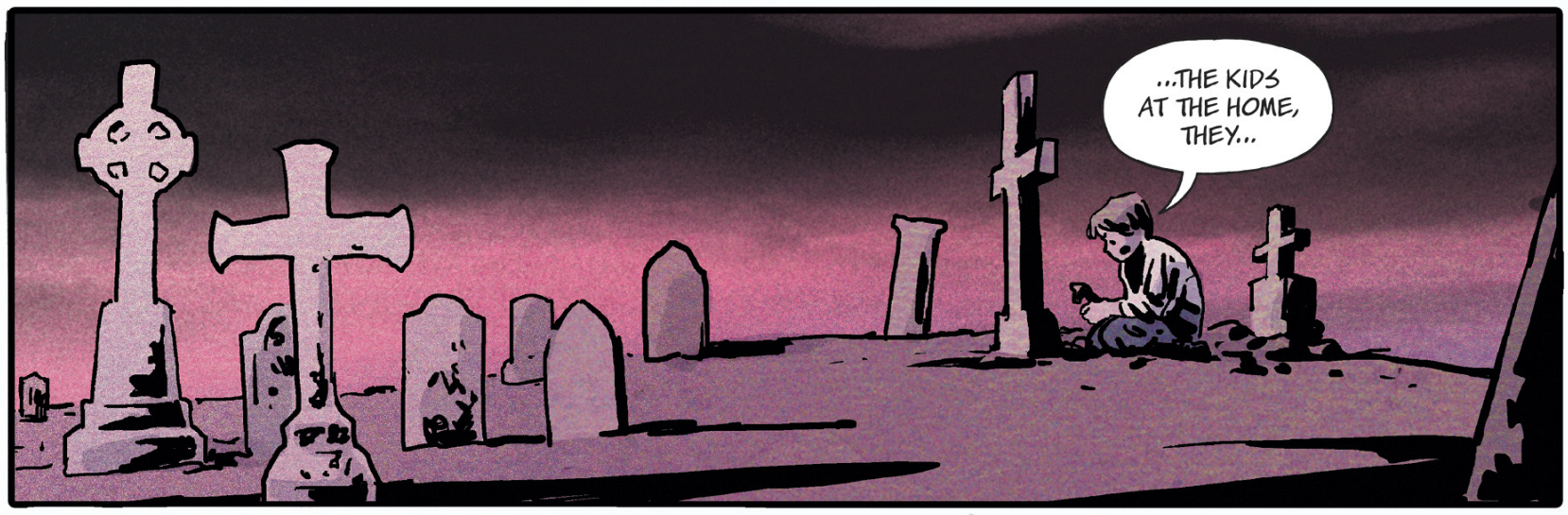
FATHER...

...DO YOU REMEMBER THE HORSE YOU MADE ME FOR CHRISTMAS?

"YOU WERE ON DUTY EVERY NIGHT AND ***STILL*** FOUND THE TIME."

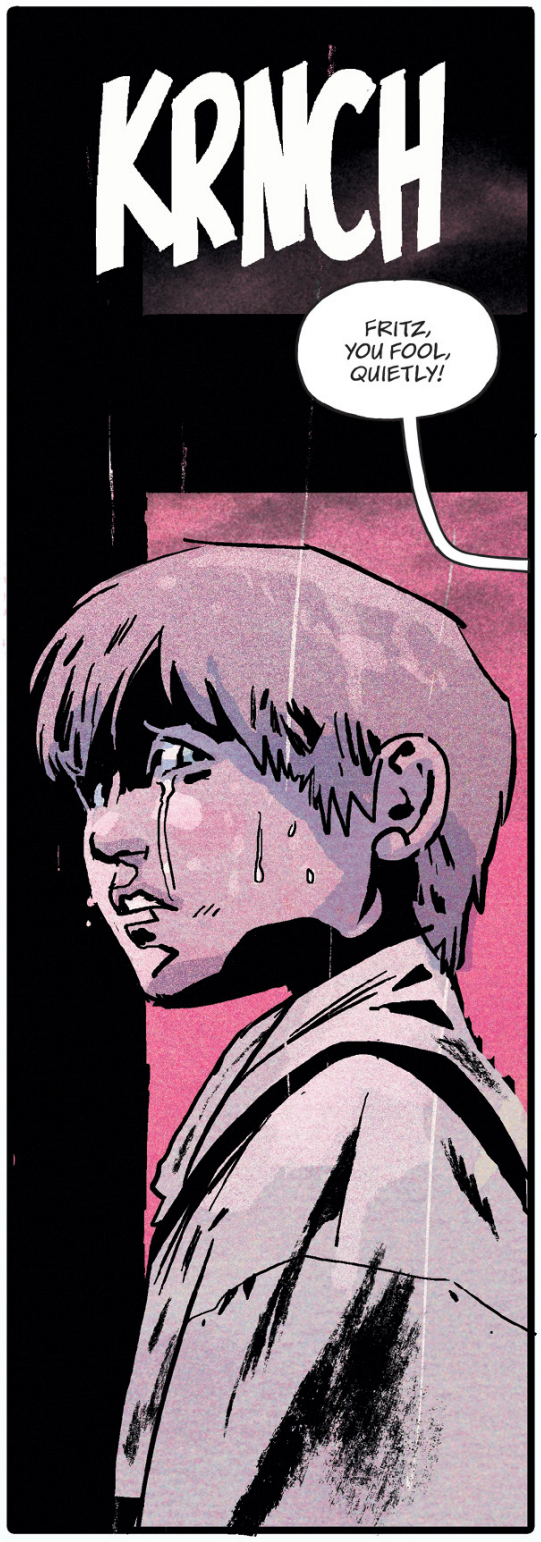


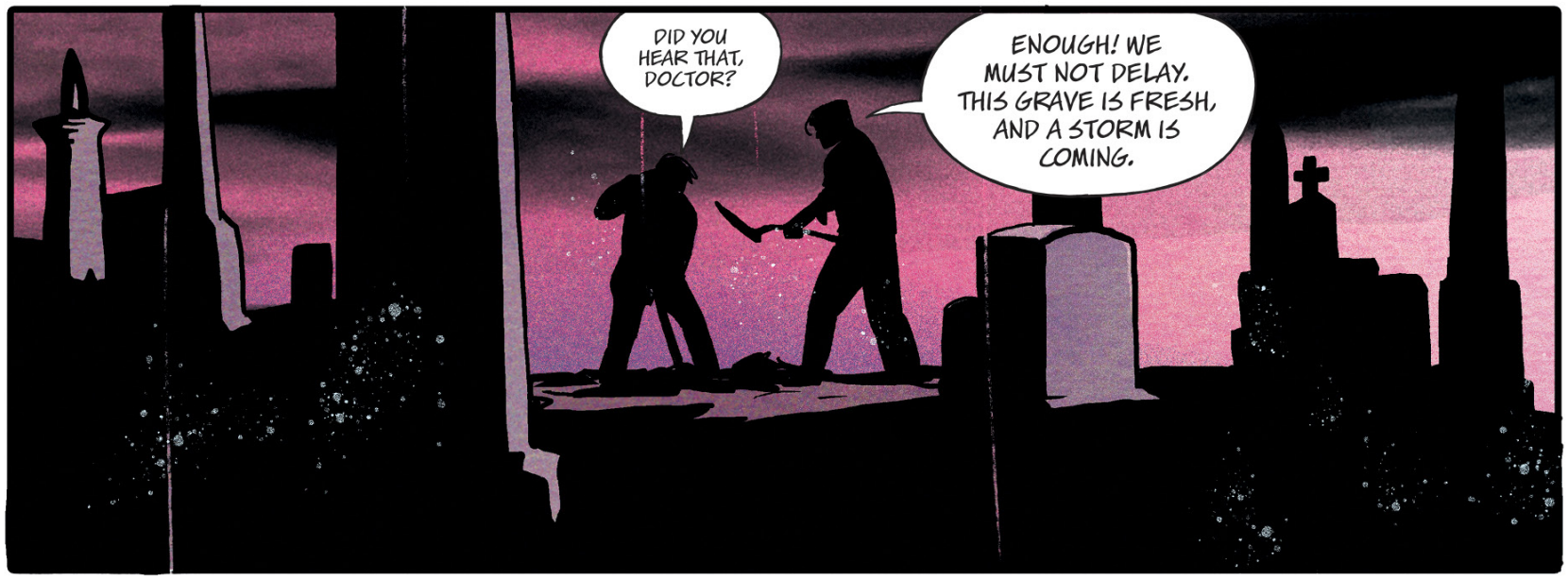



...THE KIDS AT THE HOME, THEY...

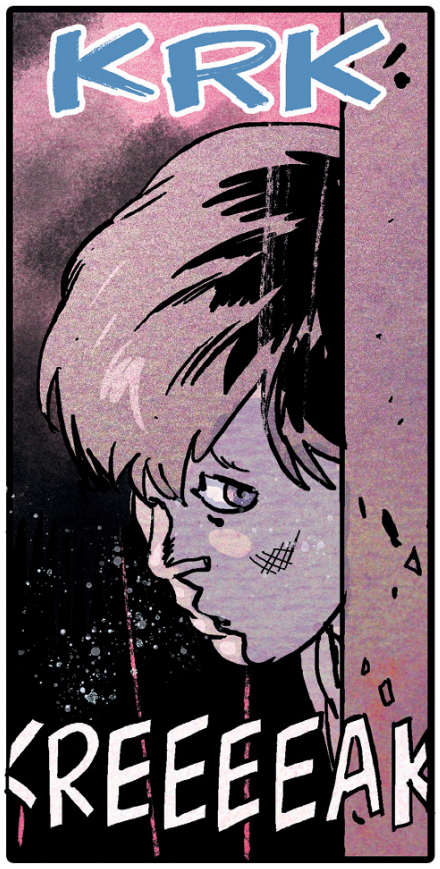
...I DON'T KNOW HOW TO FIX IT WITHOUT YOU.

≥SNF≤ WHY DID YOU HAVE TO LEAVE ME?

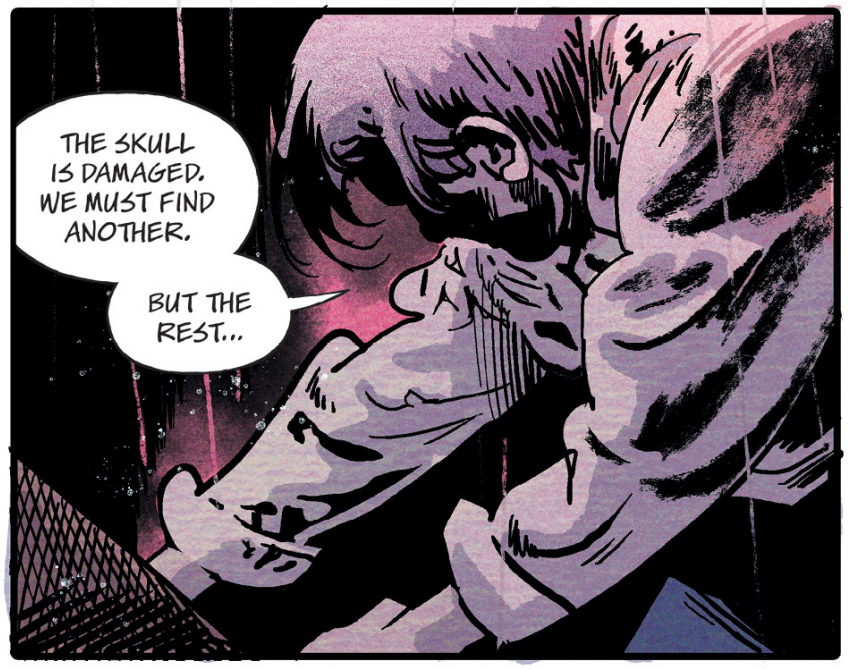

KRNCH
FRITZ, YOU FOOL, QUIETLY!


DID YOU HEAR THAT, DOCTOR?
ENOUGH! WE MUST NOT DELAY. THIS GRAVE IS FRESH, AND A STORM IS COMING.

SHNK SHNK SHNK SHNK

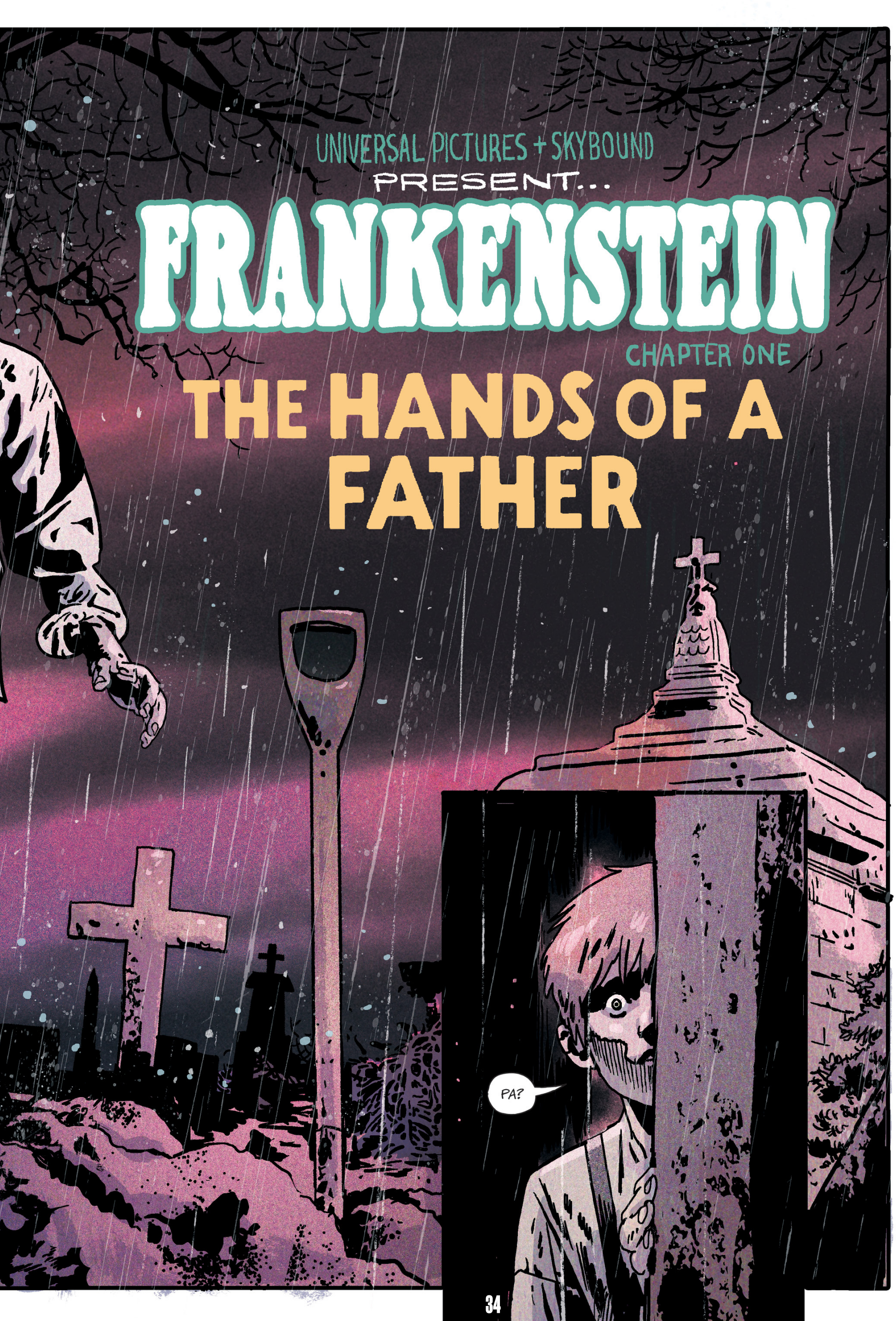

KRK!
KREEEEAK

WILL IT--
USELESS!


THE SKULL IS DAMAGED. WE MUST FIND ANOTHER.
BUT THE REST...

...THERE ARE VALUABLE PIECES HERE. THESE ARE STRONG HANDS.

LET'S LOAD HIM INTO THE WAGON, FRITZ.
THIS BODY WAITS FOR LIFE THAT ONLY I CAN BRING.


UNIVERSAL PICTURES + SKYBOUND
PRESENT...
FRANKENSTEIN
CHAPTER ONE
THE HANDS OF A FATHER
PA?

VIOLATOR: ORIGIN #1 (OF 6)

STORY
MARC ANDREYKO

ART | COVER
PIOTR KOWALSKI

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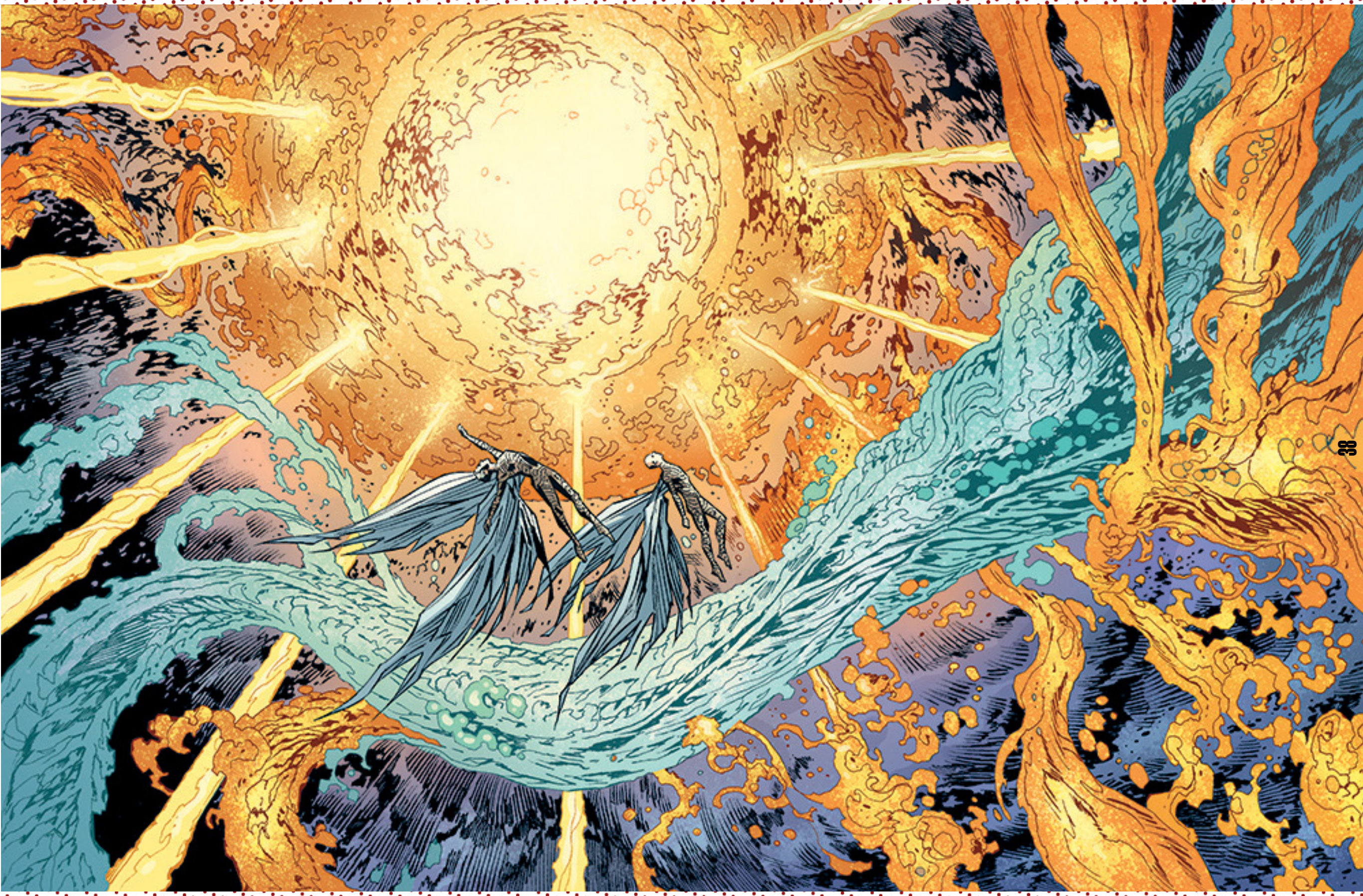
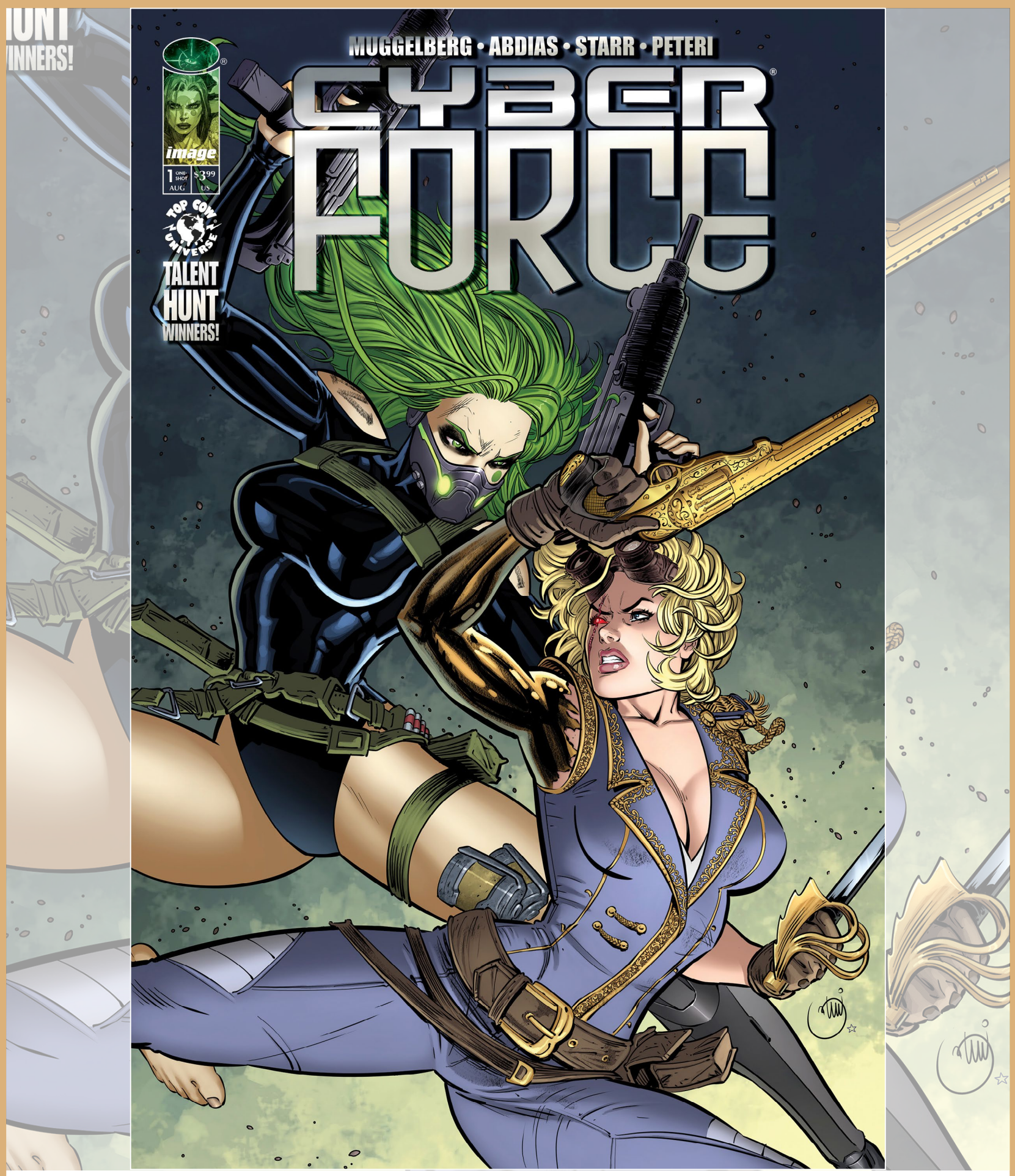
SKI





CYBER FORCE: SHOOTOUT (ONE-SHOT)

STORY
BILLY MUGGELBERG

ART | COVER
BRUNO ABDIAS
JOHN STARR

Top Cow Talent Hunt 2022 winners **BILLY MUGGELBERG** and rising-star artist **BRUNO ABDIAS** debut in the industry with an action-packed tale from the world of **CYBER FORCE**!

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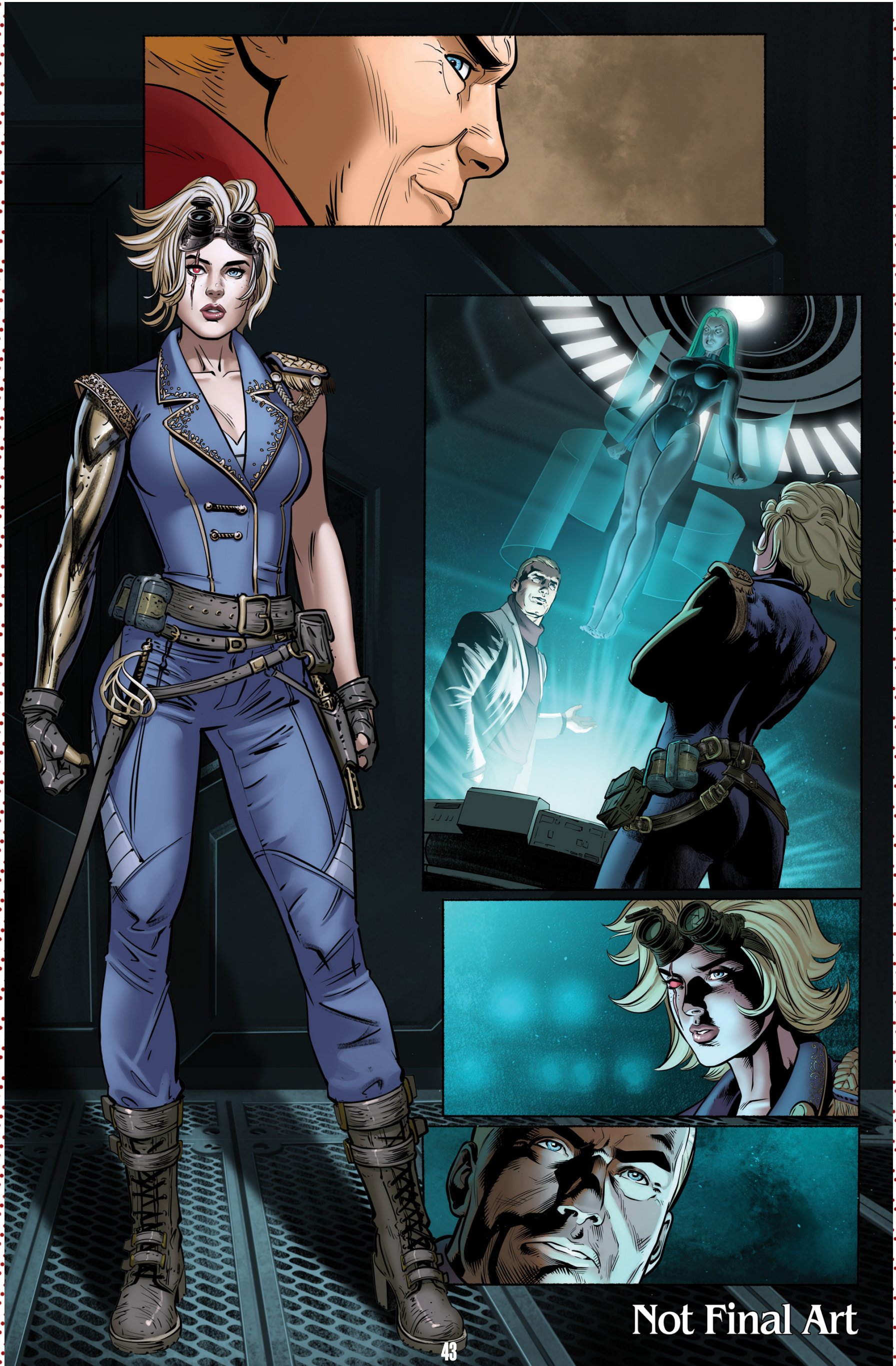
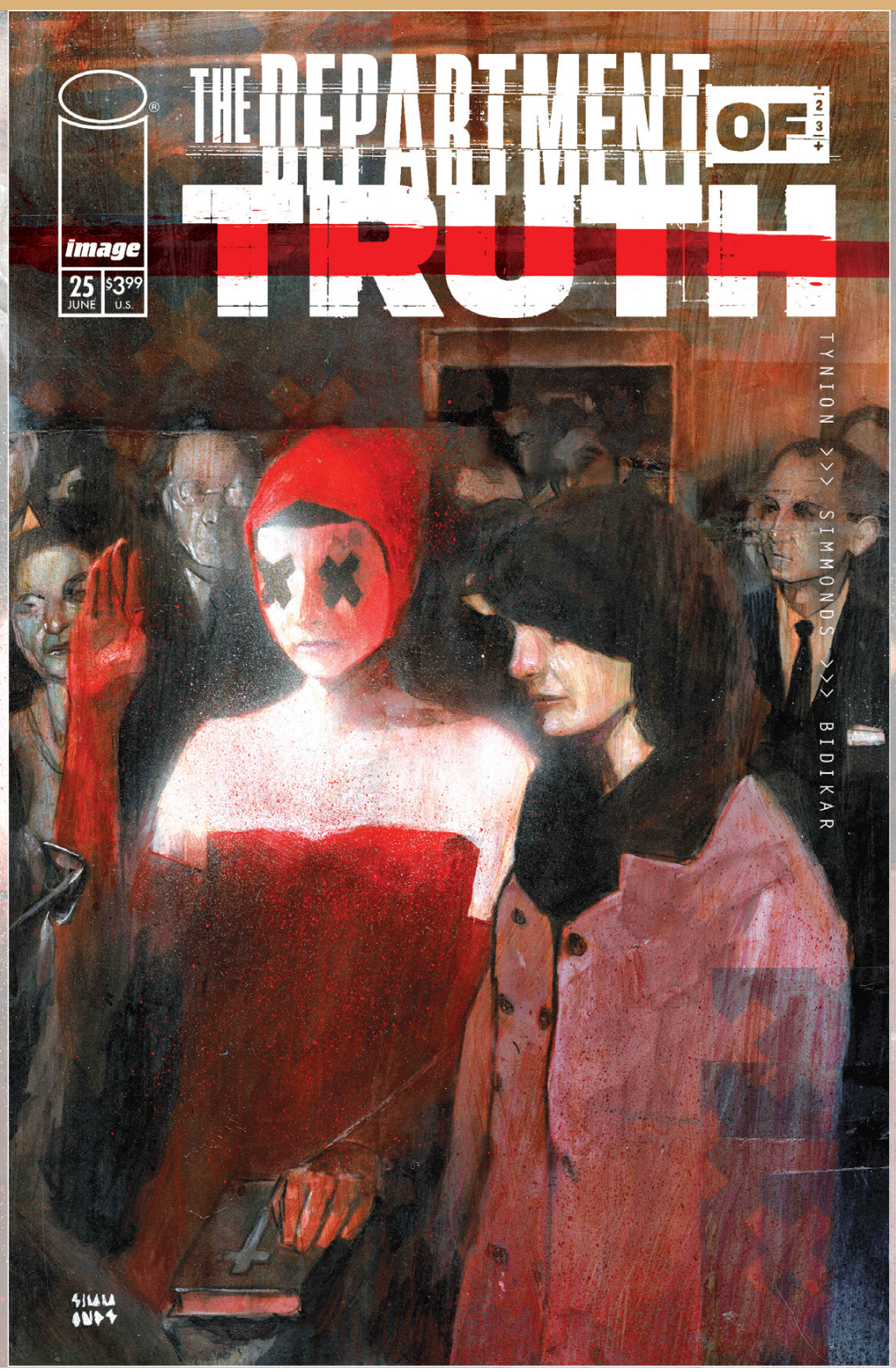
Not Final Art

Not Final Art

Not Final Art


Not Final Art



THE DEPARTMENT OF TRUTH #25

Since the very first page of **THE DEPARTMENT OF TRUTH**, questions have swirled around Lee Harvey Oswald, the director of the DoT—his motivations, his allegiances, and his true identity. Now, in our landmark 25th issue, prepare for answers that will change everything. Starting with...what really happened in Dallas?

JAMES TYNION IV (**W0RLDTR33**, ***Nice House on the Lake***), **MARTIN SIMMONDS** (**UNIVERSAL MONSTERS: DRACULA**), and some very special guests gather for a blowout 25th issue of the multiple Eisner Award-nominated series!"

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STORY
JAMES TYNION IV

ART | COVER A
COVER C | 1:10 INCENTIVE
MARTIN SIMMONDS

COVER B
BLANK SKETCH

COVER D | 1:25 INCENTIVE
W. SCOTT FORBES

COVER E | 1:50 INCENTIVE
PUPPETEER LEE

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ORE: A STARHENGE GRAPHIC NOVELLA

STORY | ART | COVER
LIAM SHARP

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STARHENGE, VOL. 1 HC

CHAPTER TWO

THE FALL OF THE HOUSE OF UR

In future times they would talk about a queen who died.
The Ur-Queen had once been human, but had spent decades attached to all things, in as much as it was possible. She had been carked and modified in such ways that she dwelt in several planes at once:

The Hyperveldt of the machine minds.

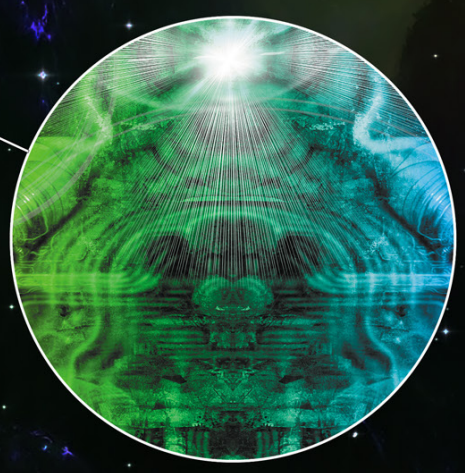
A realm of thought vortices, and vast interconnected intelligences. Here reality itself was hacked, a billion battles fought in nanoseconds. Space and time traversing avatars monitored a thousand worlds. Virtual ambassadors negotiated alliances and treaties. Sub-atomic vaults housed the intergalactic standard currency that was allotted, managed, and credited to all races that still participated in barter-based trade.
The Ur-Queen saw, and had agency in all of that.

The Metaveldt.

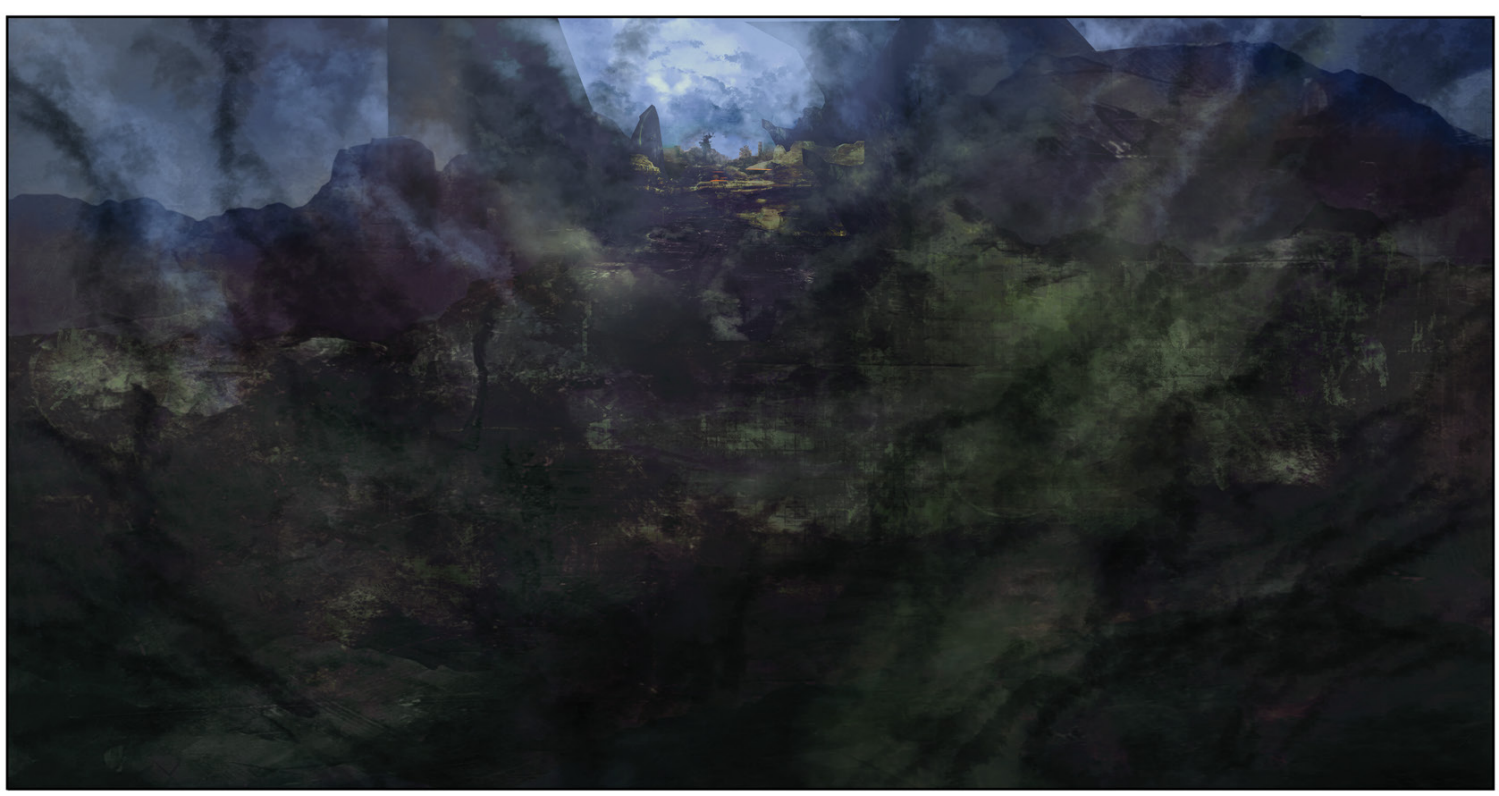
That realm of dreams, the literal collective subconscious of the sentient organic races. Few could swim in such chaos with the same purpose as the Ur-Queen!

And the Terraveldt.

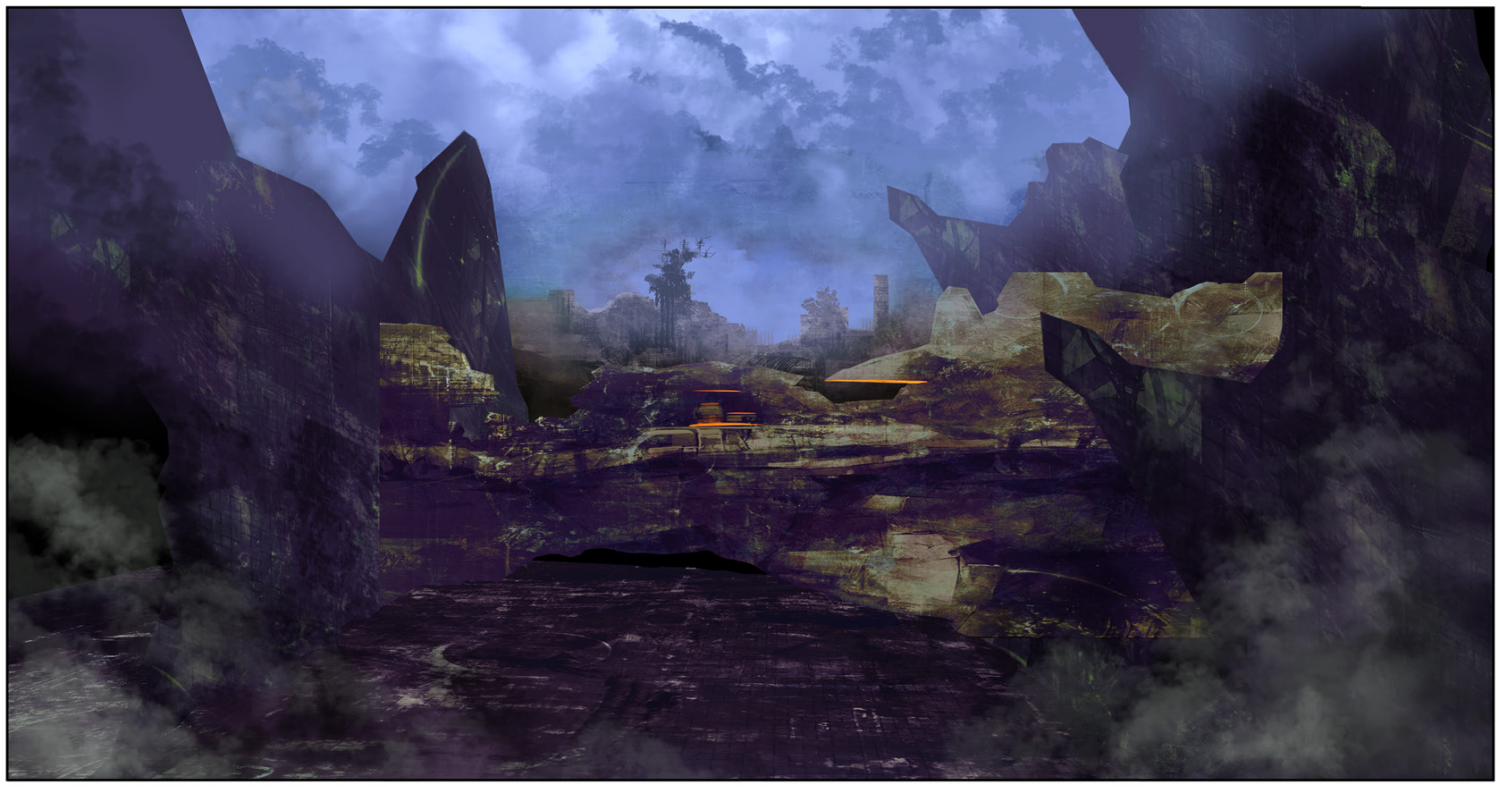
The physical realm, where her first life was ended.

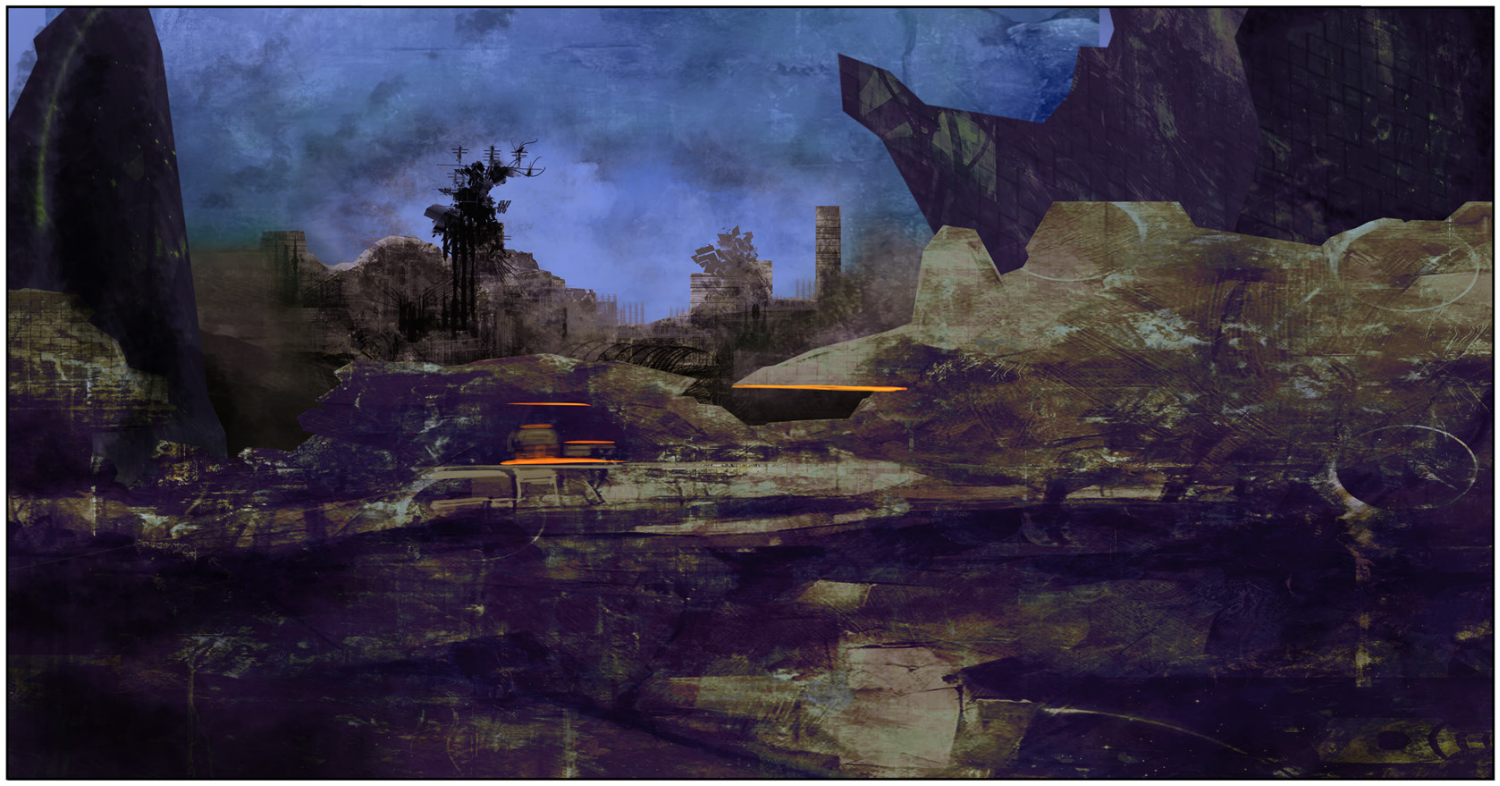


And in the moment of her death on the *throneworld*, at the hands of the CAST, the *Ur-Queen* threw herself out across the universe, into countless virtual avatars...



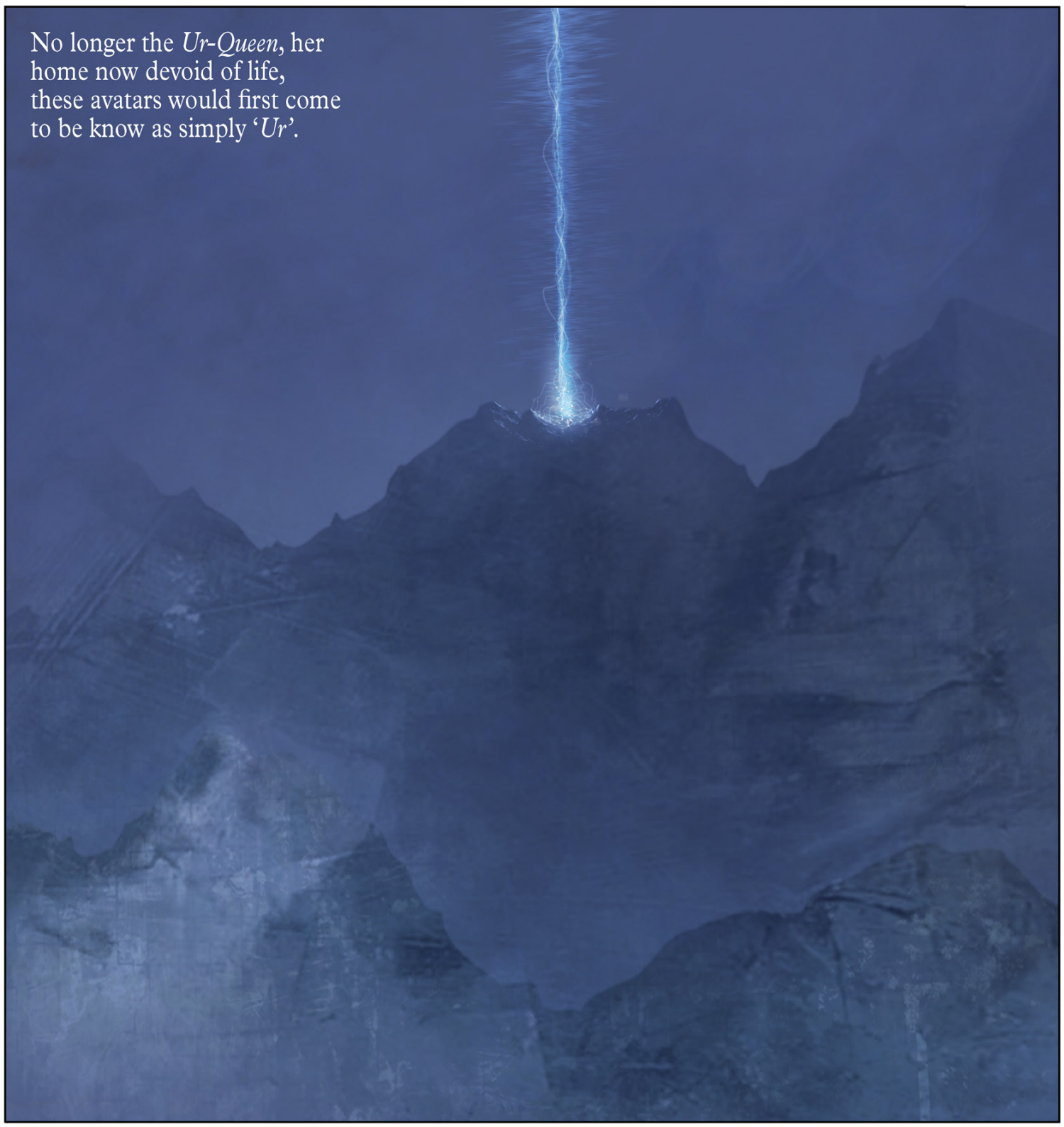
Some simple and organic -
with only one purpose,
or a single message.





Some true *veldt-daemons*,
sent back through time...

...there to manifest, briefly,
as *dryads* or their ilk.


No longer the *Ur-Queen*, her
home now devoid of life,
these avatars would first come
to be know as simply '*Ur*'.

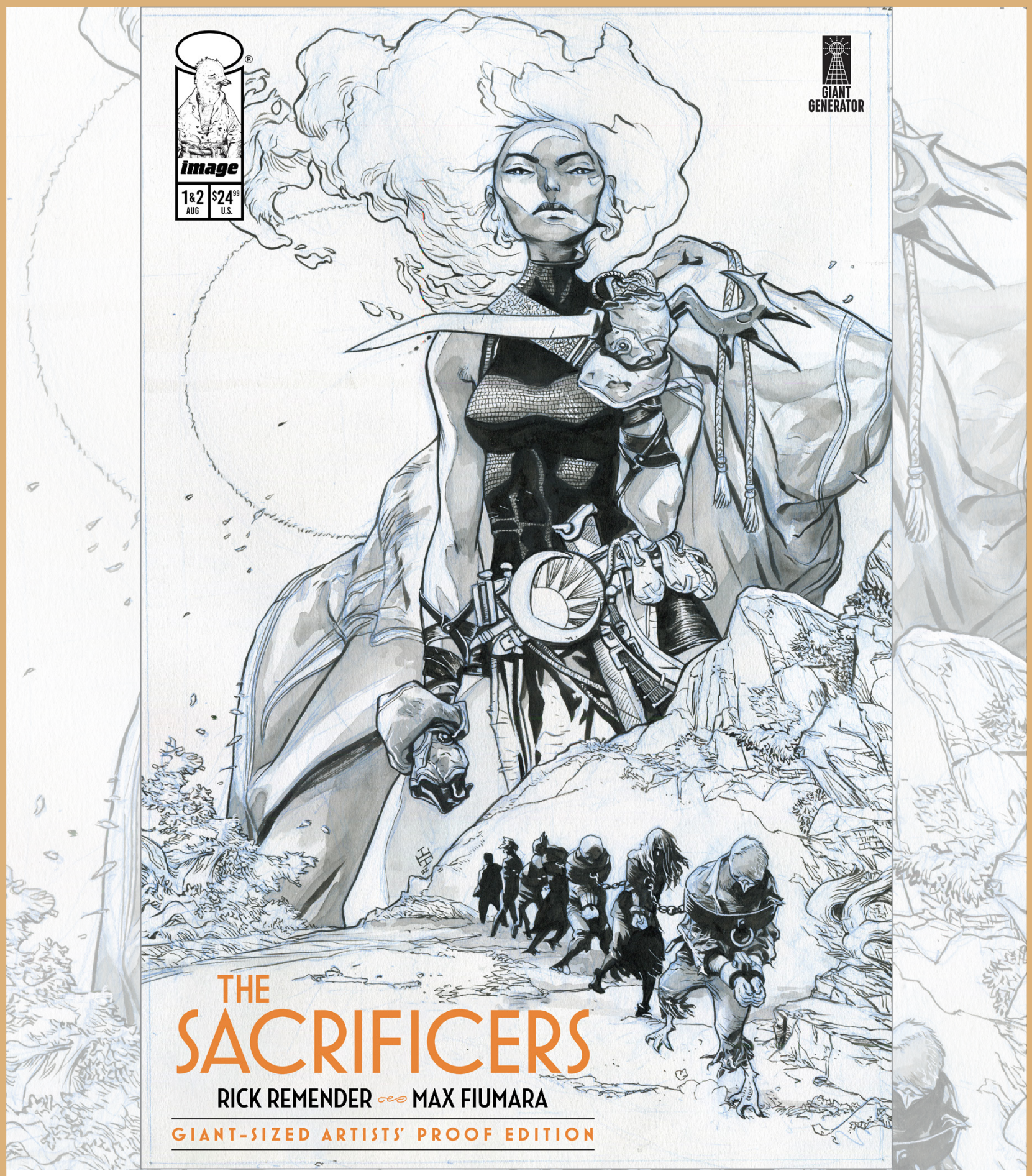
Then eventually ***Ore.***

If she could get to a place though the *Hyperveldt* – spiralling through elegant flux craters, dancing amongst atoms in that great interconnectedness - she could, she found, mine whatever materials existed there, make herself a thousand new bodies on as many worlds.

These avatars had *two* goals:

To save as much life as they could.

To make the CAST learn how to suffer.



THE SACRIFICERS GIANT-SIZED ARTISTS' PROOF EDITION (ISSUES 1 & 2) (ONE-SHOT)

STORY
RICK REMENDER

ART | COVER
MAX FIUMARA

Presenting issues #1 AND #2 of the smash-hit fantasy series **THE SACRIFICERS** by **RICK REMENDER** and **MAX FIUMARA** in the ultimate artists' proof treatment, showcasing **FIUMARA**'s pages in their original inks in stunning 11"x17" format.

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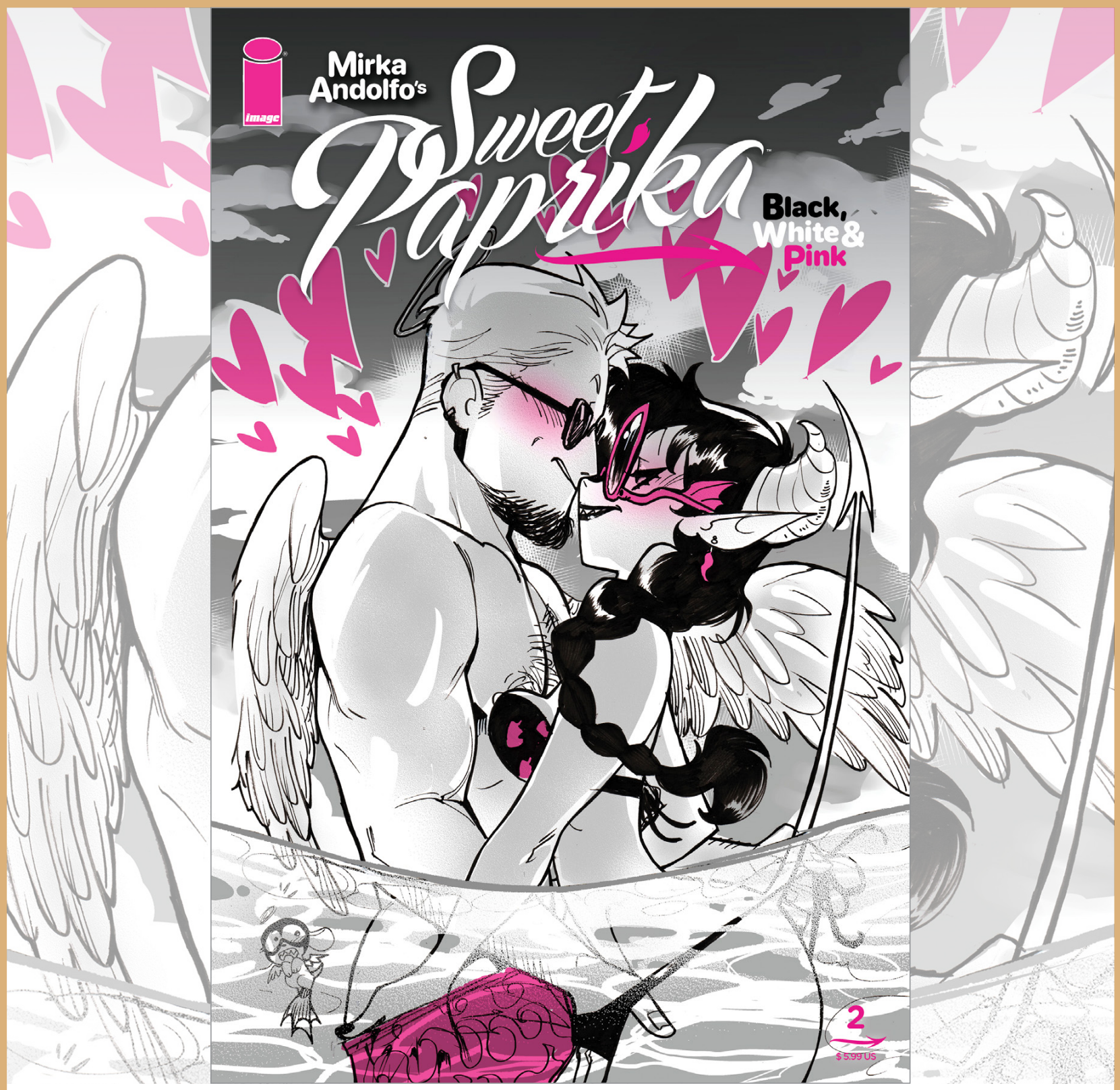
THE SACRIFICERS, VOL. 1 TP



MIRKA ANDOLFO'S SWEET PAPRIKA: BLACK, WHITE & PINK #2

SPECIAL ISSUE: SWEET PAPRIKA IS BACK, IN BLACK, WHITE AND...PINK!

Paprika, Infernum Press's sexy CCO, created by Harvey Award-winning superstar **MIRKA ANDOLFO**, returns with a second special issue in black, white, and pink, featuring sexy and fun stories by some stunning creators, including **TIM SEELEY** (**HACK/SLASH**, **REVIVAL**, **HEXWARE**, ***Superman vs. Lobo***), **JARRETT MELENDEZ** (***Chef's Kiss***), **SYLVAIN RUNBERG** (***Watchdogs: Legion***), **SAMUEL SPANO** (***Nine Stones***), and more!

STORY
MIRKA ANDOLFO
JARRETT MELENDEZ
SYLVAIN RUNBERG
TIM SEELEY

ART
GODTAIL
THOMAS GRECO
VALENTINE PASCHE
TIM SEELEY
SAMUEL SPANO

COVER A
MIRKA ANDOLFO

EROTICA | ROMANCE | HUMOROUS

48 PAGES SPOT COLOR $5.99 US M MATURE (AGES 18+)

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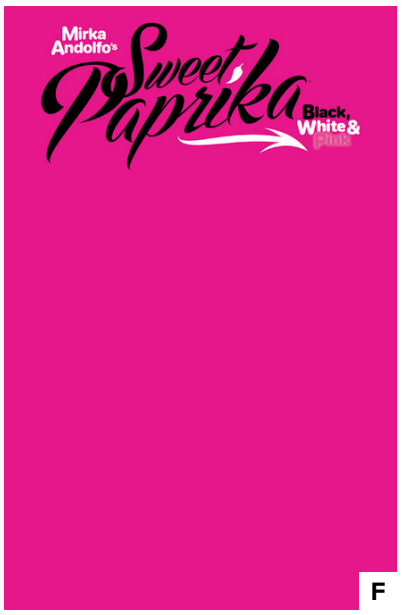
ALSO AVAILABLE
MIRKA ANDOLFO'S MERCY TP
MIRKA ANDOLFO'S SWEET PAPRIKA, VOL. 1-2 TP
UNNATURAL OMNIBUS TP



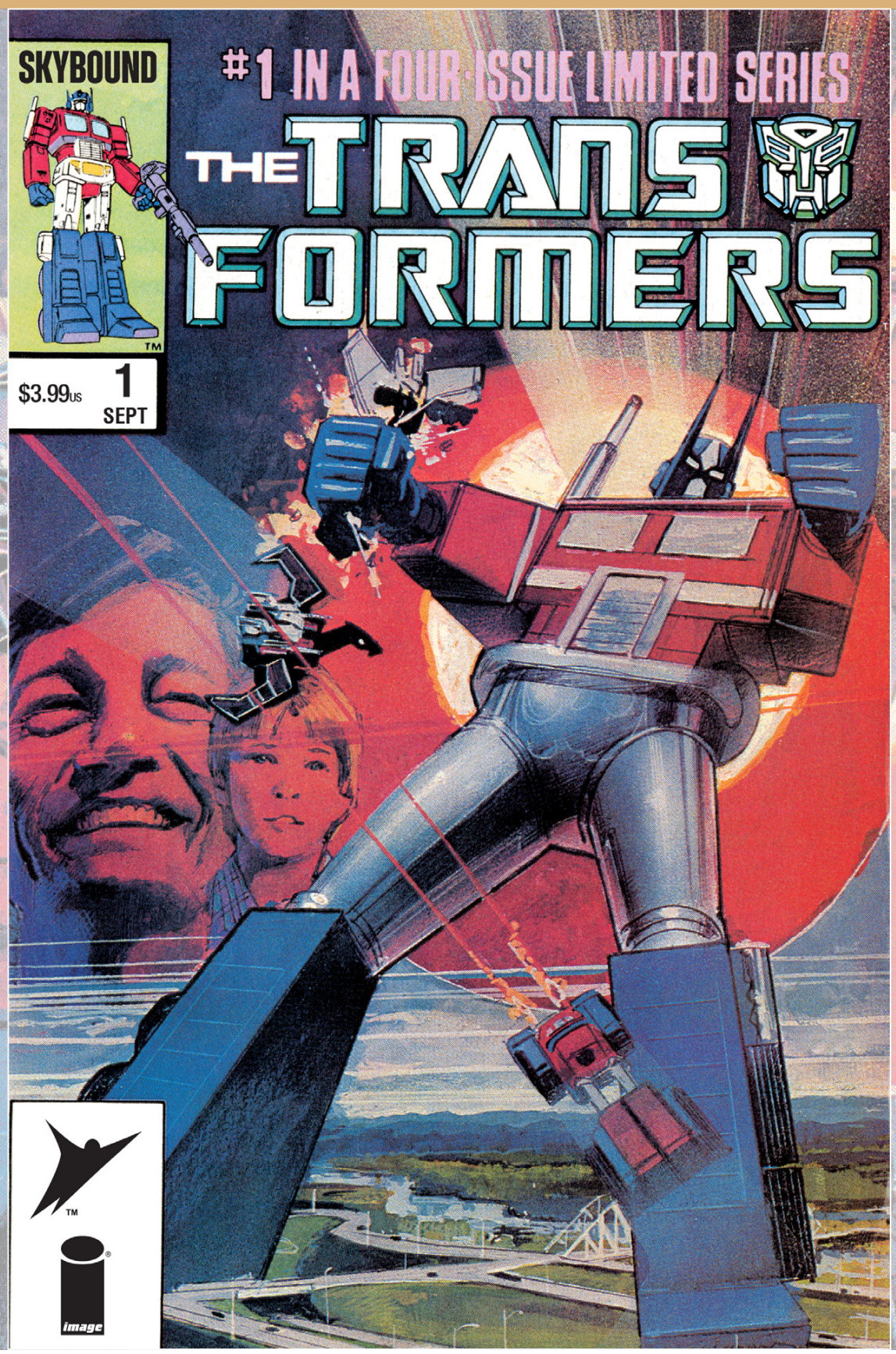
COVER B
XONGBROS

COVER C
MIKI OKAZAKI

COVER D
ELENA MANICASTRI

COVER E
MIRKA ANDOLFO

COVER F
BLANK SKETCH



TRANSFORMERS #1 40TH ANNIVERSARY EDITION (ONE-SHOT)

Celebrate the 40th anniversary of the **TRANSFORMERS** with a new printing of the comic book that started it all!

The Autobots and Decepticons have brought their conflict to Earth—and the world will never be the same again!

This issue will be printed on newsprint and will feature an all-new variant cover celebrating the history of the **TRANSFORMERS**!

MEDIA TIE-IN | ADAPTATIONS | ACTION & ADVENTURE

32 PAGES FULL COLOR $3.99 US T TEEN (AGES 12+)

ON SALE AUGUST 28

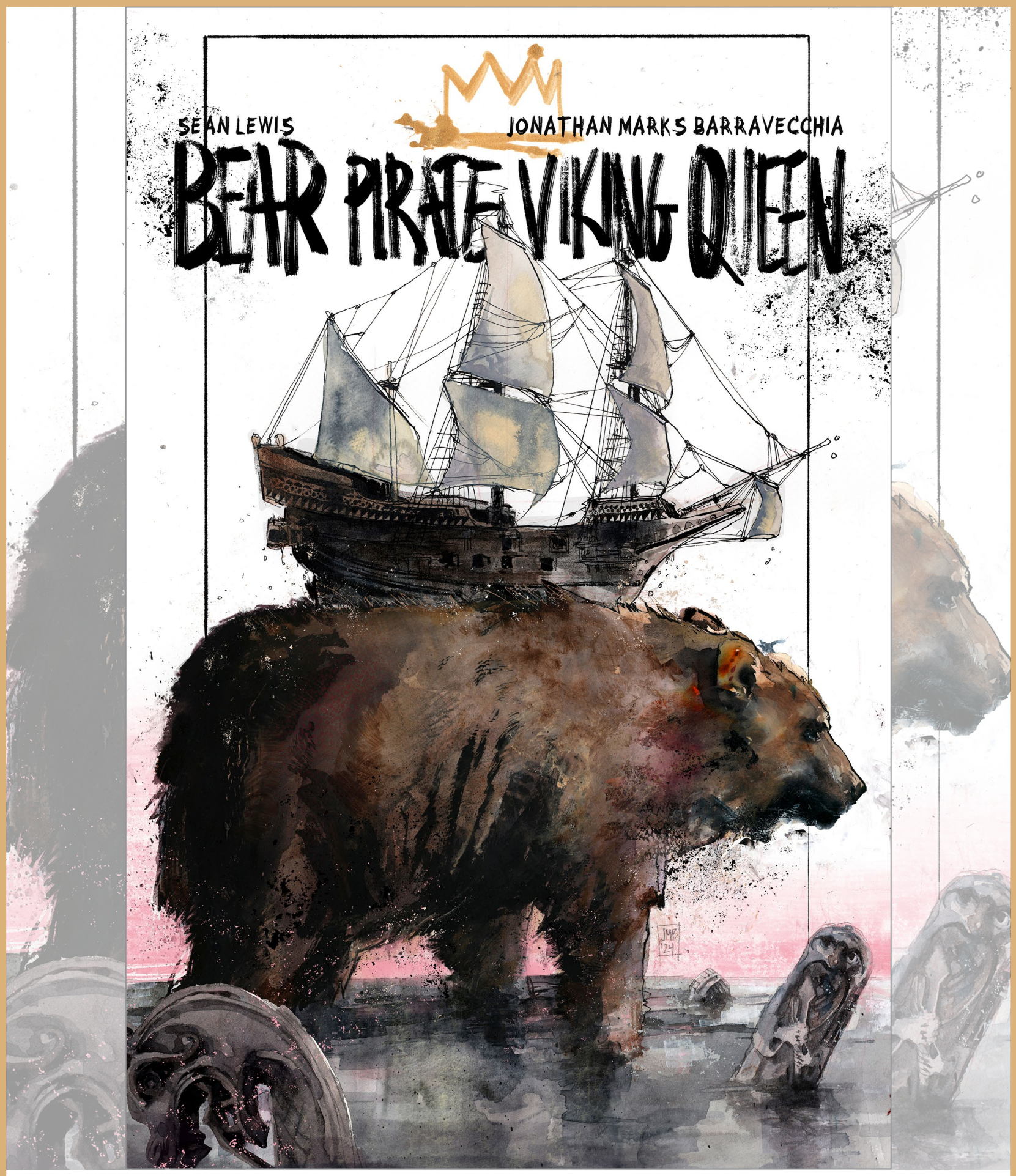
STORY
RALPH MACCHIO
BILL MANTLO

ART
FRANK SPRINGER
KIM DEMULDER
NELSON YOMTOV

COVER B
CHRISTIAN WARD

COVER C
BLANK SKETCH

ALSO AVAILABLE
TRANSFORMERS, VOL. 1 TP
VOID RIVALS, VOL. 1 TP



BEAR PIRATE VIKING QUEEN TP

The groundbreaking three-issue miniseries is collected in its entirety.

A tale of the sea, of Pirates, Vikings, Queens, and bears, we follow each as they war with each other and try to assert dominance over the past and future of our world. Written by bestselling creator **SEAN LEWIS** (**KING SPAWN**, **ABOVE SNAKES**), and with mind-blowing hand-painted art by newcomer **JONATHAN MARKS BARRAVECCHIA**, the book is unlike anything you've read. Beautiful, poignant, and daring—a fever dream unlike any comics has seen lately.

EPIC | ACTION & ADVENURE | FANTASY

216 PAGES FULL COLOR $19.99 US T+ TEEN PLUS (AGES 16+)

ON SALE AUGUST 21

STORY
SEAN LEWIS

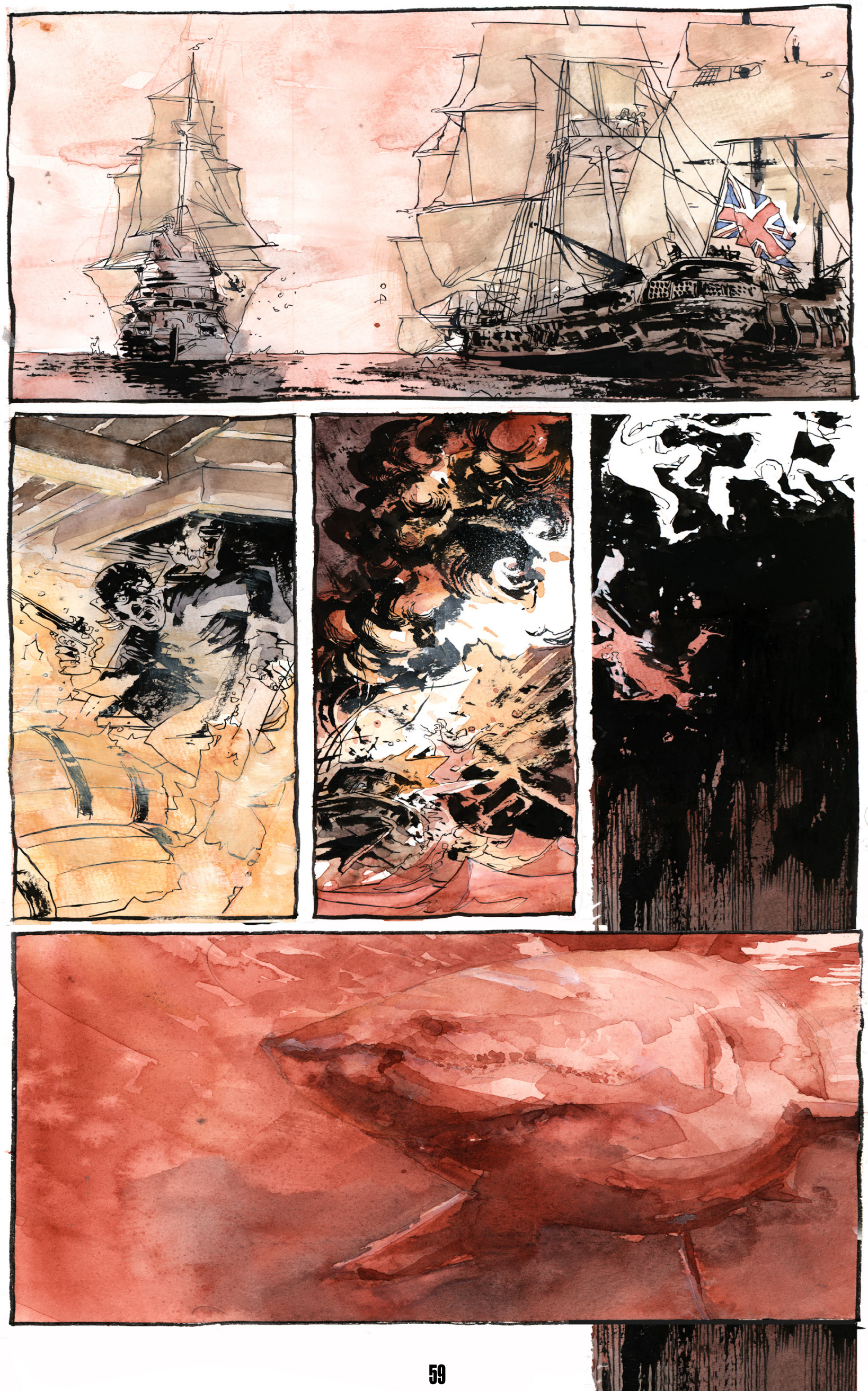
ART | COVER
JONATHAN MARKS BARRAVECCHIA

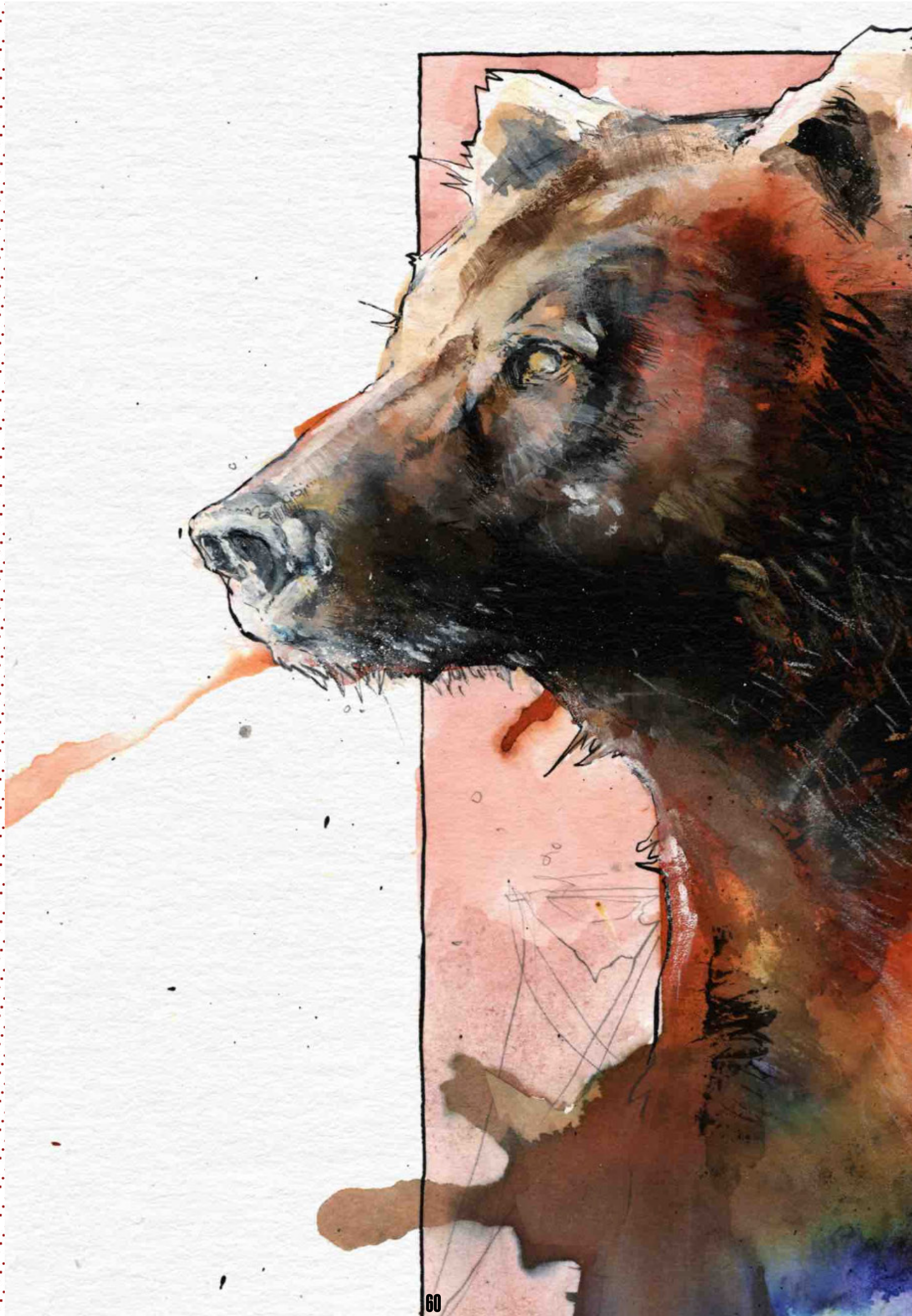
ALSO AVAILABLE

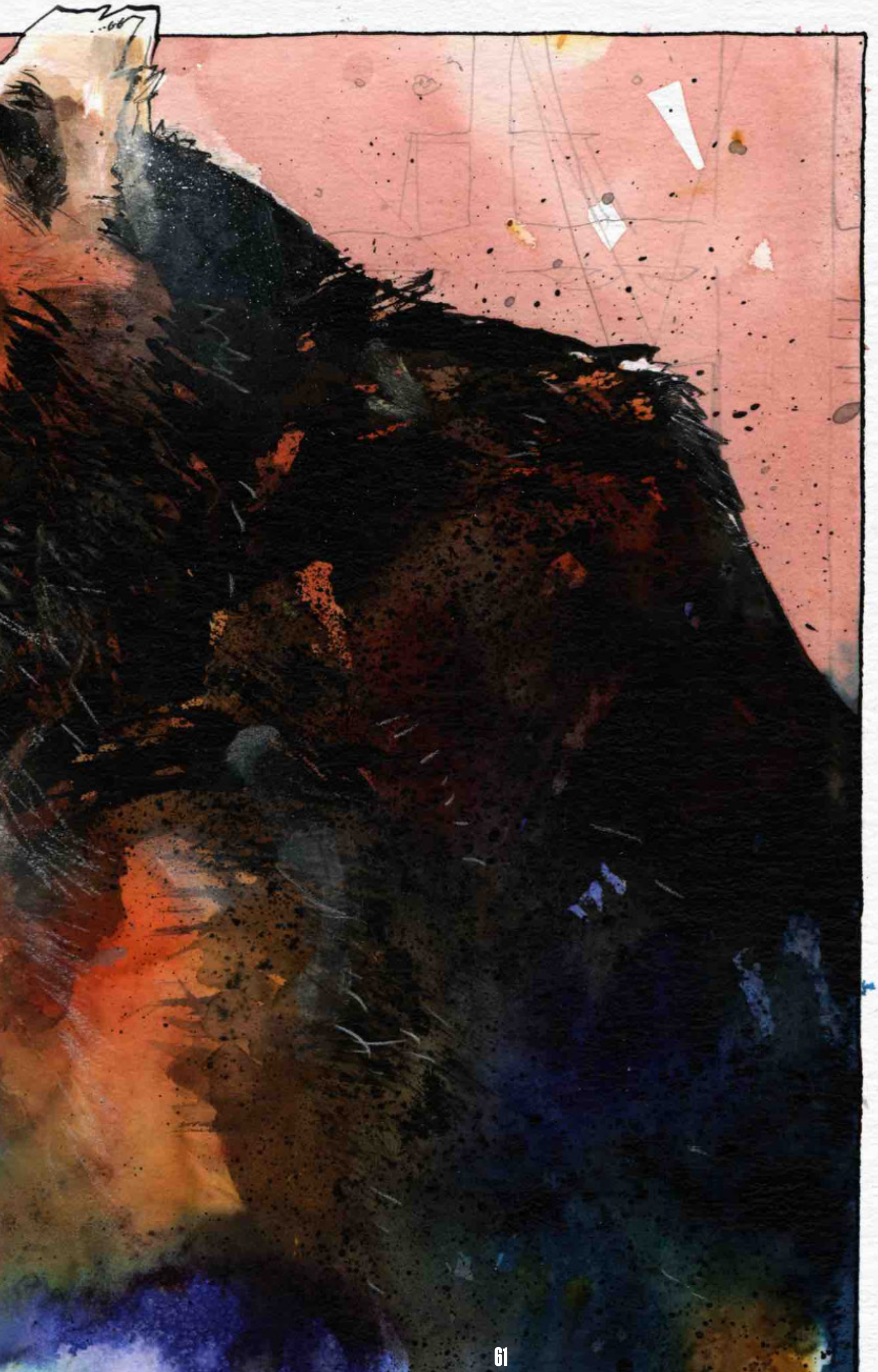
THE FEW TP

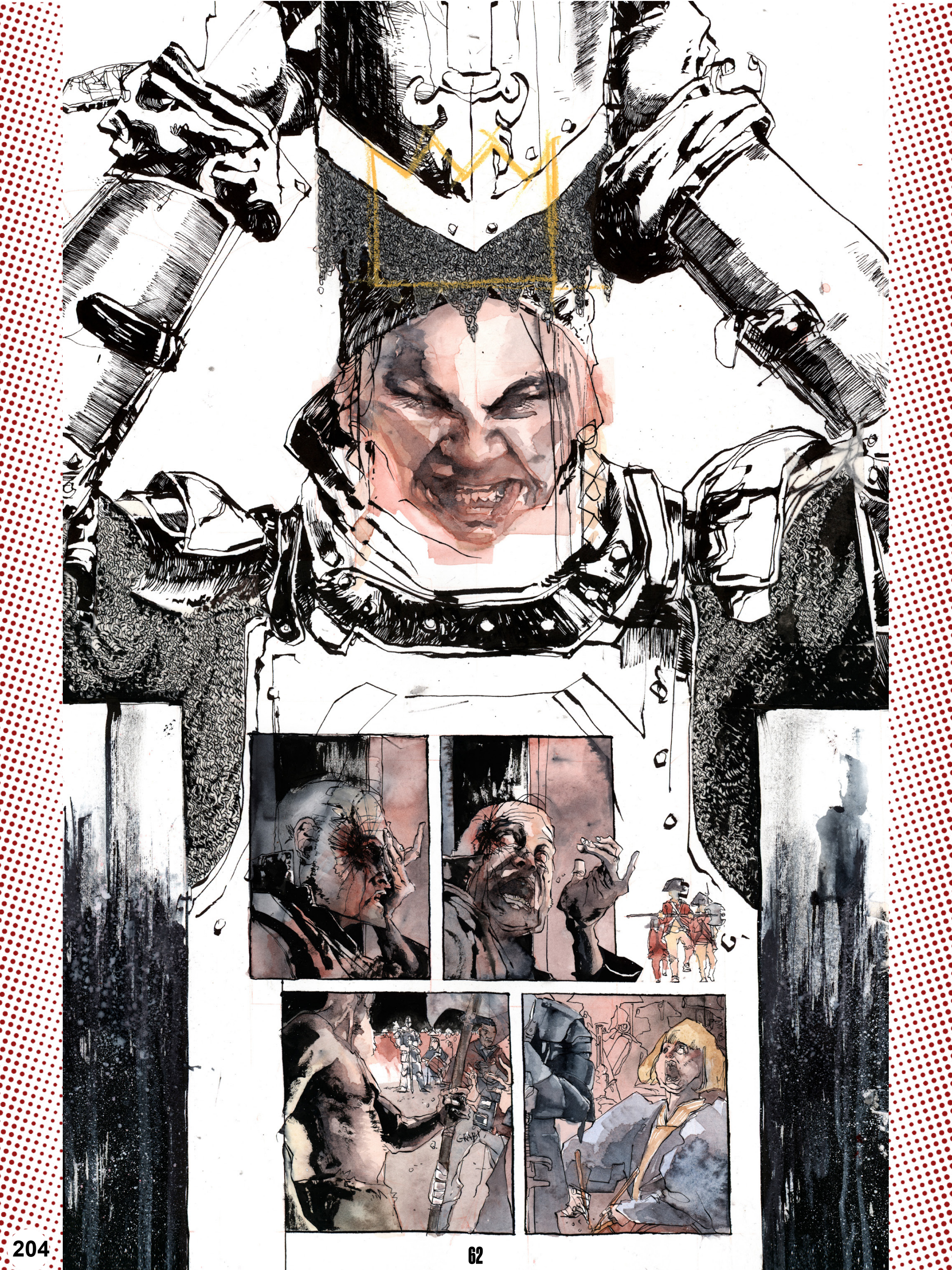
SAINTS: THE BOOK OF BLAISE TP

THUMBS TP





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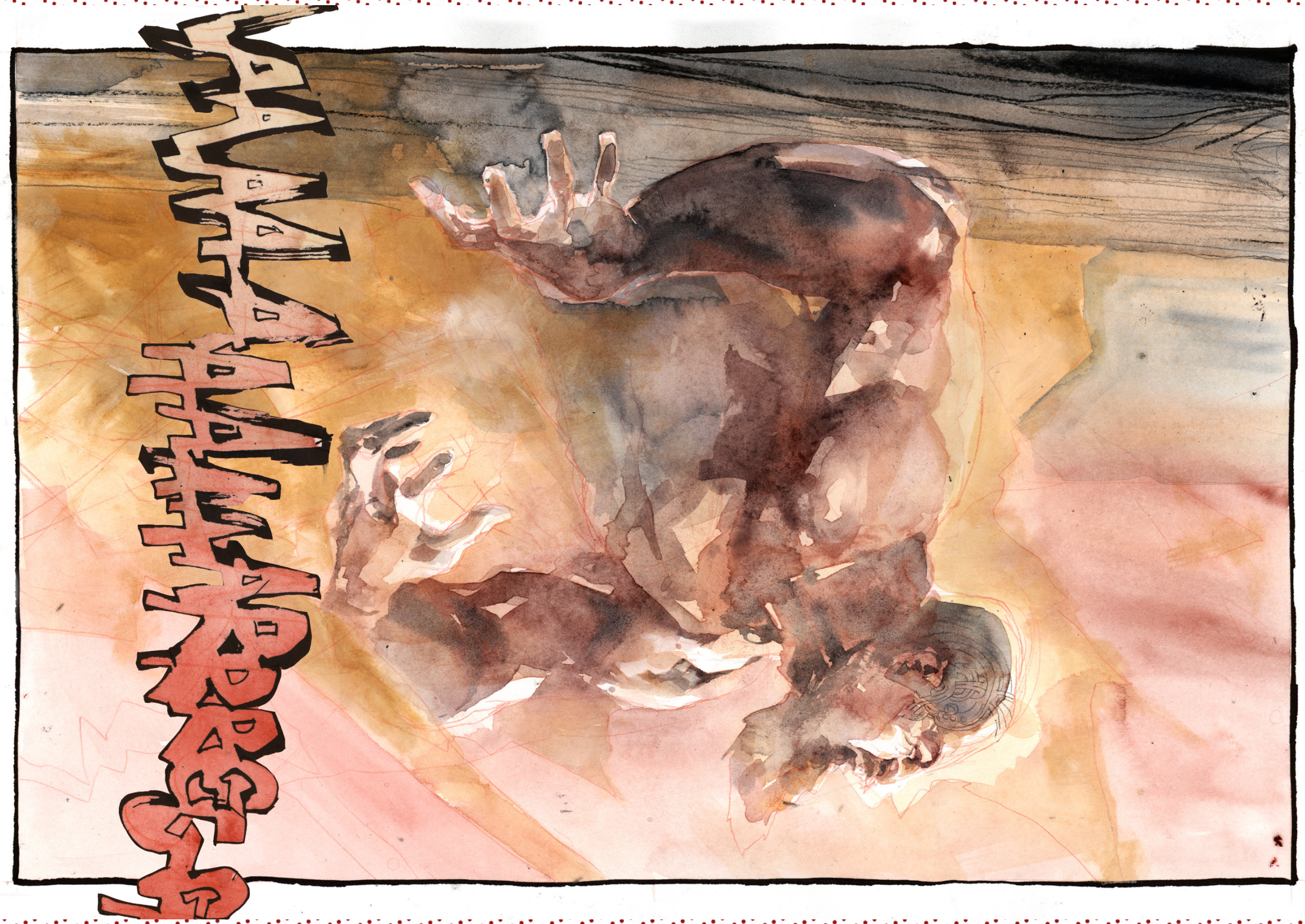
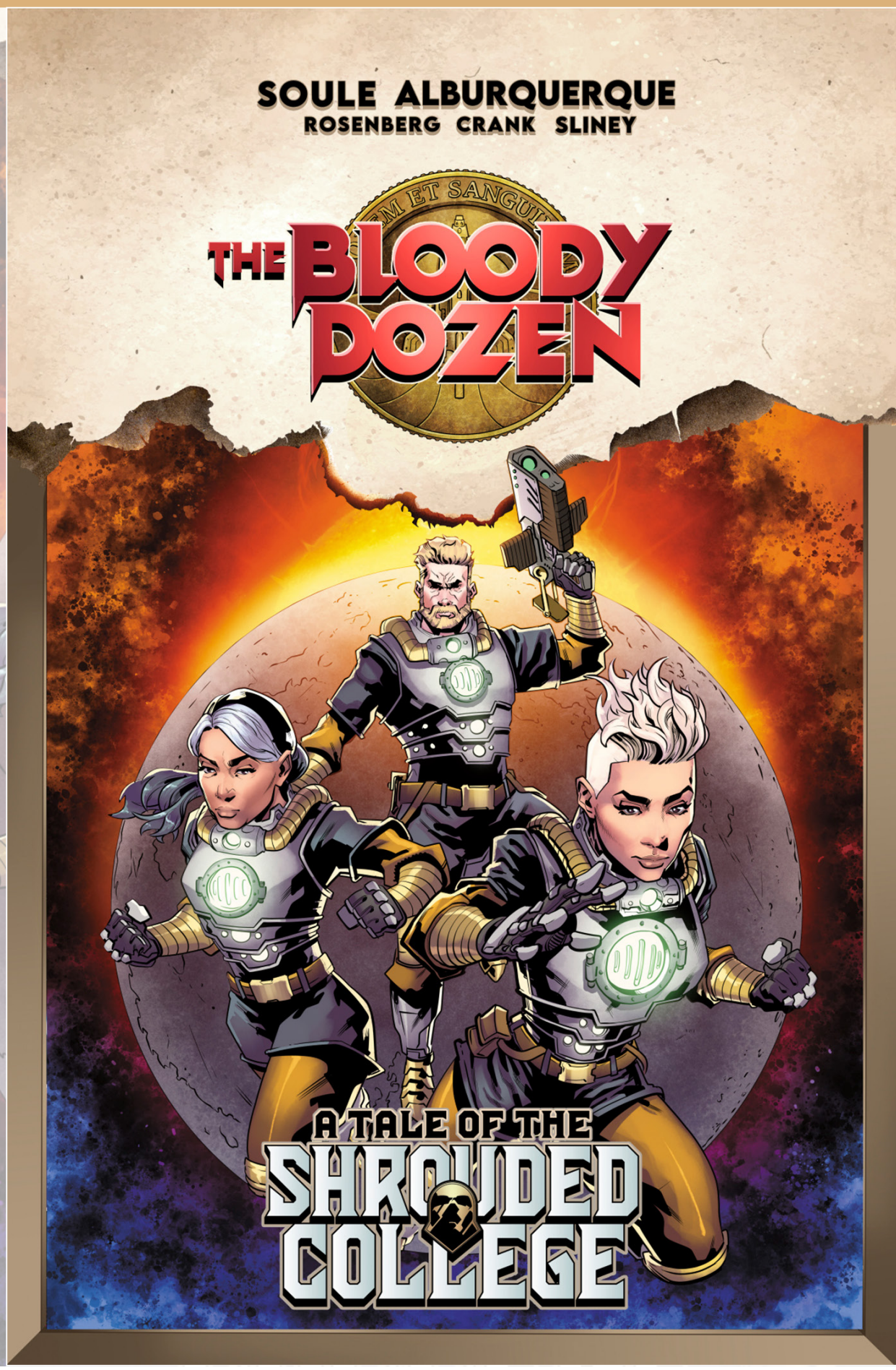




THE BLOODY DOZEN: A TALE OF THE SHROUDED COLLEGE TP

STORY
CHARLES SOULE

ART | COVER
ALBERTO ALBUQUERQUE

Collected for the first time, the second tale in the **SHROUDED COLLEGE** universe, created by **CHARLES SOULE** and **WILL SLINEY**, which began with **HELL TO PAY**. In this all-new standalone installment in the supernatural horror-adventure saga, three down-and-out astronauts are tasked with the ultimate heist: breaking nine deadly, ancient vampires out of a space prison orbiting the sun.

Collects THE BLOODY DOZEN: A TALE OF THE SHROUDED COLLEGE #1-6

ACTION & ADVENTURE | DARK FANTASY | ALIEN CONTACT
152 PAGES FULL COLOR $14.99 US T+ TEEN PLUS (AGES 16+)

ON SALE
AUGUST 14

ALSO AVAILABLE
HELL TO PAY: A TALE OF THE SHROUDED COLLEGE TP

DRACULA: A STORYBOOK PORTFOLIO HC

A unique exploration of art and story, centered on one of the most famous works in gothic horror.

STORY | ART | COVER
J.H. WILLIAMS III

Featuring numerous painted illustrations and accompanying written passages to create a storytelling experience that goes beyond the typical expectations of an art book, making for a potent combination of illustration and prose.

Presenting over 150 pages of art and story by **J.H. WILLIAMS III** (***The Sandman Overture***, ***Promethea***, ***Batwoman***), a multi-award winning ***New York Times*** bestseller and the co-creator of **ECHOLANDS**, also from Image Comics.

ADAPTATIONS | HORROR | OCCULT & SUPERNATURAL
160 PAGES FULL COLOR 7.25 x 10.875 INCHES
$24.99 US M MATURE (AGES 18+)

ON SALE | ADVANCE SOLICIT
OCTOBER 9

ALSO AVAILABLE
ECHOLANDS, VOL. 1 HC

FERAL, VOL. 1 TP

Meet Elsie, Lord Fluffy Britches, and Patch: three indoor cats lost in the not so great outdoors during a nightmarish rabies outbreak.

Without their humans to protect them, the cats must find their way home without getting eaten by the zombie-like horde of beasts on their tails.

Collecting issues #1-5 of the smash-hit ongoing series from the creators of **STRAY DOGS**.

Don't get scratched. Don't get bit. Don't become...FERAL.

HORROR | DARK FANTASY | CRIME & MYSTERY

136 PAGES FULL COLOR $16.99 US T+ TEEN PLUS (AGES 16+)

ON SALE AUGUST 28

STORY
TONY FLEECS

ART
TRISH FORSTNER
TONE RODRIGUEZ
BRAD SIMPSON

COVER
TONY FLEECS
TRISH FORSTNER

ALSO AVAILABLE
STRAY DOGS TP
STRAY DOGS: DOG DAYS TP

JUNKYARD JOE DELUXE HC

Throughout history, unlikely and strange heroes have risen and fallen, their identities and lives a secret. But for a Great Evil to be stopped, their stories must be told. They are The Unnamed fighting The Unknown War.

From the explosive pages of **GEIGER** comes **JUNKYARD JOE**! The world knows him from the comic strip by recently retired cartoonist Muddy Davis, but the truth stretches back to the Vietnam War. The tragedies of combat and visions of a strange robot soldier that saved Muddy's life there still haunt him. But dreams become reality when Joe mysteriously shows up on Muddy's doorstep, warning of a new impending war.

Bonus material includes an exploration of the creative process, variant cover art, and more!

Collects JUNKYARD JOE #1-6

CYBERPUNK | ACTION & ADVENTURE | HISTORICAL FICTION
208 PAGES 7.25 x 10.875 INCHES FULL COLOR
$34.99 US T+ TEEN PLUS (AGES 16+)

ON SALE | ADVANCE SOLICIT
NOVEMBER 6

STORY
GEOFF JOHNS

ART
GARY FRANK
BRAD ANDERSON
ROB LEIGH

COVER
GARY FRANK
BRAD ANDERSON

ALSO AVAILABLE
JUNKYARD JOE TP

GHOST machine

THE UNNAMED

SATELLITE SAM™

COMPENDIUM

MATT FRACTION • HOWARD CHAYKIN

SATELLITE SAM COMPENDIUM TP

STORY
MATT FRACTION

ART | COVER
HOWARD CHAYKIN

Sex! Death! Live TV!

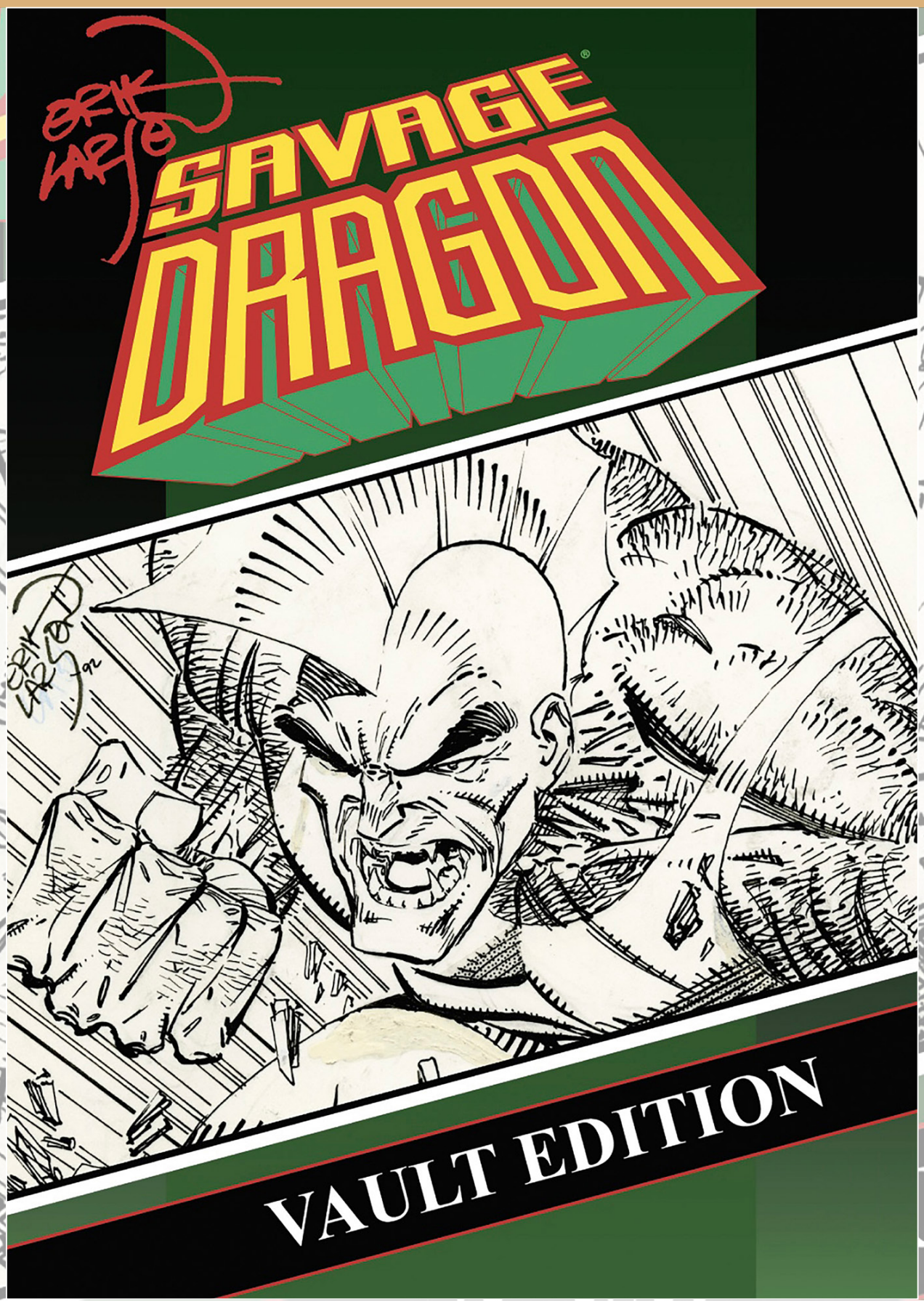
New York, 1951: It's the golden age of television, when everything happens live and on the air. When a beloved children's show host winds up dead in a seedy motel room under sordid circumstances, his son steps into to his father's shoes on-screen, and into his decadent double-life off-screen.

Collects SATELLITE SAM #1-15

CRIME & MYSTERY | HISTORICAL FICTION | ACTION & ADVENTURE
416 PAGES FULL COLOR $29.99 US M MATURE (AGES 18+)

ON SALE AUGUST 21

ALSO AVAILABLE
HEY KIDS! COMICS!, VOL. 1-3 TP



SAVAGE DRAGON VAULT EDITION, VOL. 1 HC

STORY | ART | COVER
ERIK LARSEN

Collecting the comics that launched one of Image Comics' best-loved characters and longest-running titles, the **SAVAGE DRAGON VAULT EDITION** reproduces **ERIK LARSEN**'s artwork for 1992's original **SAVAGE DRAGON** miniseries, plus additional pages from the expanded **DRAGON** miniseries that was released in 1996.

This oversized (12 x 17) special edition includes archival quality reproductions of the art boards for every image that was used for the **SAVAGE DRAGON #1-3**, **THE DRAGON #1-5**, and the first **SAVAGE DRAGON** trade paperback, including all covers and pin-ups!

Collects SAVAGE DRAGON #1-3, plus additional material from THE DRAGON #1-5

SUPERHEROES | SUPERVILLAINS | ACTION & ADVENTURE 144 PAGES BLACK & WHITE
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ON SALE | ADVANCE SOLICIT SEPTEMBER 4

ALSO AVAILABLE
SAVAGE DRAGON ULTIMATE COLLECTION, VOL. 1-2 HC

SPAWN BAD BUSINESS TP

SPAWN fights to save his soul and must find an enemy who holds "THE SECRET." SINN threatens to destroy everything unless he unlocks the DEAD ZONES. As the war intensifies, JIM DOWNING joins Spawn's crusade. A Hellspawn warns of the consequences of tampering with time. In the ongoing battle between Heaven and Hell, Spawn is determined to protect his loved ones at any cost. With new allies and enemies, he's prepared for any challenge.

Collects SPAWN #324-330

STORY
RORY McCONVILLE
TODD McFARLANE

ART
CARLO BARBERI
THOMAS NACHLIK

COVER
CARLO BARBERI

SUPERHEROES | SUPERVILLAINS | HORROR
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ON SALE
AUGUST 7

ALSO AVAILABLE
SPAWN UNWANTED VIOLENCE TP

SPAWN COMPENDIUM, VOL. 6 TP

TODD McFARLANE unleashed his signature creation, **SPAWN**, in 1992. In doing so, he created the most successful independent comic book in history.

Join Spawn in **SPAWN COMPENDIUM, VOL. 6** as he discovers the true meaning of becoming a Hellspawn and settles on a path of bloody revenge in search of a way back to his humanity!

Collects SPAWN RESURRECTION and SPAWN #251-300, collected for the first time in FULL COLOR and featuring some never-before-collected issues

STORY
JASON SHAWN ALEXANDER
JON GOFF
PAUL JENKINS
ERIK LARSEN
TOM LEVEEN
TODD McFARLANE
DARRAGH SAVAGE
SCOTT SNYDER

ART
JASON SHAWN ALEXANDER
SZYMON KUDRAŃSKI
TODD McFARLANE
JONBOY MEYERS

COVER
FRANCESCO MATTINA

SUPERHEROES | SUPERVILLAINS | HORROR

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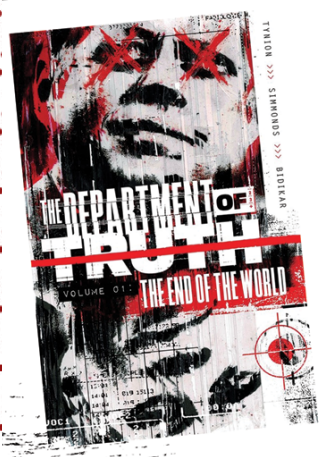
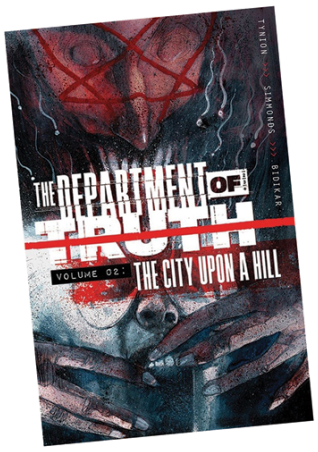
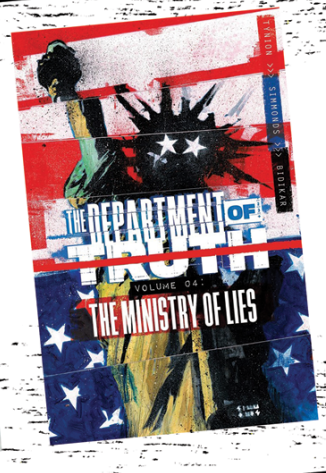
ALSO AVAILABLE
SPAWN COMPENDIUM, VOL. 1-5 TP

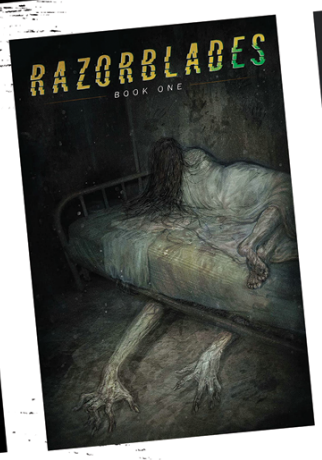
MUST-READ COMICS FROM THE MIND OF

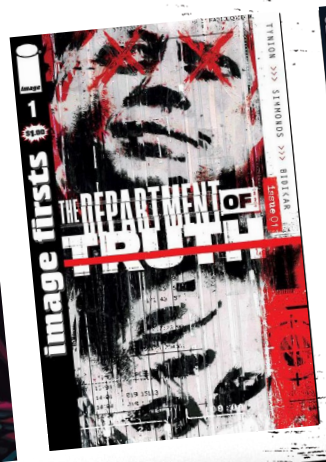
JAMES TYNION IV











DEPARTMENT OF TRUTH, VOL. 1-4 TP

DEPARTMENT OF TRUTH: COMPLETE CONSPIRACY DELUXE, VOL. 1 HC

CLOSET, VOL. 1 TP

RAZORBLADES OMNIBUS, BOOK 1 HC

SILVER COIN, VOL. 3 TP

UNIVERSAL MONSTERS DRACULA HC

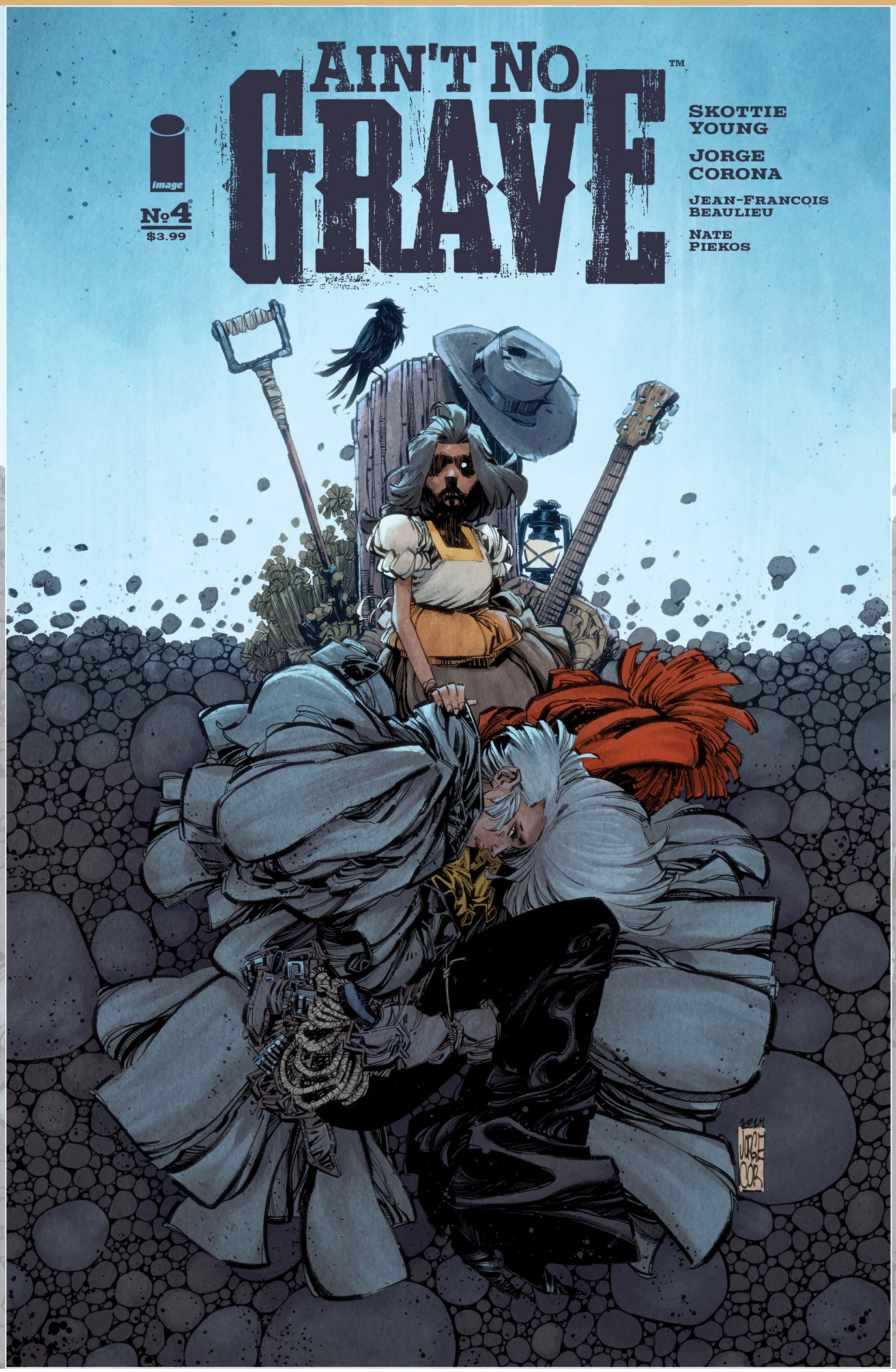
UNIVERSAL MONSTERS DRACULA, DIRECT MARKET EXCLUSIVE VARIANT HC

WORLDTR33, VOL. 1 TP

IMAGE FIRSTS DEPARTMENT OF TRUTH #1 (BUNDLE OF 20) (NET)

IMAGE FIRSTS WORLDTR33 #1 (BUNDLE OF 20) (NET)

SKYBOUND TINY ONION



AIN'T NO GRAVE #4 (OF 5)

Ryder washes up on the shores of an abandoned mine and finds herself buried under her past, present, and future in this hauntingly loud silent issue.

ACTION & ADVENTURE | DARK FANTASY

32 PAGES FULL COLOR $3.99 US M MATURE (AGES 18+)

ON SALE AUGUST 7

STORY
SKOTTIE YOUNG

ART | COVER
JORGE CORONA

BLACK CLOAK #9

Faces from the past bring both pleasure and pain as Essex, Pax, and rookie Black Cloak Alden II make big moves to uncover the secrets behind the killings. But what they unearth suggests more than just a monster. Sometimes monsters are easier.

CRIME & MYSTERY | FANTASY | SCIENCE FICTION

24 PAGES FULL COLOR $3.99 US T+ TEEN PLUS (AGES 16+)

ON SALE AUGUST 21

STORY
KELLY THOMPSON

ART | COVER
MEREDITH McCLAREN

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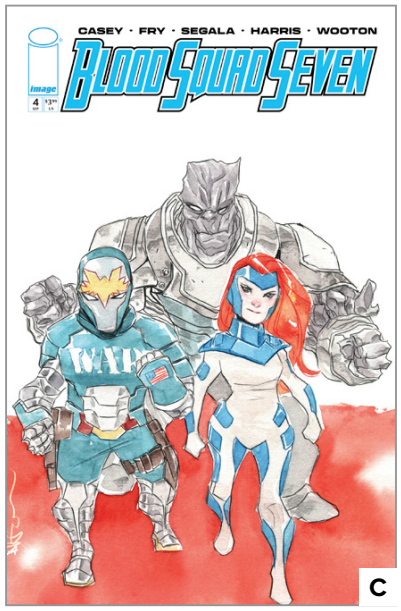

C

D

BLOOD SQUAD SEVEN #4

The new Blood Squad Seven springs into action as they confront the enemy within! The result? Violence in the streets! Collateral damage ensues! All the mayhem you ever wanted in a true superhero slugfest! This is one issue you can't afford to miss!

ACTION & ADVENTURE | HISTORICAL FICTION | SUPERHEROES
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ON SALE AUGUST 21

STORY
JOE CASEY

ART | COVER A
PAUL FRY

COVER B
CHRIS MOONEYHAM

COVER C | 1:10 INCENTIVE
DUSTIN NGUYEN

COVER D | 1:20 INCENTIVE
JIM RUGG

DESTRO #3 (OF 5)

Stranded in the mountains without any weapons, Destro must survive the Chameleon's wrath. But who is the Chameleon? And why do they want Laird Destro dead?

STORY
DAN WATTERS

ART | COVER A
ANDREA MILANA
ADRIANO LUCAS

COVER B
KARL KERSCHL

COVER C | 1:10 CONNECTING INCENTIVE
NIKOLA ČIZMEŠIJA

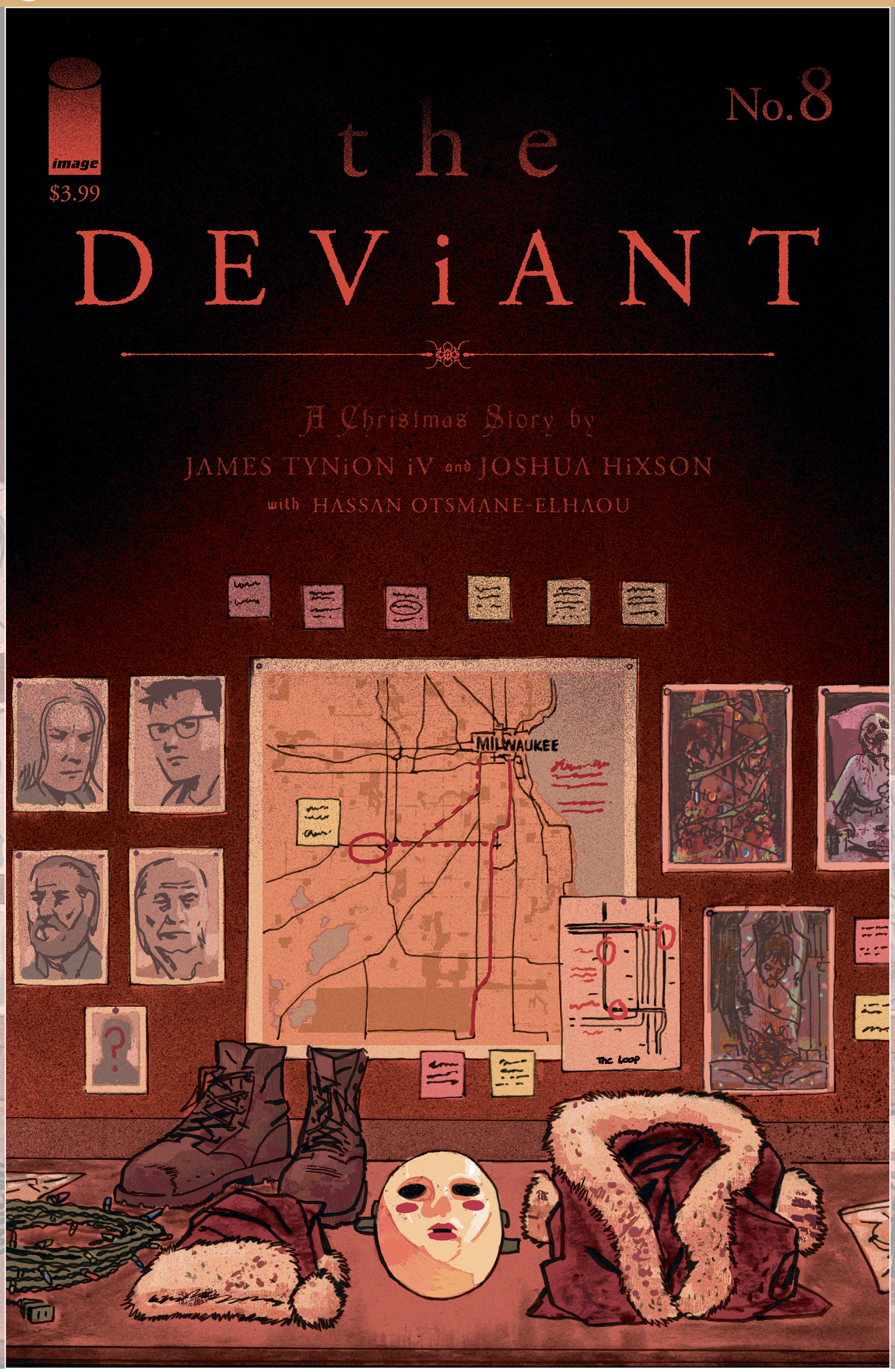
COVER D | 1:25 INCENTIVE
MICO SUAYAN
REX LOKUS

COVER E | 1:50 INCENTIVE
ERIC CANETE

ACTION & ADVENTURE | MEDIA TIE-IN | SCIENCE FICTION
32 PAGES FULL COLOR $3.99 US T TEEN (AGES 12+)

ON SALE
AUGUST 21

ENERGON UNIVERSE



THE DEVIANT #8 (OF 9)

The police are sure that Michael is guilty. Derek is convinced that he's not. And if Derek is right, that means the killer responsible for the grisly murders is still on the loose...and is very, very unhappy that Derek is getting closer to unraveling the truth.

CRIME & MYSTERY | HORROR | LGBTQ+

32 PAGES FULL COLOR $3.99 US M MATURE (AGES 18+)

ON SALE AUGUST 14

STORY
JAMES TYNION IV

ART | COVER A
JOSHUA HIXSON

COVER B | 1:10 INCENTIVE
LETIZIA CADONICI

COVER C | 1:25 INCENTIVE
FERNANDO BLANCO

THE DOMAIN #2 (OF 5)

The Domain offers power like Dez, Liz, and Max could only dream of, but can they trust themselves—and each other—to use it safely? And can they do it in time to fend off a roving band of ALIEN PIRATES?

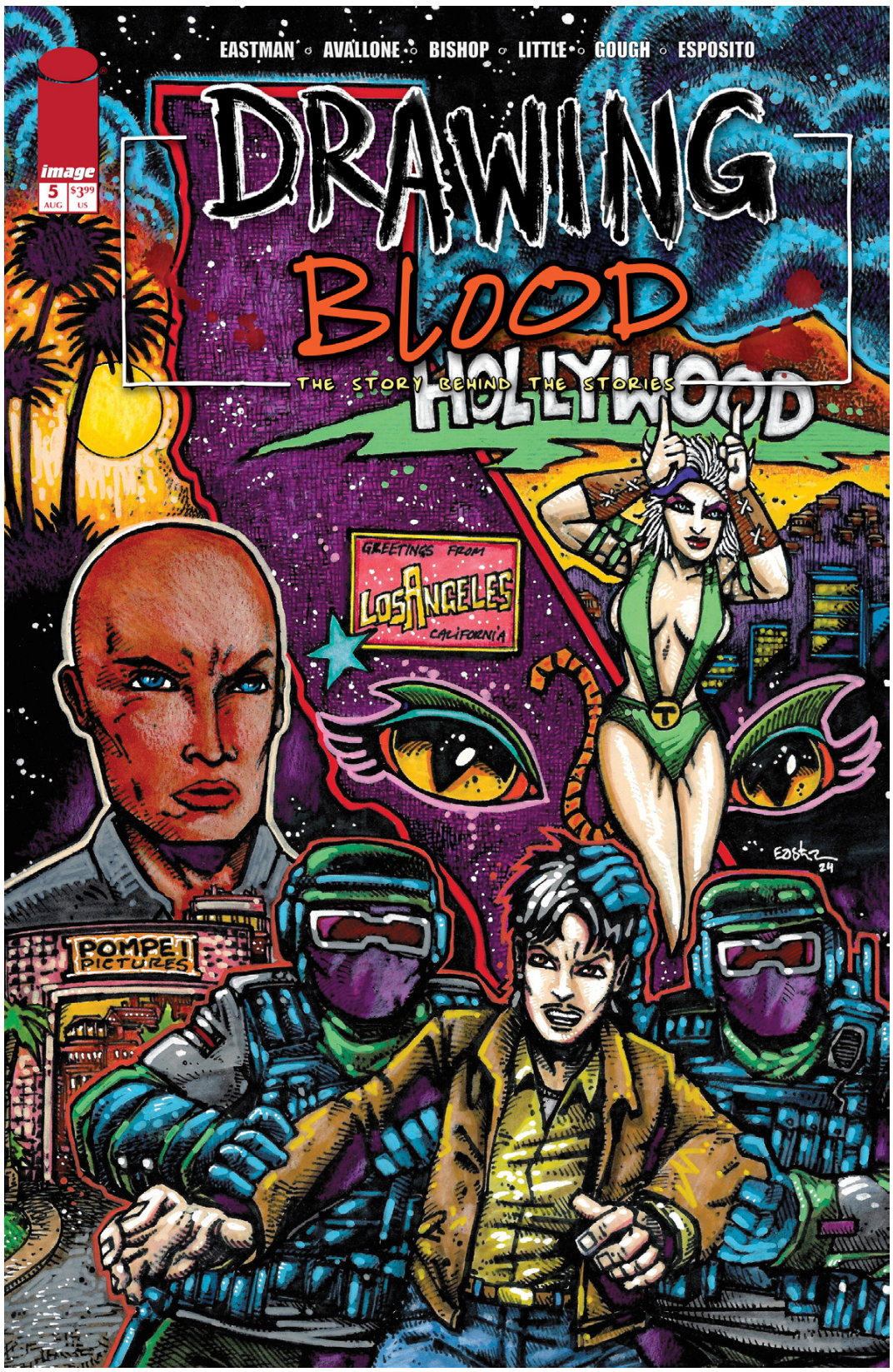
STORY
CHIP ZDARSKY

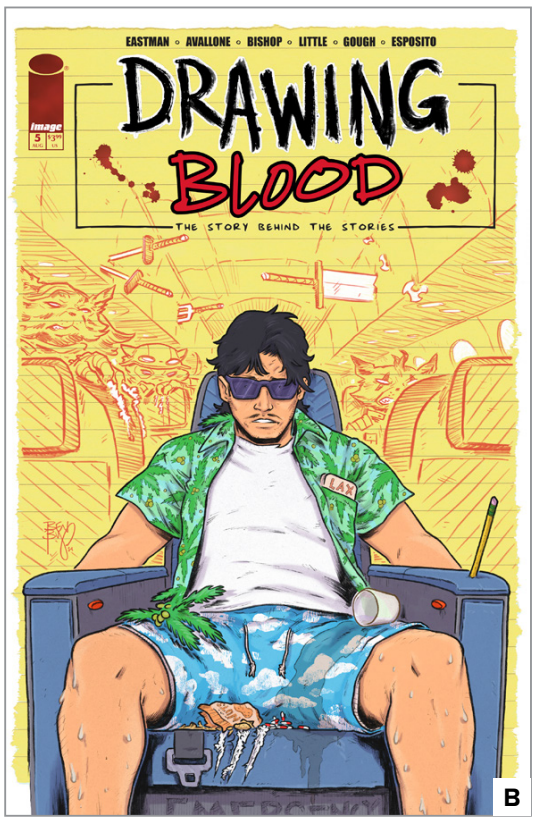
ART | COVER A
RACHAEL STOTT

COVER B
EREN ANGIOLINI

ACTION & ADVENTURE | SUPERHEROES
24 PAGES FULL COLOR $3.99 US COVER B $4.99 US
T TEEN (AGES 12+)

ON SALE
AUGUST 14





DRAWING BLOOD #5 (OF 12)

NEW STORY ARC

Books and Beastly in Hollywood! Our beleaguered cartoonist hero goes to Los Angeles to visit the set of the "gritty" adaptation of his most famous creation, and chaos ensues. The second arc kicks off with a magical mystery tour through show business and Books' own heartbreaking past.

STORY
KEVIN EASTMAN
DAVID AVALLONE

ART
BEN BISHOP
TROY LITTLE
KEVIN EASTMAN

COVER A
KEVIN EASTMAN

COVER B
BEN BISHOP

COVER C
AMANDA CONNER

ACTION & ADVENTURE | CRIME & MYSTERY | HISTORICAL FICTION | HUMOROUS
32 PAGES FULL COLOR $3.99 US T+ TEEN PLUS (AGES 16+)

ON SALE
AUGUST 28

FALLING IN LOVE ON THE PATH TO HELL #3

The penultimate chapter of arc one brings tension, action, and the embers of romance are lit. MacRaith is a wounded soul from Bleeding Kansas, and he can't even get along with the other murderers and assassins in purgatory. The cult ruling the island marks him for annihilation with a cruel and extremely violent attack, but luckily he's got an ace up his duster's sleeve: the folded steel blades of **Lady Asami**.

GERRY DUGGAN (***X-Men***) and **GARRY BROWN** (***Babyteeth***) take you on an unforgettable trip to the heart—that leads through hell.

ACTION & ADVENTURE | HISTORICAL FICTION | ROMANCE

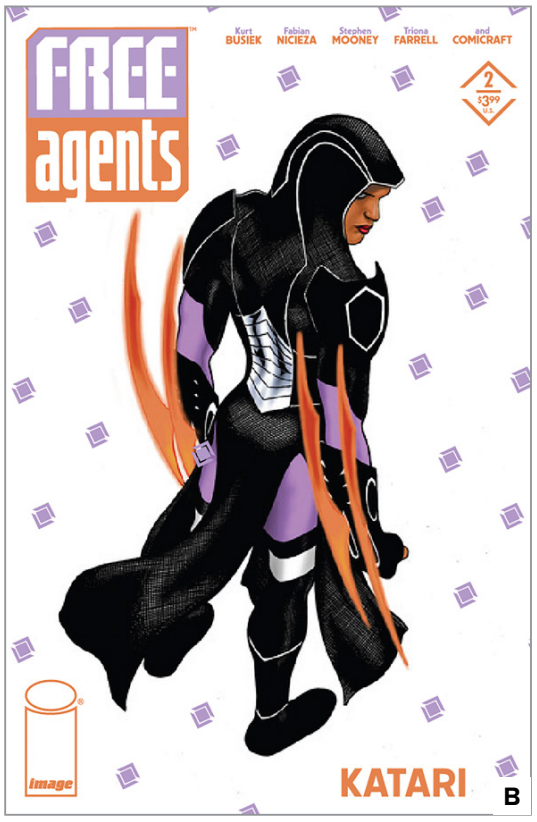
32 PAGES FULL COLOR $3.99 US M MATURE (AGES 18+)

ON SALE AUGUST 14

STORY
GERRY DUGGAN

ART | COVER A
GARRY BROWN

COVER B | 1:15 INCENTIVE
MIKE HAWTHORNE



FREE AGENTS #2

After the shattering conclusion of issue #1, are the FREE AGENTS still FREE—or back on active duty?

Plus, the appearance of a second deadly remnant from their interdimensional war forces the team into conflict with BOTOKK, the superhuman curator for the mysterious collector known as THE VAULT!

Plus PLUS: A couple of cameos that'll build to bigger things. Is that...RADIANT BLACK? And who's the other guy?

STORY
KURT BUSIEK
FABIAN NICIEZA

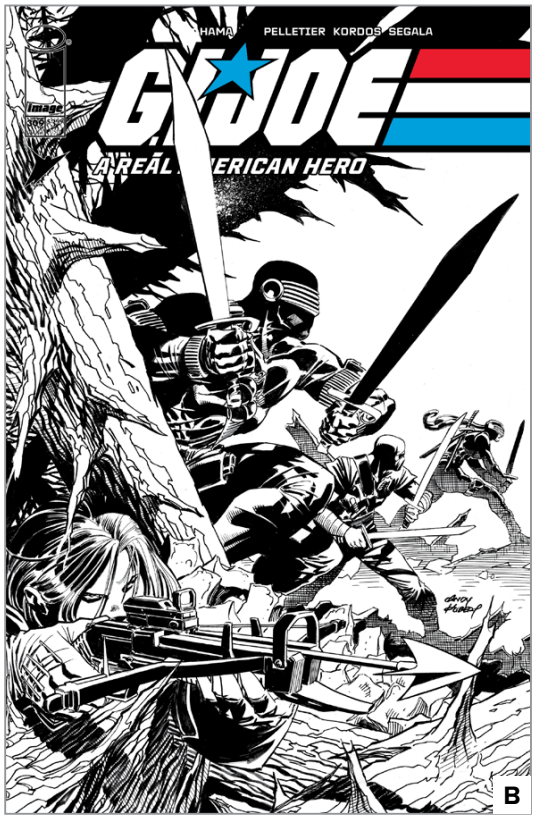
ART | COVER A
STEPHEN MOONEY
TRIONA FARRELL

COVER B
KEVIN MAGUIRE

COVER C
DECLAN SHALVEY

ACTION & ADVENTURE | FANTASY | SCIENCE FICTION | SUPERHEROES
32 PAGES FULL COLOR $3.99 US T+ TEEN PLUS (AGES 16+)

ON SALE
AUGUST 7



G.I. JOE: A REAL AMERICAN HERO #309

COBRA COMMANDER STRIKES BACK!

And in Springfield, Dawn Moreno will have her revenge....

STORY
LARRY HAMA

ART
PAUL PELLETIER
TONY KORDOS
FRANCESCO SEGALA

COVER A
ANDY KUBERT
BRAD ANDERSON

COVER B
ANDY KUBERT

COVER C | 1:10 INCENTIVE
BRAD WALKER
FRANCESCO SEGALA

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GEIGER #5

This is it! The first four issues of this new series have all pointed toward this final battle between Geiger and The Electrician! But it might be a quick one: The Electrician's clever trap hits Geiger's greatest weakness, and his friends are helpless to halt it. Also: the final fate of Barney, the two-headed mutant wolf!

STORY
GEOFF JOHNS

ART | COVER A
GARY FRANK
BRAD ANDERSON

COVER B
COVER C | 1:50 FOIL INCENTIVE
GABRIEL RODRÍGUEZ
BRAD ANDERSON

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AUGUST 14

GHOST machine
THE UNNAMED

GROMMETS #4 (OF 7)

Rick's dad gives him adolescent world-ending news that causes a fight with Brian, leaving him feeling angry, alone, and unheard just as their movie night with friends and girls begins, but party-crashing high school animals BYOB and blow their plans to bits.

STORY
RICK REMENDER
BRIAN POSEHN

ART
BRETT PARSON
MORENO DINISIO

COVER A
BRETT PARSON

COVER B | 1:10 INCENTIVE
CHUCK BB

ACTION & ADVENTURE | HISTORICAL FICTION | HUMOROUS
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GUNSLINGER SPAWN #35

Javier has crossed another name off his list. Just when he thinks it's time to sit back and nurse his wounds for a bit, he receives a visitor. One that sets him on a new path. One where violence will follow in his wake.

STORY
TODD McFARLANE

ART
CARLO BARBERI

COVER A
VON RANDAL

COVER B
MIRKO COLAK

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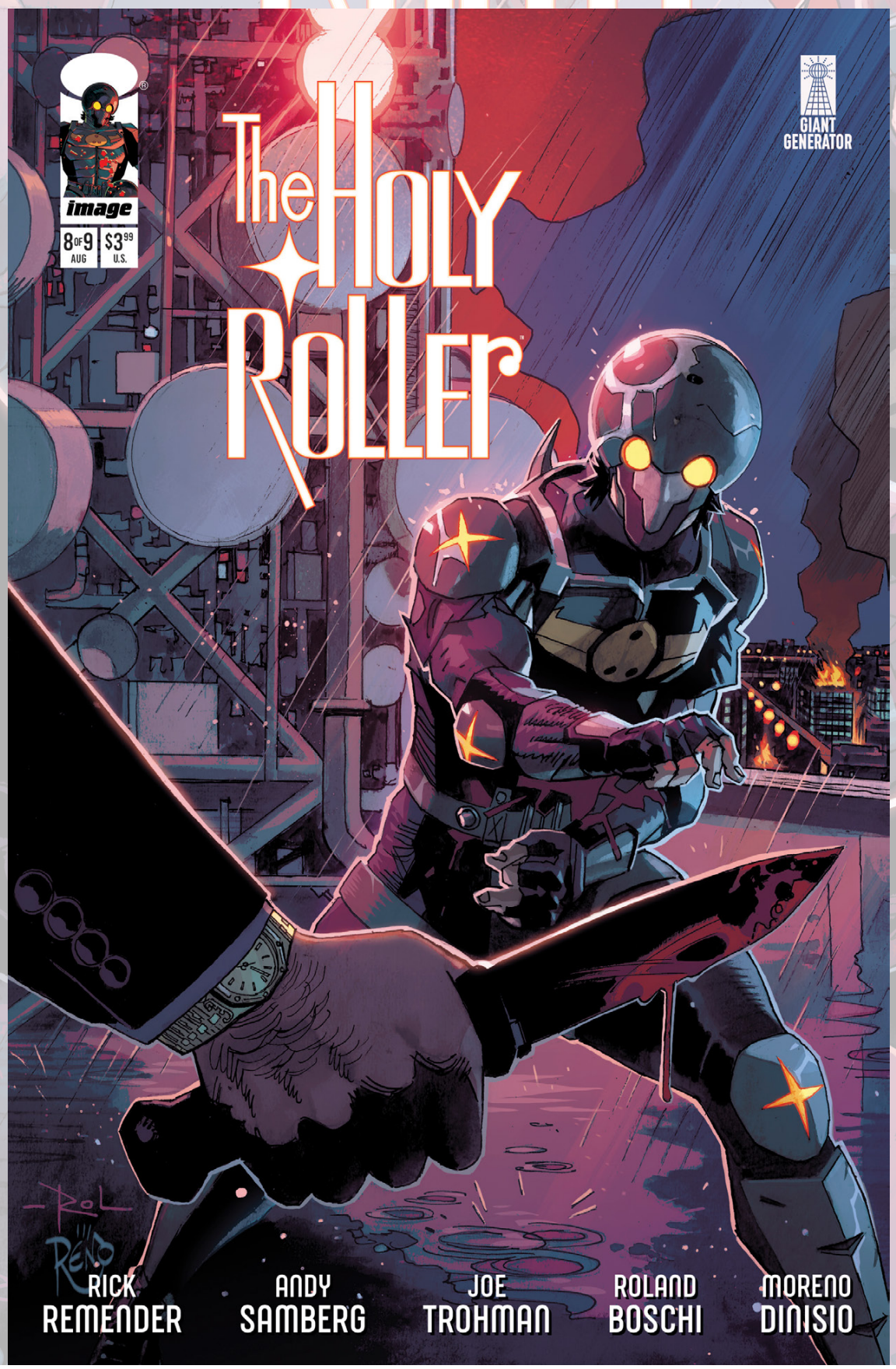

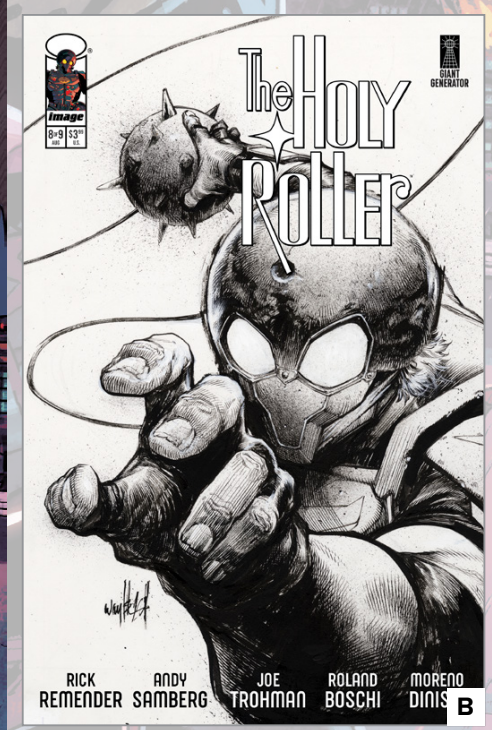

THE HOLY ROLLER #8 (OF 9)

Up is down, foes are friends, haywire holograms signal plummeting property values while the demise and rise of heroes and sidekicks all manifest the end times, but don't worry...there's still plenty of pudding for everyone.

STORY
RICK REMENDER
ANDY SAMBERG
JOE TROHMAN

ART | COVER A
ROLAND BOSCHI
MORENO DINISIO

COVER B | 1:10 INCENTIVE
JONATHAN WAYSHAK

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KILLADELPHIA #35 (RES)

"DEATH BE NOT PROUD," PART FIVE (of SIX)

The latest arc of the sold-out Eisner Award-nominated series barrels toward an explosive conclusion! For the first time, bringing together Spawn, Savage Dragon and the cursed one known as Blacula himself!

From **RODNEY BARNES**, the writer and executive producer behind HBO's ***Winning Time***, and **JASON SHAWN ALEXANDE**R, the artist who redefined **SPAWN**.

STORY
RODNEY BARNES

ART
JASON SHAWN ALEXANDER
GERMAN ERRAMOUSPE

COVER A
JASON SHAWN ALEXANDER

COVER B
CLAYTON CRAIN

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KING SPAWN #37

Spawn has the Vampire Lord Bludd in his sights. Unfortunately, over the past few months, Spawn has made quite a few new enemies, one of whom wants to have a word with Al Simmons!

STORY
TODD McFARLANE

ART
JAVI FERNANDEZ

COVER A
BJÖRN BARENDS

COVER B
FRANCESCO TOMASELLI

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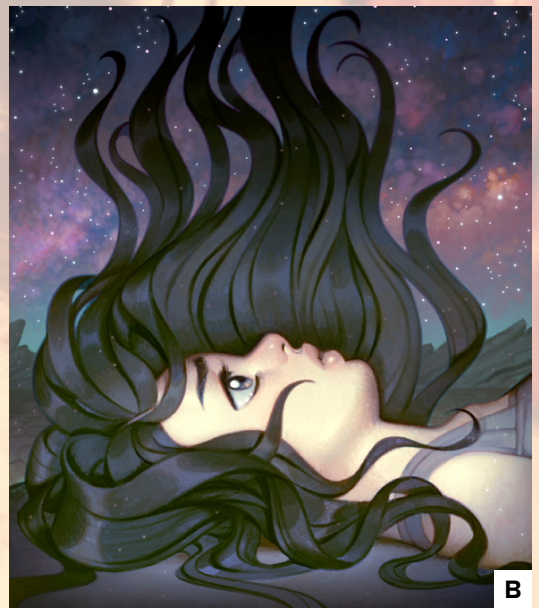
B

C

D

THE LAST MERMAID #6

END OF STORY ARC

Story arc finale! A close bond begins to bloom between the mermaid and Torque. A bond that will be tested by an entire lair of cannibal cyborg mutants who stand between them and the only supply of water for miles. Moreover, major revelations about the mermaid's past abound, including—at last—her name.

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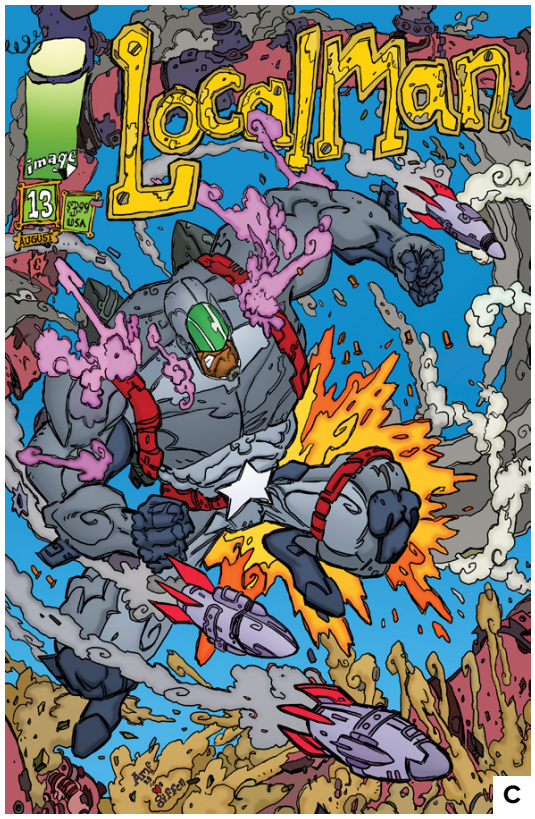
STORY | ART | COVER A
DEREK KIRK KIM

COVER B
JOY ANG

COVER C
JACOB PEREZ

COVER D
GENE LUEN YANG

B



C

LOCAL MAN #13

END OF STORY ARC

"The Lost Ones" Finale

Local Man has lost Farmington to the forces of the Faceless Horde. Now every townsperson is a devout, fanatical member of a sprawling terrorist organization bent on rebooting the world—including his own grieving mom.

Now Jack is alone and outclassed. Thankfully, he has the one thing that makes every Image superhero smile...

Lots and lots of big ass guns.

STORY | ART | COVER A
TONY FLEECS
TIM SEELEY

COVER B
JOHN STINSMAN
BRIAN REBER

COVER C
TONY FLEECS
ALLEN PASSALAQUA

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MISERY #3 (OF 4)

As hard as she tries, trouble keeps finding Cyan. The people in her orbit keep getting hurt. Cyan has been pushed too far this time. She is about to explode...

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STORY
TODD McFARLANE

ART
SZYMON KUDRAŃSKI

COVER
DON AGUILLO

MONSTRESS #54

Maika comes face to face with her father—and the lives of Zinn, Seizi, and half the Known World hang in the balance. Who will win this otherworldly game of tug-of-war?

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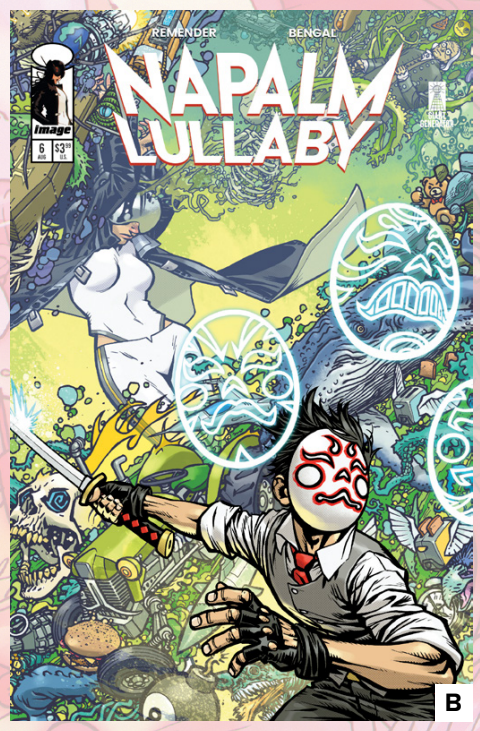
STORY
MARJORIE LIU

ART | COVER A
SANA TAKEDA



NAPALM LULLABY #6

END OF STORY ARC

Sarah and Sam's escape from the Dome City with their volatile cargo is cut off by an epic battle against The Janitor, unleashing the darkest hell imaginable upon the world in this pulse-pounding finale of the first chapter!

STORY
RICK REMENDER

ART | COVER A
BENGAL

COVER B | 1:10 INCENTIVE
NELSON DANIEL
ZACH HOWARD

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NIGHTS #10

It's Matt's birthday, and he and Ivory are takin' a trip back to the woods for a super chill time. Old friends (and enemies) return, and if he's lucky, Matt might even get a Gameboy Advance SP. The countdown to the end of the world starts now.

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STORY
WYATT KENNEDY

ART | COVER
LUIGI FORMISANO

PLASTIC: DEATH & DOLLS #3 (OF 5)

As Lil' Edwyn and Birdie get an introduction to mother's massive collection of dolls, big Edwyn continues bagging and tagging heads... during non-working hours, of course.

STORY
DOUG WAGNER

ART
DANIEL HILLYARD

COVERS A & B
DANIEL HILLYARD
MICHELLE MADSEN

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PRECIOUS METAL #3 (OF 6)

Max is betrayed by someone close to him as the Disciples of Twelve ramp up their mission to rid the world of "old flesh"—pushing Max to revisit the Temple of Twelve and journey deeper into the unknown.

STORY
DARCY VAN POELGEEST

ART | COVER A
IAN BERTRAM

COVER B | 1:25 INCENTIVE
DANIEL WARREN JOHNSON

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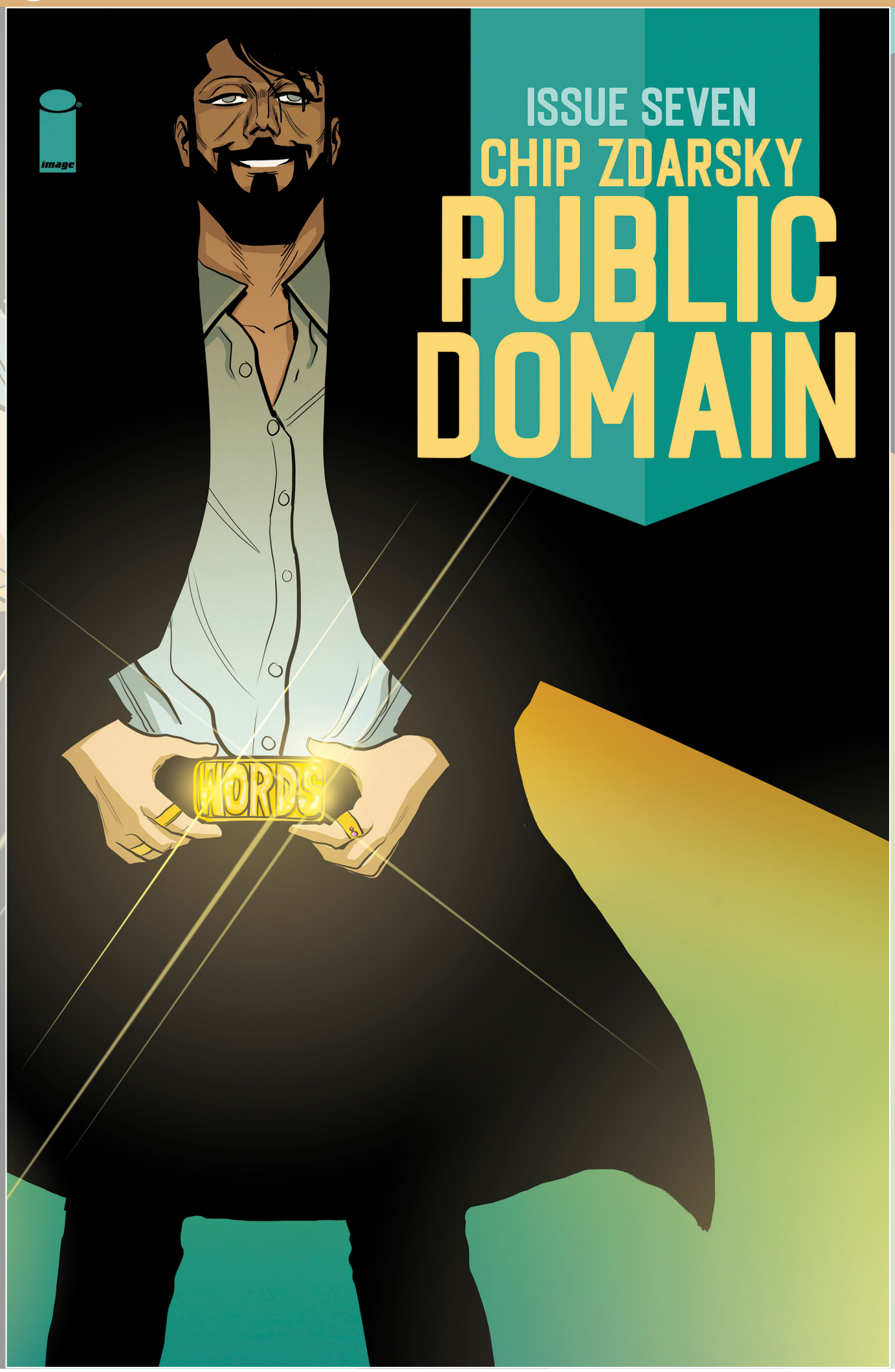

PUBLIC DOMAIN #7

STORY | ART | COVER
CHIP ZDARSKY

The Eisner Award-winning comic about comics by **CHIP ZDARSKY** (***Batman***, **NEWBURN**) continues! Move over, Jim Lee! Get outta here, Ryan Stegman! This issue features the first appearance of the world's hottest comic artist, TEDDY KRANK! Prepare to get Kranked™!

HUMOROUS

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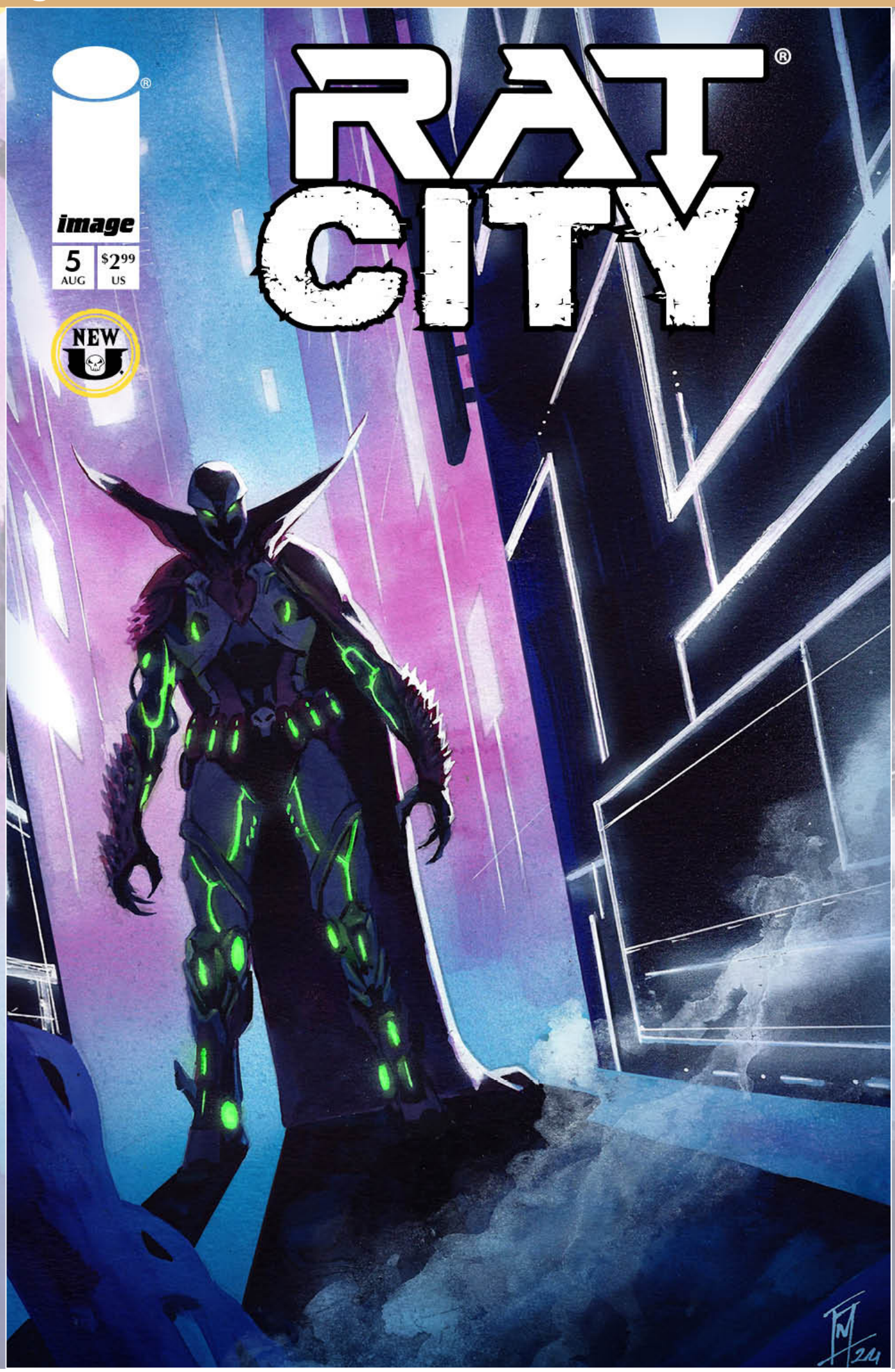

RAT CITY #5

Dr. Ammon is back, and he wants what's his. Peter and Quinlan have a plan, but the suit may have other ideas.

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STORY
ERICA SCHULTZ

ART
ZÉ CARLOS

COVER
FEDE MELE

A WRAP

B & C

REDCOAT #5

Immortal mercenary Simon Pure is no Einstein. Lucky for him, Simon has the real one helping him. Except this Albert Einstein is 13 years old and still discovering the revolutionary genius he'll grow up to be. But, hey, that's still a lot smarter than Simon, who needs all the brain power he can get to defeat the hooded cult called The Founding Fathers. They've been hunting Simon for over a century, and now that they have him... what do they intend to do with him?

STORY
GEOFF JOHNS

ART
BRYAN HITCH
ANDREW CURRIE
BRAD ANDERSON

COVER A WRAPAROUND
BRYAN HITCH
BRAD ANDERSON

COVER B
COVER C | 1:50 FOIL INCENTIVE
ANDRÉ LIMA ARAÚJO
CHRIS O'HALLORAN

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REMOTE SPACE #3 (OF 4)

STORY | ART | COVER
CLIFF RATHBURN

The Higgs Space Initiative receives a mysterious distress signal from Earth with the biomarkers of one of its original founders, Levi Wells. Thought to be long dead, Wells is a traitor who holds the key to the annihilation of the Space Initiative and the salvation of Earth.

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RIFTERS #3

Count it on one hand: Horse and buggy hot pursuits, mysterious corpses, fist-fighting a homophobe, crack-smoking in an alleyway, ***Metal Gear*** subterfuge, and famous serial killers—Fenton and Geller will disobey orders from the top brass to stay in the mix and prove everyone wrong.

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STORY
BRIAN POSEHN
JOE TROHMAN

ART | COVERS A & C
CHRIS JOHNSON

COVER B
GREG HINKLE

ROGUE SUN #22

Following the brutal murder of a Sparrow Sister, the Aviary enlists Rogue Sun's help in finding the killer and bringing them to justice. But as Dylan begins to uncover the truth, his search is compromised as Marcus's complicated past with the Ravyn Queen is dragged into the light.

ROGUE SUN is a Massive-Verse series.

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STORY
RYAN PARROTT

ART
ABEL

COVER
STEFANO SIMEONE

PART OF THE MASSIVE-VERSE

ROOK: EXODUS #5

Ursaw: Ruler of Exodus! Rook: Food for the vultures? Left for dead after last issue's slobber knocker, Rook faces his greatest fears as the animal world completely turns against him! And without them, he's frankly better off dead. Also: what does Ursaw plan to do with his prize?

STORY
GEOFF JOHNS

ART | COVERS A & B
COVER C | 1:100 FOIL INCENTIVE
JASON FABOK
BRAD ANDERSON

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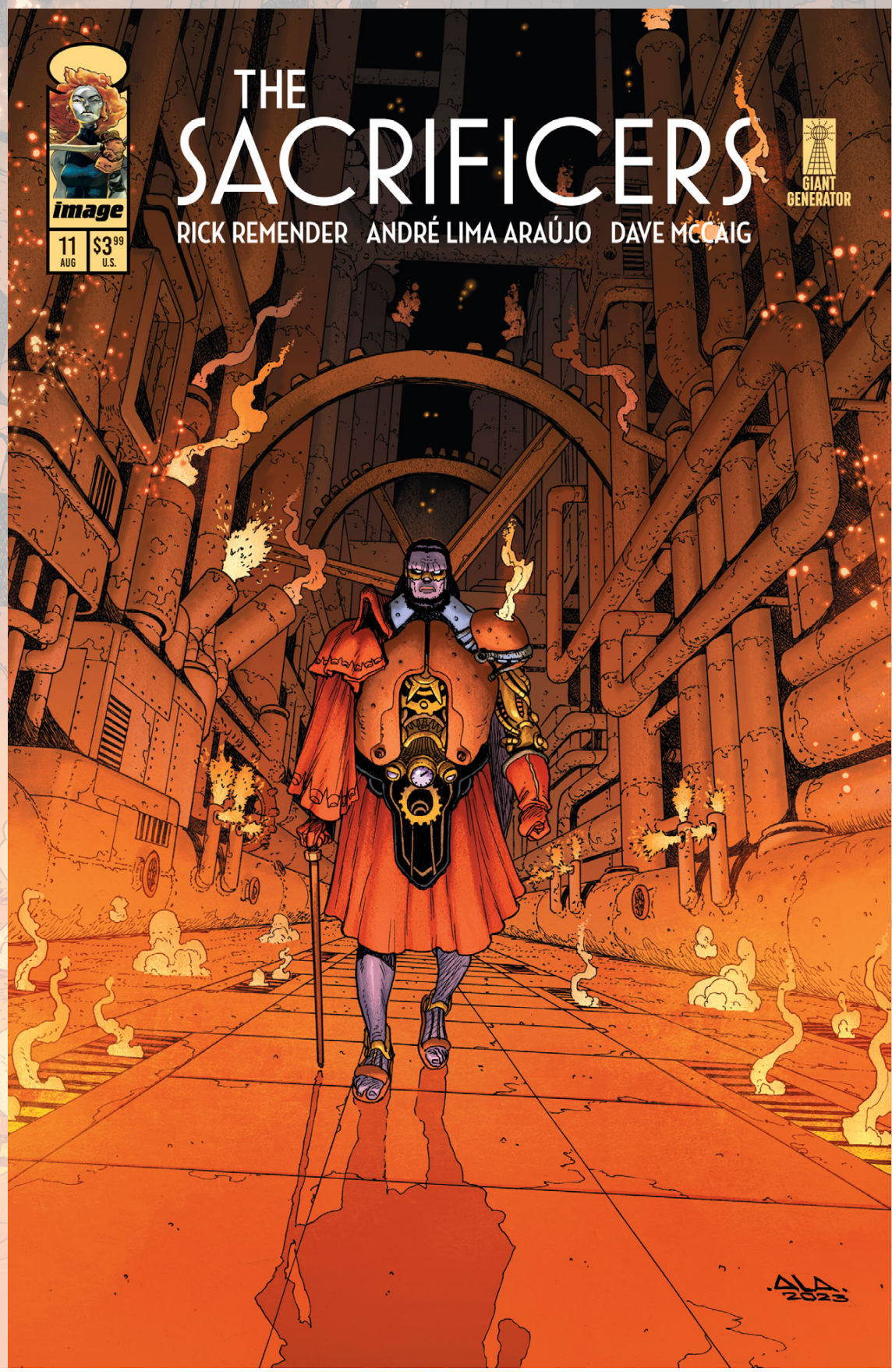
GHOST MACHINE



THE SACRIFICERS #11

How do we survive in the absence of love? How do we push ourselves forward into a bright future when the past has been so dark? How do we forgive those who have wronged us?

STORY
RICK REMENDER

ART | COVER A
ANDRÉ LIMA ARAÚJO
DAVE McCAIG

COVER B | 1:10 INCENTIVE
MIKE HAWTHORNE
DAVE McCAIG

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SAGA #68

The show must go on, right?

STORY
BRIAN K. VAUGHAN

ART | COVER
FIONA STAPLES

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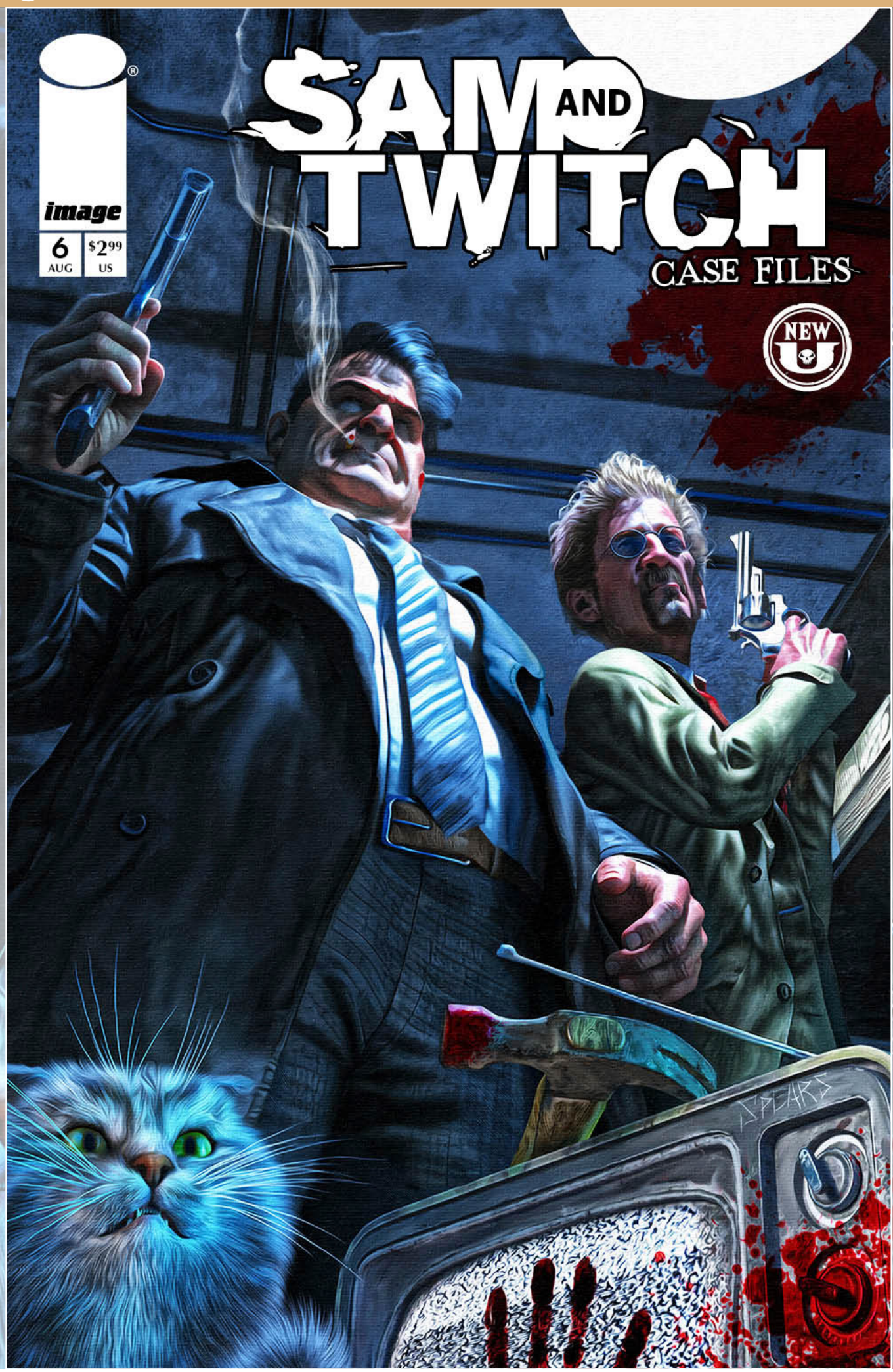

SAM AND TWITCH: CASE FILES #6

The rift between Sam and Twitch has grown. Unfortunately, Twitch is out on his own and is the target of a killer, and he could really use Sam as backup!

STORY
TODD McFARLANE

ART
SZYMON KUDRAŃSKI

COVER
MARK SPEARS

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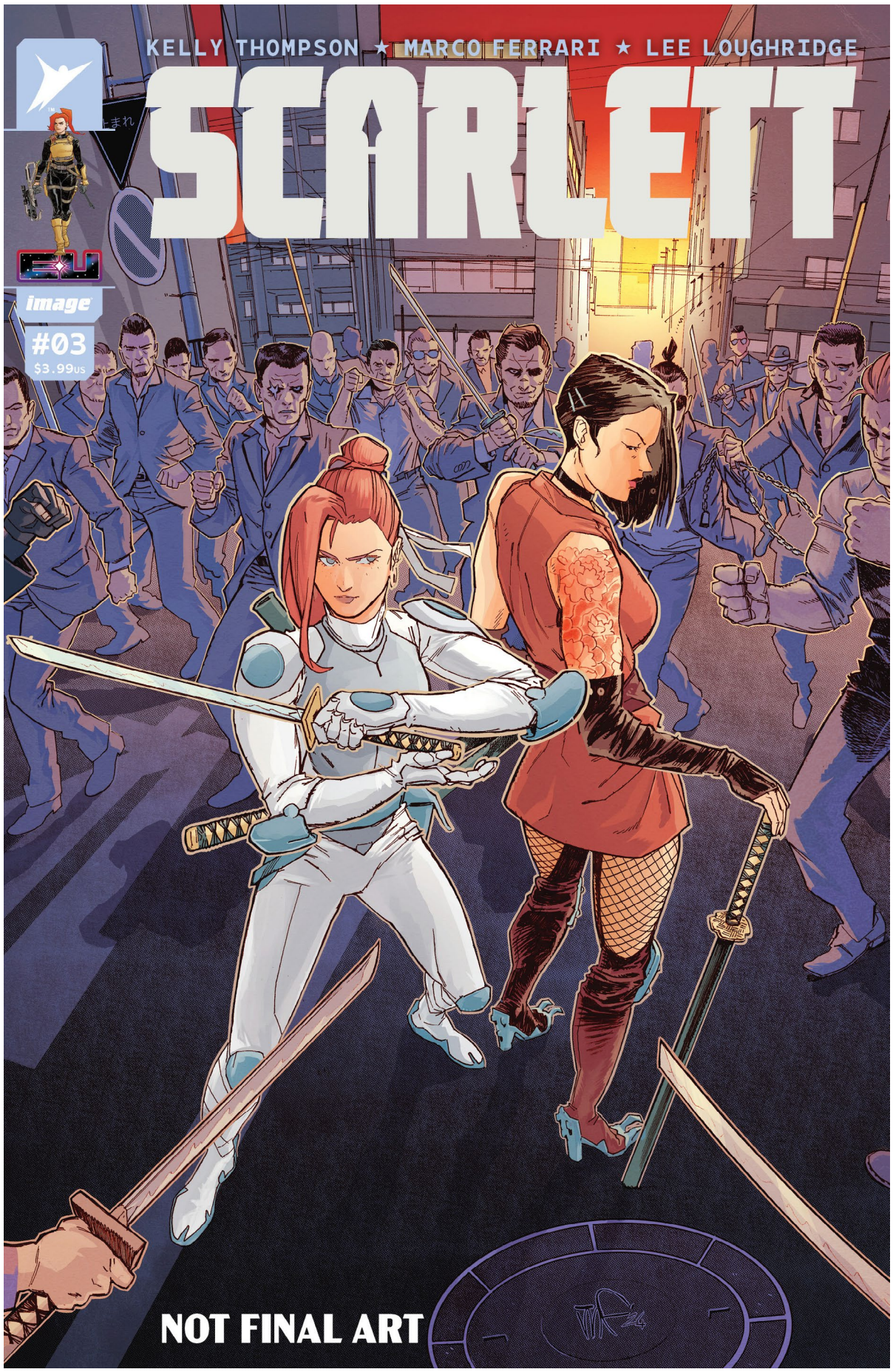

B

D

E

SCARLETT #3 (OF 5)

Scarlett has fought her way to the Arashikage's final test—a death-defying mission that could change the Clan's fortunes.

But where do Jinx's loyalties truly lie?

STORY
KELLY THOMPSON

ART | COVER A
MARCO FERRARI
LEE LOUGHRIDGE

COVER B
MARCIO TAKARA

COVER C | 1:10 CONNECTING INCENTIVE
GLEB MELNIKOV

COVER D | 1:25 INCENTIVE
JEFF SPOKES

COVER E | 1:50 INCENTIVE
ERIC CANETE

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THE SCORCHED #33

Bishop and Jessica Priest find themselves forced to work together on a mission. The last time this happened, one of them ended up dead. Is the past about to repeat itself?

STORY
JOHN LAYMAN

ART
STEPHEN SEGOVIA

COVER A
DON AGUILLO

COVER B
VON RANDAL

ACTION & ADVENTURE | HORROR | SUPERHEROES
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SELF HELP #2 (OF 5)

"Live, Laugh, Love."

Jerry Hauser seeks to reinvent his present with the aid of Darren Hart's opportunistic assistant Cassandra, but his past refuses to stay where it belongs—as Jerry's ex-wife and daughter learn when they meet Powder Bob. And nothing good happens to anyone who runs afoul of Power Bob...

STORY
OWEN KING
JESSE KELLERMAN

ART | COVER A
MARIANNA IGNAZZI

COVER B
STEPHEN BYRNE

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SPAWN #357

Keep your friends close and your enemies closer. That's how the old saying goes. Al doesn't typically like working with a partner, especially one that may have ties to Heaven and Hell. But she still seems to have her powers for some reason, and Al is determined to find out why...

STORY
RORY McCONVILLE
TODD McFARLANE

ART
BRETT BOOTH

COVER A
MARCIAL TOLEDANO VARGAS

COVER B
CARLO BARBERI

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SPAWN KILLS EVERY SPAWN #2 (OF 5)

Spawny declares War on all other Spawns! None shall be safe from his wrath! All shall grovel at his boot! None of the Spawns will ever laugh at him again!!!

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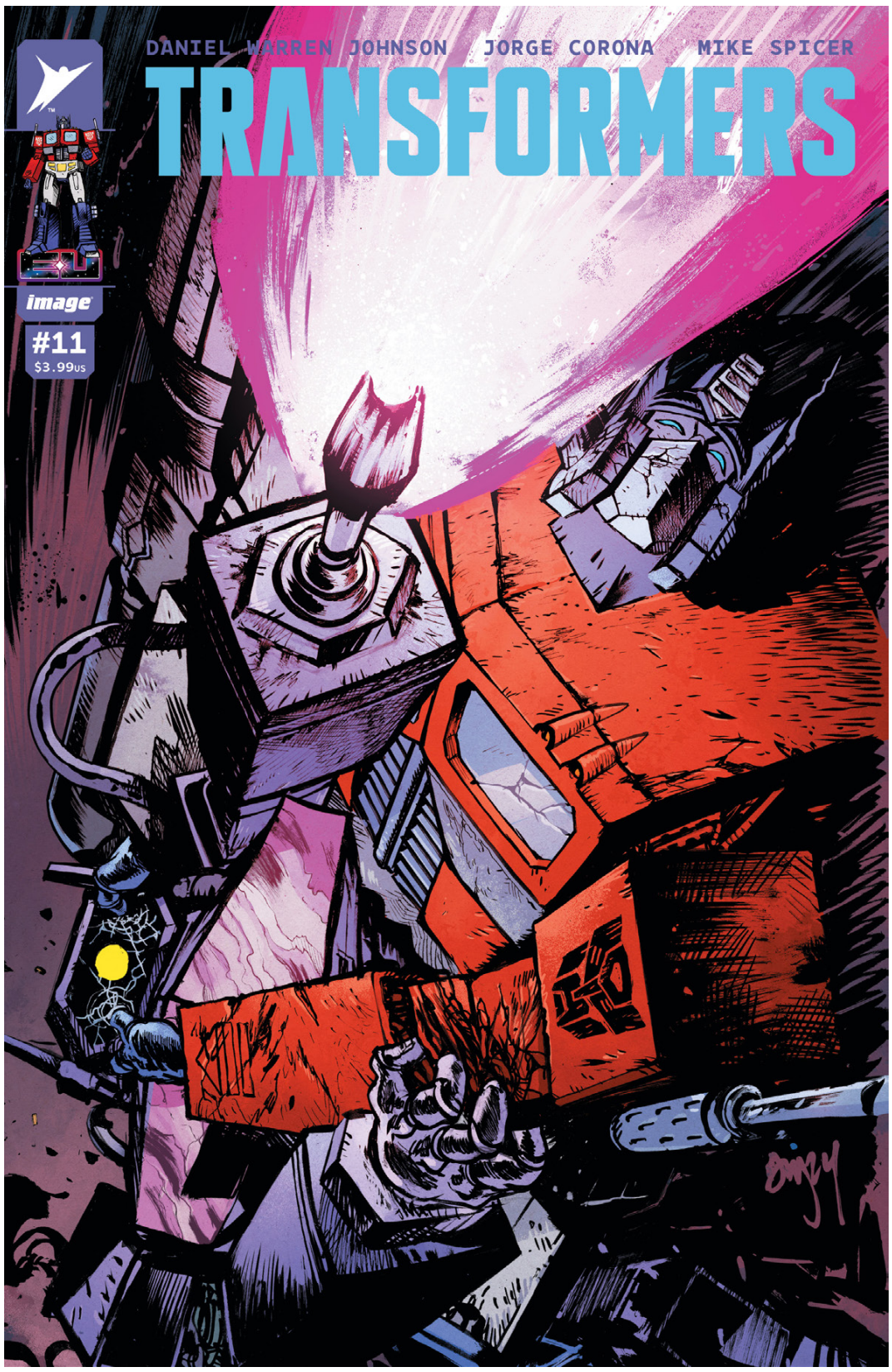
STORY
JOHN LAYMAN

ART | COVER
ROB "SKETCHCRAFT" DUENAS



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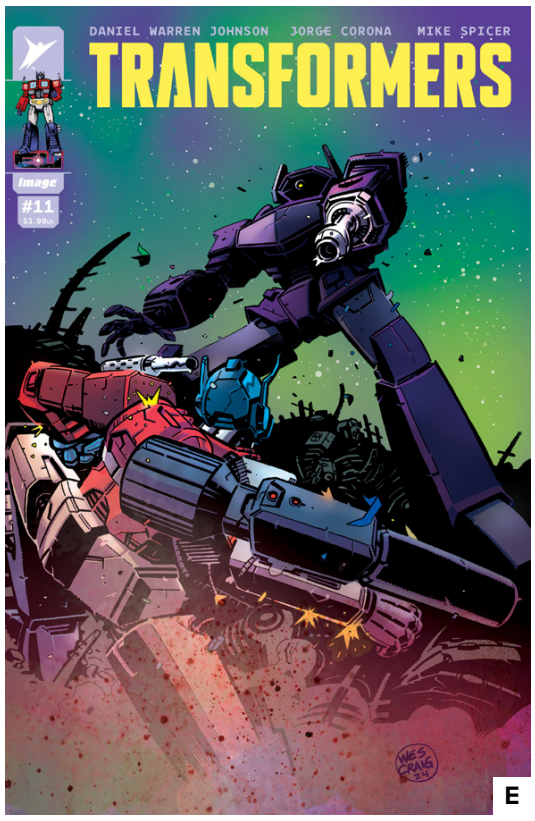

E

TRANSFORMERS #11

Only Optimus Prime can save Earth and Cybertron.

But will all of the Autobots stand with him?

STORY
DANIEL WARREN JOHNSON

ART | COVER B
JORGE CORONA
MIKE SPICER

COVER A
DANIEL WARREN JOHNSON
MIKE SPICER

COVER C | 1:10 INCENTIVE, CONNECTING VARIANT
KAREN S. DARBOE

COVER D | 1:25 INCENTIVE
LUDO LULLABI

COVER E | 1:50 INCENTIVE
WES CRAIG

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VOID RIVALS #12

After what they've endured in the wasteland, are Darak and Solila now destined to walk separate paths? Where Solila goes now, Darak cannot follow...or can he?

What will Springer's final fate be? And what are the Quintessons planning now?

STORY
ROBERT KIRKMAN

ART
LORENZO DE FELICI
PATRICIO DELPECHE

COVER A
LORENZO DE FELICI

COVER B
STEFANO SIMEONE

COVER C | 1:10 INCENTIVE, CONNECTING VARIANT
ANDRÉ LIMA ARAÚJO
CHRIS O'HALLORAN

COVER D | 1:25 INCENTIVE
CHRIS STEVENS

COVER E | 1:50 INCENTIVE
JORGE FORNÉS

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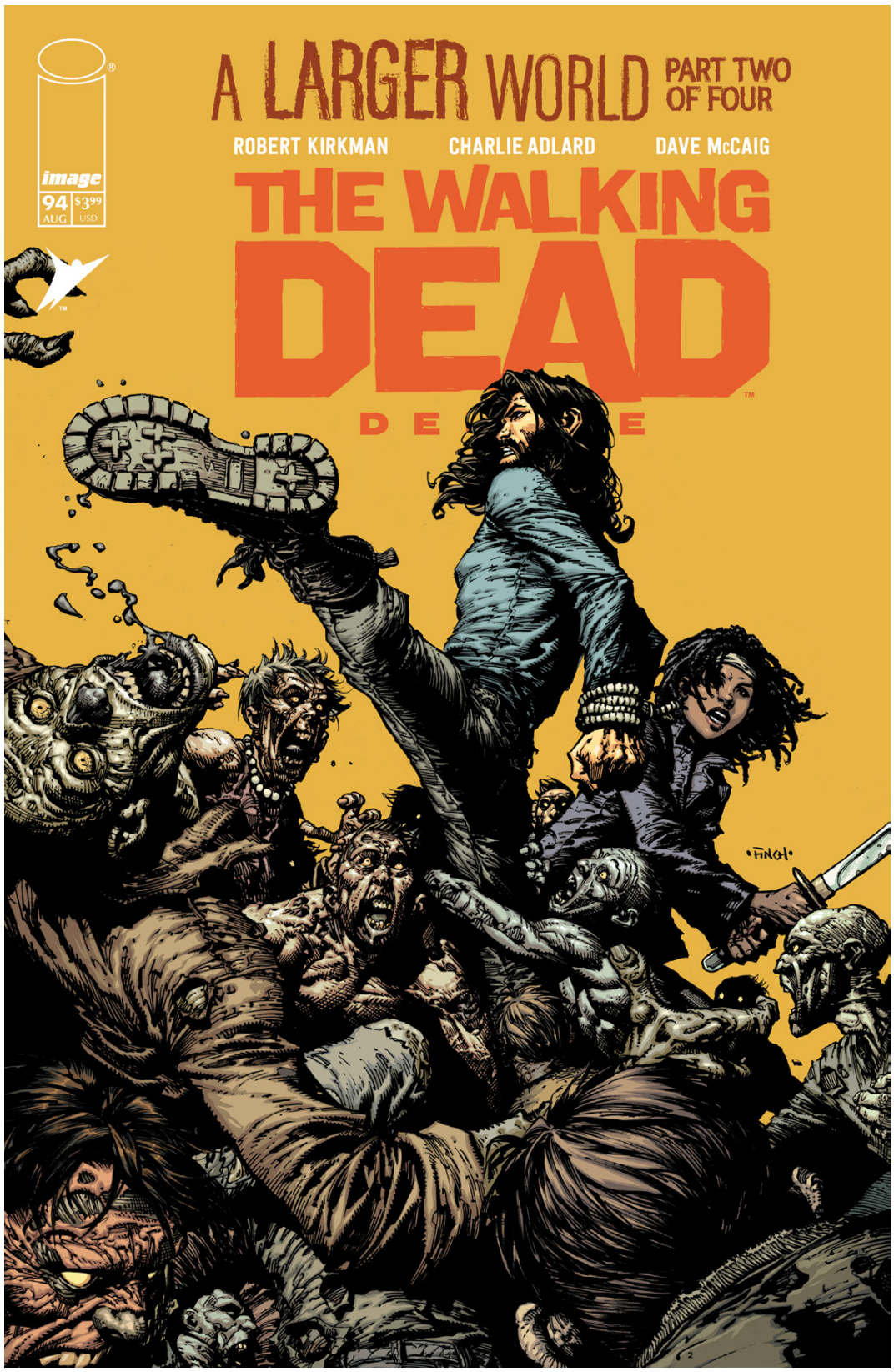

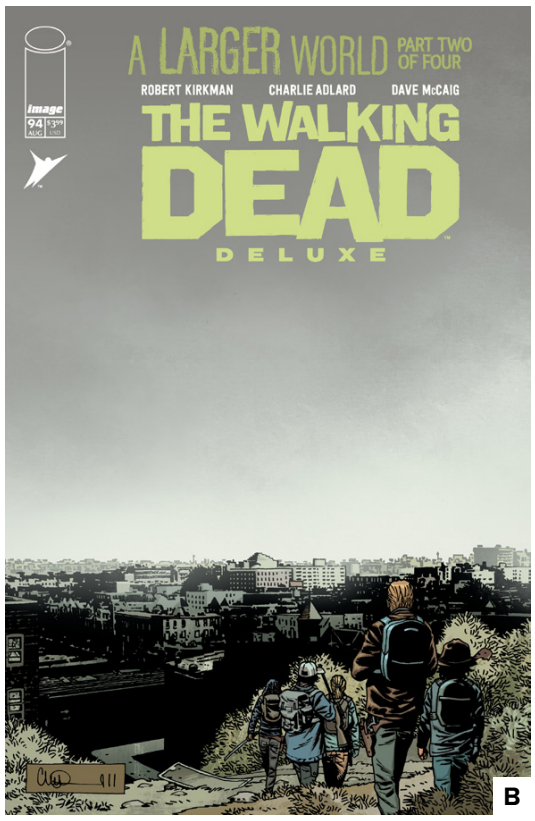

THE WALKING DEAD DELUXE #94

Jesus proves his skill set while leading Rick and company to his community. **"A Larger World"** continues here!

This deluxe presentation in STUNNING FULL COLOR also features another installment of ***Cutting Room Floor*** and creator commentary.

STORY
ROBERT KIRKMAN

ART | COVER B
CHARLIE ADLARD
DAVE McCAIG

COVER A
DAVID FINCH
DAVE McCAIG

COVER C | CONNECTING VARIANT
SEAN PHILLIPS
JACOB PHILLIPS

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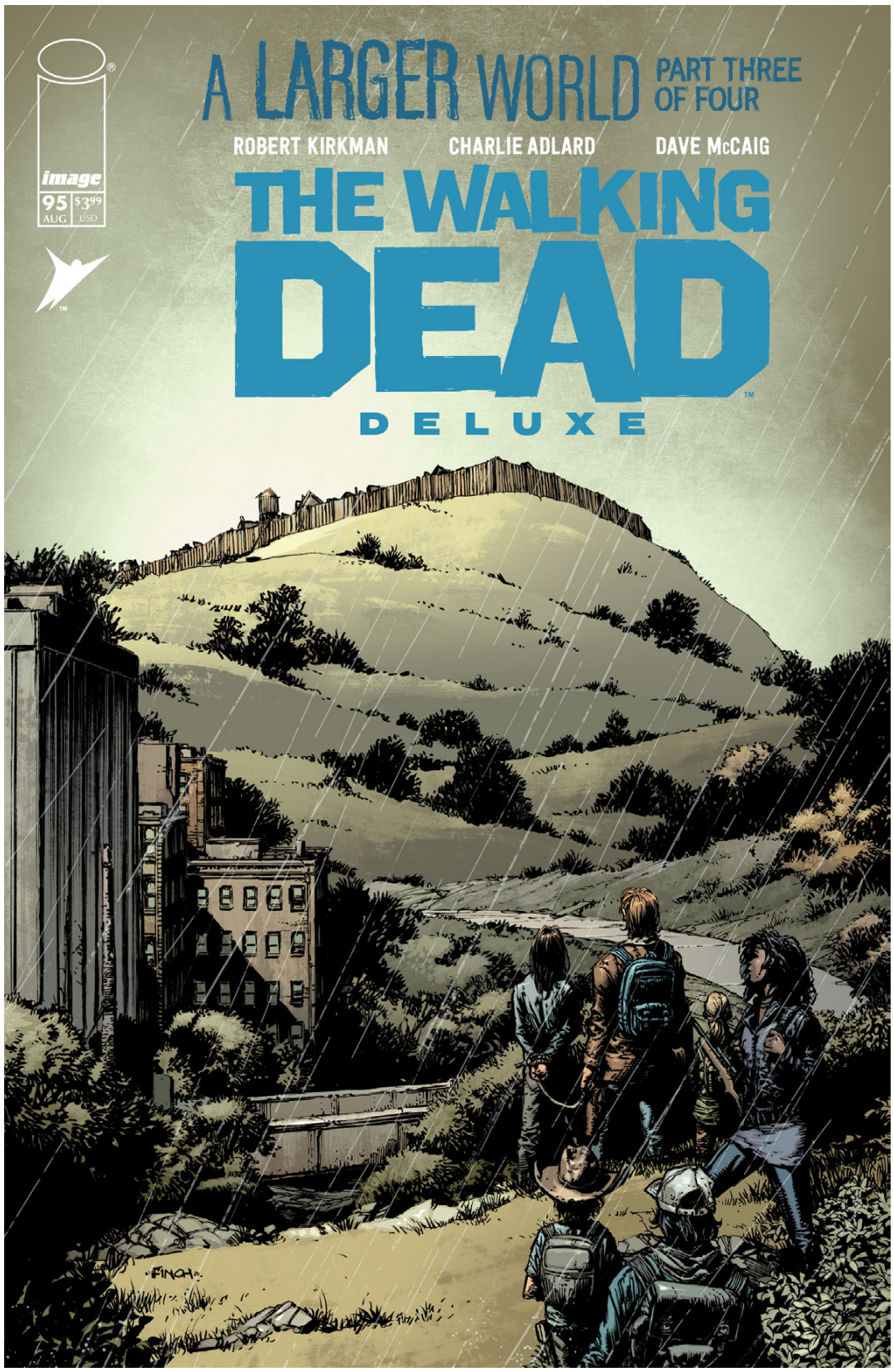

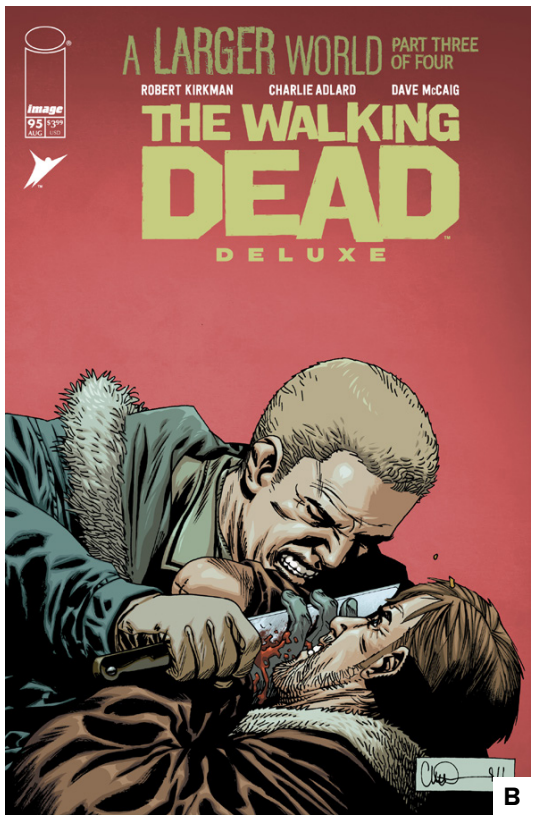

THE WALKING DEAD DELUXE #95

Rick and his group take a leap of faith and are welcomed into a new community by another charismatic leader. Is this the beginning of a new era of peace for Rick and the others...or is this man every bit as dangerous as The Governor?

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DAVE McCAIG

COVER C | CONNECTING VARIANT
SEAN PHILLIPS
JACOB PHILLIPS

COVER D
ARTHUR ADAMS
DAVE McCAIG

WITCHBLADE #2

Fresh from the warehouse massacre, Detective Sara Pezzini is electrified with the power and sensory overload of the Witchblade. Strength, healing, pleasure, rage—every temptation lures her from her mission to find her father's killer. Sara thinks she possesses the Witchblade—but does ***it*** possess ***her***?

STORY
MARGUERITE BENNETT

ART
GIUSEPPE CAFARO
ARIF PRIANTO

COVER A
MARC SILVESTRI
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MAD CAVE STUDIOS

JUNE PREVIEWS 2024

NEW TITLES FROM MAD CAVE SHIPPING IN AUGUST!

DEFENDERS OF THE EARTH #1 • GATCHAMAN #2 • GATCHAMAN: GALACTOR #2 • DICK TRACY #4
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LOVE ME: A ROMANCE STORY #4 • THE MAMMOTH #3 • MORNING STAR #5 • NOTTINGHAM #15
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MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

DEFENDERS OF THE EARTH #1 (OF 8)

HOW DO YOU PROTECT A WORLD THAT DOESN'T WANT SAVING?

AUTHOR: **DAN DIDIO**
ARTIST: **JIM CALAFIORE**
LETTERER: **CARLOS M. MANGUAL**

Flash Gordon, The Phantom, Mandrake the Magician and Lothar are united again in this reimagining of the classic animated series, *Defenders of the Earth*. Picking up with characters and storylines from the original series, Flash confronts Ming in a final battle, only to find that even greater threats await him and his teammates as they each must confront ghosts of their past to protect their families and future.

The first action-packed issue in an eight-part series!

COVER A: **JIM CALAFIORE**
(SEE OPPOSITE PAGE FOR ADDITIONAL COVERS.)

RELEASE DATE

AUGUST 14, 2024
FOC DATE: JULY 15, 2024

PAGES: 28 **FULL COLOR**
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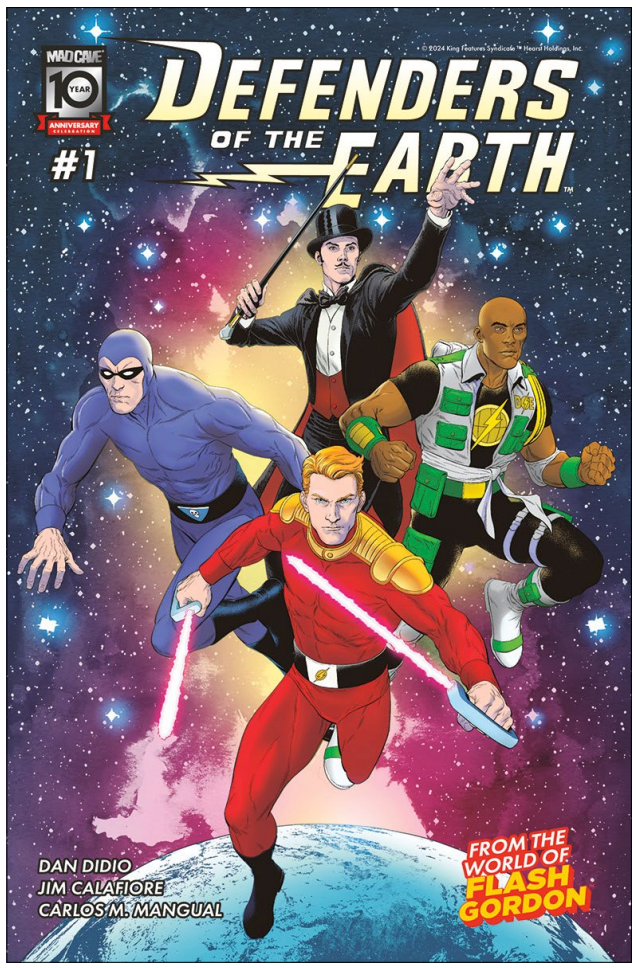
DEFENDERS OF THE EARTH #1 — ADDITIONAL COVERS



COVER B:
DJORDJE DJOKOVIC

COVER C: **ANDY CLARKE**
COLORIST: **JOSÉ VILLARRUBIA**
RETAILER INCENTIVE*

* *Defenders of the Earth* fans, check with your local comic shop on how to get the rare Cover C! Retailers, please see your order forms for qualifying criteria.

WRITER DAN DIDIO TALKS ABOUT THE ALL-NEW *DEFENDERS OF THE EARTH* MINISERIES

As a fan of the original animated series, I was excited by the opportunity to work on this title. I'm hoping to build on some of the show's classic elements and move them in new directions while exploring the personalities and lives of the characters that make the series great.

One of the best aspects of the series was finding a way to unite the show's four but disparate, iconic stars following the end of their war with Ming. What I think sets it apart from other books featuring Flash Gordon, Mandrake, The Phantom, and Lothar is the added generational aspect of the story. That's the fun part of writing *Defenders of the Earth*. The father/son relationships of Flash and Rick, Lothar and LJ, father/daughter with The Phantom and Jenna, and mentor/protege with Mandrake and Kshir are really the heart of the story. What makes and breaks these families is key to saving the world from a new and more deadly challenge.

GATCHAMAN #2 (ONGOING)

A TERRIFYING MECHA HAS ATTACKED THE CITY OF AMEGAPOLIS!

AUTHOR: **CULLEN BUNN**
ARTIST: **CHRIS BATISTA**
COLORIST: **CARLOS LOPEZ**
LETTERER: **BUDDY BEAUDOIN**

COVER A: **INAKI MIRANDA**

COVER B:
SANFORD GREENE
"CONNECTING"

COVER C:
PENCILLER & COLORIST:
FRANCINE DELGADO
INKER:
MOSTAFA MOUSSA
RETAILER INCENTIVE*

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The Science Ninja Team are the city's only savior from total destruction... but their ship is trapped in the monstrosity's magnetic grasp! Meanwhile, world-renowned scientists are being captured by an unknown entity. With the Ninja Team out of commission and the town in danger, who can Doctor Nambu call on? The second exciting issue in an ongoing series that expands upon the original anime series!

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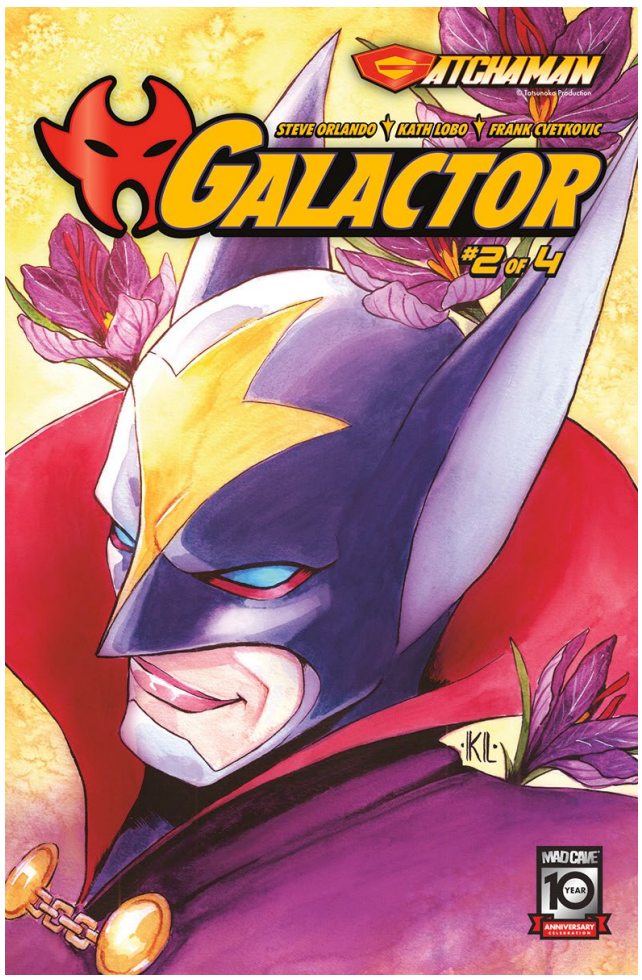
GATCHAMAN: GALACTOR #2 (OF 4)



A THREAT FROM WITHIN.

AUTHOR: **STEVE ORLANDO**
ARTIST: **KATH LOBO**
LETTERER: **FRANK CVETKOVIC**

A sickness grows within Galactor. It's not one of the usual rivals seeking to replace Berg Katse's command, but an infestation that goes back to the organization's earliest days. Berg's secret is out, and mafiosos are out to kill him. An attack on him is an attack on Galactor... and the only solution is extermination. The action and intrigue continue in a thrilling second issue!

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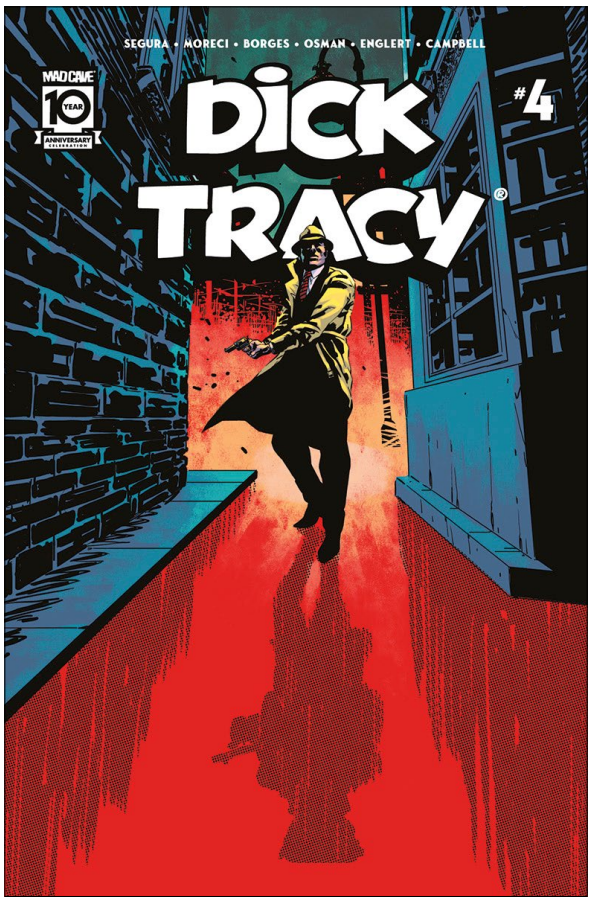
DICK TRACY #4 (ONGOING)

THE ICONIC PULP HERO RETURNS IN THE HIT NOIR REVIVAL!



COVER A: **GERALDO BORGES**
COLORIST: **MARK ENGLERT**

COVER B: **BRENT SCHOONOVER (CONNECTING)**

COVER C: **FRANCESCO FRANCAVILLA RETAILER INCENTIVE**

AUTHORS: **ALEX SEGURA & MICHAEL MORECI**
ARTIST: **GERALDO BORGES**
COLORIST: **MARK ENGLERT**
LETTERER: **JIM CAMPBELL**

Detective Dick Tracy and his allies are starting to piece together the mystery of the savage Green Eye killings, but the puzzle is revealing a much bigger and deadly conspiracy - one that weaves back its tentacles to some unexpected places. Can the Man in Yellow uncover the truth - and defeat the City's newest kingpin - in time to survive and prevent all-out war?

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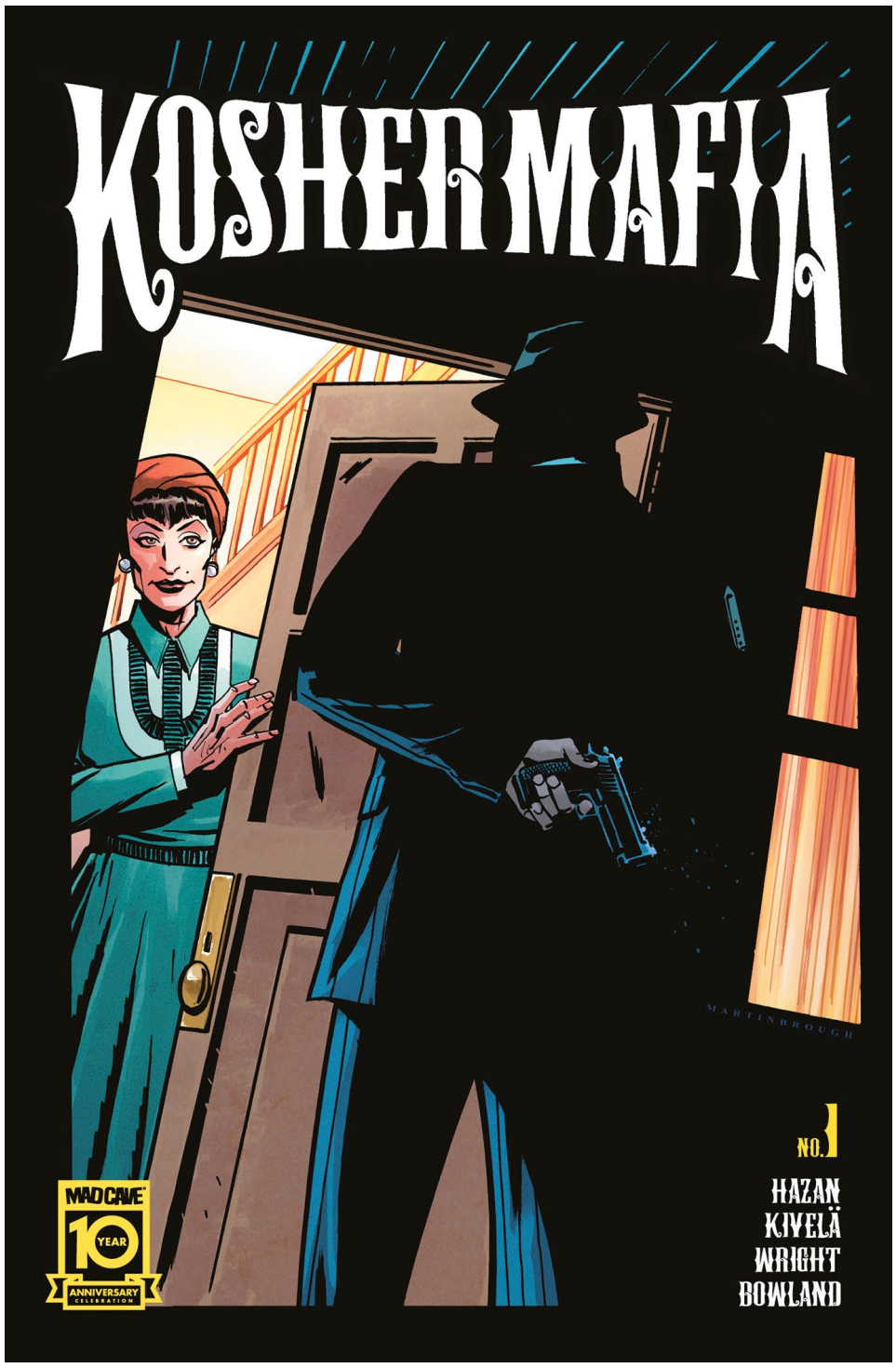
KOSHER MAFIA #1 (OF 5)

AN EYE FOR AN EYE. A TOOTH FOR A TOOTH.

AUTHOR: **DAVID HAZAN**
ARTIST: **SAMI KIVELÄ**
COLORIST: **ELLIE WRIGHT**
LETTERER: **SIMON BOWLAND**

COVER A: **SAMI KIVELÄ**
COLORIST: **JASON WORDIE**



COVER B: **SHAWN MARTINBROUGH**
COLORIST: **ADRIANO LUCAS**

In Cleveland, Ohio, in 1936, Howard Berkowicz, the bookkeeper for the Jewish Mob finds himself on the wrong end of an enforcer's gun when he tries to spur the Kosher Mafia into action against the rising tide of domestic Nazism in the German American Bund.

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KOSHER MAFIA #1 – INTERIOR ART PREVIEW

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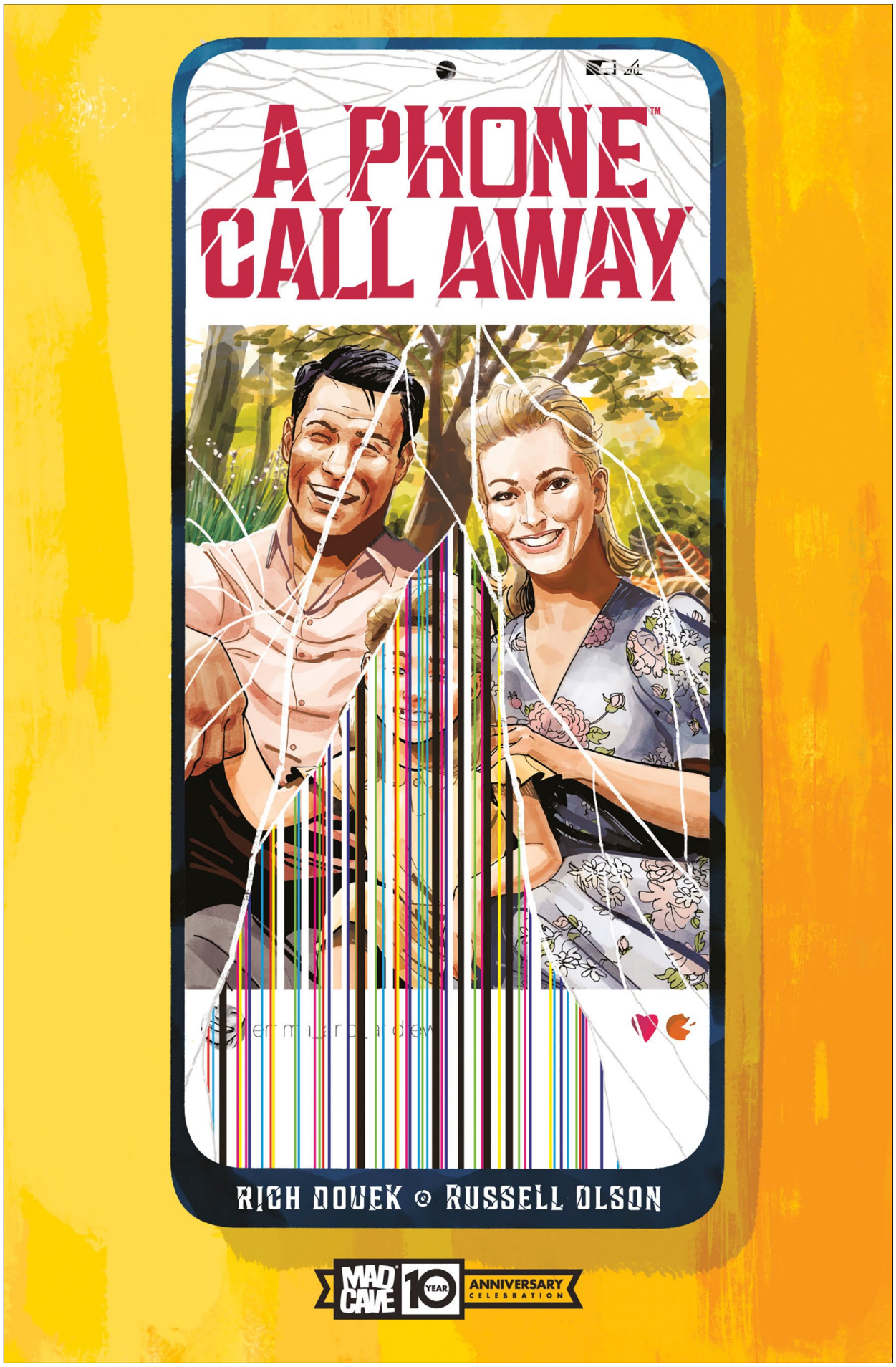
A PHONE CALL AWAY
— ORIGINAL GRAPHIC NOVEL

FAME COMES AT THE ULTIMATE COST.



AUTHOR: **RICH DOUEK**
ARTIST: **RUSSELL OLSON**
LETTERER: **LUCAS GATTONI**

Fourteen years ago, Emma and Andrew Walker suffered a devastating loss when Mandy, their 6-year-old daughter, was kidnapped. Her unrecognizable body was found one week later. The case and resulting media coverage moved an entire nation to the point that everyone knew who the Walkers were. Everyone felt sympathetic...which indirectly propelled the Walker's businesses and careers. Years pass, and now their second child is missing--can they find her in time?

RELEASE DATE

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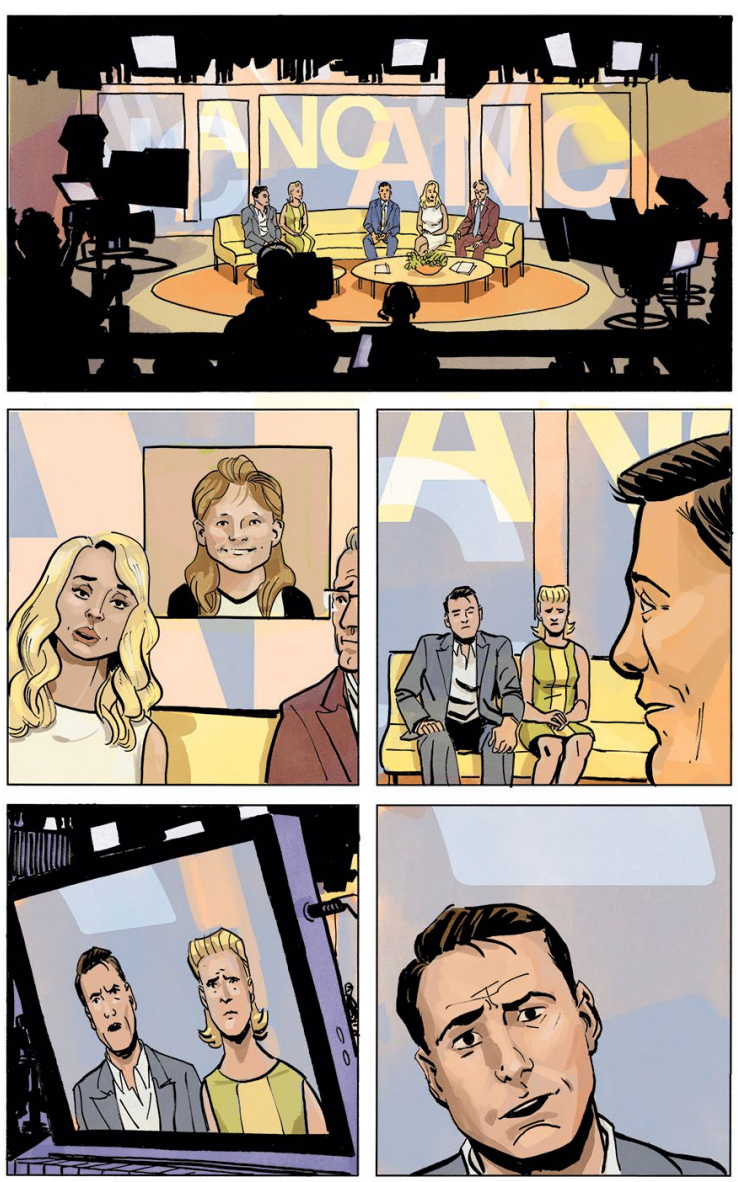
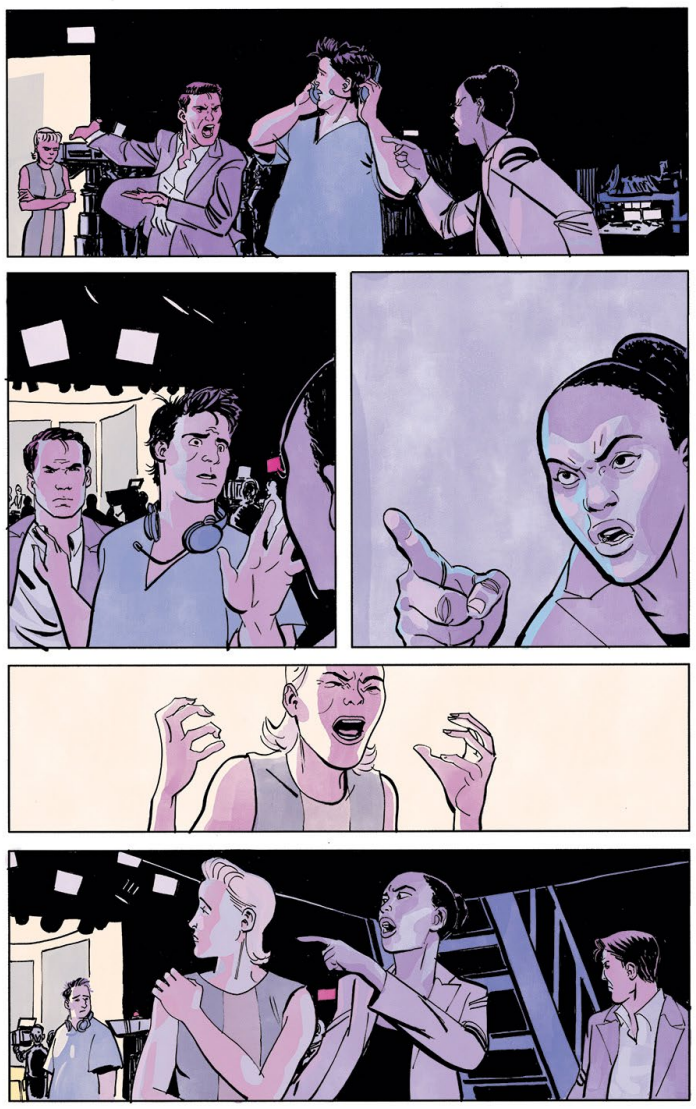
A PHONE CALL AWAY OGN – INTERIOR ART PREVIEW





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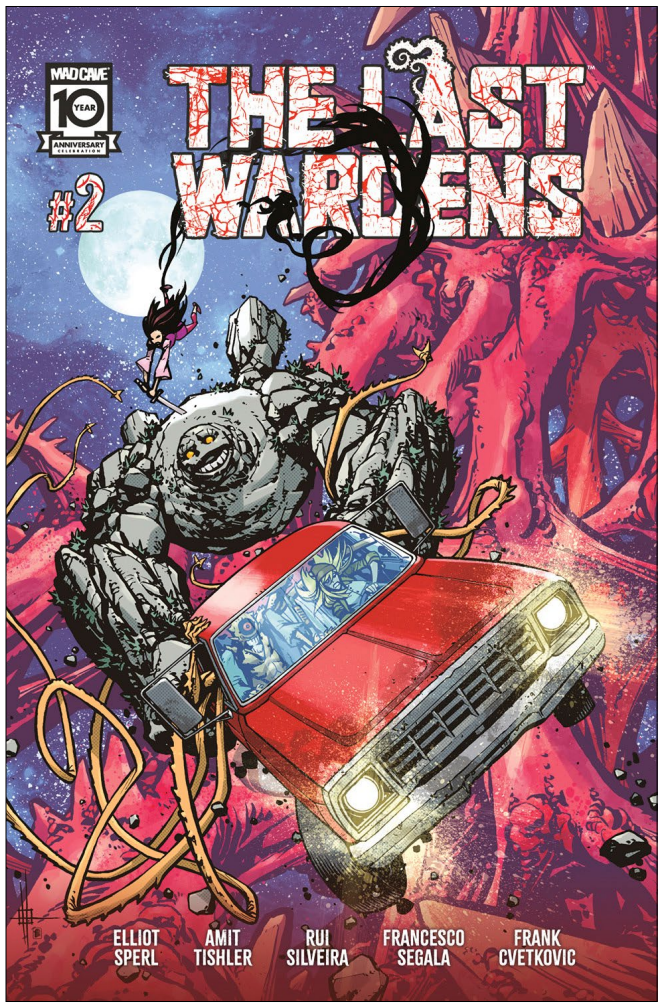
THE LAST WARDENS #2 (OF 6)



THINGS ARE ABOUT TO GET UGLY.

AUTHORS: **ELLIOT SPERL & AMIT TISHLER**
ARTIST: **RUI SILVEIRA**
COLORIST: **FRANCESCO SEGALA**
LETTERER: **FRANK CVETKOVIC**

Danielle Pryer's life quickly falls apart when her long-lost brother's affliction transforms their family home into a monstrous mass of flesh and bone. As his cancerous growth slithers its way into Bleakwood, Danielle tries to juggle between stopping The Wardens from killing her sibling and preventing the destruction of their hometown.

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SOUL TAKER #2 (OF 6)

ETERNITY MEETS ITS MATCH.

AUTHORS: **THOMAS E. SNIEGOSKI & JEANNINE ACHESON**
ARTIST: **VALERIA BURZO**
COLORIST: **EMILIO LECCE**
LETTERER: **JIM CAMPBELL**
COVER: **MICHAEL STA MARIA**

Amarantha is the last of her kind, the Nehmer, a race that fed upon the life forces of an unsuspecting humanity. She has maintained a comfortable lifestyle for years by trading her blood and hair samples for funds from the mysterious Magnes Corporation. Now, Magnes wants more than blood and hair; they want Amaranatha and will stop at nothing to get her. Normally, this would be her time to run, to disappear...but now it's about more than her. She's not ready to leave Rosalie, her only connection to the human world, behind.

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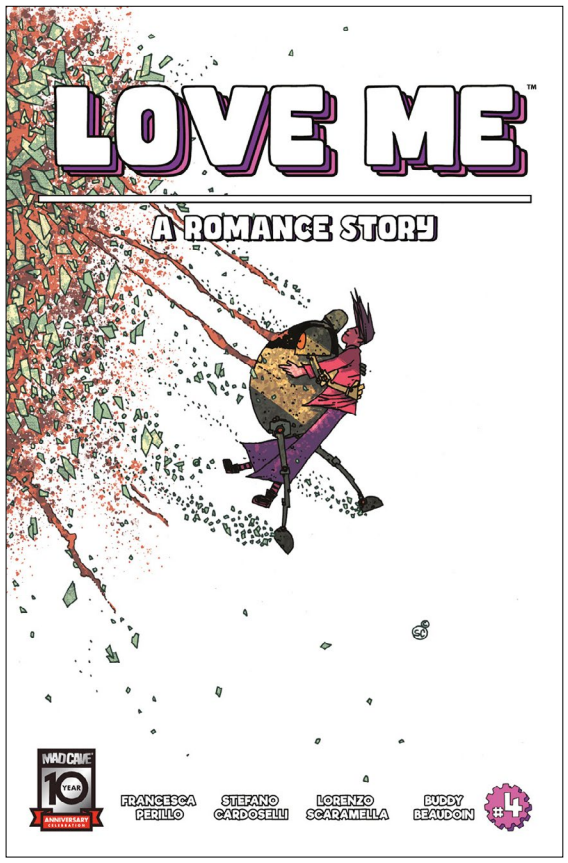

LOVE ME: A ROMANCE STORY #4 (OF 4)

FOUND LOVE IN A GUNFIGHT.

AUTHOR: **FRANCESCA PERILLO**
ARTIST: **STEFANO CARDOSELLI**
COLORIST: **LORENZO SCARAMELLA**
LETTERER: **BUDDY BEAUDOIN**

JoJo has discovered where Gilda, the love of his life, is being held against her will, and nothing will stop this smitten robot from reuniting with the woman he adores... Not even the very heavily guarded home that belongs to Alfonso Polpette, the Mafia leader. Go, JoJo! Go!

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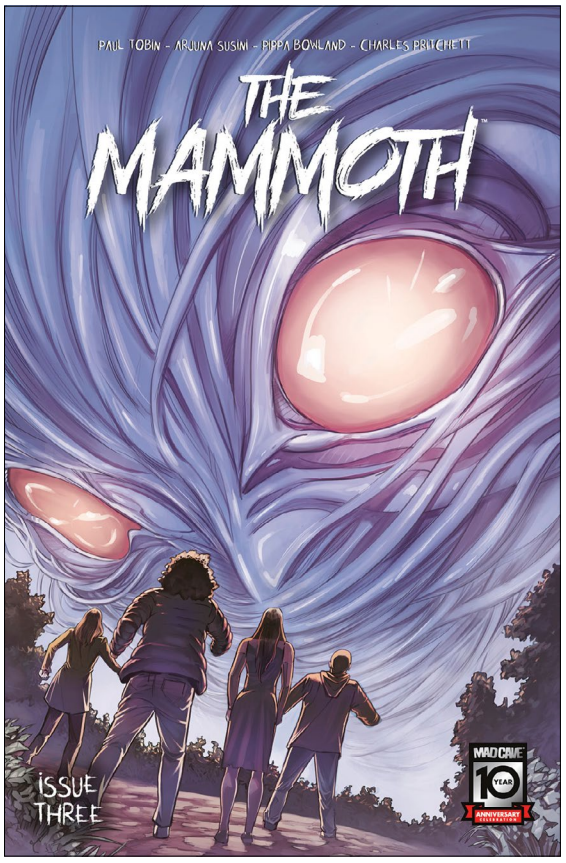

THE MAMMOTH #3 (OF 5)

LOST WITH THE DEAD.

AUTHOR: **PAUL TOBIN**
ARTIST: **ARJUNA SUSINI**
COLORIST: **PIPPA BOWLAND**
LETTERER: **CHARLES PRITCHETT**

Faced with a lake of the dead and memories of her mother, Jess isn't sure which she wants to escape more. A desperate drive through the endless forest solves one of them for Jess and the others, but the eerie Broke Tree Valley isn't going to let them off that easily, because although Olivia seems to know the way, that path leads not only straight to the very real problem of some felons with guns but a supernatural entity, the titanic ghost in the forest known as the Mammoth.

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MORNING STAR #5 (OF 5)

FROM THE ASHES.

AUTHORS: **TIM DANIEL & DAVID "DB" ANDRY**
ARTIST: **MARCO FINNEGAN**
COLORIST: **JASON WORDIE**
LETTERER: **JUSTIN BIRCH**

All has gone up in flames--the Garret family's burial of their father Nathan, Jolene's plans for closure and a fresh start for her children Charlie and Marabeth, and now even the Morning Star lookout tower burns! Haunted and stalked through the Kootenai Forest by memories of her past and visions of her missing family, Jolene's torment has exploded beyond the bounds of reason and so has her quest to find her missing children. But something far beyond her imaginings reaches out to Jolene to pull her from the edge of madness. Something that transcends space and time. No telephones. No electricity. No transportation. No escape.

RELEASE DATE
AUGUST 21, 2024
FOC DATE: JULY 22, 2024

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NOTTINGHAM #15 (OF 15)

SWANSONG.

AUTHOR: **DAVID HAZAN**
ARTIST: **SHANE CONNERY VOLK**
COLORIST: **LUCA ROMANO**
LETTERER: **JUSTIN BIRCH**

With Nottingham in ruins, the Sheriff reels from a final betrayal. Injured, exhausted, and alone beneath the castle, with the lives of the entire city at stake, Blackthorne must make one last fateful choice.

COVER A: **SHANE CONNERY VOLK**
COLORIST: **LUCA ROMANO**

COVER B: **SHANE CONNERY VOLK (B&W)**

RELEASE DATE
AUGUST 28, 2024
FOC DATE: JULY 29, 2024

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SANCTION #4 (OF 5)

TRUTH AND DECEPTION.

AUTHOR: **RAY FAWKES**
ARTIST: **ANTONIO FUSO**
COLORIST: **EMILIO LECCE**
LETTERER: **DAVE SHARPE**
COVER: **DAN PANOSIAN**

Detectives Dimitrovich and Smirnoff have caught up to the serial murderer they've been hunting, and it leads to a brutal battle. But finding the culprit only leads to more trouble - and more attempts on their lives. After realizing someone else is pulling the killer's strings, Dimitrovich and Smirnoff face an even deadlier threat.

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WHEN THE BLOOD HAS DRIED #5 (OF 5)

MEABH'S LAST STAND.

AUTHOR: **GARY MOLONEY**
ARTIST: **DANIEL ROMERO**
LETTERER: **BECCA CAREY**
COVER: **MARCO RUDY**

For five years, Meabh of Cklonia has lived a lie among the people of Carraig an Bhun...abandoning the way of violence and trying to atone for the innocent blood on her hands. Now, as the sun sets on the Lough Inn, she draws her sword once more, and the people who accepted her as one of their own are about to learn the harsh truth.

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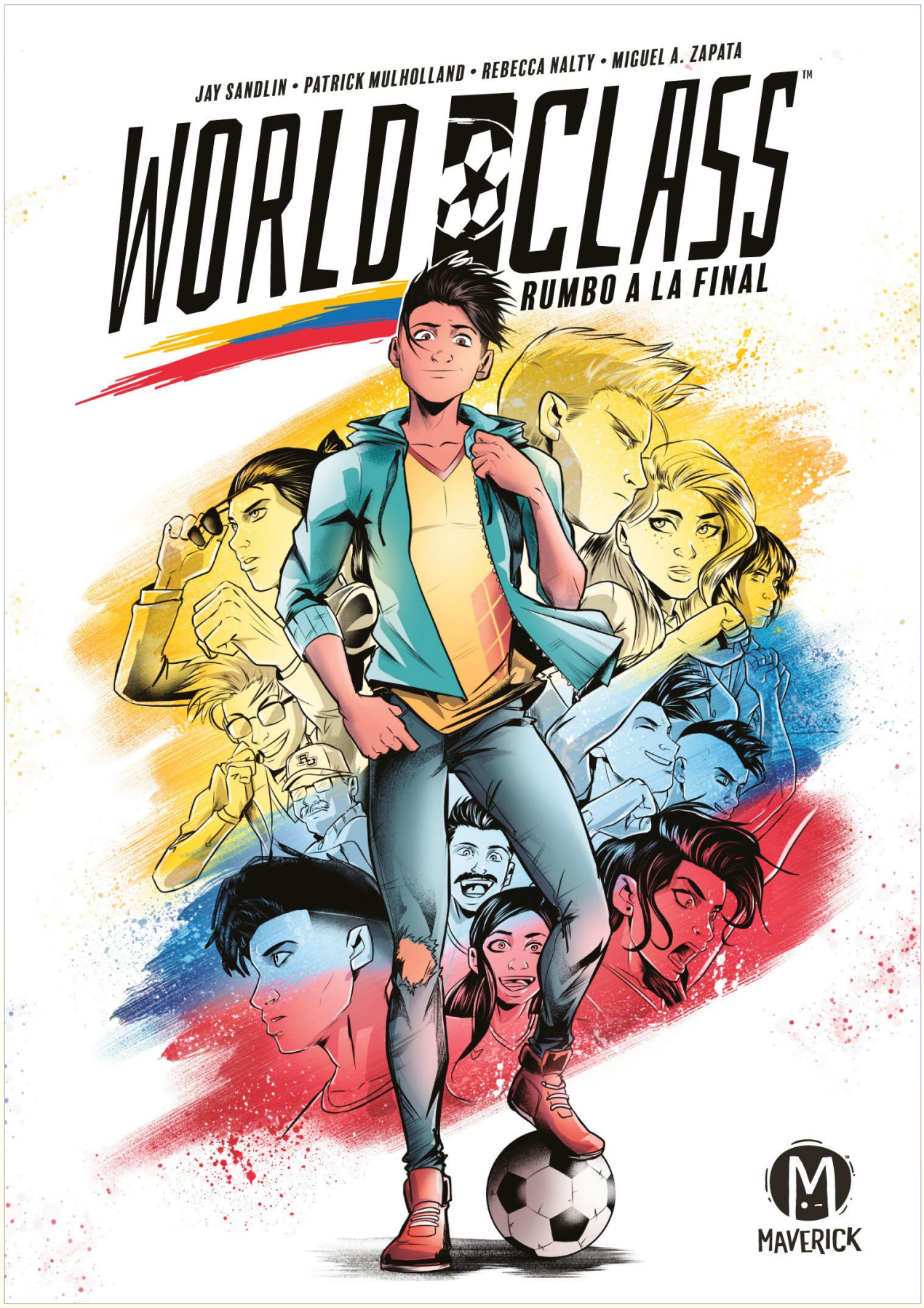
WORLD CLASS (SPANISH EDITION)
– ORIGINAL GRAPHIC NOVEL

THE FAN FAVORITE MAVERICK GRAPHIC NOVEL, NOW IN SPANISH!



AUTHOR: **JAY SANDLIN**
ARTIST: **PATRICK MULHOLLAND**
COLORIST: **REBECCA NALTY**
LETTERER: **MIGUEL ZAPATA**

Football is a religion where Adrian "The Colombian Cannon" Molina comes from and with his wicked right leg, he has a clear shot to the promised land of the European Junior Leagues. But when a football scout offers him a full scholarship to an elite prep school in London, the news seems too good to be true. His enrollment hits a snag upon meeting the team's star striker, Titan Evans. Titan is everything Adrian is not; rich, powerful, connected, and with a hunger to dominate the school as well as the pitch. The constant fighting, teasing, and bullying, brings about crippling anxiety of losing his spot on the team. That's until Luciano DeSilva takes him under his wing, and gives Adrian the confidence to be himself and value his position on the team. From visionary writer and podcaster Jay Sandlin (Over the Ropes), illustrator Patrick Mulholland (Power Rangers), and superstar colorist Rebecca Nalty (GLOW) comes a football story that blends the energy and heart of Shonen manga with a story about finding the right people in your life to not only make you a better player, but a better person.

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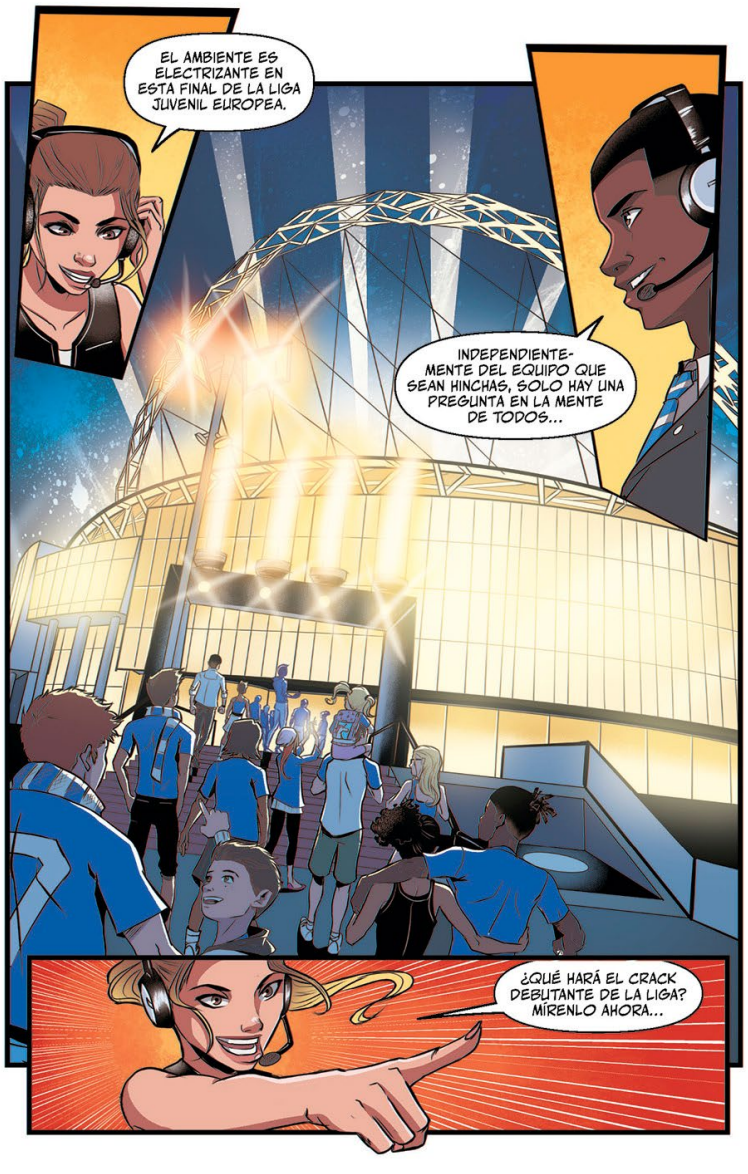

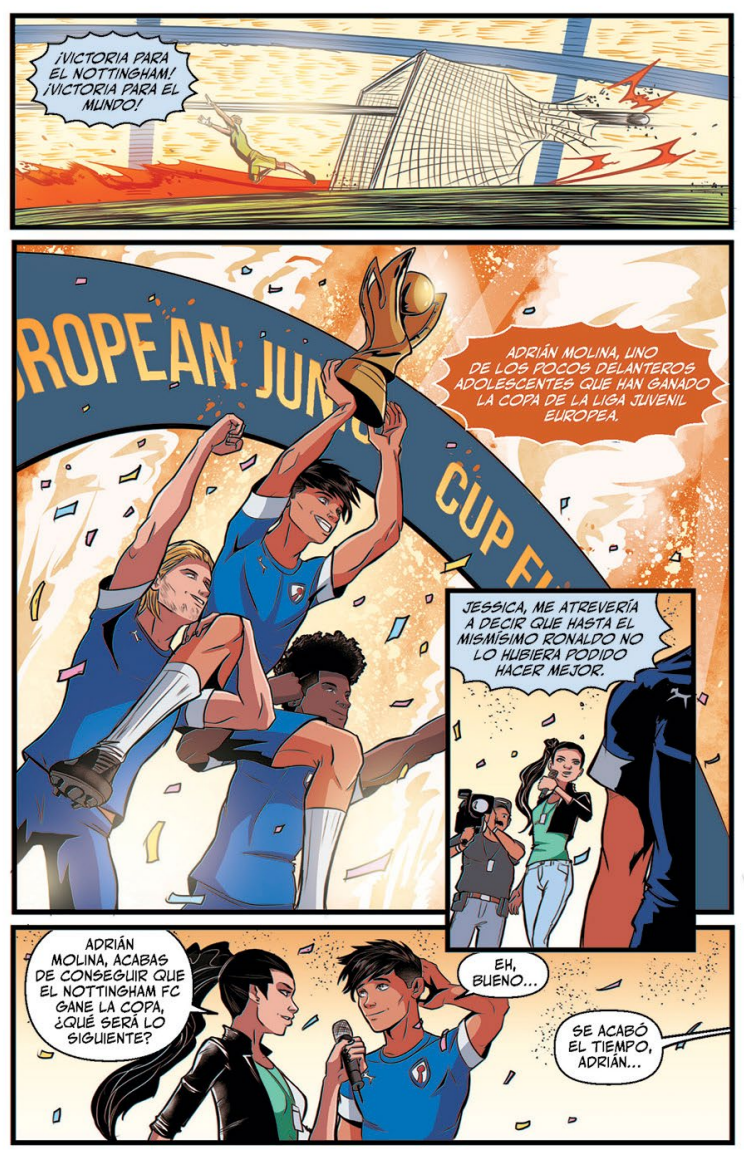

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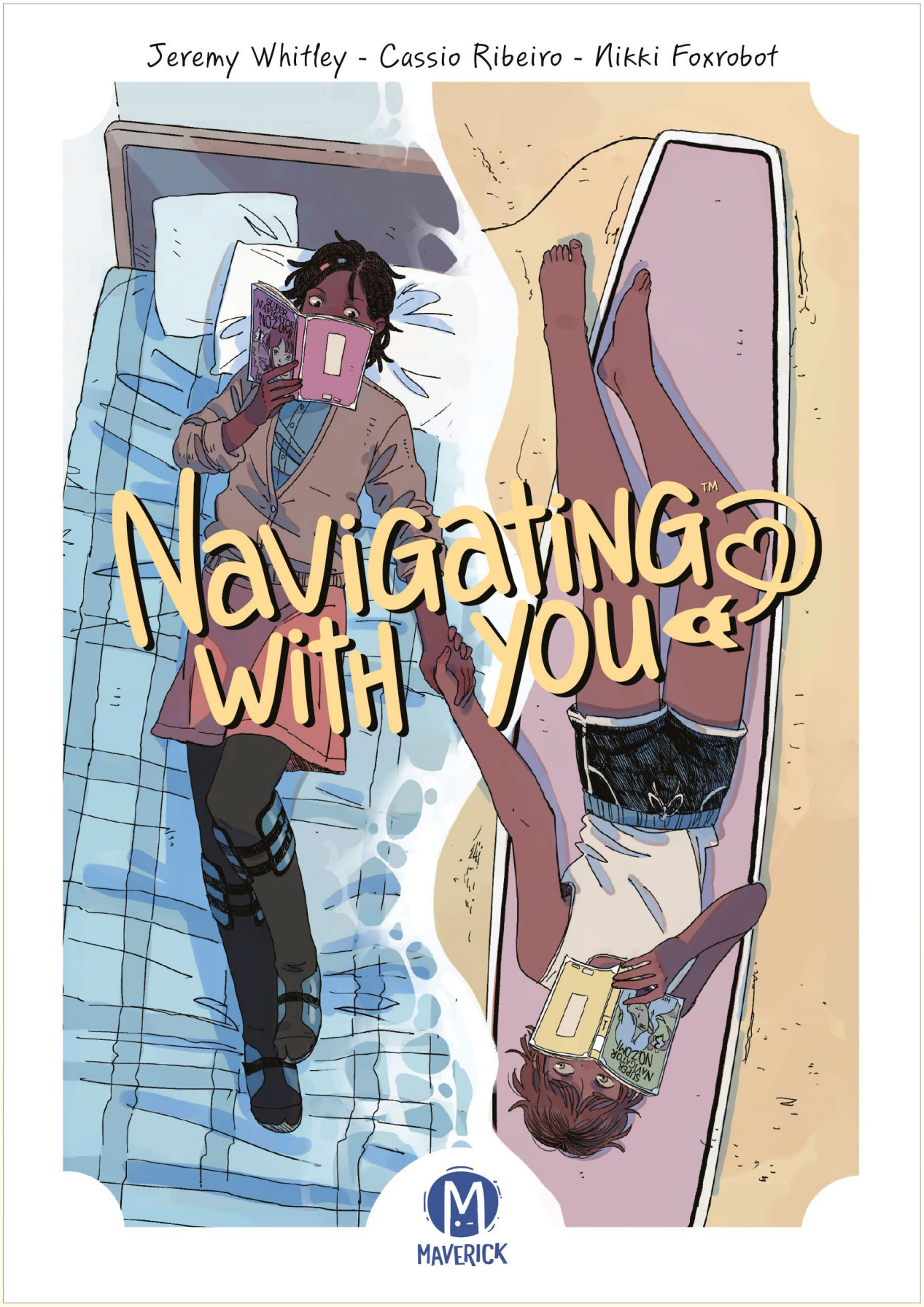
NAVIGATING WITH YOU
– ORIGINAL GRAPHIC NOVEL

TWO HEARTS, ONE JOURNEY.



AUTHOR: **JEREMY WHITLEY**
ARTIST: **CASSIO RIBEIRO**
LETTERERS: **NIKKI FOXROBOT & MICAH MYERS**

Neesha Sparks is a disabled, vocal community activist with a passion for costume design. Gabby Graciana is an optimistic surfer—and, like Neesha, a new kid at school. When the two girls discover that they like the same manga series, Navigator Nozomi, they become more than just fellow new kids. But it was more than just having read the same book series—neither of them had finished it! Soon, they become new friends on a mission—to track down the remaining Navigator Nozomi books. This slice-of-life romance follows the two girls as they adventure across North Carolina to find each book, with their story intercut with the tales of Navigator Nozomi. Neesha and Gabby find more than just the books though—they find acceptance, friendship, understanding, and love.

RELEASE DATE
AUGUST 14, 2024
FOC DATE: JULY 15, 2024

PAGES: 232 FULL COLOR
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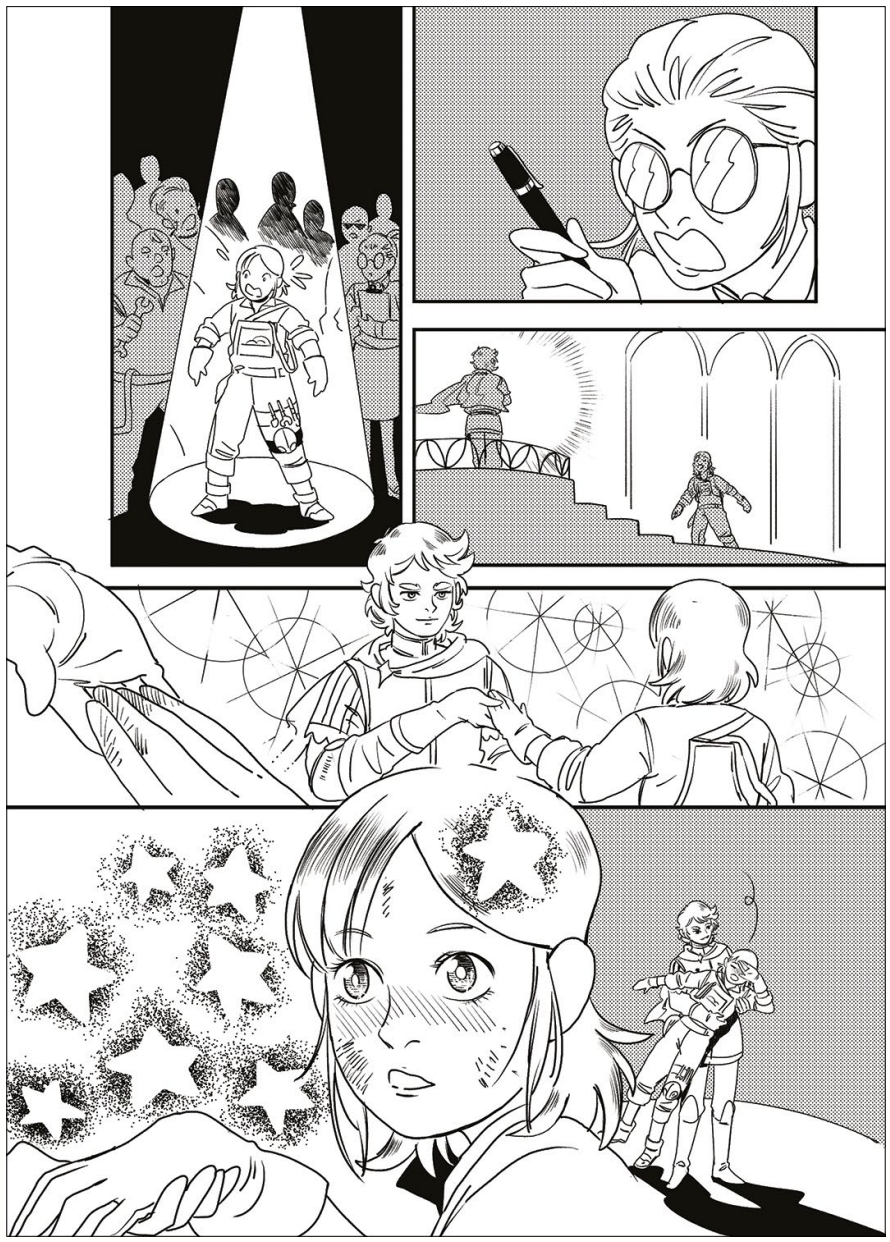
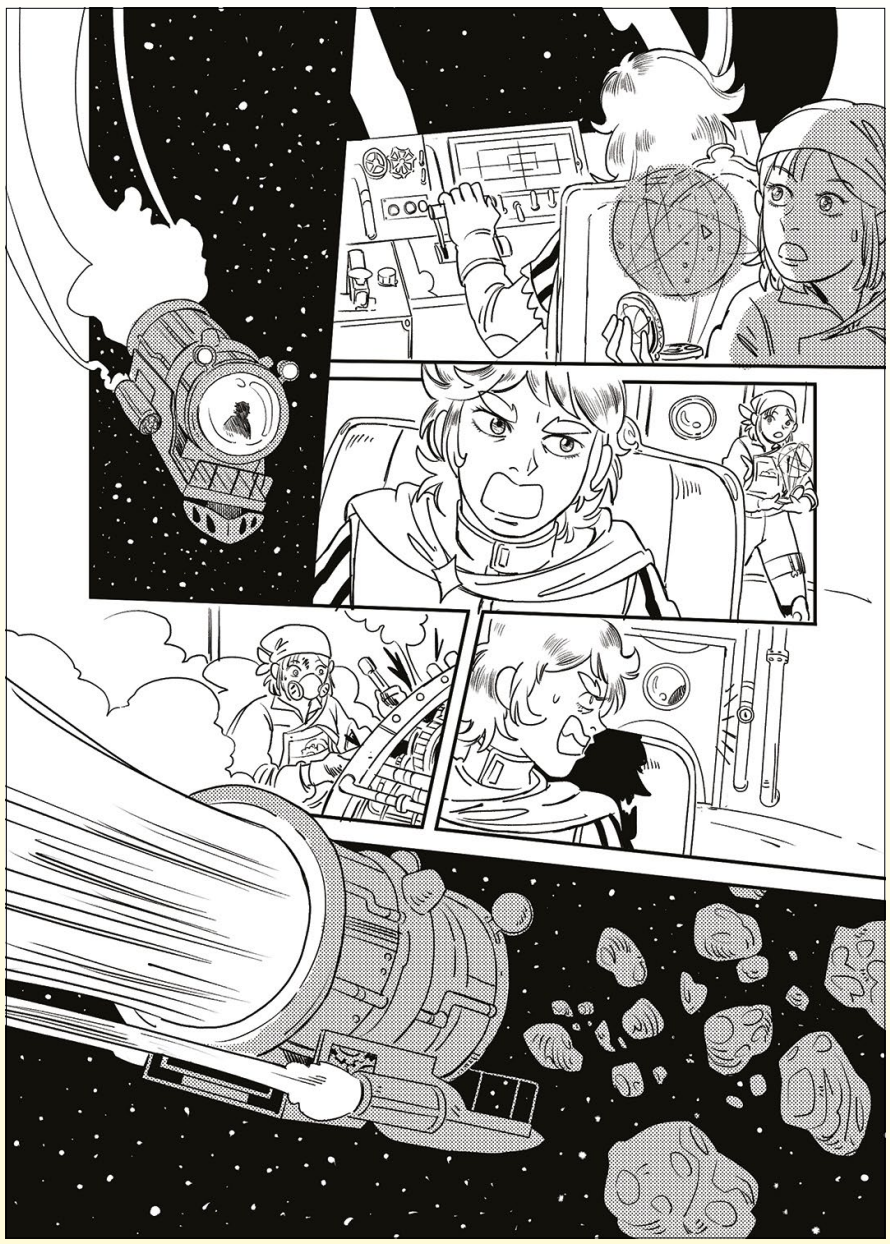
MAVERICK

MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

NAVIGATING WITH YOU — INTERIOR ART PREVIEW





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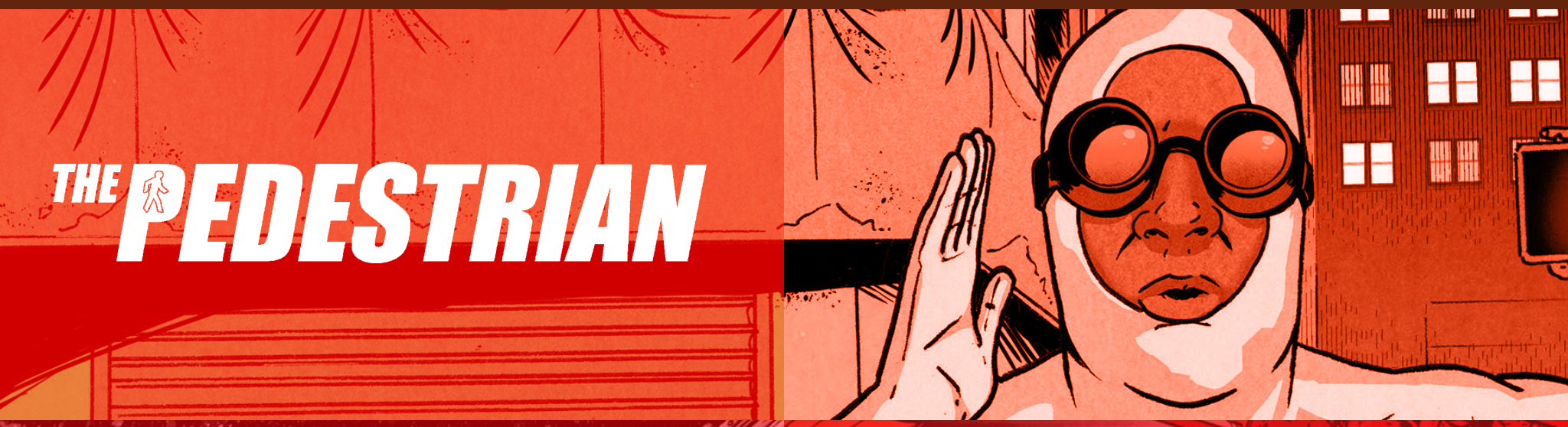

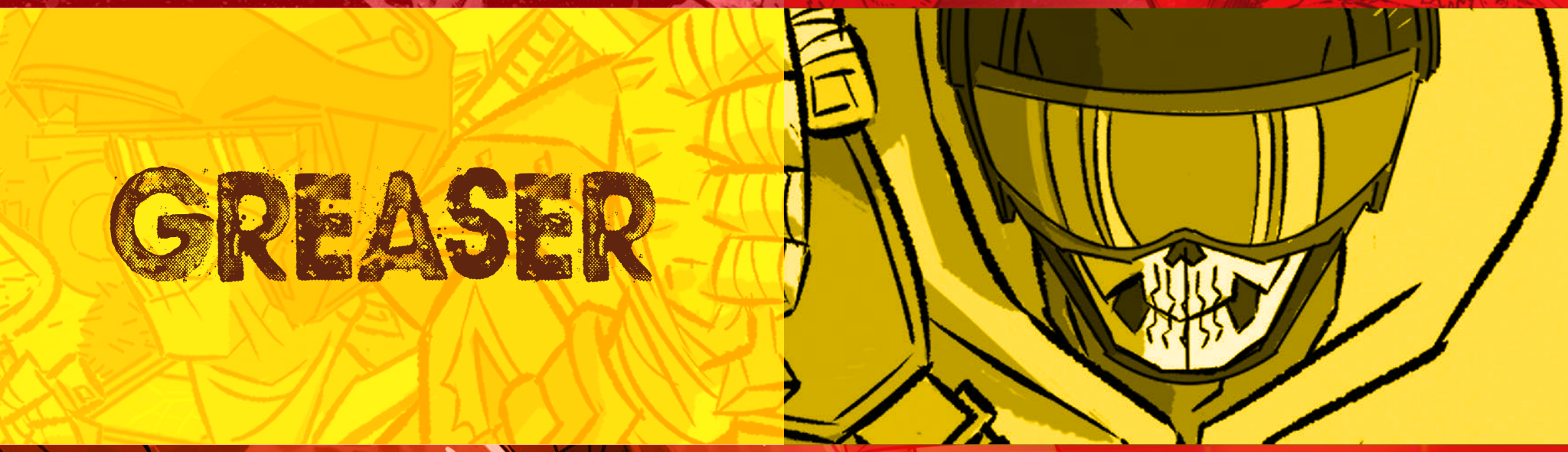

THE PEDESTRIAN #1

Writer:
Joey Esposito
Artist:
Sean Von Gorman

Behold, The Pedestrian! A strange visitor speedwalks into Summer City and silently changes the lives of its residents. But not all is quiet in this sleepy, small town—an ancient conflict linked to the secret history of street signs is brewing! DON'T WALK... RUN! In *The Pedestrian*, justice always has the right of way!

ASK YOUR RETAILER ABOUT THE MIKE ALLRED INCENTIVE COVER!

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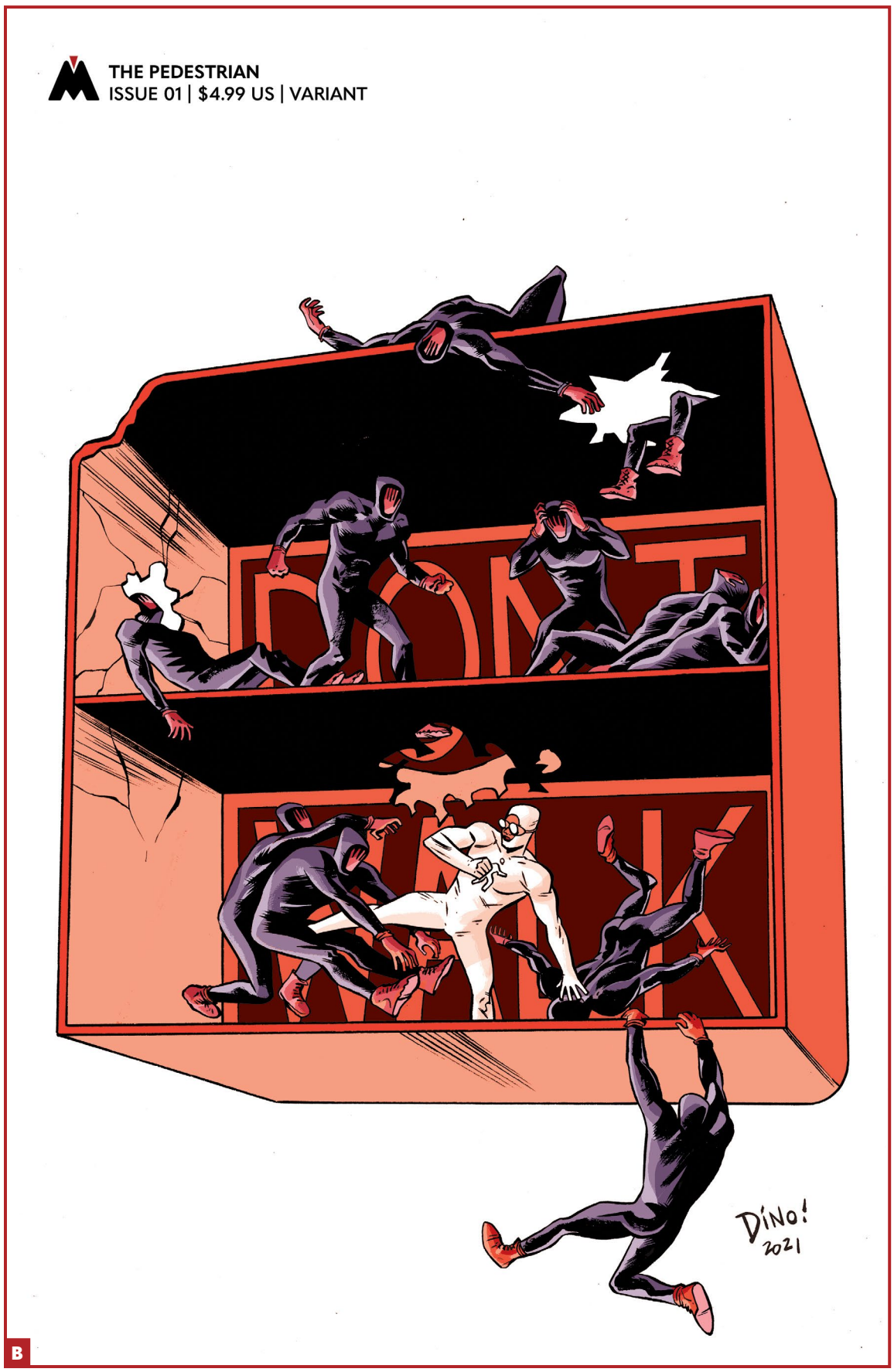

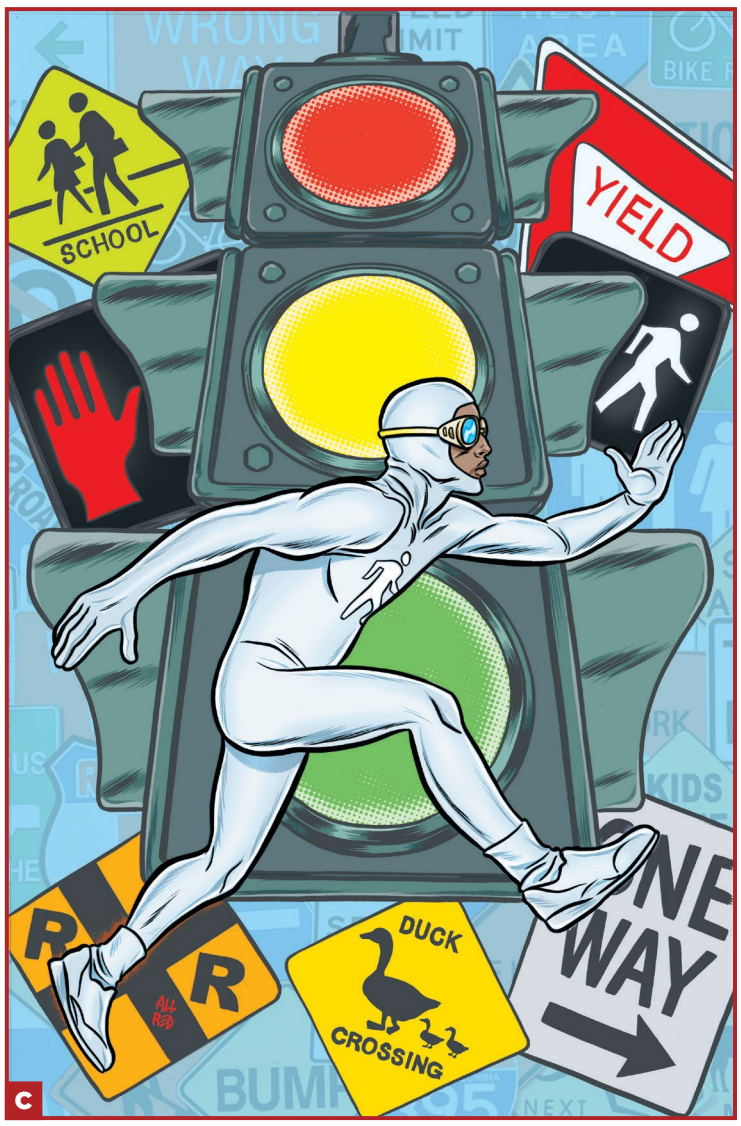

Writer **Joey Esposito** *(Batman: Urban Legends)* reunites with *Pawn Shop* collaborator, artist **Sean Von Gorman** *(Ghost Planet)*, for an offbeat tale that will stick with you!

A Regular Cover: **Sean Von Gorman**
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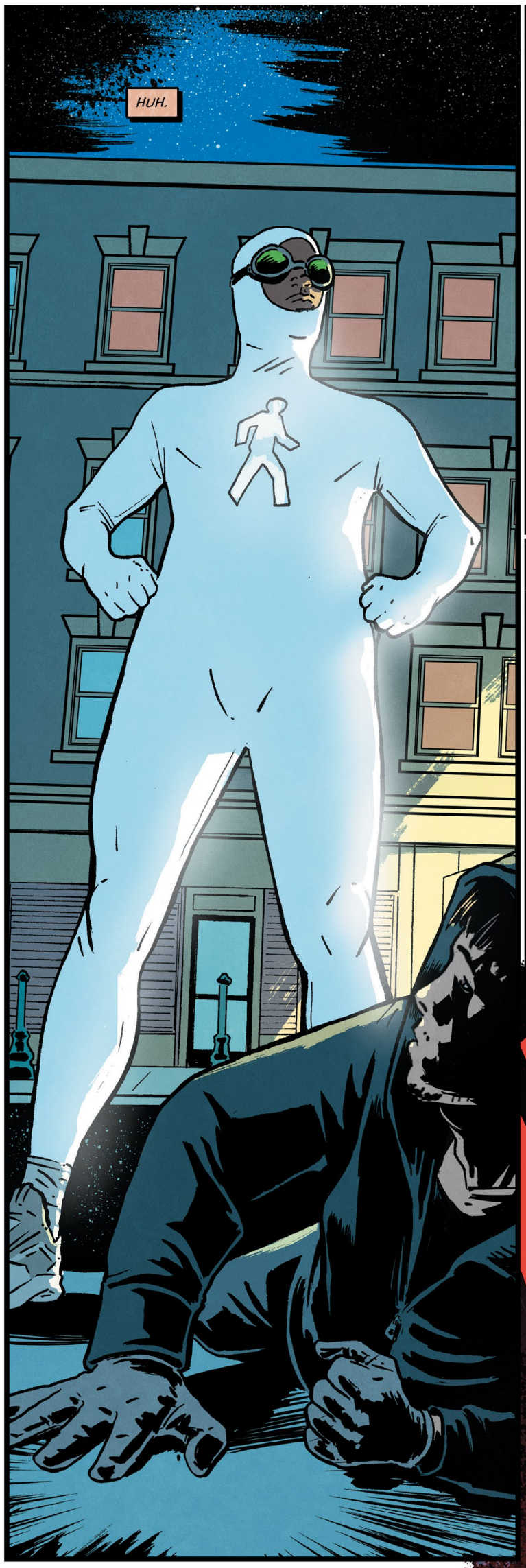
VARIANT COVER BY DEAN HASPIEL!

THE PEDESTRIAN #1



THE PEDESTRIAN #1

THE PEDESTRIAN #1

MAGMA COMIX

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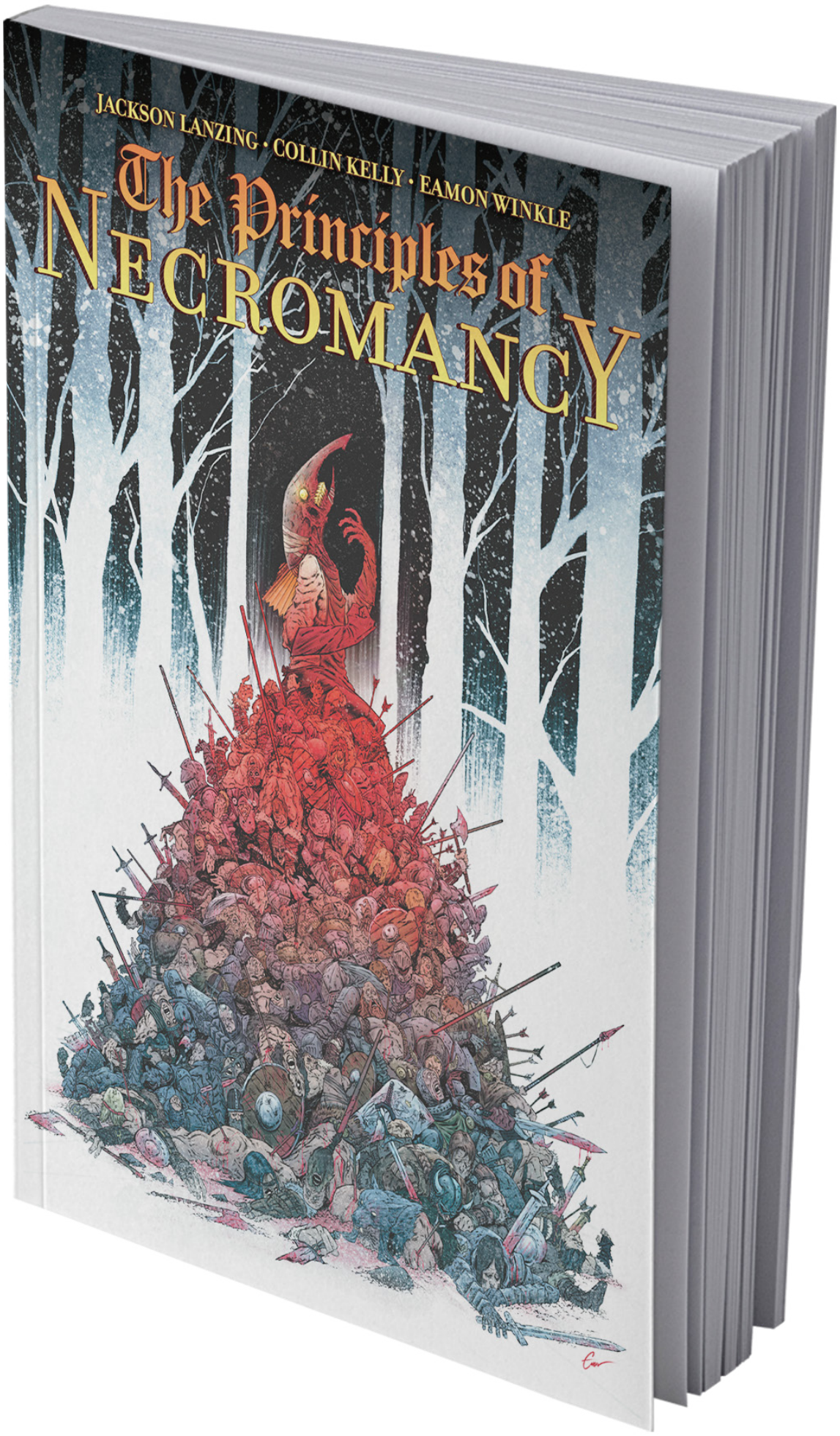
CREATIVE TO THE CORE!

THE PRINCIPLES OF NECROMANCY



Writers:
Jackson Lanzing
& **Collin Kelly**

Artist:
Eamon Winkle

Colorist:
Jay Fotos

While brave knights and dangerous monsters wage endless war, business is booming for Dr. Jakob Eyes, a traveling physician whose arcane remedies are the closest thing to magic the world knows. These gruesome miracles are only stepping stones for Dr. Eyes' ultimate ungodly goal: to overcome death itself.

The phenomenal writing duo of **Collin Kelly** and **Jackson Lanzing** *(Outsiders, Guardians of the Galaxy, Star Trek)* return to creator-owned comics with this macabre series brought to life by the evocatively horrific art of **Eamon Winkle**.

THE CONQUEST OF DEATH BEGINS!

DON'T MISS THIS VIOLENT, BLOOD-SOAKED, DARK-MAGIC-FANTASY-COOLNESS!
—TOM TAYLOR

DARK FANTASY AND TWISTED BODY HORROR COMBINE TO MAKE THIS ONE A PUNCHY PREMIERE FROM MAGMA COMIX.
—JIM ZUB

USE THIS CODE TO SEE MORE!

Cover: **Eamon Winkle.**
$19.99, 128 pages

ON SALE: 8/28/2024

GREASER: GEMINI BLUES #2

Writer:
Darick Robertson

Artist:
Stephen B. Jones

Colorist:
Marcus Collar

A mysterious AI robot with a ton of emotional baggage turns Buddy's world upside down, when he finds out that she is the key to a massive conspiracy that threatens the very existence of the remaining human race.

From writer **Darick Robertson** *(The Boys)* and artist **Stephen B. Jones** *(Batman Beyond)*, Greaser is the next Magma title to blow your mind!

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CREATIVE TO THE CORE!

MAGMA COMIX

B

C

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Please Inquire • 36 pages (24 story) • Cardstock cover

ON SALE: 8/14/2024

EACH ISSUE FEATURES A VARIANT COVER BY DARICK ROBERTSON *(THE BOYS)!*

THE SCALE TRADE #4

Writer:
Steve Orlando

Artist:
Megan Huang

DCA Agent Carmen Tritos, betrayed by those he's had no choice but to trust, is abandoned by everyone but his dragon--Filo. The Scale Trade has made the wrong enemy in Carmen though, and his desperate final acts to save dragons and burn the system to the ground will have a seismic impact on how the species is treated by humanity!

Eisner Award nominated writer **Steve Orlando** *(Wonder Woman, Spider-Man 2099)* teams with **Megan Huang** *(Star Wars, Teenage Mutant Ninja Turtles)* for a fantasy-meets-reality story that's sure to make your heart race and warm it as well. Each issue features a variant cover by **Max Dunbar** *(Dungeons & Dragons)*!

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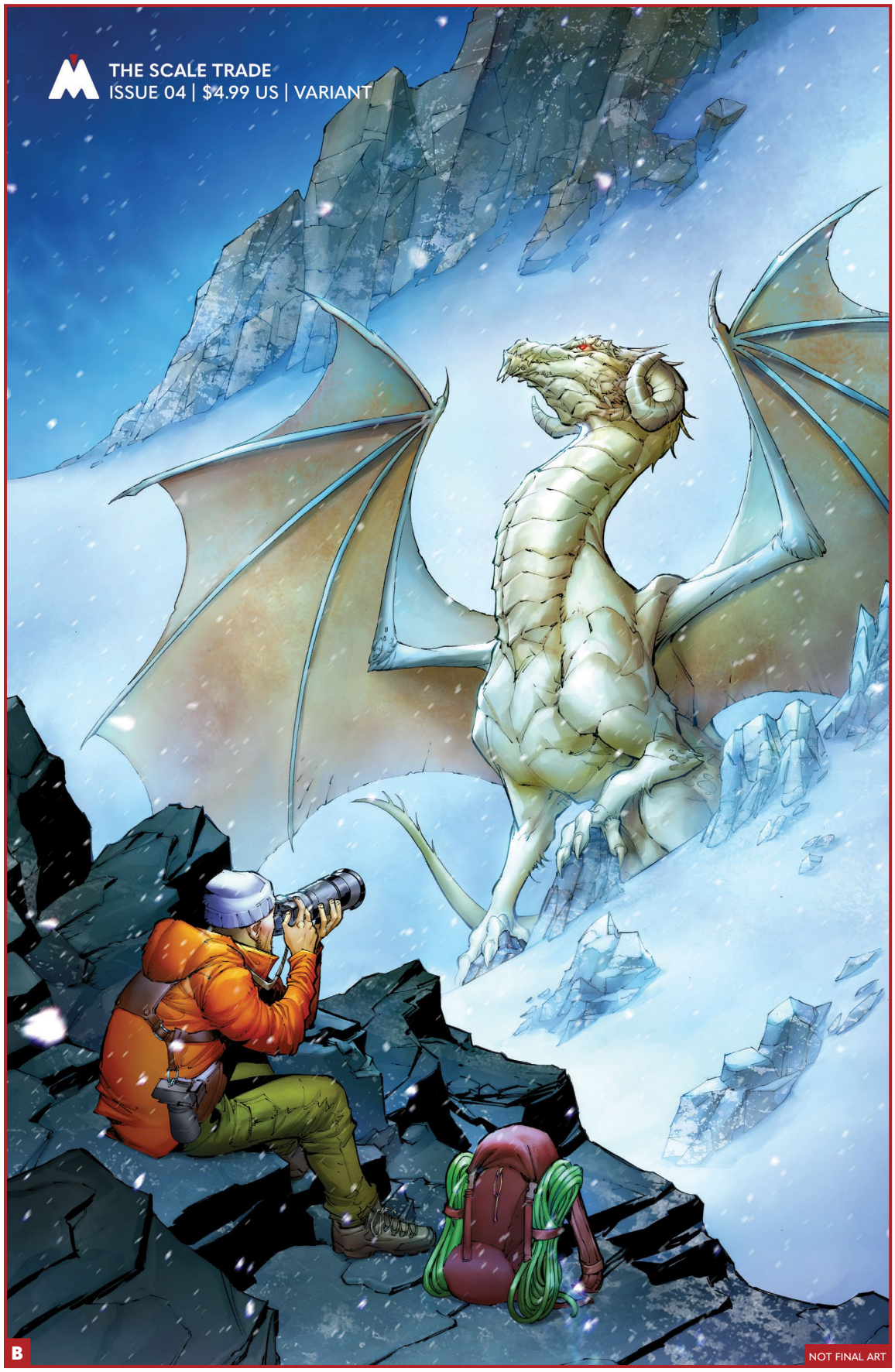
CREATIVE TO THE CORE!

MAGMA COMIX



ASK YOUR RETAILER ABOUT THE *DAVE MCCAIG* INCENTIVE COVER!

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DRAGONS ARE REAL... BUT NOT FOR LONG!

SCI-FI

№1

CRUEL UNIVERSE

AUG

ONI PRESS | AUGUST 2024

CRUEL UNIVERSE #1

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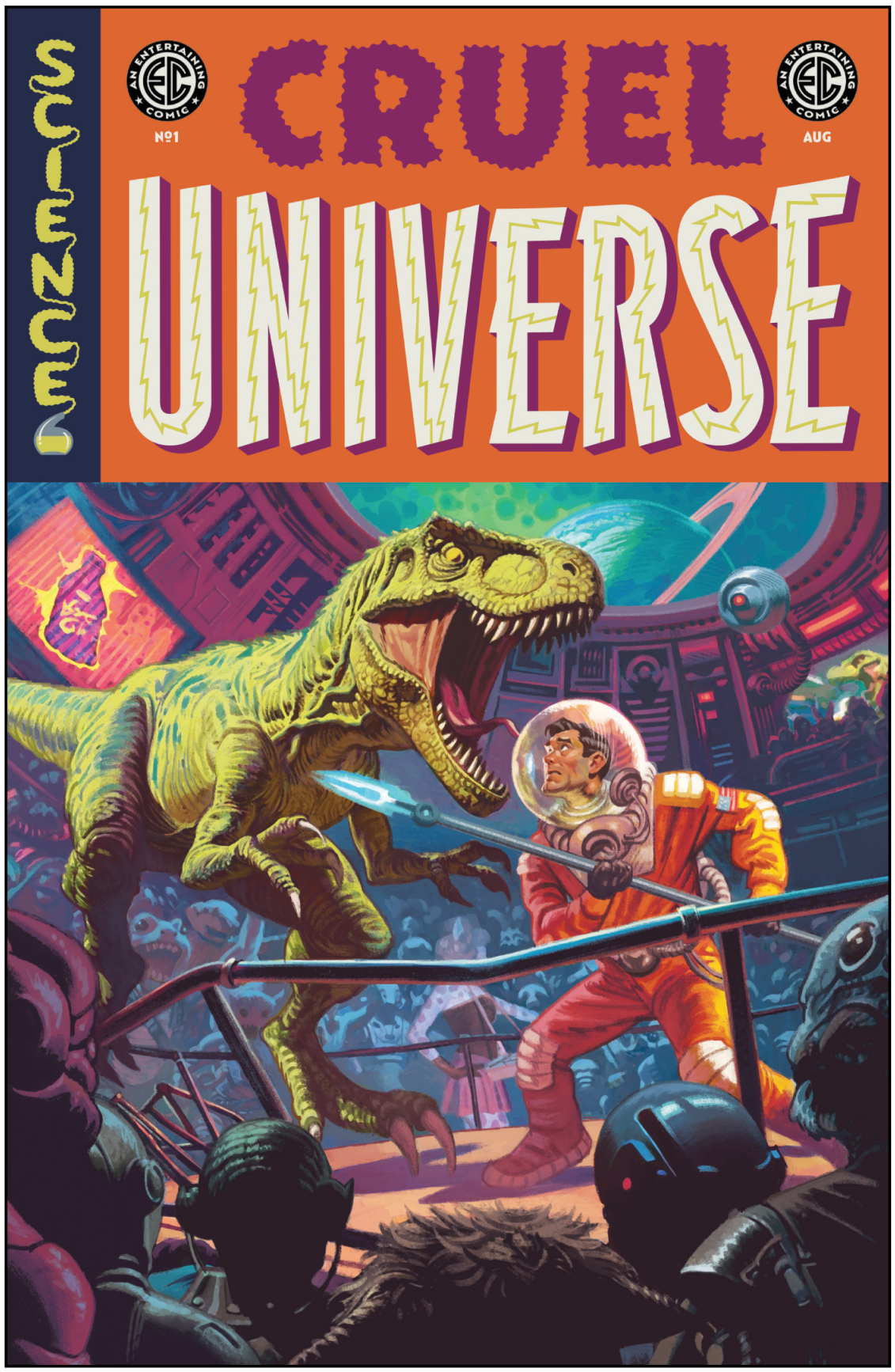
WRITERS CORINNA BECHKO, CHRIS CONDON, MATT KINDT & BEN H. WINTERS
ARTISTS KANO, CAITLIN YARSKY, JONATHAN CASE & ARTYOM TOPILIN
COVER A GREG SMALLWOOD
COVER B J.H. WILLIAMS III
EC HOMAGE VARIANT (1:10) JAY STEPHENS
ARTIST EDITION VARIANT (1:20) J.H. WILLIAMS III
EC ARCHIVE VARIANT (1:50) RIAN HUGHES
SPA FON VARIANT (1:100) TOM FOWLER
FOIL VARIANT (SILVER) GREG SMALLWOOD
FOIL VARIANT (GOLD) J. H. WILLIAMS III
BLANK COVER ALSO AVAILABLE

ISSUE	$4.99 (STANDARD)	$7.99 (FOIL)	FC	STD.
40 PAGES		IN STORES AUGUST 7		

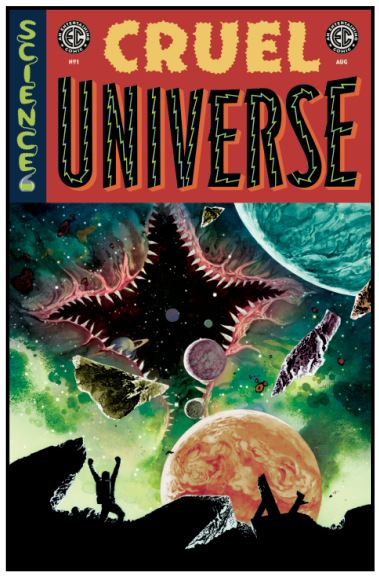
Compelled to OBLIVION, driven to ENTROPY, all life in our cosmos can only end in one place: COMPLETE ANNIHILATION! For the first time in 70 years, the limitless fury of EC Comics rages back to life to shred the very fabric of the universe itself—and wrench bizarre tales of time and space into our dimensional plane!

Our guides across this double-sized, 40-page introduction to a cosmic maelstrom of strange extraterrestrial entities, malevolent scientists, and terrifying technological catastrophe? Learn to fear the void with the irradiated imaginations of Hugo Award nominee Corinna Bechko (*Invisible Republic*), rising star Chris Condon (*That Texas Blood*), Eisner Award nominee Matt Kindt (*BRZRKR, Mind MGMT*), and Edgar Award winner Ben H. Winters (*The Last Policeman*) as they collide with the wondrously destructive visions of artists Jonathan Case (*Green River Killer*), Kano (*Immortal Iron Fist*), Artyom Topilin (*I Hate This Place*), and Caitlin Yarsky (*Black Hammer: Reborn*)!

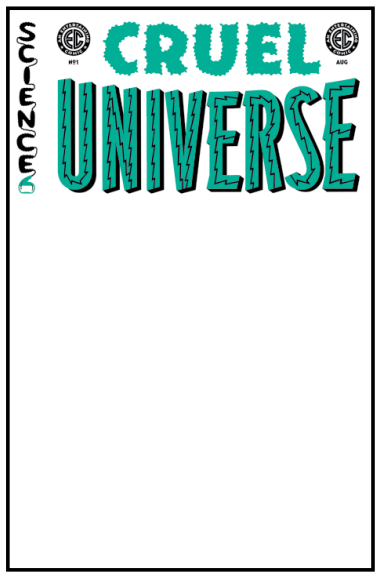


COVER A | GREG SMALLWOOD

The unpredictable return of EC Comics continues here with the quantum comics event of the millennium! Galaxies will collapse. Space-time will be distorted. And your very will to exist, too, shall be broken . . . Just remember: it's all in the name of SCIENCE!



COVER B | J.H. WILLIAMS III



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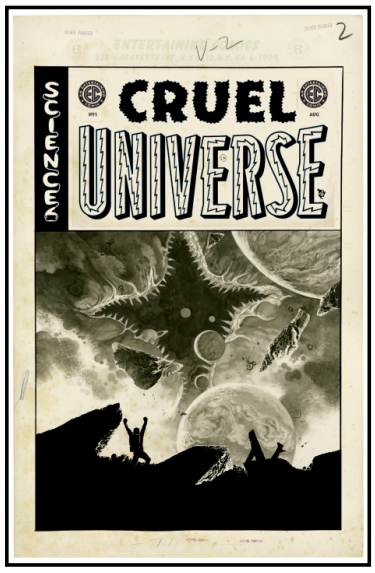
EC HOMAGE VARIANT
JAY STEPHENS



ARTIST EDITION VARIANT
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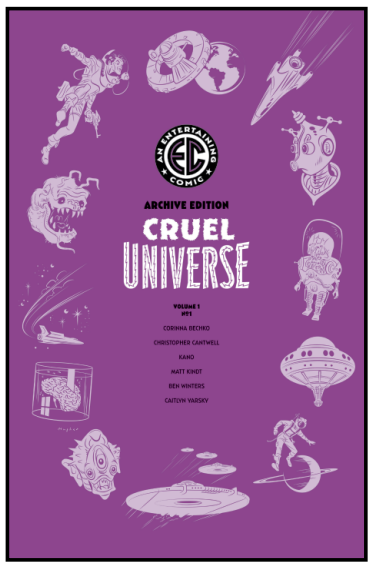
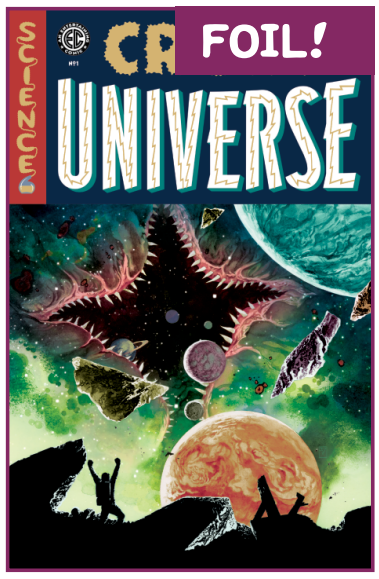


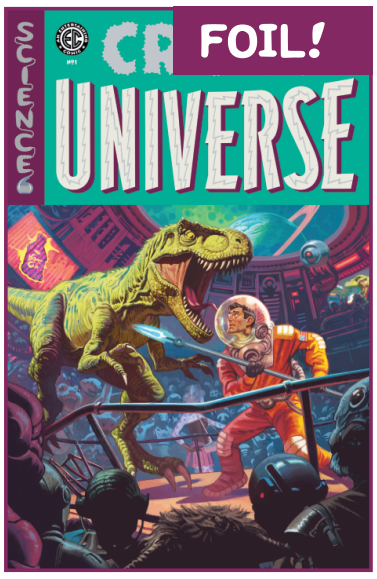
EC ARCHIVE VARIANT
RIAN HUGHES

NOT FINAL ART

SPA FON VARIANT | TOM FOWLER



GOLD FOIL VARIANT
J.H. WILLIAMS III



SILVER FOIL VARIANT
GREG SMALLWOOD

INSPIRED BY WONDER— DRIVEN TO DESTROY!

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40 ALL-NEW PAGES OF ATOMIC INTENSITY AND COSMIC PERIL

FROM STARTLING WRITERS

CORINNA BECHKO
(INVISIBLE REPUBLIC)

CHRIS CONDON
(THAT TEXAS BLOOD)

MATT KINDT
(BRZRKR, MIND MGMT)

BEN H. WINTERS
(THE LAST POLICEMAN)

AND ARTISTS OF THE AMAZING

JONATHAN CASE
(LITTLE MONARCHS)

KANO
(IMMORTAL IRON FIST)

ARTYOM TOPILIN
(I HATE THIS PLACE)

CAITLIN YARSKY
(BLACK HAMMER: REBORN)

EPITAPHS FROM THE ABYSS #2

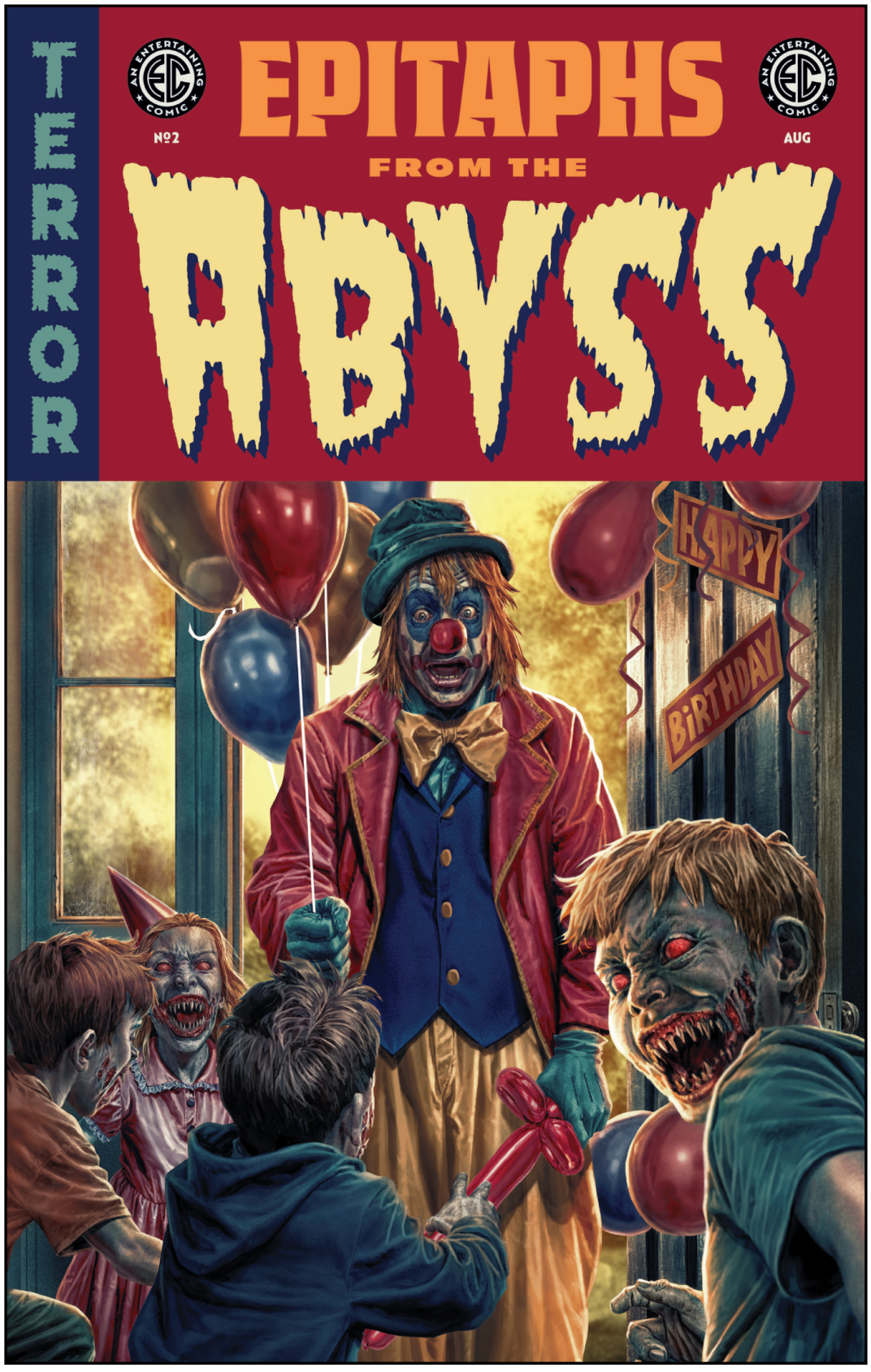
WRITERS JASON AARON, TYLER CROOK & MATT KINDT
ARTISTS TYLER CROOK, JORGE FORNES & KLAUS JANSON
COVER A LEE BERMEJO
COVER B ADAM POLLINA
EC HOMAGE VARIANT (1:10) JAY STEPHENS
B&W ARTIST EDITION VARIANT (1:20) ADAM POLLINA
EC ARCHIVE VARIANT (1:50) RIAN HUGHES

ISSUE	$4.99	32 PAGES	FC	STD.
IN STORES AUGUST 21				

EC COMICS PROUDLY PRESENTS...ANOTHER EPITAPH THAT'S GOOD UNTIL THE VERY LAST BALLOON POPS!

In this month's terrifying festival of fright: Three ALL-NEW tales of depraved intention and traumatic tension—culled from the fingertips of death-addled writers Jason Aaron (*Thor, Southern Bastards*), Matt Kindt (*BRZRKR, Mind MGMT*), and writer/artist Tyler Crook (*Harrow County*), and forever wedded to the bloodstained brushstrokes of artists Klaus Janson (*The Dark Knight Returns*) and Jorge Fornes (*Batman*)!

THREE UNRELENTING NAIL-BITERS FROM FIVE MASTERS OF THE COMICS TRADE . . . You'd have to be CRAZY to miss this—or DEAD!



COVER A | LEE BERMEJO

"I DEFINITELY DIDN'T HAVE 'EC COMICS WRITER' ON MY 2024 BINGO CARD, BUT MAN, WHAT AN HONOR TO GET TO CHECK THAT BOX."
—JASON AARON, EISNER AWARD-WINNING WRITER OF *THOR* AND *SOUTHERN BASTARDS*

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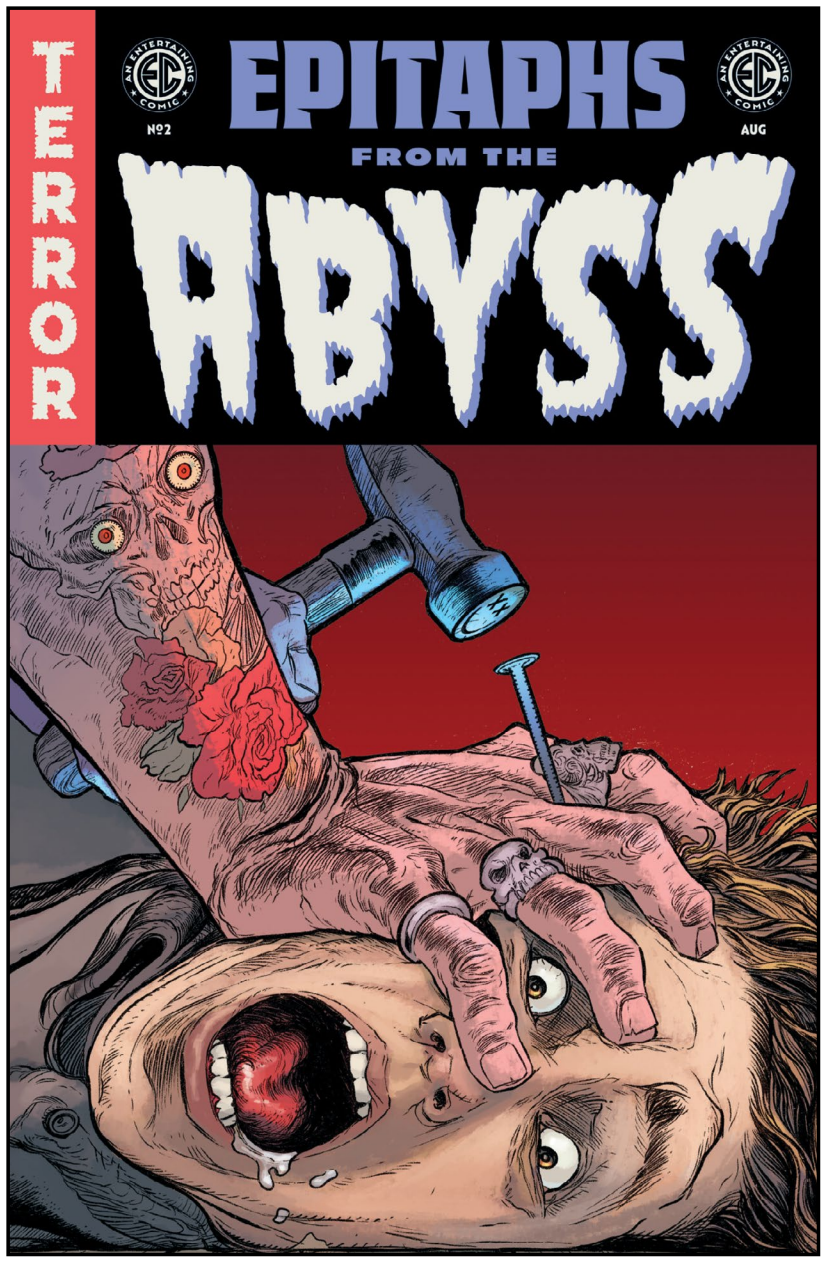
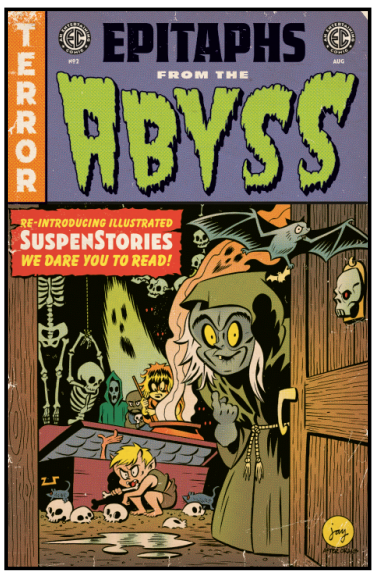


COVER B | ADAM POLLINA



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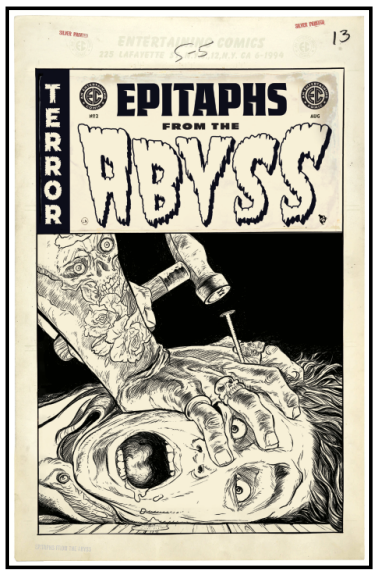
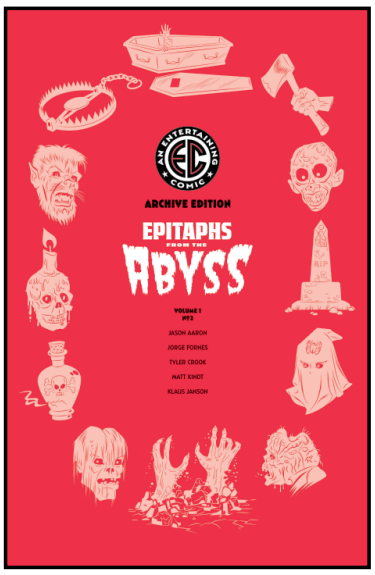
JAY STEPHENS



B&W ARTIST EDITION VARIANT
ADAM POLLINA



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ALL-NEW TALES OF TERROR AND TORMENT IN THE IMMORTAL EC TRADITION!

FROM "KILLER" WRITERS

JASON AARON
(THOR, SOUTHERN BASTARDS)

TYLER CROOK
(THE LONESOME HUNTERS)

MATT KINDT
(BRZRKR, MIND MGMT)

AND "ALL-SLAUGHTER" ARTISTS

TYLER CROOK
(HARROW COUNTY)

JORGE FORNES
(BATMAN, RORSCHACH)

KLAUS JANSON
(DAREDEVIL)

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BIKER MICE FROM MARS #2 (OF 3)

WRITER MELISSA FLORES
ARTIST FRANCIS PORTELA
COVER A DUSTIN WEAVER
COVER B PATRICK SPAZIANTE
COVER C EDU SOUZA & BEN HUNZEKER
FULL ART VARIANT (1:10) DUSTIN WEAVER
VARIANT COVER (1:20) FRANCIS PORTELA

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LIMITED SERIES		IN STORES AUGUST 14		

GET READY TO REV IT UP ON THE RED PLANET!

Writer Melissa Flores (*Mighty Morphin' Power Rangers*, *Spider-Gwen: Smash*) and Francis Portela (*Green Lantern*) continue the exciting Nacelleverse saga! The Mars War has erupted, and our butt-kickin' heroes—Throttle, Vinnie, and Modo—are caught smack dab in the middle of it! As the ruthless Plutarkians continue their hostile takeover, the resident population finds itself under siege and at their mercy. With the planet in total chaos, who can the Biker Mice trust?

Witness their biker beginnings as the myth of motorbike-riding, Martian mice starts here! How did Modo lose an eye? What happened to Vinnie's face? The answers are contained in this thrilling prequel chapter to the upcoming animated series!

COVER A | DUSTIN WEAVER

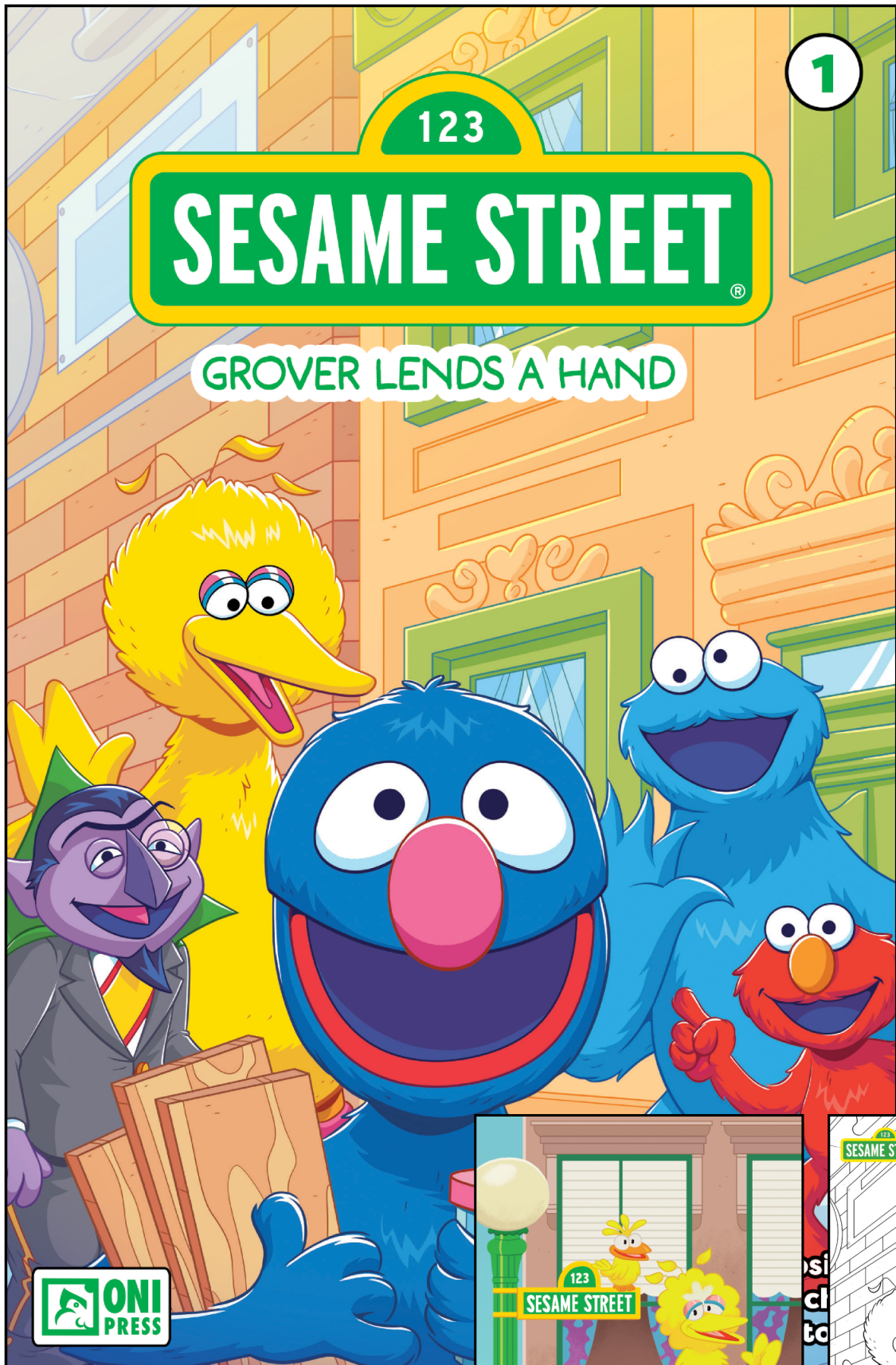
COVER B
PATRICK SPAZIANTE

COVER C
EDU SOUZA & BEN HUNZEKER

FULL ART VARIANT
DUSTIN WEAVER

VARIANT COVER
FRANCIS PORTELA

SESAME STREET #1 (OF 4)



COVER A | AUSTIN BAECHLE

WRITER JOEY ESPOSITO
ARTIST AUSTIN BAECHLE
COVER A AUSTIN BAECHLE
COVER B ERIN HUNTING
COLORING BOOK VARIANT AUSTIN BAECHLE
VARIANT COVER (1:10) JUSTASUTA

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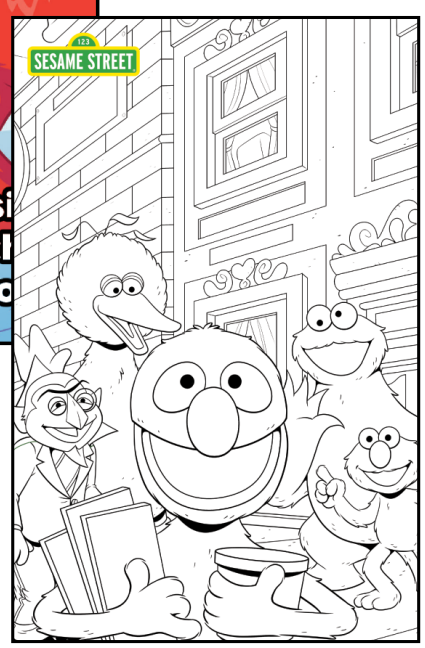
LIMITED SERIES		IN STORES AUGUST 28		

Stroll along Sesame Street and join Grover, Elmo, Cookie Monster, and more of your favorite furry friends in this brand-new comic book series for readers of all ages!

Grover wakes up to another beautiful day on Sesame Street! But he soon discovers that his friends each have a problem to solve before they can enjoy it. Read along in this brand-new comic book as Grover does what he does best: lends a helping hand. After all, the most fun on Sesame Street comes from working together!

COVER B | ERIN HUNTING



COLORING BOOK VARIANT
AUSTIN BAECHLE

VARIANT COVER | JUSTASUTA

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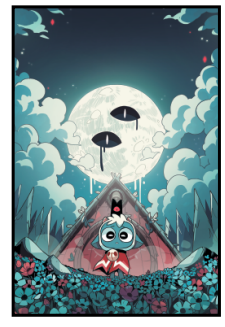
CULT OF THE LAMB #3 (OF 4)

COVER A | CARLES DALMAU

COVER B | TROY LITTLE

COVER C | MARC ELLERBY

VARIANT
ABIGAIL STARLING



FULL ART VARIANT
CARLES DALMAU

VARIANT
ZANDER CANNON

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LIMITED SERIES		IN STORES AUGUST 14		

WRITER ALEX PAKNADEL
ARTIST TROY LITTLE
COVER A CARLES DALMAU
COVER B TROY LITTLE
COVER C MARC ELLERBY
VARIANT (1:10) ABIGAIL STARLING
FULL ART VARIANT (1:20) CARLES DALMAU
VARIANT (1:30) ZANDER CANNON

Things are rough at the cult. Followers are starving and wallowing in filth, and dissent grows louder in their minds. But when Lamb returns to the Darkwood to find food and plunder for their growing flock, a nigh-deadly encounter with Leshy sends them home to the shocked and disheartened Followers. To protect the cult, Lamb must embrace the true power and rituals of the Red Crown before it's too late.

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AKOGUN: BRUTALIZER OF GODS #3 (OF 3)

COVER A (WRAPAROUND) | DOTUN AKANDE

COVER B | INHYUK LEE

COVER C
SALIM BUSURU

VARIANT COVER
A.J. JOTHIKUMAR

ISSUE	$5.99	40 PAGES	FC	STD.
SERIES FINALE		IN STORES AUGUST 7		

WRITER MUREWA AYODELE
ARTIST DOTUN AKANDE
COVER A (WRAPAROUND) DOTUN AKANDE
COVER B INHYUK LEE
COVER C SALIM BUSURU
VARIANT COVER (1:10) A.J. JOTHIKUMAR

THE AFRICAN DARK-FANTASY EPIC CONCLUDES IN AN EXPLOSIVE FINALE!

Murewa Ayodele and Dotun Akande (*I Am Iron Man, Moon Knight: Black, White & Blood*) have concocted a rage-fueled tale of vengeance! The disgraced Ogun now lives as a god-king amongst the desert people as they continue their heinous human sacrifices to restore him to glory.

But Akogun wages a one-man war against their stronghold and his intent: murder every warrior and the god they serve or die trying! Don't miss the powerful final issue!

RICK AND MORTY: YOUTH IN RICKVOLT #1 (OF 4)

COVER A | TONY GREGORI

WRITER MICHAEL MORECI
ARTIST TONY GREGORI
COVER A TONY GREGORI
COVER B SARAH BURRINI
VARIANT COVER (1:10) WARREN WUCINICH

ISSUE	$4.99	32 PAGES	FC	STD.
LIMITED SERIES		IN STORES AUGUST 21		

From acclaimed writer Michael Moreci (*Barbaric*, *The Plot*, *Wasted Space*) and up-and-coming illustrator Tony Gregori comes a revolutionary new Rick and Morty series about rebellion, adolescence, and freedom!

Rick's been cagey lately—especially cagey. And secretive. After yet another misadventure with Morty goes haywire, Morty begins to pull away from his grandfather. So Rick does what any healthy, mentally stable grandparent would do: he secretly creates a universe with new grandchildren who actually love him! Only problem is, that universe has now reached adolescence and is rebelling, threatening the entire universe. This uprising, led by a fierce, glass-eyed Morty and his army of revolutionaries, aims to fight and kill the very god that created it: Rick.

COVER B | SARAH BURRINI

VARIANT COVER | WARREN WUCINICH

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RICK AND MORTY: FINALS WEEK—CONTESTED CONVENTION #1

COVER A | SUZI BLAKE

COVER B | SAM GRINBERG

COVER C | MARC ELLERBY

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ONE-SHOT		IN STORES AUGUST 14		

WRITERS JAMES ASMUS & JIM FESTANTE
ARTIST SUZI BLAKE
COVER A SUZI BLAKE
COVER B SAM GRINBERG
INTERCONNECTING VARIANT (1:10) MARC ELLERBY

From writers James Asmus and Jim Festante (*Rick and Morty Super Spring Break Special*, *Survival Street*) and rising star illustrator Suzi Blake—another day, another final!

As Morty's poli-sci exam approaches, he persuades Rick to portal him to President Curtis for some much-needed extra credit. With Curtis is on his way to secure his party's presidential nomination, and Rick determined to prove even the dumbest version of him could beat Curtis, Doofus Rick's hat is thrown in the ring! Competition heats up when Doofus announces Jerry as his VP, and Beth joins the race to become the first woman president. It's gonna be one contested convention!

RICK AND MORTY PRESENTS VOL. 6 SC

SOFTCOVER	$24.99	116 PAGES	FC	STD.
IN STORES AUGUST 21				

WRITERS RAFER ROBERTS, MICHAEL MORECI & MAGDALENE VISAGGIO
ARTISTS ZANDER CANNON, MARC ELLERBY & JARRETT WILLIAMS
COVER ANGELA TRIZZINO

It's a RIck and Morty triple feature, featuring a cavalcade of comic superstars: Magdalene Visaggio (*Kim & Kim*), Michael Moreci (*Barbaric*), Rafer Roberts (*The Rock Gods of Jackson, Tennessee*), Zander Cannon (*Kaijumax*), and more for an unforgettable collection. Let's get schwifty!

Things get hairy when Jerry messes up Rick and Morty's R&R by releasing a horde of nanobot-infused hair dolls in *Rick in a Box*; Rick and Morty track down the culprit who's been body-swapping members of the Smith family across the multiverse in *Fricky Friday*; and Summer, tired of being sidelined, teams up with her social media maven future-self for an adventure she'll probably forget in *The Science of Summer*.

[adult swim]™ ™ & © 2024 CARTOON NETWORK. (S24)

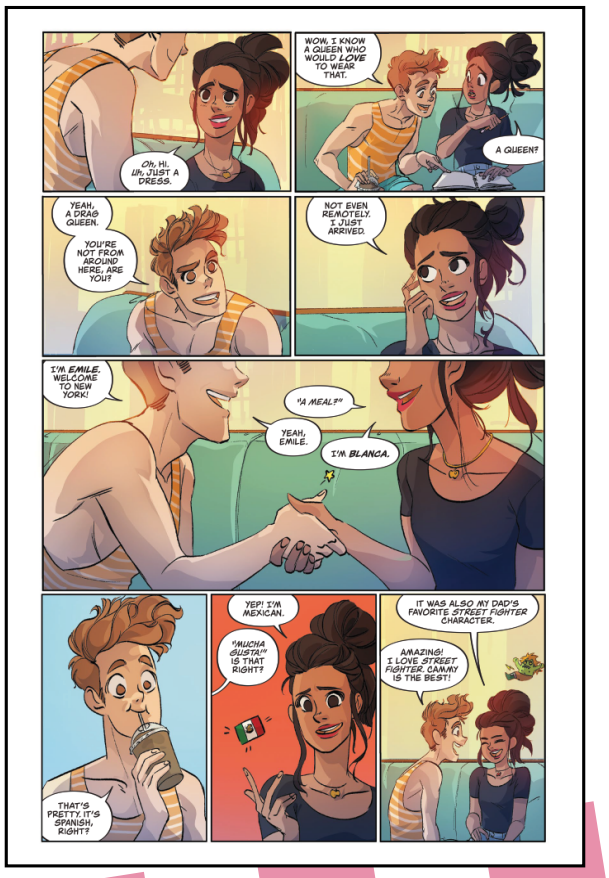
EAT YOUR HEART OUT VOL. 1 SC

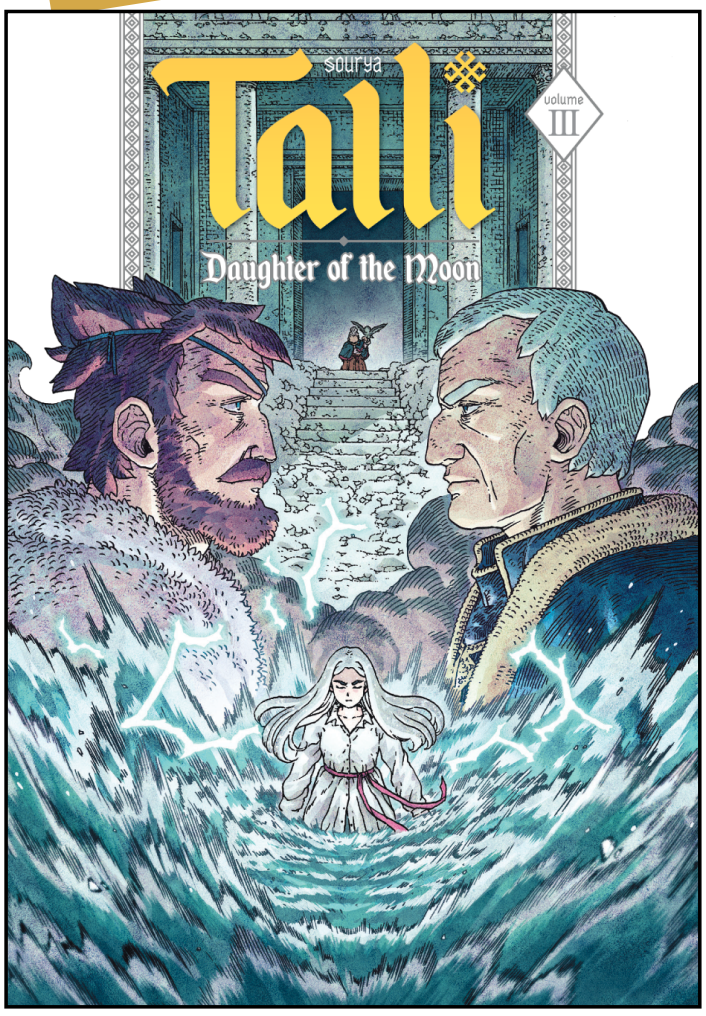
SOFTCOVER	$14.99	112 PAGES	FC	6" × 9"
IN STORES AUGUST 14				

WRITERS TERRY BLAS & MATTY NEWTON
ARTIST/COVER LYDIA ANSLOW

Blanca is running away. Away from her mother—the overbearing and strict Reina—and her mother's narrow idea of what shape Blanca's life should take. While Reina finds Blanca's dream of pursuing fashion design a wasteful flight of fancy, Blanca sees possibility . . . and she knows if she doesn't leave now, she might never. Of course, following your passion isn't easy, and when Blanca arrives in New York City without a job or a roof over her head, she's rescued by a kindly baker named Emile, who takes her in. With Emile comes his eclectic group of roommates, all living in the same brownstone, who welcome Blanca into their weird, wonderful world.Together, Blanca and her new-found friends come to discover that sometimes, the recipe for making your dreams come true is achievable when you embrace chosen family as the missing ingredient.

Creators and co-writers Terry Blas (*Lifetime Passes*) and Matty Newton with artist Lydia Anslow come together in this fairy-tale inspired story about following one's dreams!





TALLI, DAUGHTER OF THE MOON VOL. 3 SC

SOFTCOVER	$19.99	224 PAGES	FC	5.75" × 8.25"
IN STORES AUGUST 7				

WRITER/ARTIST/COVER SOURYA

French Laotian cartoonist Sourya reaches new creative heights in this emotional and action-packed volume of *Talli: Daughter of the Moon*, seamlessly merging the best elements of manga and *bandes dessinées* in a powerful fantasy epic for the ages!

After the vicious battle with the Forest King, Talli and her companions have finally found a much-needed refuge in a mountain village whose people are still loyal to the Children of the Moon. Secluded atop the forbidding Diamond Peak, Talli begins her training to control her Summoner powers, and must confront her deepest fears and darkest memories. But time is swiftly running out as the relentless Lord Ulric's forces lay siege to their mountain stronghold. Can Talli master the terrifying power that courses through her veins in time to save the people she loves from the unstoppable Lord Ulric?

I WAS THE CAT 10TH ANNIVERSARY EDITION SC

SOFTCOVER	$19.99	200 PAGES	FC	7" × 10"
IN STORES AUGUST 28				

WRITER PAUL TOBIN ARTIST/COVER BENJAMIN DEWEY

It's been 10 years since the nine lives of Burma the cat captivated audiences—return to the world of the Eisner–nominated *I Was the Cat* with this special anniversary edition!

When the offer of a lifetime comes across her desk to interview a mysterious stranger named Burma, Allison Breaking can't say no. But what's she to do when she discovers that Burma isn't a man at all . . . but a cat! And beneath the feline exterior, Allison just might begin to uncover another, darker story. Will she risk it all to uncover the truth of Burma's last—and maybe most important—life?

FRANKIE AND BEASTLY BOG SONG HC

HARDCOVER	$12.99	40 PAGES	FC	6" × 9"
IN STORES AUGUST 28				

WRITER/ARTIST/COVER CAITLIN ROSE BOYLE

Frankie Fairy returns in *Frankie and the Beastly Bog Song*, the second standalone from creator Caitlin Rose Boyle. Join Frankie on her latest field assignment as she uncovers new ecosystems and learns a new way to be brave!

Frankie Fairy loves to learn about creepy crawly critters! This summer she gets the special job as research assistant on her mom's trip to study all sorts of new species. Frankie's mom is her scientist hero, and she wants to do everything she can to impress her! But when the critters start to get a bit too creepy and a bit too crawly, will Frankie be a scaredy fairy or will she be a brave scientist hero like her mom?

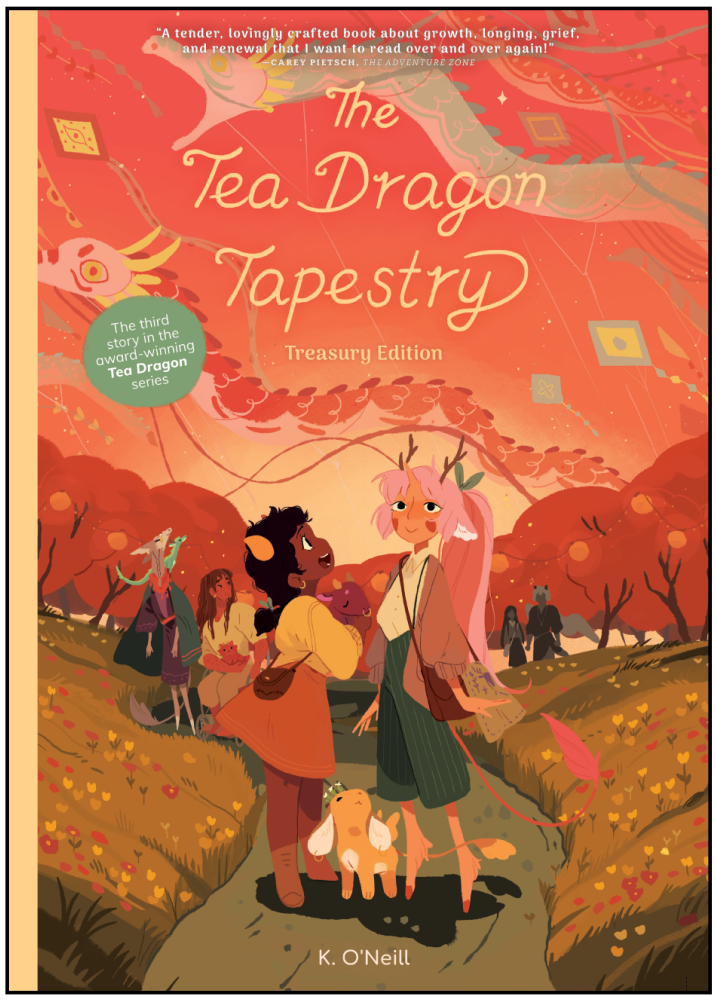
THE TEA DRAGON TAPESTRY TREASURY EDITION SC

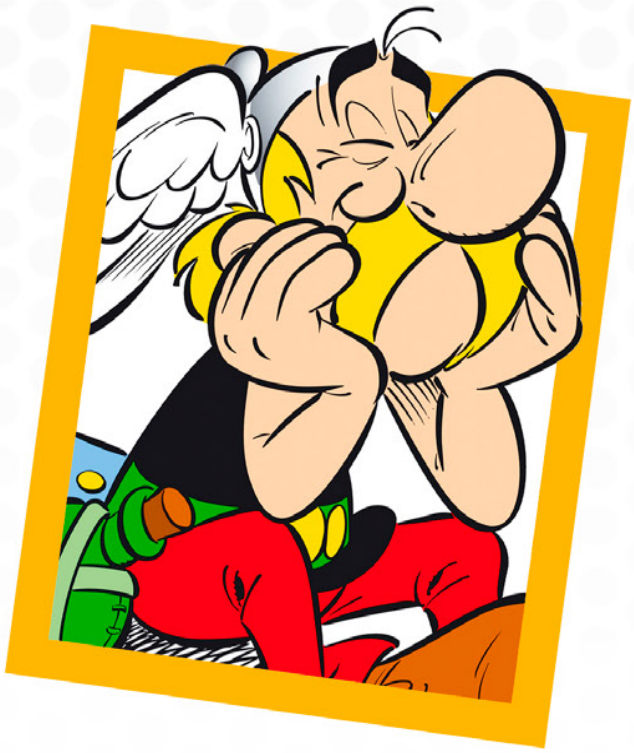
SOFTCOVER	$24.99	136 PAGES	FC	10" × 14"
IN STORES AUGUST 21				

WRITER/ARTIST/COVER K. O'NEILL

Join Greta and Minette once more for the heartwarming conclusion of the award-winning Tea Dragon series by Eisner– and Harvey Award–winning author K. O'Neill, now larger than ever before in a new 10" x 14" oversize softcover treasury edition!

Over a year since being entrusted with Ginseng's care, Greta still can't chase away the cloud of mourning that hangs over the timid Tea Dragon. As she struggles to create something spectacular enough to impress a master blacksmith in search of an apprentice, she questions the true meaning of crafting, and the true meaning of caring for someone in grief. Meanwhile, Minette receives a surprise package from the monastery where she was once training to be a prophetess. Thrown into confusion about her path in life, the shy and reserved Minette finds that the more she opens her heart to others, the more clearly she can see what was always inside.





JUNE 2024 PREVIEWS

FOR AUGUST 2024 RELEASES

PAPERCUTZ™

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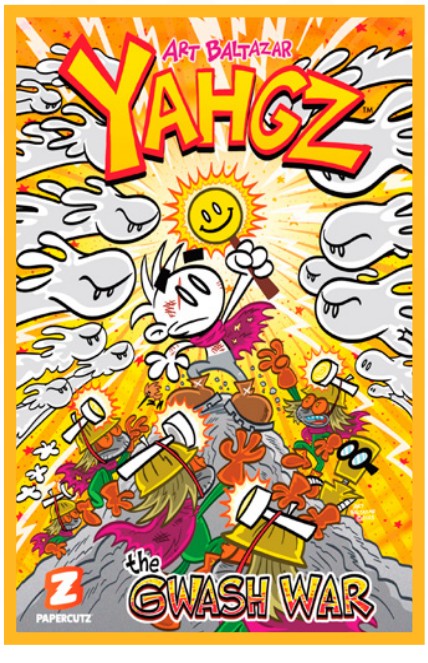


YAHGZ VOLUME 2: THE GWASH WAR

Creative Team:
Written and Illustrated by Art Baltazar

On Sale Date:
08/07/2024

Format:
6x9, 112pp., Full color Hardcover/Paperback:
HC: $14.99/$19.99 CAN
PB: $9.99/$12.99 CAN

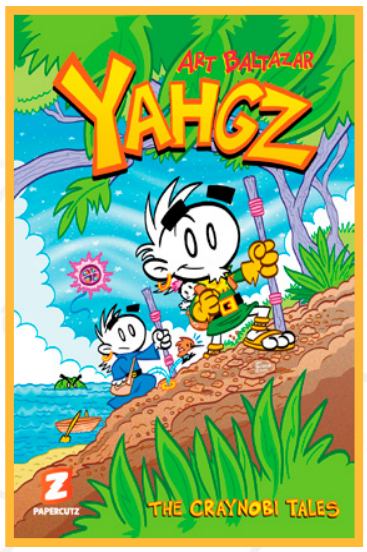
Territories:
World

WATCH OUT! The evil GWASH MONSTERS are invading Cray City! Their evil leader, The GWASHIE is set upon revenge! And CRAYBI CRAYNOBI may be the only one who can stop her!

Continuing the story events from where YAHGZ The Craynobi Tales left off; we find our Cray heroes thrown into the GWASH WAR! This action-packed adventure of good versus evil tells us more about the Cray characters and reveals much more of the legendary Cray Lore and the mysteries that surround the Land of YAHGZ! What is The Cray Stick of Joy? How angry is the Angry Stick? What magical mysteries do they possess? One thing is for sure, if the sticks touch it will mean destruction and devastation for all! What challenges lie in front of the Crays? Why won't Weezerd use the Mystic Orb? What does the Giant Green Gorilla play in all this? Will the Cray Cousins find the Cray Stick of JOY in time to save CRAY CITY?

New characters! New secret origins! Questions answered in this epic tale of CRAY Proportions! Join us on this "30 years in the making" epic journey! By famous cartoonist ART BALTAZAR.

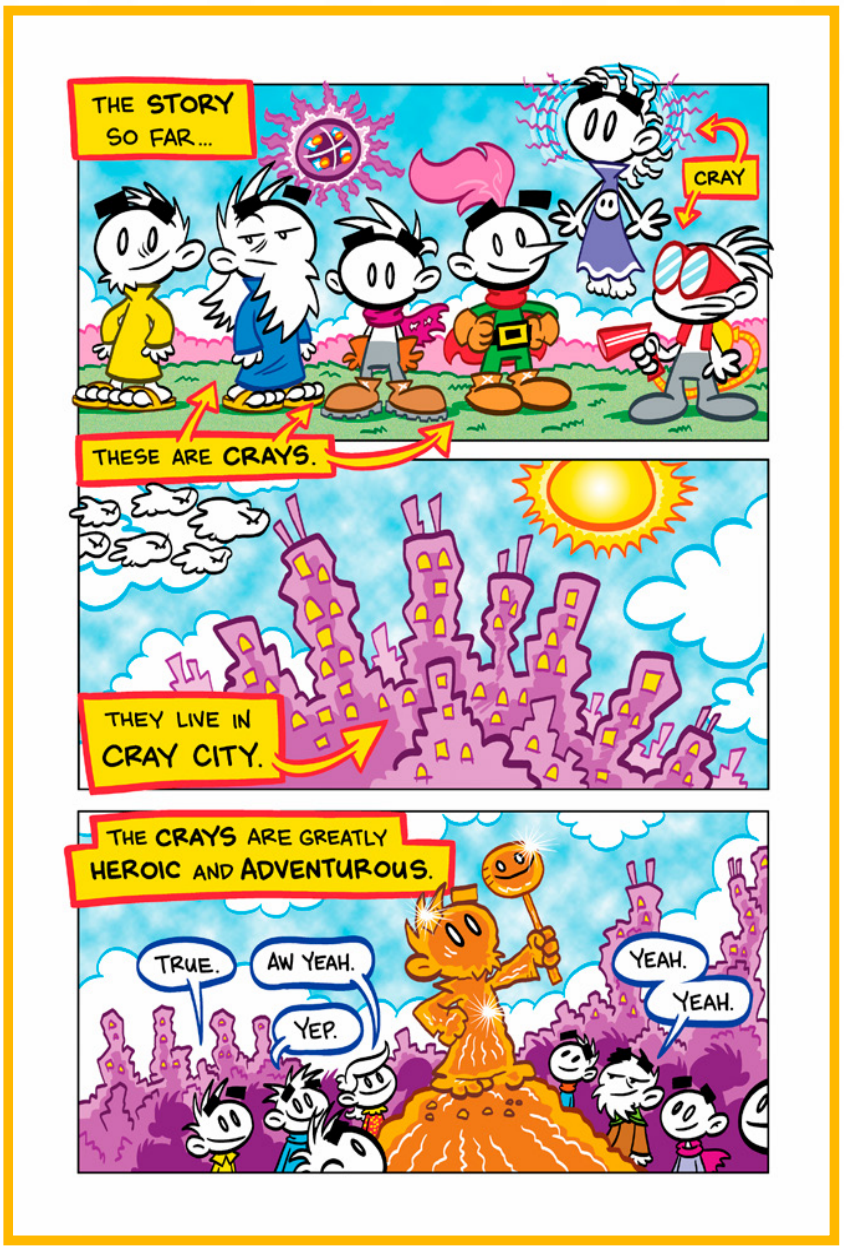
ALSO AVAILABLE

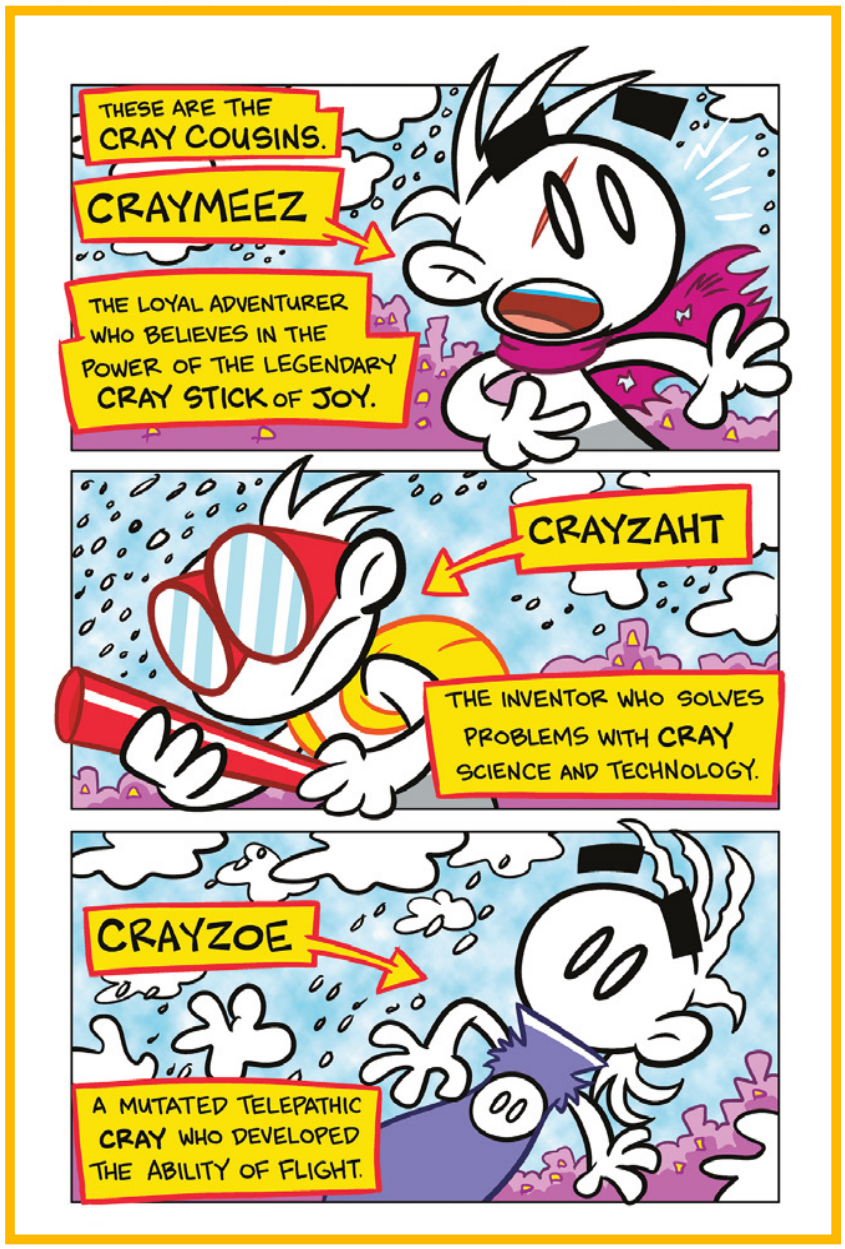


YAHGZ VOL. 1: THE CRAYNOBI TALES

PAPERCUTZ™

YAHGZ VOLUME 2: THE GWASH WAR
INTERIOR ART PREVIEW



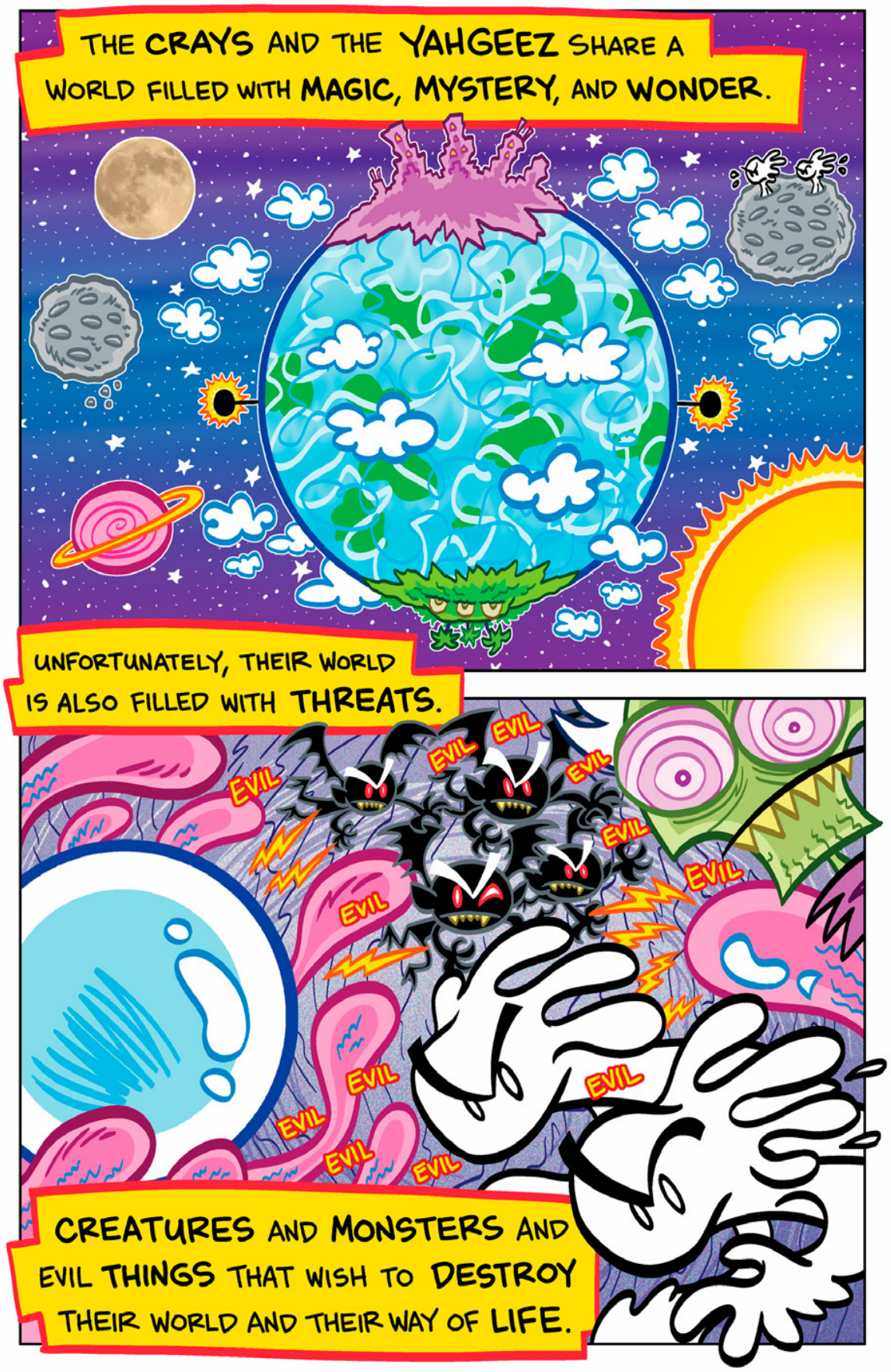


"Creating *YAHGZ* is such an epic experience for me! I look forward to it everyday! These are stories I've been thinking about for 30 years ever since I began my comic book career. So nostalgic and awesome and I can't wait to share this wondrous journey with the world! AW YEAH *YAHGZ!*"

—ART BALTAZAR

PAPERCUTZ™

YAHGZ VOLUME 2: THE GWASH WAR
INTERIOR ART PREVIEW



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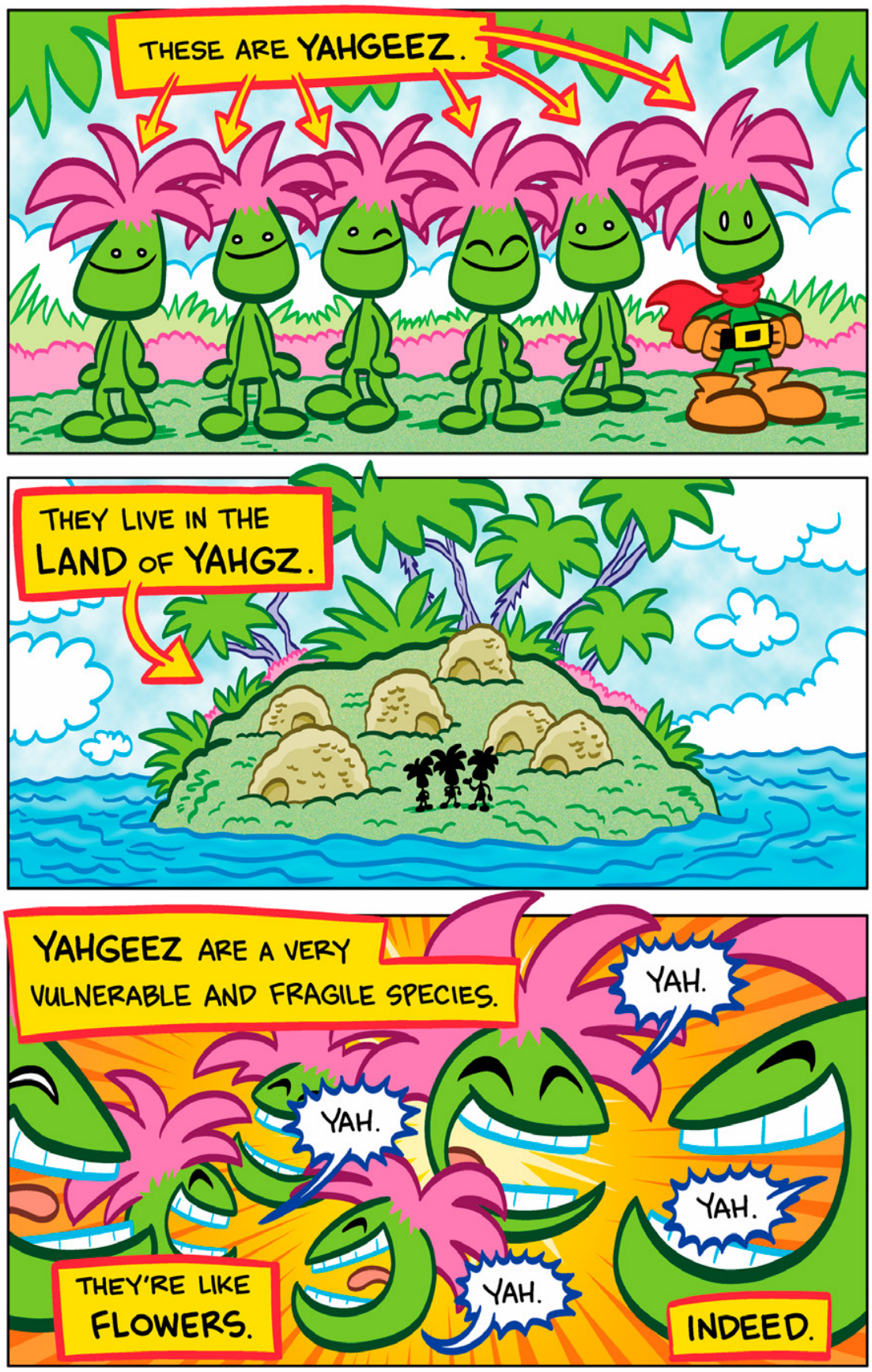
YAHGZ VOLUME 2: THE GWASH WAR
INTERIOR ART PREVIEW



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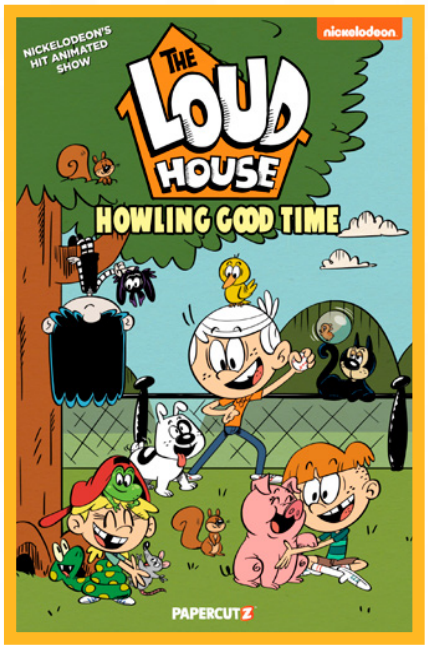


THE LOUD HOUSE VOL. 21

Creative Team:
Created by The Loud House Creative Team

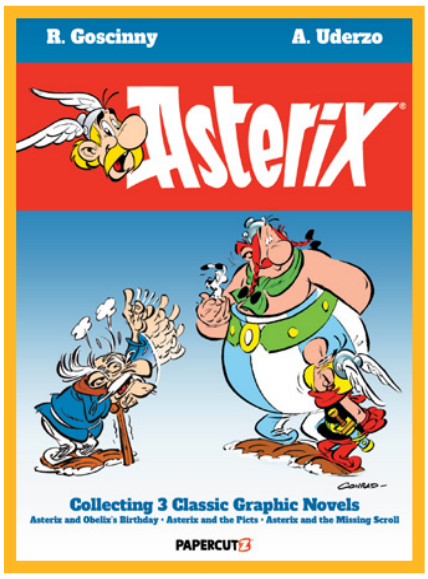
On Sale Date:
08/14/2024

Format:
6x9, 64pp., Full color
Hardcover/Paperback:
HC: $12.99/$16.99 CAN
PB: $7.99/$10.99 CAN

Territories:
US/CAN/UK

Lincoln Loud and his ten sisters, Lori, Leni, Luna, Luan, Lynn, Lucy, Lola, Lana, Lisa, and Lily share their loud house with their fuzzy, and feathery friends - from bats and cats to dogs and frogs! In a lesson in cohabitation, Walt has to bunk up with one of his pals. But if birds of a feather flock together, what does that mean for snakes, hamsters, and dogs? Then, Lily is determined to get a super pony prize from a cereal box. But the counter is so high! Can she enlist the help of her pets to grab that cereal prize? Plus: Lucy has a big school project about her flying familiar, Fangs the bat. Can Fangs hang out long enough for Lucy and Lincoln to record the video? Things are about to get batty. And: Lincoln gets a visit from his friend in Great Lakes City, Ronnie Anne! He has a whole day of his favorite roleplaying game, Orcs, Horks, Wizards, and Pork, planned, but is Ronnie Anne ready to devote her day to learning the rules? Grab a pair of dice and roll to find out and you can start your own RPG adventure too! But watch out for snake eyes... El Diablo (or any of the many pets) could be just around any corner of the Loud House!

Featuring all-new stories by the talent behind the Emmy-nominated series *The Loud House* and *The Casagrandes*.



ASTERIX OMNIBUS VOL. 12

Creative Team:
Written by Rene Goscinny
Illustrated by Albert Uderzo

On Sale Date:
08/21/2024

Format:
7.5x9.5, 160pp., Full color
Hardcover/Paperback:
HC: $22.99/$30.99 CAN
PB: $14.99/$19.99 CAN

Territories:
North America, South America, The Philippines

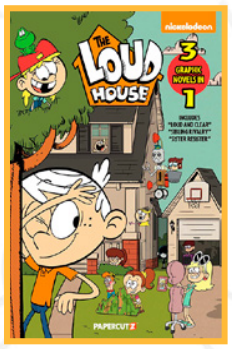
Three newly-translated classic Asterix stories in one deluxe volume!

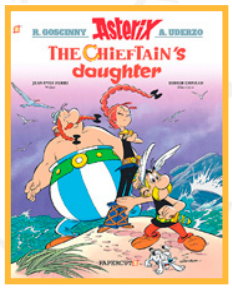
In "Asterix and Obelix's Birthday," the creators celebrate the series' 50 year anniversary with a collection of tall tales and taller travel trails for the one and only Asterix, who deserves a great big birthday treat. Then in "Asterix and the Picts," Asterix and friends travel to Scotland, where they meet the "painted men," also known as the Picts, and they learn that these men do more than paint. Finally in "Asterix and the Missing Scroll," Julius Caesar is raging over a missing scroll that may or may not be Caesar's own Comments on the Gallic War. Will all these exciting adventures affect our humble Gaulish friends?

ALSO AVAILABLE

THE LOUD HOUSE 3-IN-1 #4

THE LOUD HOUSE 3-IN-1 #5


THE LOUD HOUSE 3-IN-1 #6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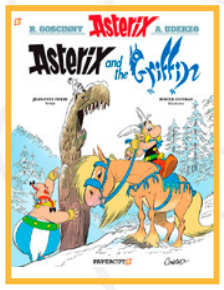
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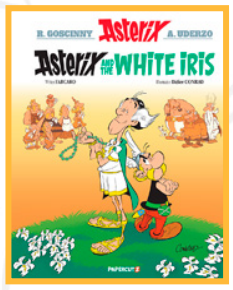
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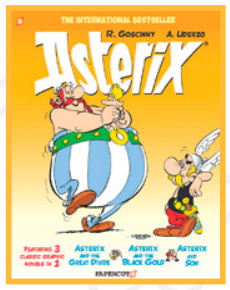
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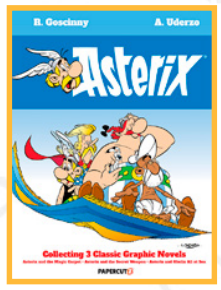
ASTERIX OMNIBUS #10

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ASTERIX® - OBELIX ® - IDEFIX ® -DOGMATIX ® © 2024 LES ÉDITIONS ALBERT RENÉ

SCOUT
COMICS

BANSHEES #1
SECOND PRINTING

WRITER | DAVE DWONCH AND JESSICA BALBONI
ARTIST | RICCARDO FACINNI
COVER | RICCARDO FACINNI

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/7/2024
FOC DATE | 7/8/2024

2nd printing to Scout's hit horror series is now available! Emily's investigation has put her at odds with everyone from her new roommate Abbey to her college professors. Little does she know that she's also garnered the attention of the ghosts of three coeds and the serial killer that murdered them. The Lion has been awakened, and Emily's life will never be the same.

BLACK COTTON #1
SCOUT LEGACY EDITION
MR

WRITER | BRIAN HAWKINS, PATRICK FOREMAN
ARTIST | MARCO PERUGINI
COVER | MARCO PERUGINI

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/15/2024

Scout Legacy editions bring back some of our most prolific issue number ones back in print! Set in an alternate reality where the social order of "white" and "black" is reversed, an elitist family, the Cottons, are rocked by a tragic shooting that begins to unravel long standing family secrets that could not only destroy the family but also divide the fragile social climate of the world.

BURNING MAID #3

WRITER | ANDREA LORENZO MOLINARI AND ROBERT XAVIER MOLINARI
ARTIST | LUCA PANCIROLI
COVER | LUCA PANCIROLI

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/14/2024
FOC DATE | 7/8/2024

DARK HARBOR - Historical Horror. Jehanne D'Arc is locked in a horrific cycle in the afterlife, repeatedly reliving the events surrounding her death. As the trial moves forward, Professor Lawrence Miller (aka The Shepherd) steps forward to serve as Jehanne's defense attorney, vigorously challenging what passes for justice in the Bishop's kangaroo court. Yet, Truth is clearly NOT a priority, and now both Lawrence and Jehanne's lives are in danger!

BY THE HORNS TP VOL 3 DARK EARTH

WRITER | MARKISAN NASO
ARTIST | JASON MUHR
COVER | JASON MUHR

FULL COLOR | 160 PAGES | $24.99
IN-STORE DATE | 8/28/2024
FOC DATE | 7/22/2024

The quest to stop the blight on Solothus continues! Half a world away on the continent of Yalastra, Elodie, Sajen, Evelyn and Zoso search for the historian Norriva who may know the location of pure magic, a primordial power that can revitalize their home. But unbeknownst to Elodie and her friends, they are being pursued by Captain Shanora Zel, an Owlslin warrior they left for dead in the Snow Hills of Ataraxy. Hellbent on destroying all magic in the world ever since she survived a tragic event as a child, Shanora assembles a band of revenge-fueled marauders to help her accomplish her goal. Meanwhile, in the Middle Fields, the possible resurrection of the Augernaut forces Haru to lead an assault on Yun Ma, the mysterious servant of the vanquished sorceress Feng Po. As tensions rise and consequences are revealed, the fate of Solothus hangs in the balance in this stirring, high-octane conclusion to the Dark Earth storyline.

BY THE HORNS Vol. 3: Dark Earth Part 2 collects By the Horns: Dark Earth #7-12 (Legacy #15-20).

CHARM CITY #2
SECOND PRINTING

WRITER | JOSH EISERIKE
ARTIST | SCOTT VAN DOMELEN
COVER | HUGO PETRUS

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/15/2024

2nd printing of Scout's hit magic based suspense thriller! After the shocking events of last issue, Baltimore Sun music blogger Alyssia Singer finds herself at a crossroads: Will she face her grief with booze, depressing music and meaningless sex… or confront the demons of her past to solve the string of violent murders plaguing Baltimore's underground witching community? Because solving the murder means Alyssia—an excommunicated witch who no longer uses magic—must confront her estranged family and keep her non-magic colleagues in the dark about the true nature of the story gripping the city… and now it seems that the killer has set his sights on her…

CHOCO LECHE #1
(ONE STOP)

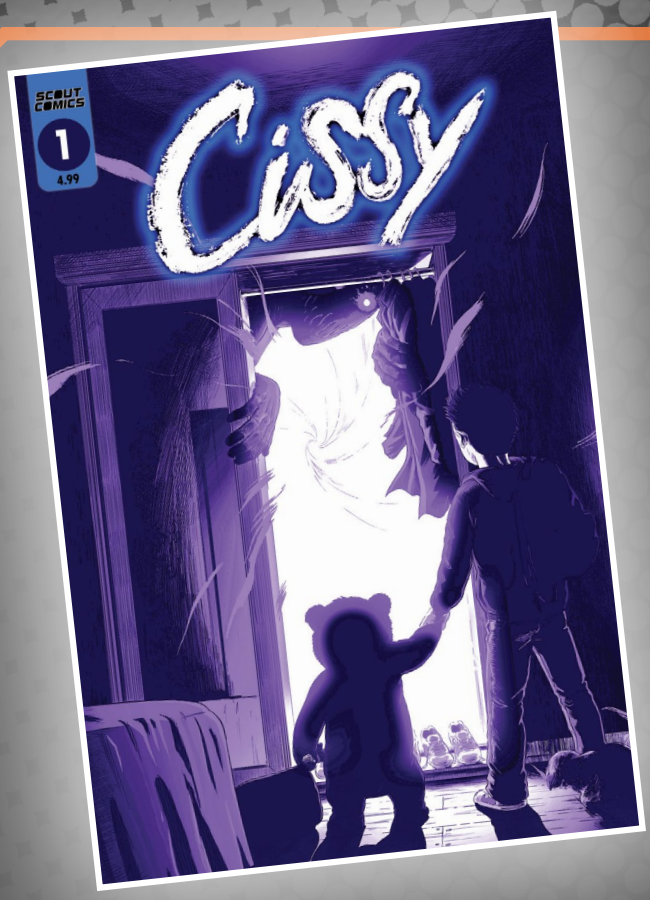
WRITER | LEE HARRIS
ARTIST | LEE HARRIS
COVER A | LEE HARRIS
COVER B | LEE HARRIS

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/15/2024

COVER A

COVER B

When the son of the most famous luchador in Slam Juan is put in a coma, the Choco Leche team must begrudgingly come back to find the person responsible… while saving the city from a giant bedpan monster! Enjoy the world premiere first issue of this NON-STOP! series followed by the entire story collected soon after in one volume!



CISSY #1
2ND PRINTING

WRITER | CHARLES CHESTER
ARTIST | ALONSO HERNÁN, MOLINA GONZALES
COVER | HUGO PETRUS

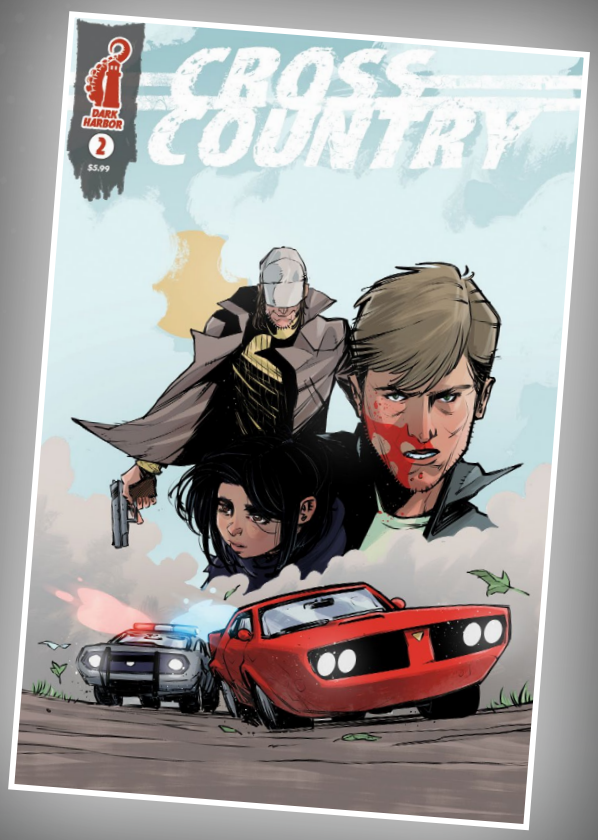
FULL COLOR | 40 PAGES | $5.99
IN-STORE DATE | 8/28/2024
FOC DATE | 7/21/2024

2nd printing! Fans of THE CHNRONICLES OF NARNIA and STUFF OF LEGEND will love this new series! Gabriel is frantically woken from sleep… by his younger sister Maddy's Teddy Bear Cissy! Maddy has been kidnapped on Cissy's watch! He'll stop at nothing to get her back. He needs Gabriel to open the door to the mythical realm of the Dark Lands. Together they will traverse the horrors of the Dark Lands in pursuit of her captor, an evil called The Crying Man.

CROSS COUNTRY #2
MR

WRITER | BEN PETERSON
ARTIST | JOHN GROSJEAN
COVER | JOHN GROSJEAN

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/15/2024



DARK HARBOR - Chuck Butcher and his new hitchhiker friend, Billy, were on a cross-country trip from New York to Chicago. But now, with Billy kidnapped by a bounty hunter on police payroll, it's up to Chuck to find his new friend! Where is Billy, who is this enigmatic bounty hunter, and how are they intrinsically connected? Strap in for Exit Two of Cross Country!

DIVINE POWER MADE ME #2

WRITER | TOM DROGALIS
ARTIST | FEDERICO GUILLEN
COVER | FEDERICO GUILLEN

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/14/2024
FOC DATE | 7/8/2024

In the chilling encounter with the owl centipede, Samuel, Virgil finds himself gripped by terror, unsure of his fate at the many hands of the monster. As they talk, Samuel introduces Virgil to the concept of a hierarchy of sight, leaving him bewildered and disturbed. Gradually, Virgil begins to sense the ominous intentions lurking beneath Samuel's facade and realizes he must find a way to break free from the clutches of this mysterious being to ensure his own safety.

GREYLOCK #2

WRITER | ELI SHOCKEY
ARTIST | ATAGUN ILHAN
COVER | ATAGUN ILHAN

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/15/2024

DARK HARBOR - Now in development for TV! The hunt has begun! Greylock and every wand for hire in the city is on the Mindwitch's trail. Greylock will need every trick up his sleeve in order to find her first, and keep his eyes peeled. Just because they're all after the same prey, does not mean the other hunters are on Greylock's side.

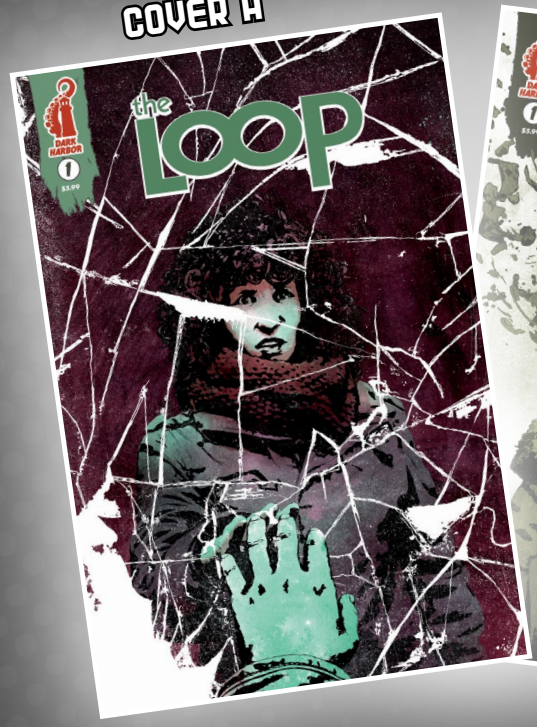
LOOP #1

MR

WRITER | EL TORRER
ARTIST | RUBEN GIL
COVER A | RUBEN GIL
COVER B | RUBEN GIL

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/28/2024
FOC DATE | 7/21/2024

COVER A



COVER B

DARK HARBOR - A gripping tale of terror and survival in the aftermath of tragedy. Becky, hiding amidst the horror of a school shooting, fights for her life as friends fall around her. Ellie, a survivor haunted by relentless visions, sees the dead bodies accumulating in the school's dark corridors. In this stark and poignant narrative, 'The Loop' explores the harrowing impact of violence on the living… and the dead.

ROGUES #3

WRITER | EL TORRES
ARTIST | PABLO COLLAR
COVER | PABLO COLLAR

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/14/2024
FOC DATE | 7/8/2024

The Rogues face their most eldritch challenge yet! Bram and Weasel forge an unholy alliance with the Mouth of Elders —also called Moe—in a daring quest to retrieve the Necronomicon from the Crypt of the Gods. As Lovecraftian horrors invade Gerada, an ominous omen unfolds and the sky weeps… with a rain of frogs!

COVER A

COVER B

COVER C

MISSION APPLESEED #1

WRITER | LESA MILLER, TRENT MILLER
ARTIST | DAVID ANTÓN GOMIS "PUSTE"
COVER A | HUGO PETRUS
COVER B | HUGO PETRUS
COVER C | HUGO PETRUS

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/7/2024
FOC DATE | 7/8/2024

If you lIKE STAR TREK and enjoy SILO, then you will love MISSION APPLESEED. This is the story of humanity's post-apocalyptic Hail Mary mission to seed the universe - which turns out to be a centuries-long hoax designed to perpetuate humanity on a poisoned Earth, systematically ejecting some of its occupants to test Earth's habitability. Our heroes must break into the source of the experiment to replicate a cure and free themselves from the grip of an omnipotent AI.

COVER A

COVER B

ROMAN RITUAL #2
MR

WRITER | EL TORRES
ARTIST | JAIME MARTÍNEZ
COVER A | JAIME MARTÍNEZ
COVER B | JAIME MARTÍNEZ

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/7/2024
FOC DATE | 7/8/2024

DARK HARBOR - Exorcist John Brennan, cast aside, plumbs the depths of the Vatican Secret Archives, investigating the origins of the most horrific possession ever recorded—that of the Pope himself. Meanwhile, not even the most revered exorcists can escape the malevolent fate that awaits those who dare challenge this unholy affliction. Prepare for a descent into supernatural terror and spiritual despair!

STABBITY BUNNY #1
SCOUT LEGACY EDITION

WRITER | RICHARD RIVERA
ARTIST | DWAYNE BIDDIX
COVER | DWAYNE BIDDIX

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/7/2024
FOC DATE | 7/8/2024

Scout Legacy editions bring back some of our most prolific issue number ones back in print! Seven-year-old Grace, still clutching her adorable plush bunny, is kidnapped by supernatural forces that have been hunting her family for generations. She awakens in a shack on the outskirts of town, and for the first time in her life, the little girl can't sense her mother's presence. Her captor knows the family's secrets, and that link has been severed. When her escape attempt fails, it seems there will be deadly consequences, but an unlikely protector intervenes. It's a big mistake to kidnap a child with a plush toy named Stabbity Bunny!

THIS LITTLE PIGGY #1
SECOND PRINTING
MR

WRITER | SHAWN GABBORIN
ARTIST | CARLOS LÓPEZ
COVER | JOE BOCARDO

FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE | 8/28/2024
FOC DATE | 7/22/2024

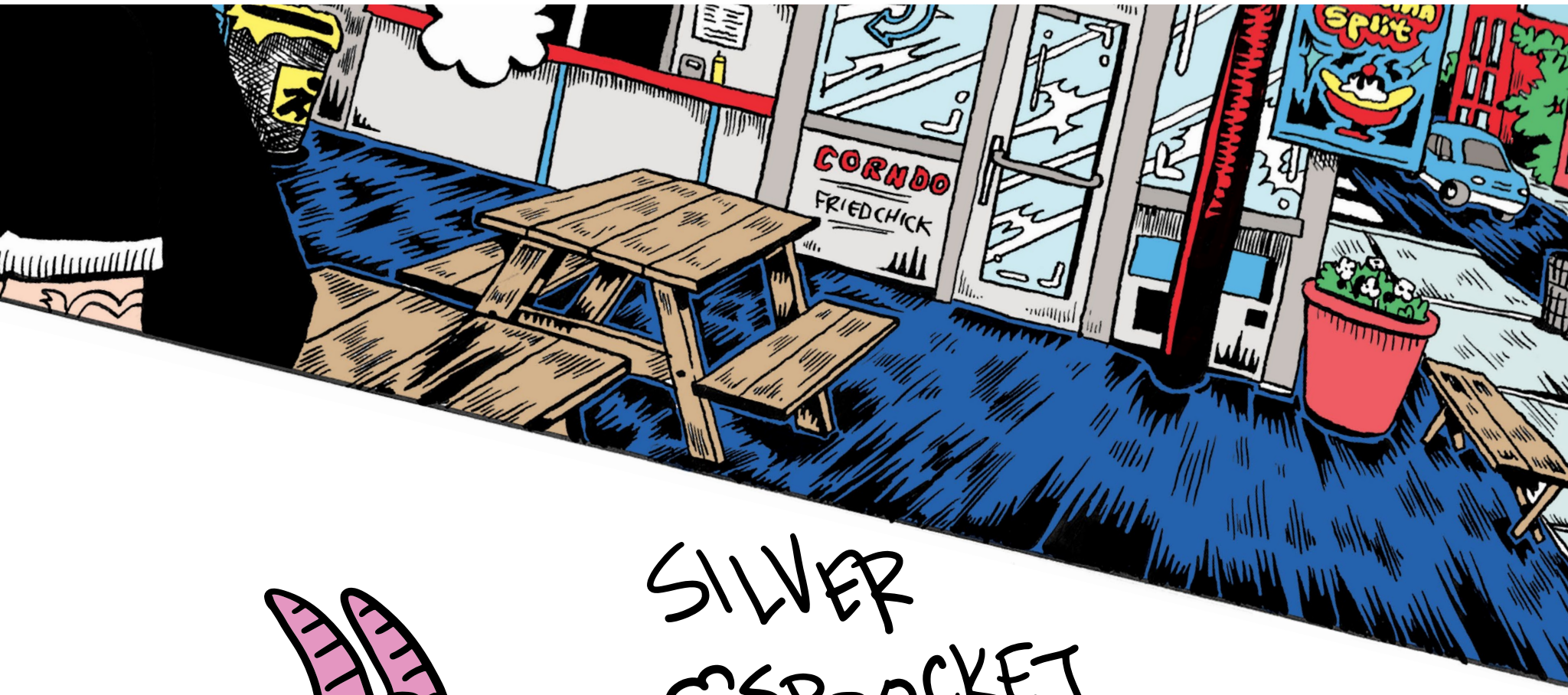
DARK HARBOR - 2nd printing! All Reggie wants to do is uphold family tradition. He has studied, has learned every technique, now it's simply time to put everything into practice. After stapling piggy masks onto their faces, Reggie must confront hunting down his long-time crush Abigail and her family. Coming of age is hard when you're a werewolf.

TRAKOVI
COMPLETE SET
COLLECTORS PACK MR

WRITER | ADRIEAN KOLERIC
ARTIST | ADRIEAN KOLERIC
COVER | ADRIEAN KOLERIC & DAVE THOMAS

FULL COLOR | 160 PAGES | $29.99
IN-STORE DATE | 8/21/2024
FOC DATE | 7/15/2024

This beautifully designed hangable package (measures 8.5 x 12.75) includes all five issues (bagged and boarded) of the hit Scout series, TRAKOVI! A Slovenian thug in Edmonton, Canada, tries to put his criminal past behind him, but there are those who know where the bodies are buried who refuse to allow the dead to rest in peace...
Allocations may apply.



AUGUST 2024

PEEPEE POOPOO #1
by Caroline Cash

BOY ISLAND
by Leo Fox

THE NIGHT NEVER ENDS
by Steve Thueson

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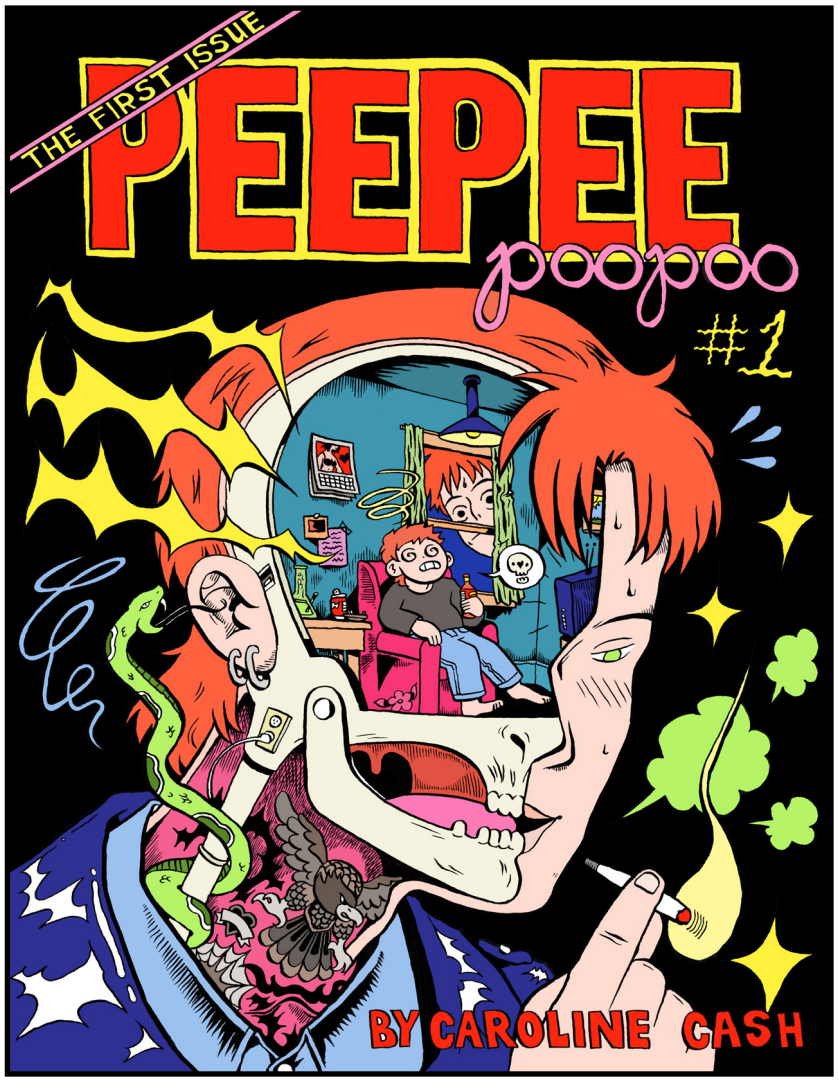


Color and B&W | 32 pages | $9.99
8.5" x 11" | Saddle-stitched
Foil-accented cardstock cover & sticker sheet
In-Store Date: 8/13/2024
FOC Date: 7/8/2024

PEEPEE POOPOO #1

by Caroline Cash

One-Shot
Mature Readers

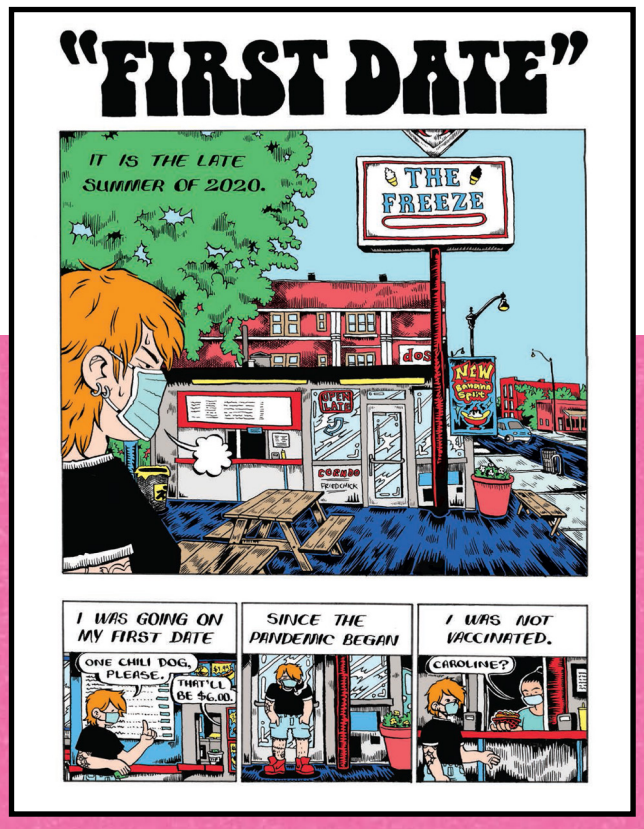
Four issues into the series and we finally get PeePee PooPoo #1! Was it time travel, or a marketing move? The world may never know!

In this issue: Caroline discovers a fresh start is surprisingly hard to make in "Ah, Philly." Romance blossoms in "First Date," a classic Alison Bechdel comic gets an update in "Femme and Butch," and a night out turns complicated in "Stoned Again." Caroline Cash's gay, modern take on the '60s underground comic continues to make readers say "hell yeah."

2022 Ignatz Award Winner for Outstanding Minicomic
2023 Ignatz Award Nominee for Outstanding Artist
2023 Broken Frontier Award Winner: Best Periodical
Sold-out first printings on #69 and #420

"A title that is undoubtedly going to be up there in the pantheon of autobio/underground greats in years to come."

– Broken Frontier



Full-Color | 168 pages | $29.99
8" x 8" | Embossed Hardcover
In-Store Date: 8/21/2024
FOC Date: 7/8/2024

"Vivid, folkloric aesthetics mix with a sharp sense of humor to take You (Lucille) on a journey to find acceptance in a beautifully illustrated, yet isolating tapestry of a world."
– Lonnie Garcia, *Putty Pygmalion*

BOY ISLAND

by Leo Fox

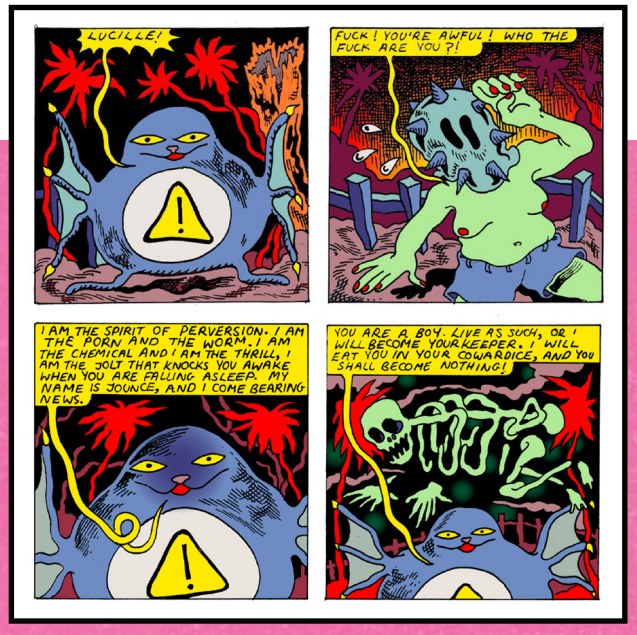
OGN
Mature Readers

"Poor Lucille. You are in the elbow of your life, the place where it bends. What will you do?"

Your name is Lucille. You live on Girl Island, one of two islands created when the world was cleft in twain by an entity bigger and more powerful than you. But you have a secret. Your secret is that despite living on Girl Island, you are a boy. You fear deep down in your insides, that you may have been a boy for a very long time. And so you leave your home and your mother and begin the journey to Boy Island. Although it may be treacherous, it is the only way forward.

A modern transgender fable in graphic novel form, *Boy Island* weaves its way along the path of becoming with humor and insight, channeled through Leo Fox's iconic art and storytelling style.

"Gender is complicated. Boy Island *is great."*
– Marie Enger, *Where Black Stars Rise*



THE NIGHT NEVER ENDS

by Steve Thueson

OGN
Mature Readers

A horror comedy graphic novel about turning thirty… while also accidentally catching the attention of a killer cult.

On the Friday before Kate's 30th birthday, she convinces her friends to go back to her hometown to celebrate. The plan: break into an abandoned house and hold a séance, just like she did in high school. As the friends join hands over the ouija board, an unsettlingly real scream splits the air. What started as a fun way to relive their punk adolescence before accepting the weight of adulthood turns into a night of fleeing bloodthirsty cultists. Can they find a way to get out of the suburbs alive?

Full-Color | 128 pages | $19.99
7" x 10" | Softcover
In-Store Date: 8/28/2024
FOC Date: 7/8/2024

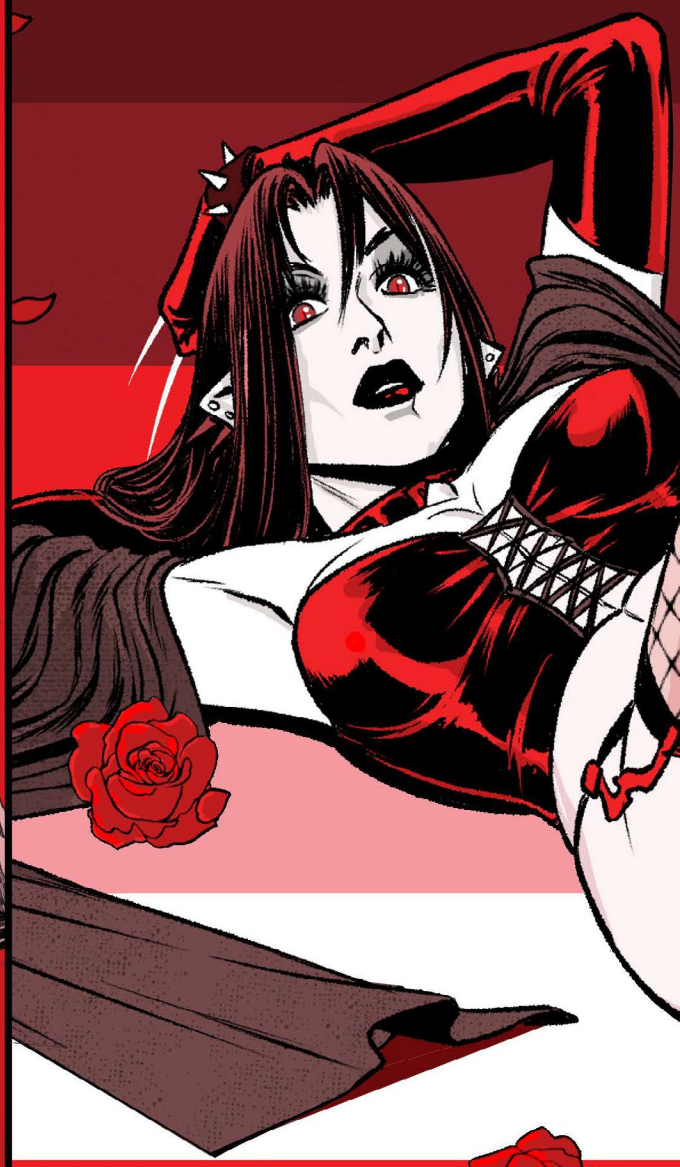
"A big bucket of delicious blood-spattered popcorn with an amazing laugh-per-page ratio!"
– Liz Suburbia, *Sacred Heart*

V
vault
escape ordinary

LILITH

NEW SERIES!

(W) CORIN HOWELL
(A) CORIN HOWELL
(C) WARNIA SAHADEWA
(L) JIM CAMPBELL



COVER A:
CORIN HOWELL

WATCH OUT, BOY, SHE'LL CHEW YOU UP.

LILITH IS AN IMMORTAL WHO'S BEEN BANISHED FROM HER HOME, A DIMENSIONAL PLANE SUSPICIOUSLY SIMILAR TO MANKIND'S IDEA OF HELL. SHE'S BEEN POSING AS A MODEL ON EARTH WHILE SECRETLY PREYING ON HUMANS...THAT IS, UNTIL SHE RUNS INTO PENELOPE, A SWEET BOOKSTORE OWNER WITH A TOME THAT MIGHT HOLD THE SECRET TO RETURNING LILITH TO HER DIMENSION.

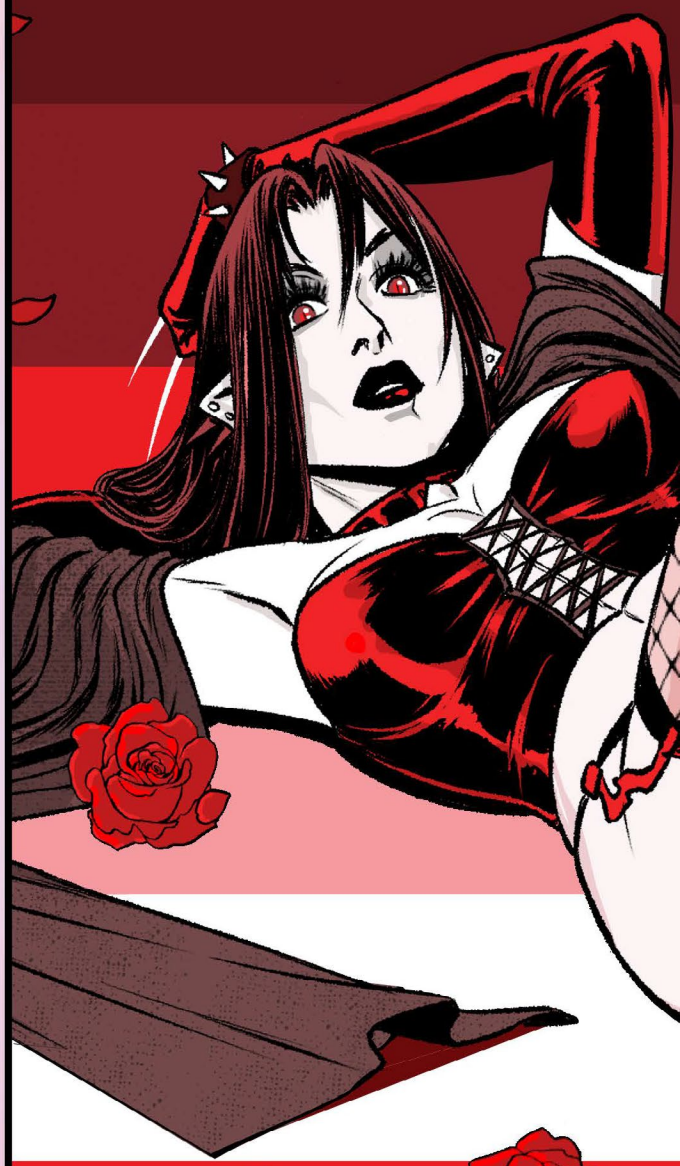
IF THE MISMATCHED PAIR DOESN'T END UP FALLING IN LOVE FIRST!

24 PAGES - FULL COLOR - $4.99

LILITH

NEW SERIES!

(W) CORIN HOWELL
(A) CORIN HOWELL
(C) WARNIA SAHADEWA
(L) JIM CAMPBELL



COVER B:
JAE LEE

WATCH OUT, BOY, SHE'LL CHEW YOU UP.

LILITH IS AN IMMORTAL WHO'S BEEN BANISHED FROM HER HOME, A DIMENSIONAL PLANE SUSPICIOUSLY SIMILAR TO MANKIND'S IDEA OF HELL. SHE'S BEEN POSING AS A MODEL ON EARTH WHILE SECRETLY PREYING ON HUMANS...THAT IS, UNTIL SHE RUNS INTO PENELOPE, A SWEET BOOKSTORE OWNER WITH A TOME THAT MIGHT HOLD THE SECRET TO RETURNING LILITH TO HER DIMENSION.

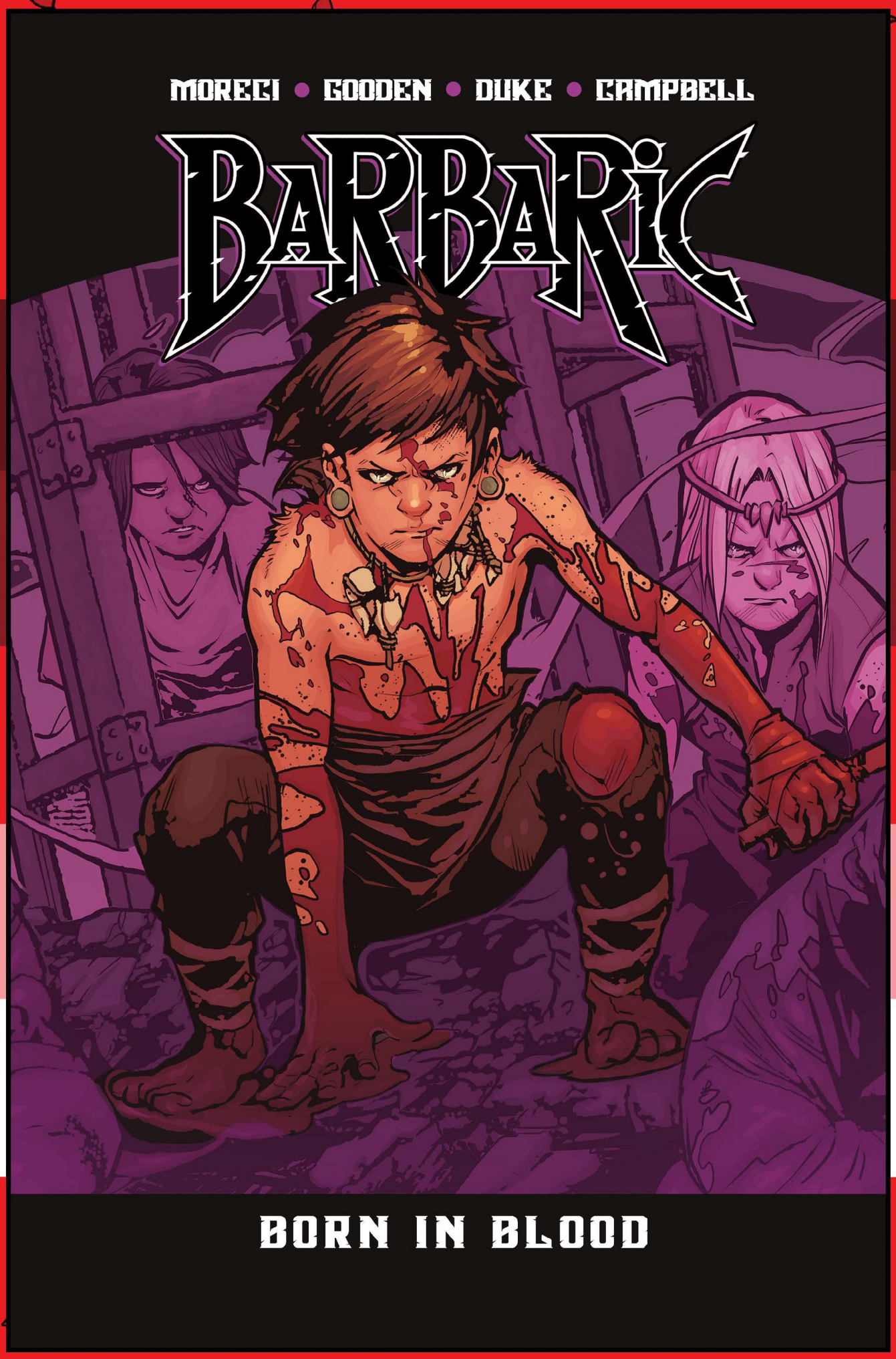
IF THE MISMATCHED PAIR DOESN'T END UP FALLING IN LOVE FIRST!

24 PAGES - FULL COLOR - $4.99

BARBARIC

TPB COLLECTION!

(W) MORECI
(A) GOODEN
(C) MARQUES
(L) CAMPBELL



"WHAT YOU WANT AND WAY, WAY MORE!"

-SCOTT SNYDER

A NEW ERA OF BARBARIC BEGINS!

MEET ORRICK, THE TORTURED BARBARIAN NOW TURNED MASTER TORTURER, WHO WILL TAKE US DEEP INTO OWEN'S PAST, REVEALING SECRETS THAT SHOULD HAVE STAYED BURIED...LIKE AXE IN A CHEST CAVITY SLURPING UP THAT SWEET, DELICIOUS BLOOD.

WILL THE CURSED-TO-DO-GOOD BARBARIAN FINALLY DO SOME ACTUAL GOOD? PROBABLY NOT! BUT SOME MUCH WORSE GUYS WILL ALMOST CERTAINLY LOSE THEIR HEADS. YUMMY!

TPB

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DOOR TO DOOR, NIGHT BY NIGHT

TPB COLLECTION!

(W) BUNN
(A) CANTIRINO
(C) CUNNIFFE
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"DELIVERS ACROSS THE BOARD!"

-THE FANDOM POST

PREVIOUSLY OFFERED

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COULD THIS BE THE FINAL DOOR?

THE LAST TIME OUR SALES CREW MET THE DREADED LAMASHTU, THEIR LIVES WERE CHANGED FOREVER. NOW THE DEMON IS BACK, NESTING IN ANOTHER SMALL TOWN, ABDUCTING CHILDREN.

WHEN THE CREW RUNS AFOUL OF THE MONSTER THIS TIME, THERE'S A GOOD CHANCE NONE OF THEM WILL SURVIVE.

DYING INSIDE

TPB COLLECTION!

(W) WENTZ & KLEIN
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FROM FALLOUT BOY'S
PETE WENTZ!

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TOGETHER THE TWO VOW TO UNDO THE CHARM...EVEN AS THINGS GET ENTANGLED WITH A STRANGE NEW ANTIDEPRESSANT CALLED SOMNIA AND HER MOM'S GROSS BOYFRIEND, GREG.

END AFTER END

TPB COLLECTION!

(W) ANDRY & DANIEL
(A) SUNANDO
(C) RUSSELL
(L) CAMPBELL

10!

"A FINELY TUNED NARRATIVE–A MASTER CLASS!"

-GRAPHIC POLICY

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PART II - THE INFINITE END

THE ULC, THE SOURCE OF ALL DARKNESS IN THE END AFTER END REARS HIS EVIL HEAD AND POINTS HIS GAZE STRAIGHT AT OUR HEROES.

NOW WALT WILLEM FACES A FINAL CHOICE WHEN HE MUST DECIDE WHETHER TO USE HIS LAST REMAINING RELIC PIECE TO SUMMON THE LEGENDARY BLUIRE DE SLÁNAITHEOIROR OR USE IT TO MAKE HIMSELF INTO THE HERO HE ALWAYS HOPED TO BE.

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